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FINAL EDITION

OF

MERRIE ENGLAND

A New and Original Comic Opera

IN TWO ACTS.

WRITTEN BY

BASIL HOOD.

COMPOSED BY

EDWARD GERMAN.

ARRANGED FROM THE FULL SCORE BY

WILFRED BENDALL.

VOCAL SCORE - - - PRICE 10/- NET.

CHAPPELL & CO., LTD.,
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NEW YORK SYDNEY

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MADE IN ENGLAND

Q1783167

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London, N.W.10

First produced at the Savoy Theatre, London, under the Management of Mr. William Greet, on Wednesday, April 2nd, 1902.

MERRIE ENGLAND

CHARACTERS

The Earl of Essex	Mr. Henry A. Lytton
Sir Walter Raleigh	Mr. Robert Evett
Walter Wilkins, *a Player in Shakespeare's Company*	Mr Walter Passmore
Silas Simkins, *another Player*	Mr. Mark Kinghorne
Long Tom, *Royal Foresters*	Mr. E. Torrence
Big Ben, *Royal Foresters*	Mr. R. Crompton
The Queen's Fool	Mr. George Mudie, Jun.
A Butcher	Mr. Powis Pinder
A Baker	Mr. J. Boddy
A Tinker	Mr. Rudolf Lewis
A Tailor	Mr. Robert Rous
A Lord	Mr. C. Childerstone
A Soldier	Mr. Lewis Campion
First Royal Page	Master L. Emery
Second Royal Page	Miss Ela Q. May
Queen Elizabeth	Miss Rosina Brandram
Miss Bessie Throckmorton	Miss Agnes Fraser
"Jill-All-Alone"	Miss Louie Pounds
The May Queen	Miss Joan Keddie
Marjory	Miss W. Hart Dyke
Kate	Miss Alice Coleman
Lady-in-Waiting	Miss Rose Rosslyn

Lords, Ladies, Townsfolk, Soldiers, &c.

SCENE (Act I) ... ... The Bank of the Thames.
„ (Act II) ... ... Windsor Forest.

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MERRIE ENGLAND

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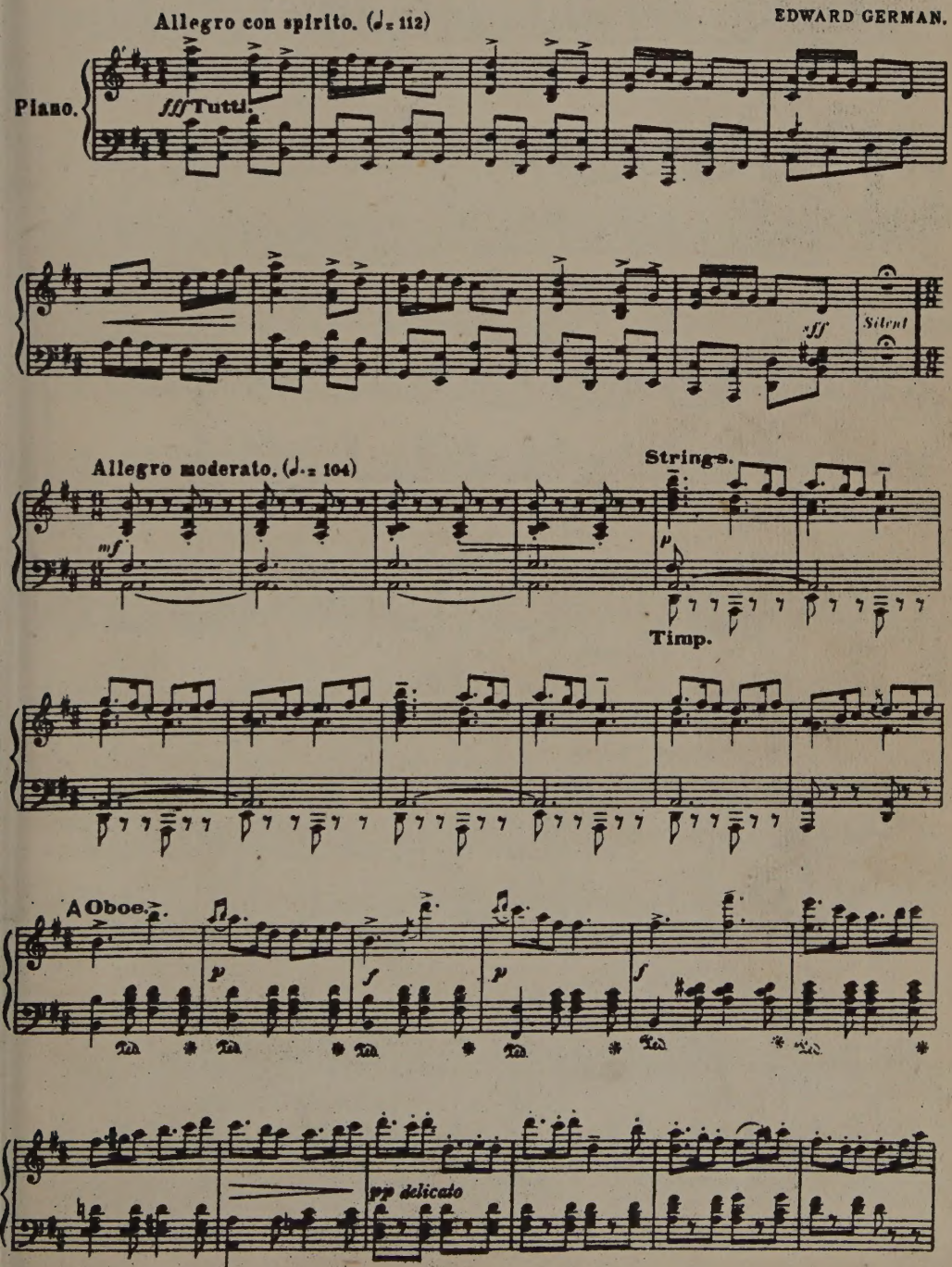
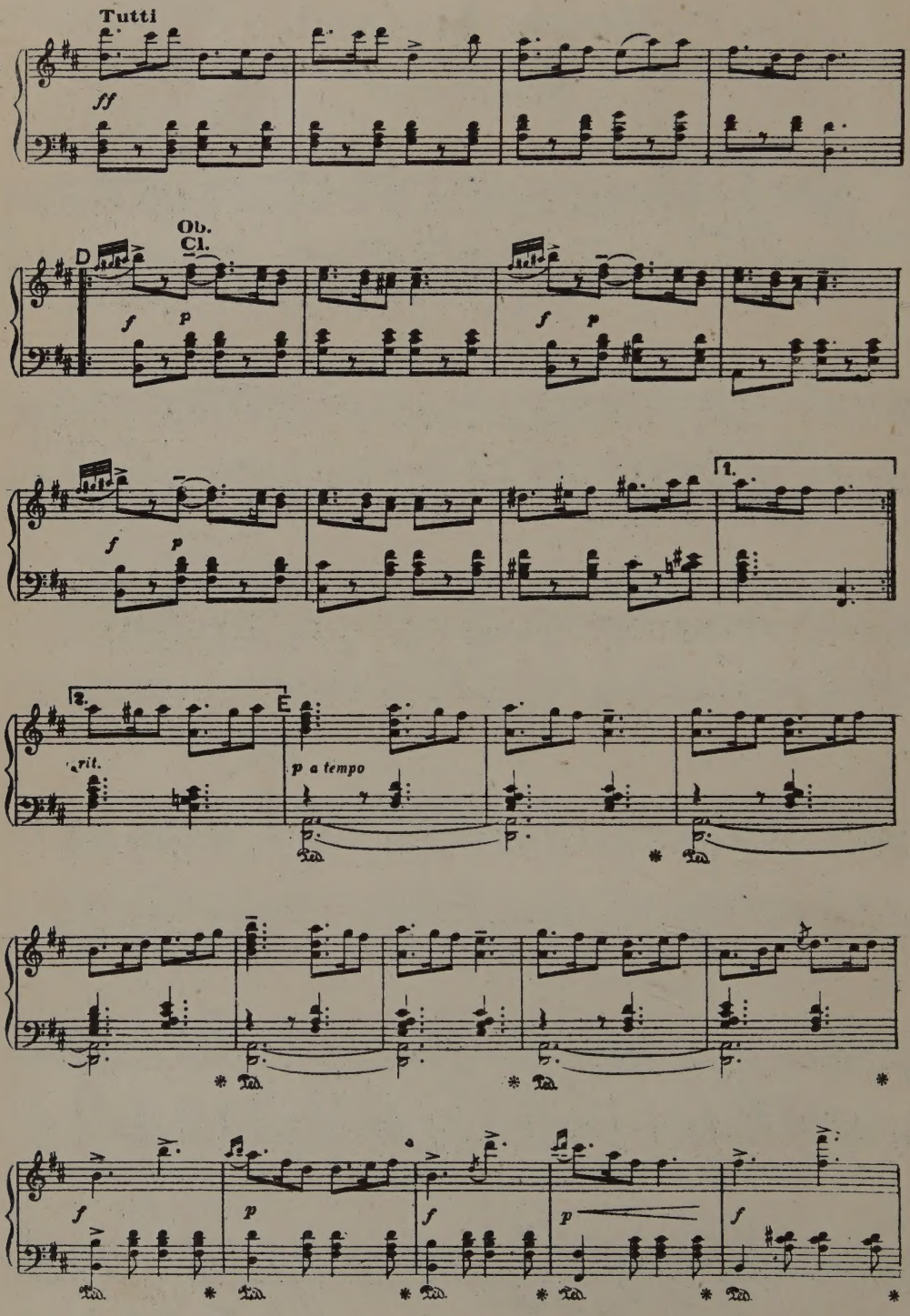
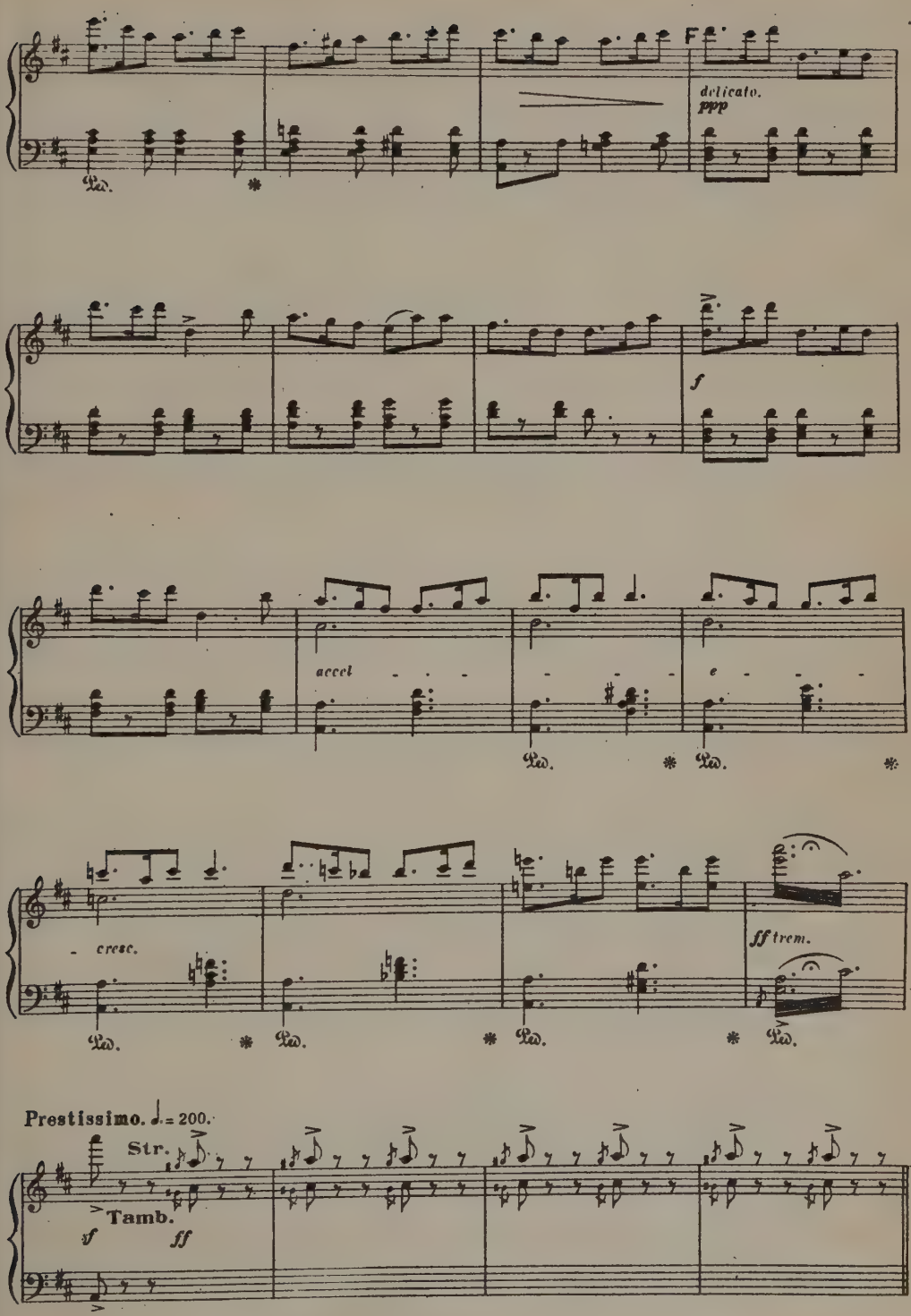
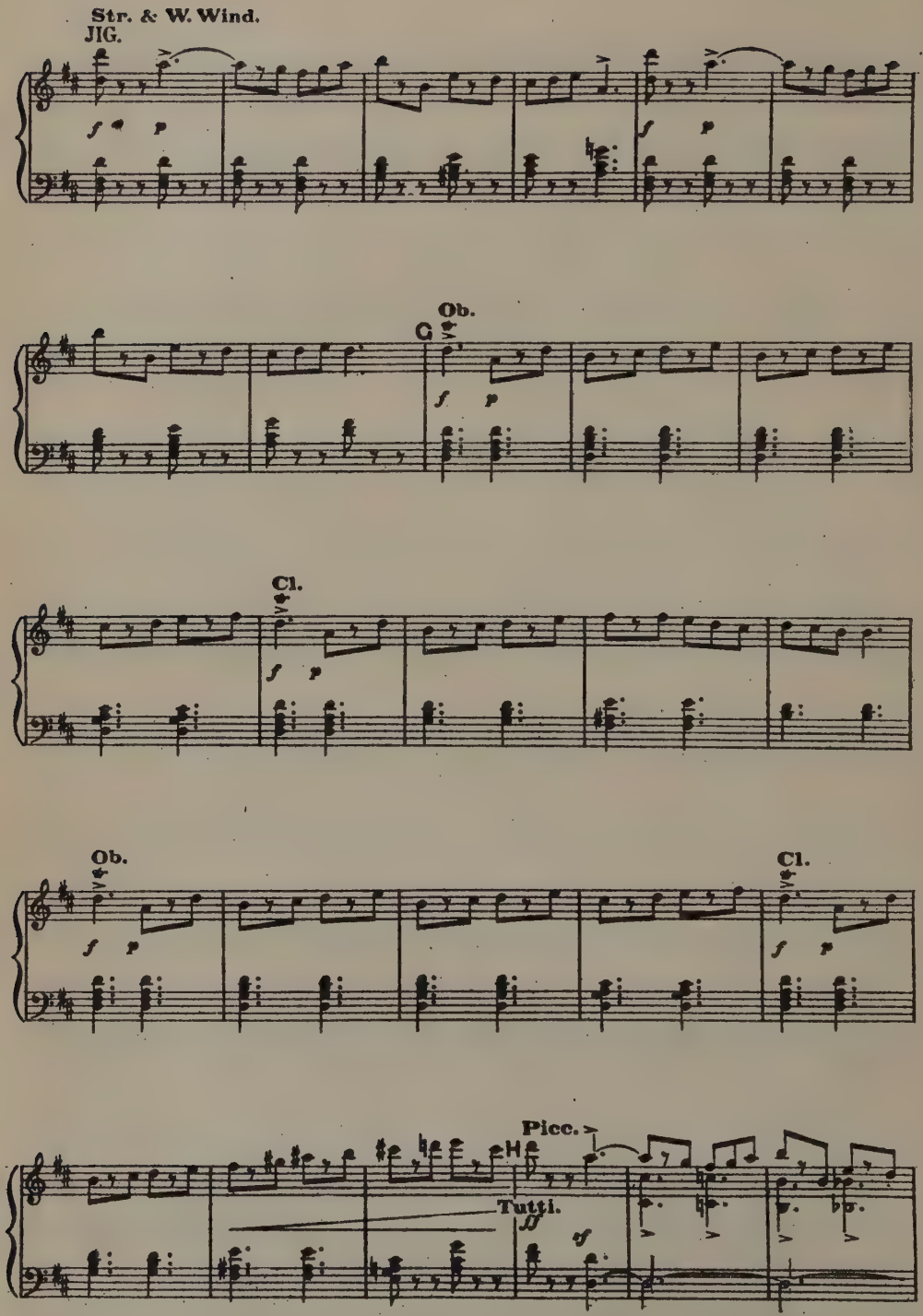
Merrie England.

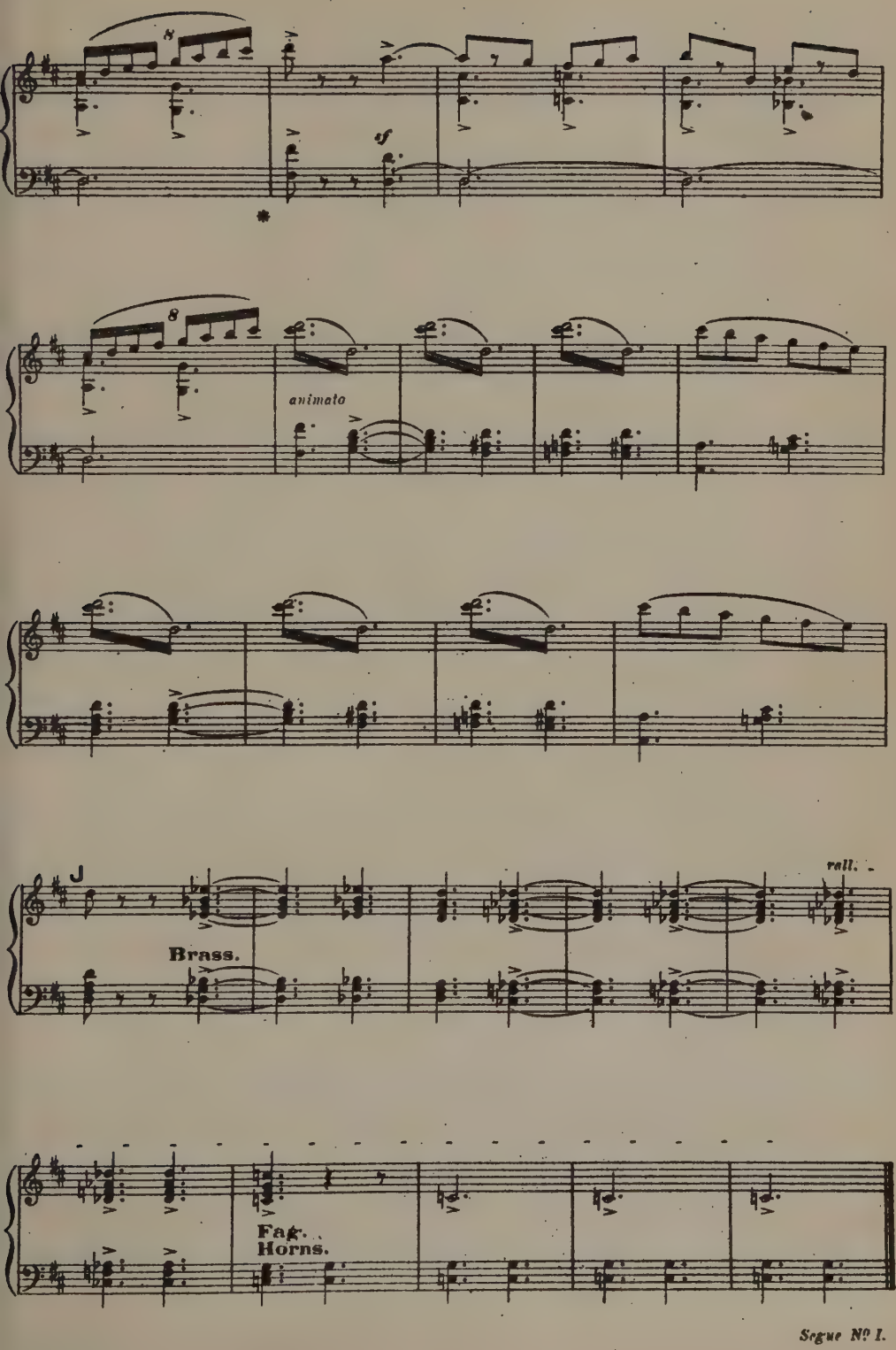
INTRODUCTION.




Tutti
ff
Ob.
Cl.
D
f
p
1.
2.
E
rit.
p a tempo

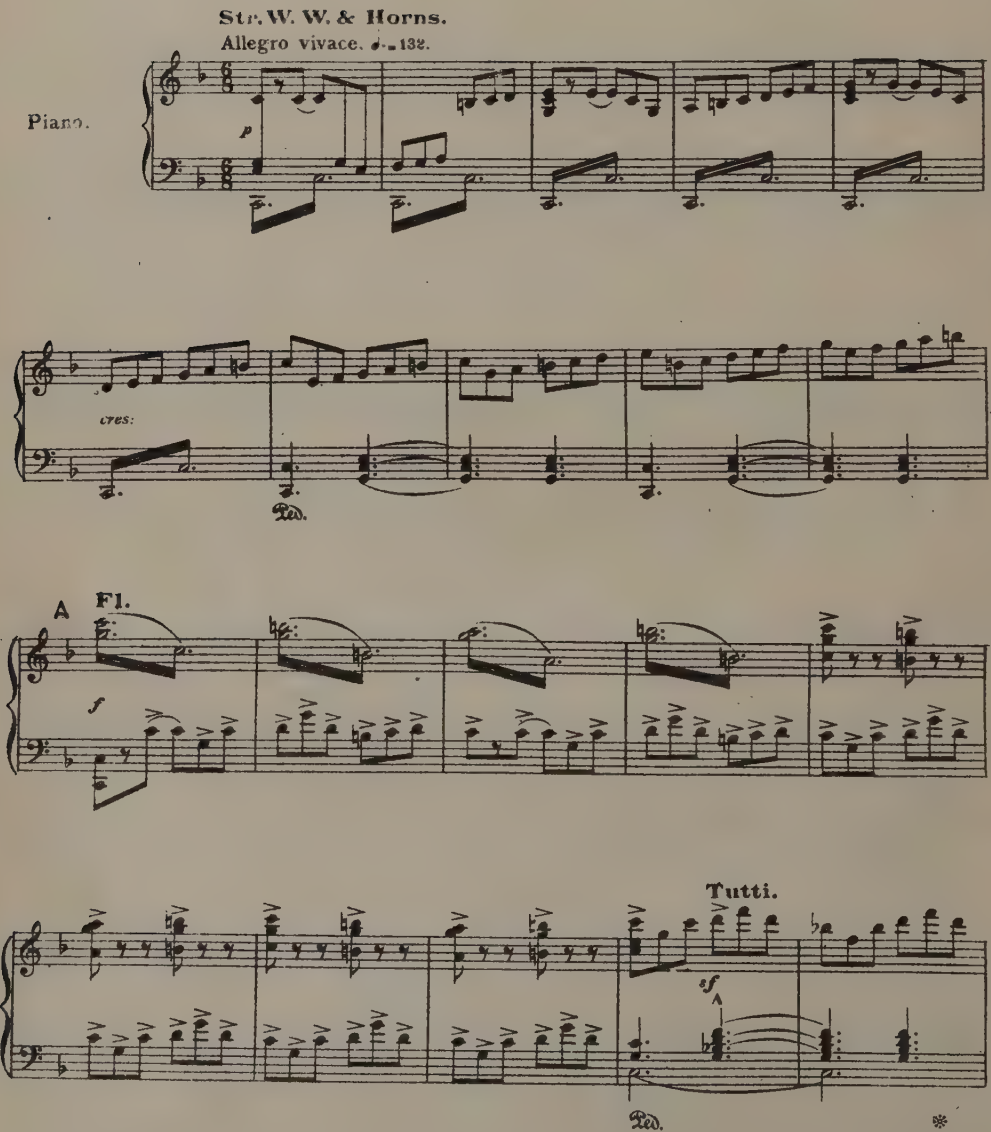

F
delicato.
ppp
Ped.
*
f
accel
e
cresc.
ff trem.
Prestissimo. ♩= 200.
Str.
Tamb.
sf
ff


Str. & W. Wind.
JIG.
Ob.
G
Cl.
Ob.
Cl.
Picc.
H
Tutti.



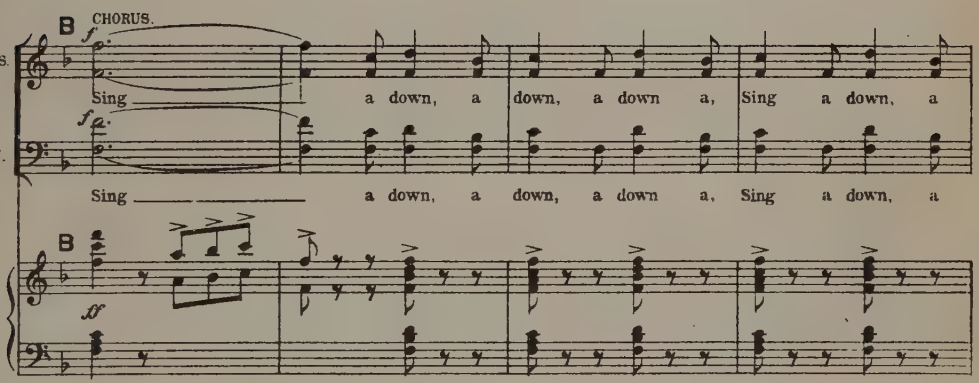
Segue No I.

№ 1. OPENING CHORUS.

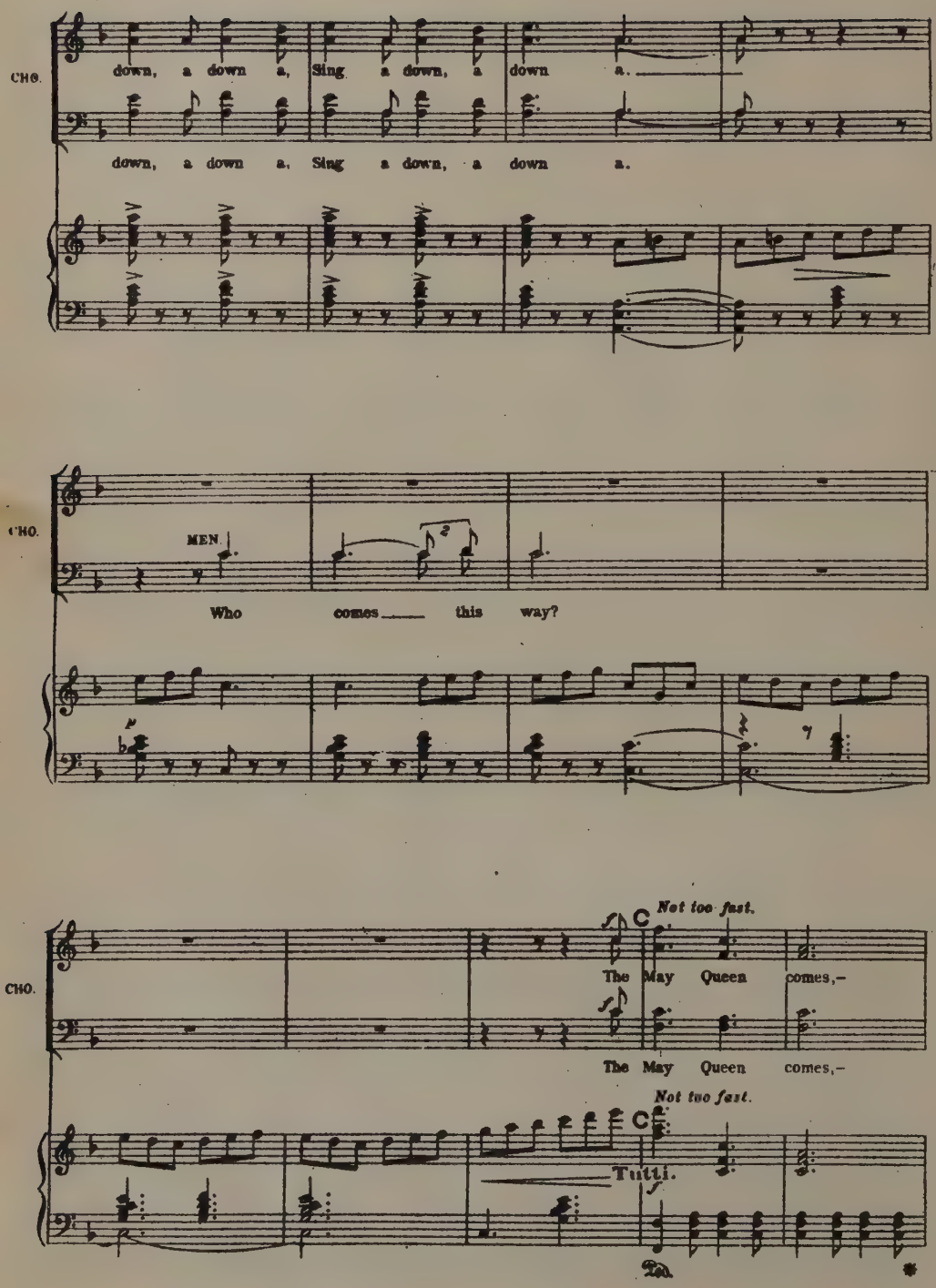


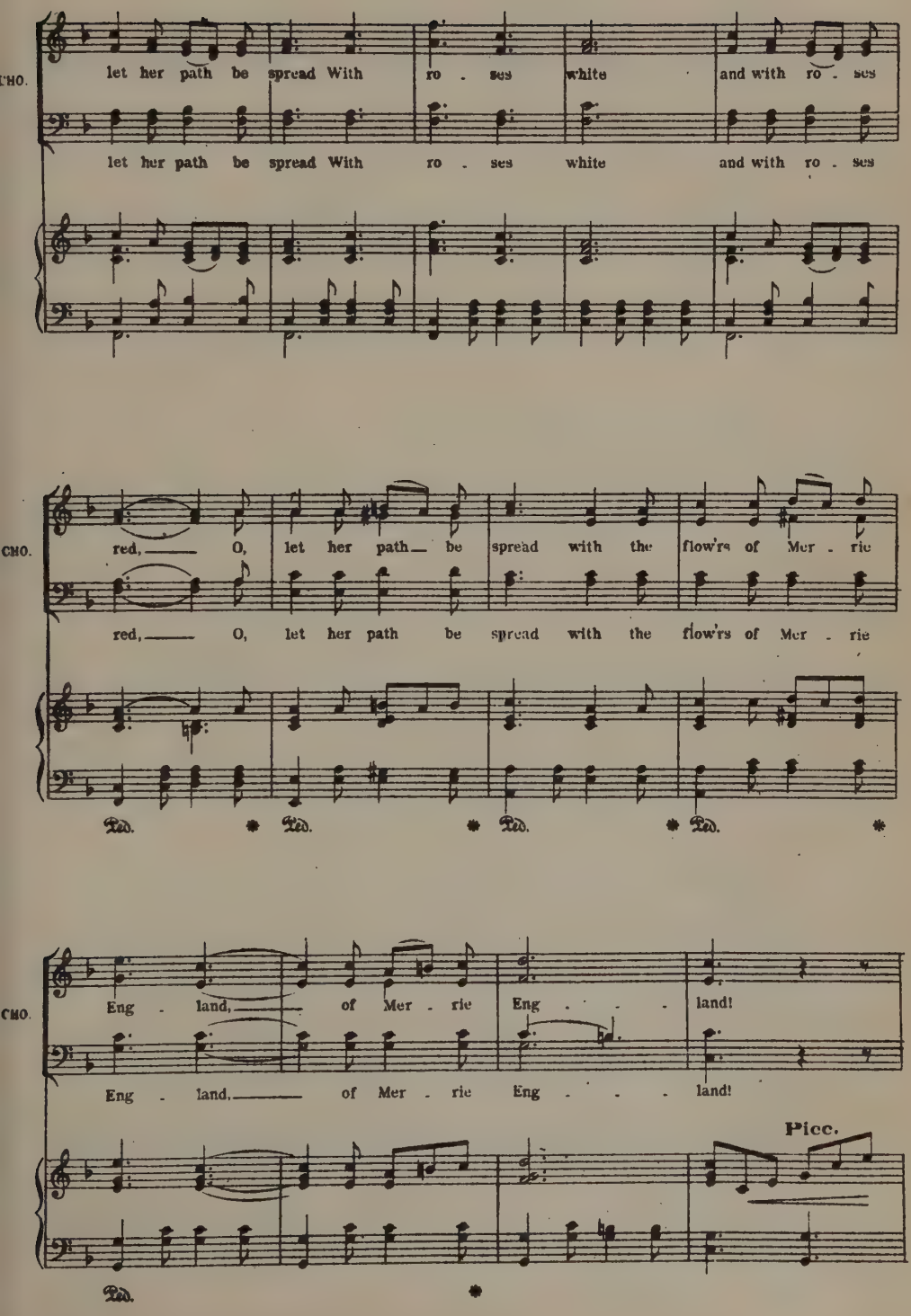
Ped.
Ped.

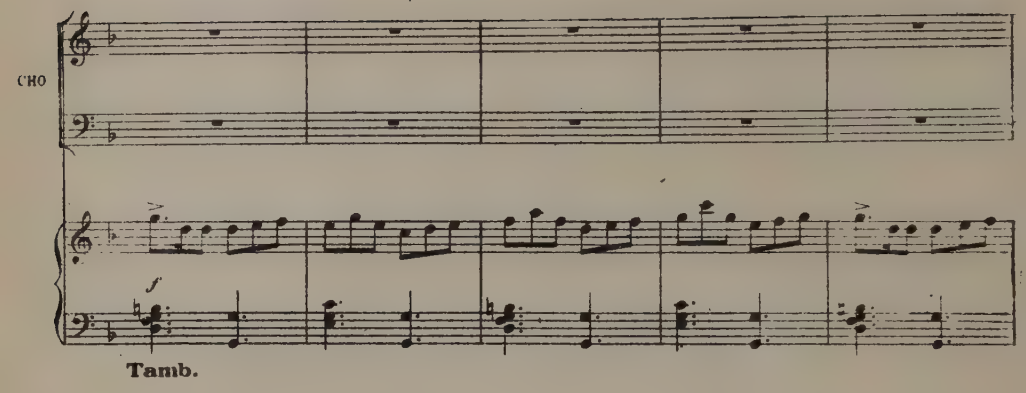
Ped.
Ped.

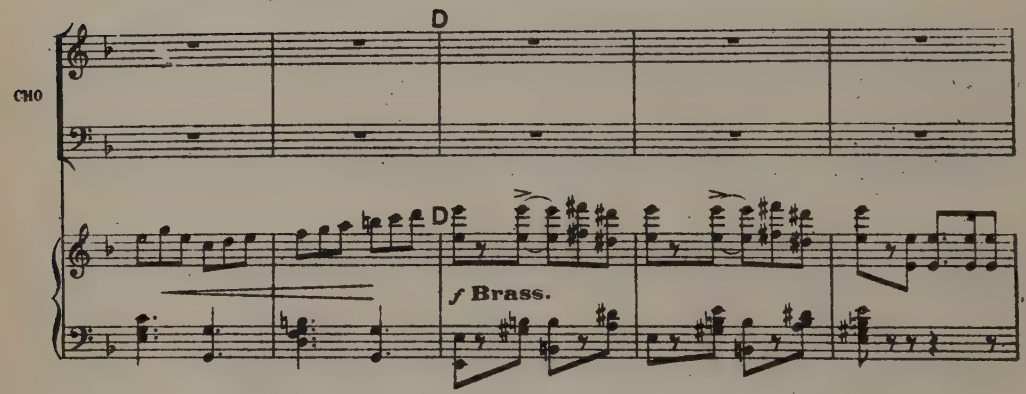

B
CHORUS.
GIRLS.
MEN.
Sing a down, a down, a down a, Sing a down, a
Sing a down, a down, a down a, Sing a down, a
B

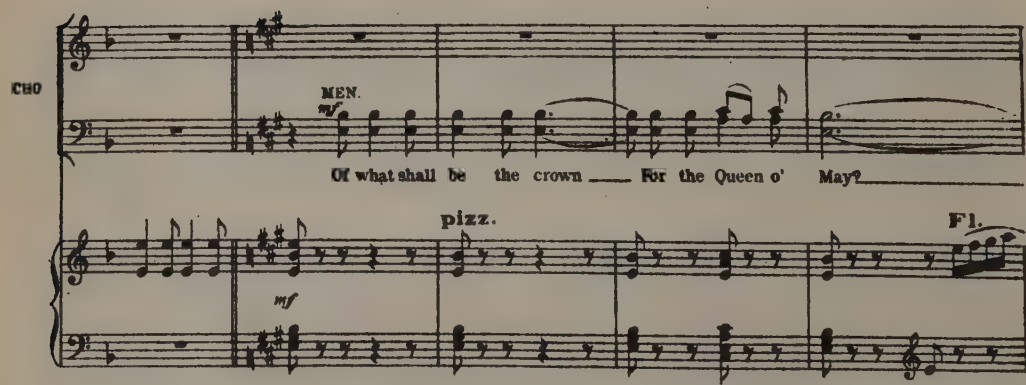
CHO.
down a, Sing a down, a
down a, Sing a down, a
Tutti.

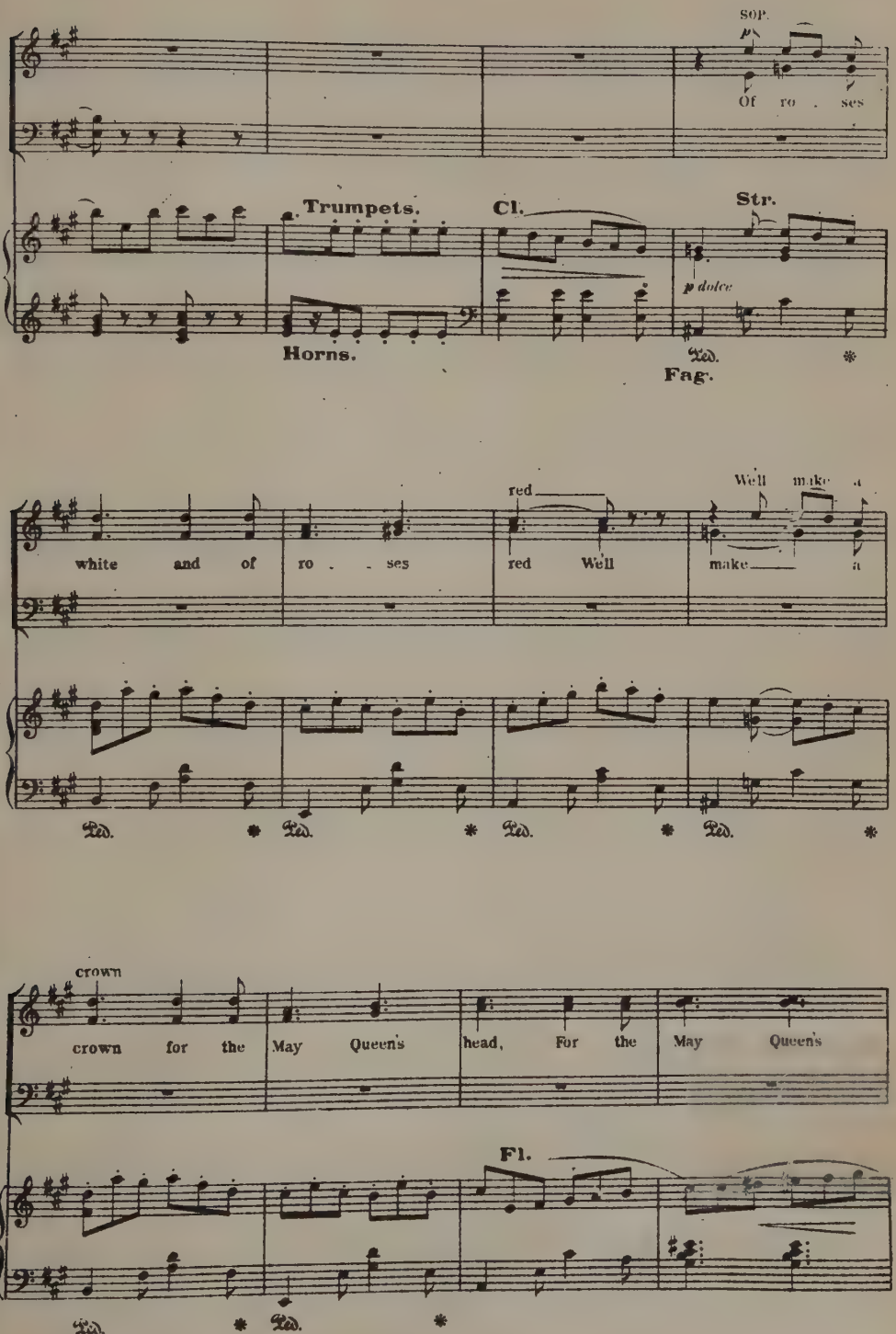

CHO.
down, a down a, Sing a down, a down a.
down, a down a, Sing a down, a down a.
CHO.
MEN.
Who comes this way?
CHO.
Not too fast.
C
The May Queen comes,-
The May Queen comes,-
Not too fast.
C
Tutti.

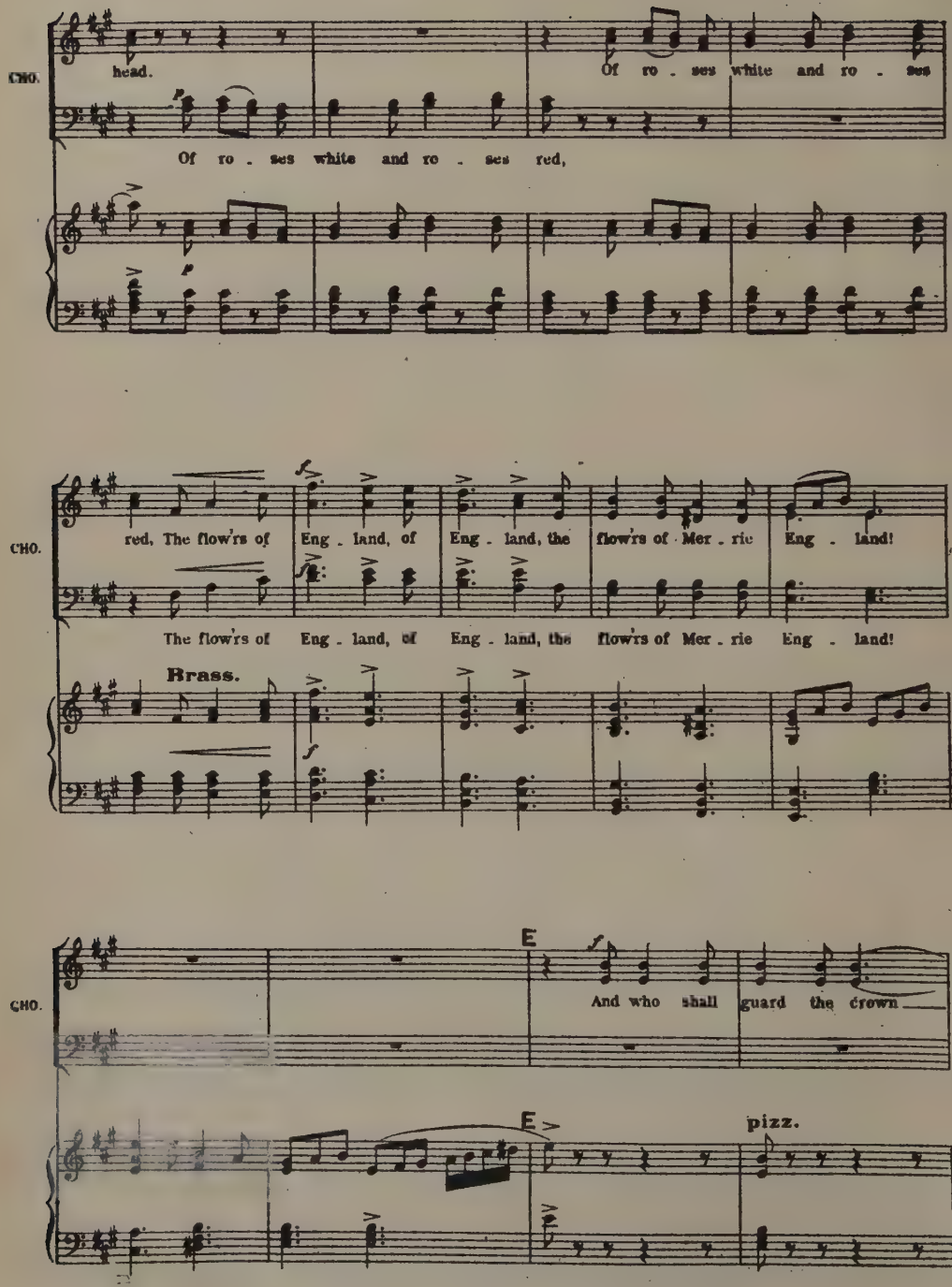

CHO.
let her path be spread With ro - ses white and with ro - ses
let her path be spread With ro - ses white and with ro - ses
CHO.
red, O, let her path be spread with the flow'rs of Mer - rie
red, O, let her path be spread with the flow'rs of Mer - rie
Ped. * Ped. * Ped. * Ped. *
CHO.
Eng - land, of Mer - rie Eng - land!
Eng - land, of Mer - rie Eng - land!
Picc.
Ped. *

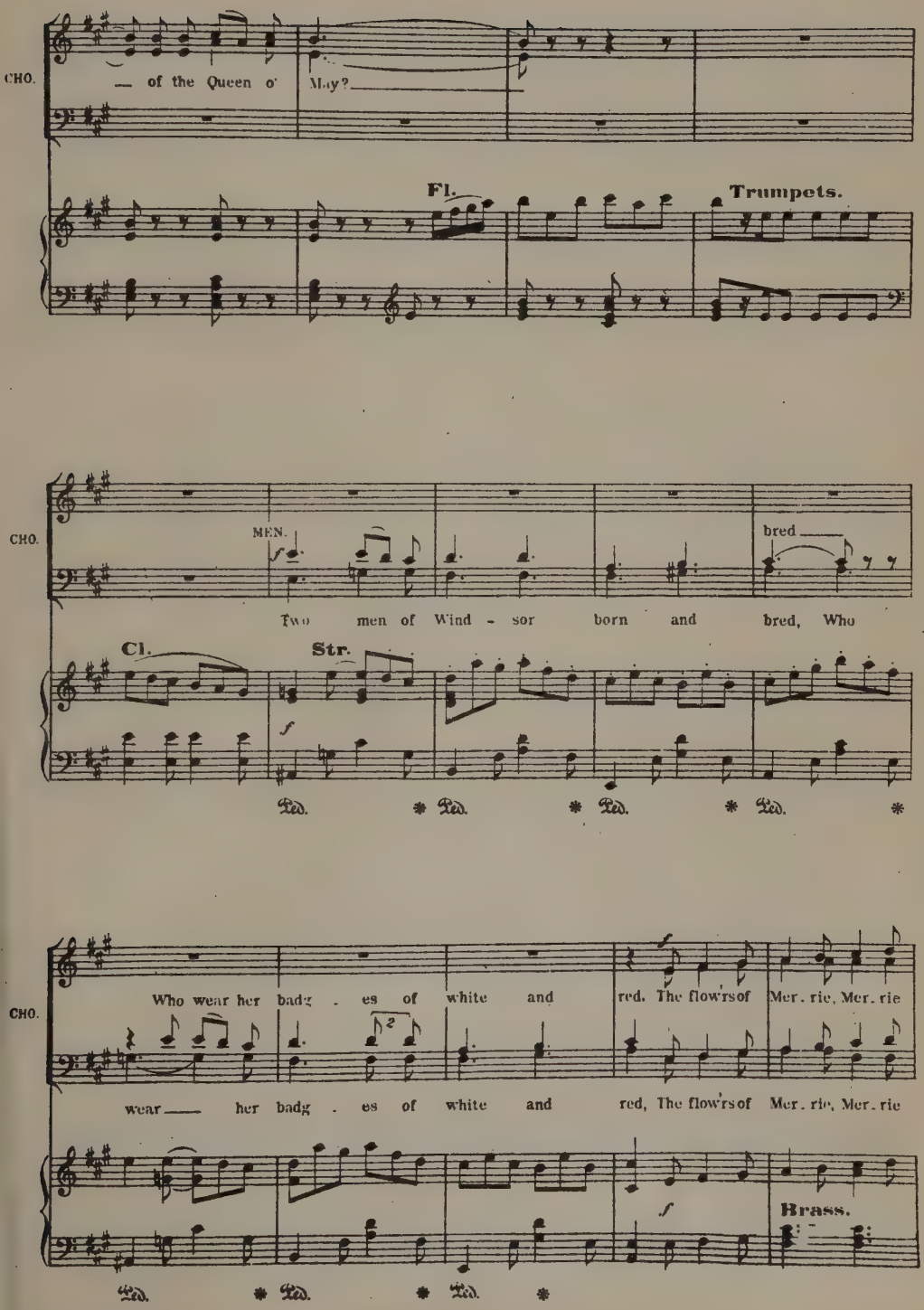

CHO
f
Tamb.

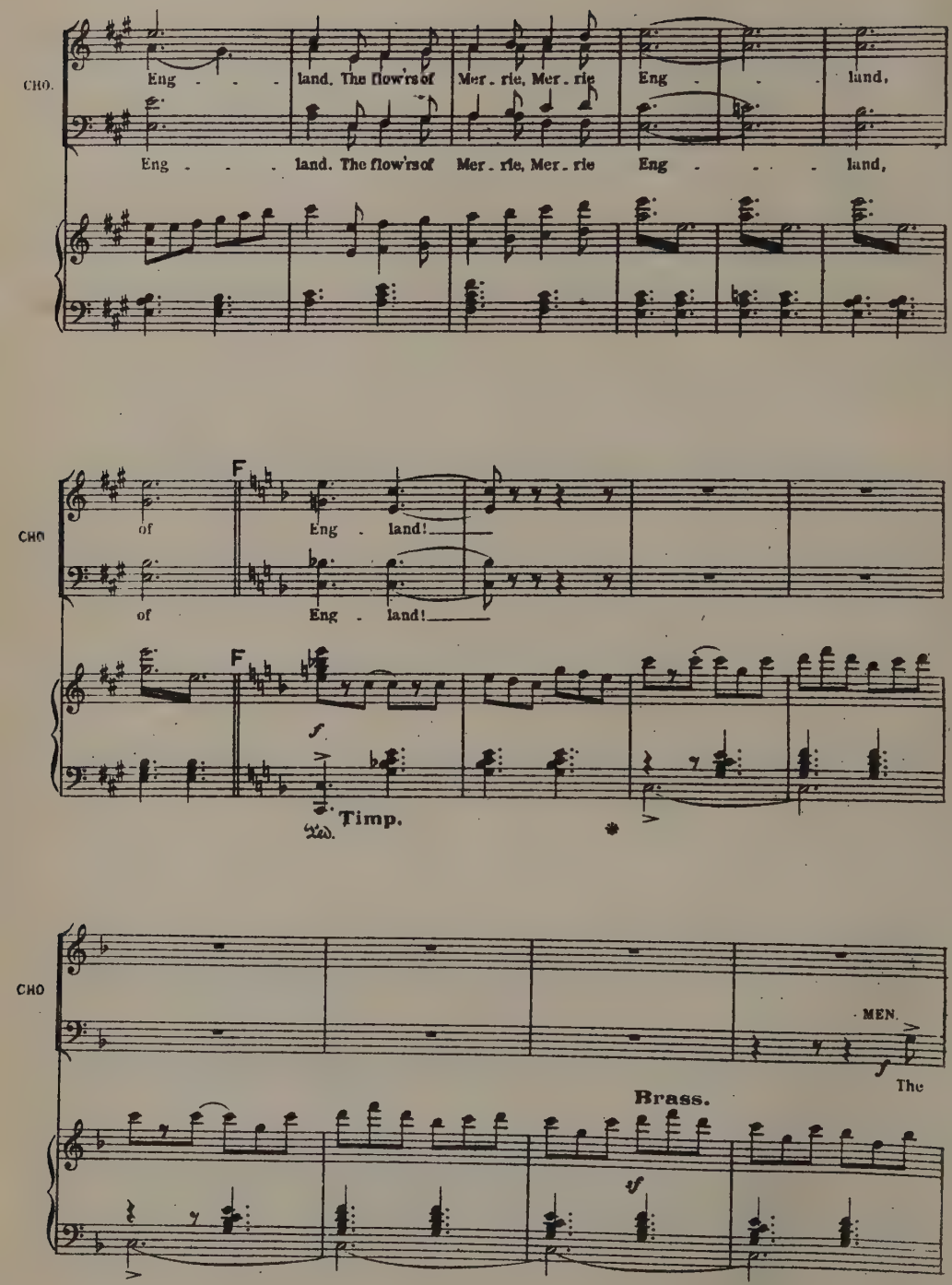

D
CHO
D
f Brass.

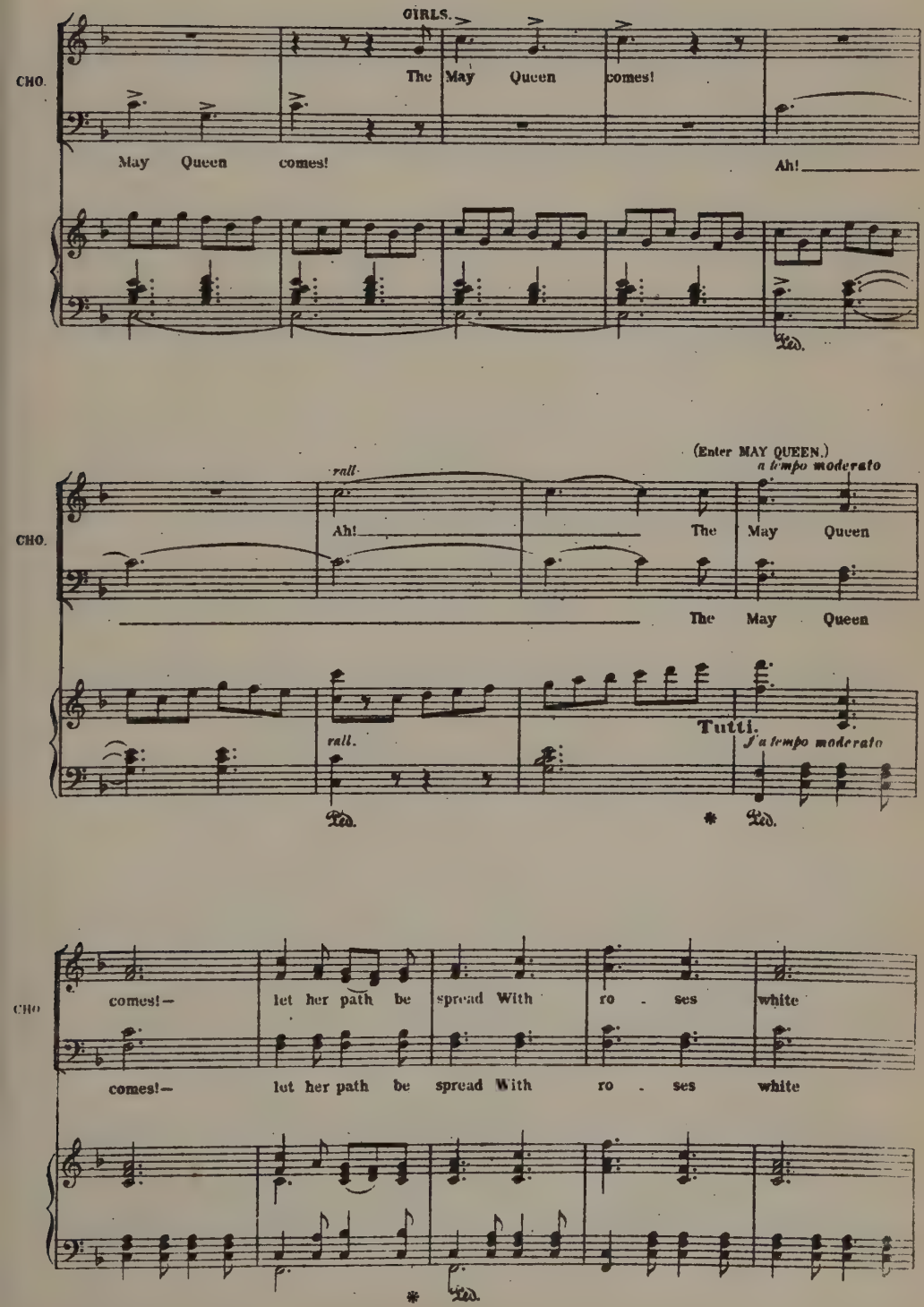

CHO
MEN.
mf
Of what shall be the crown ___ For the Queen o' May?___
pizz.
Fl.
mf

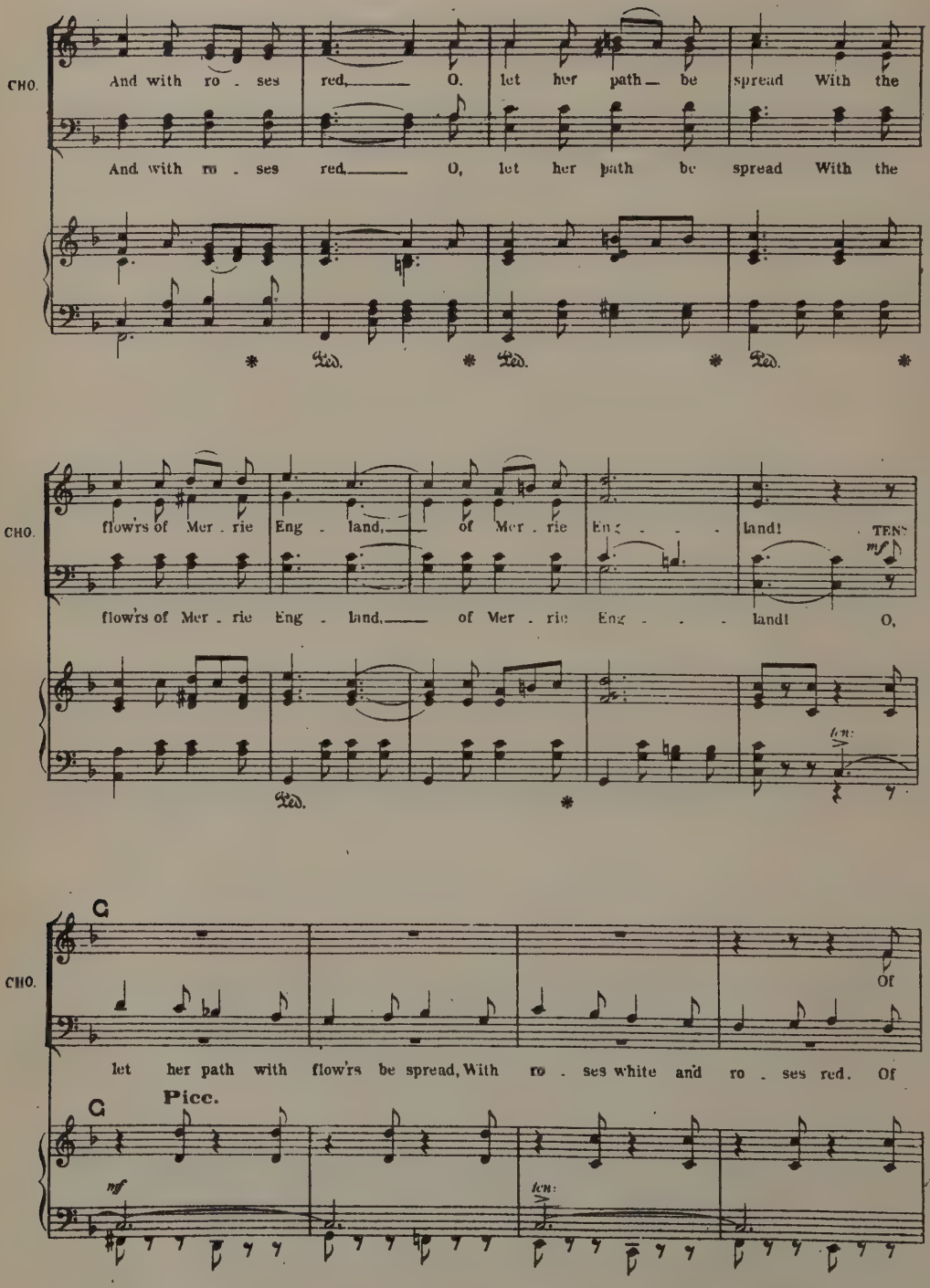

SOP.
Of ro . ses
Trumpets.
Cl.
Str.
Horns.
Fag.
white and of ro . ses red Well make a
red
Well make a
crown for the May Queen's head, For the May Queen's
crown
Fl.

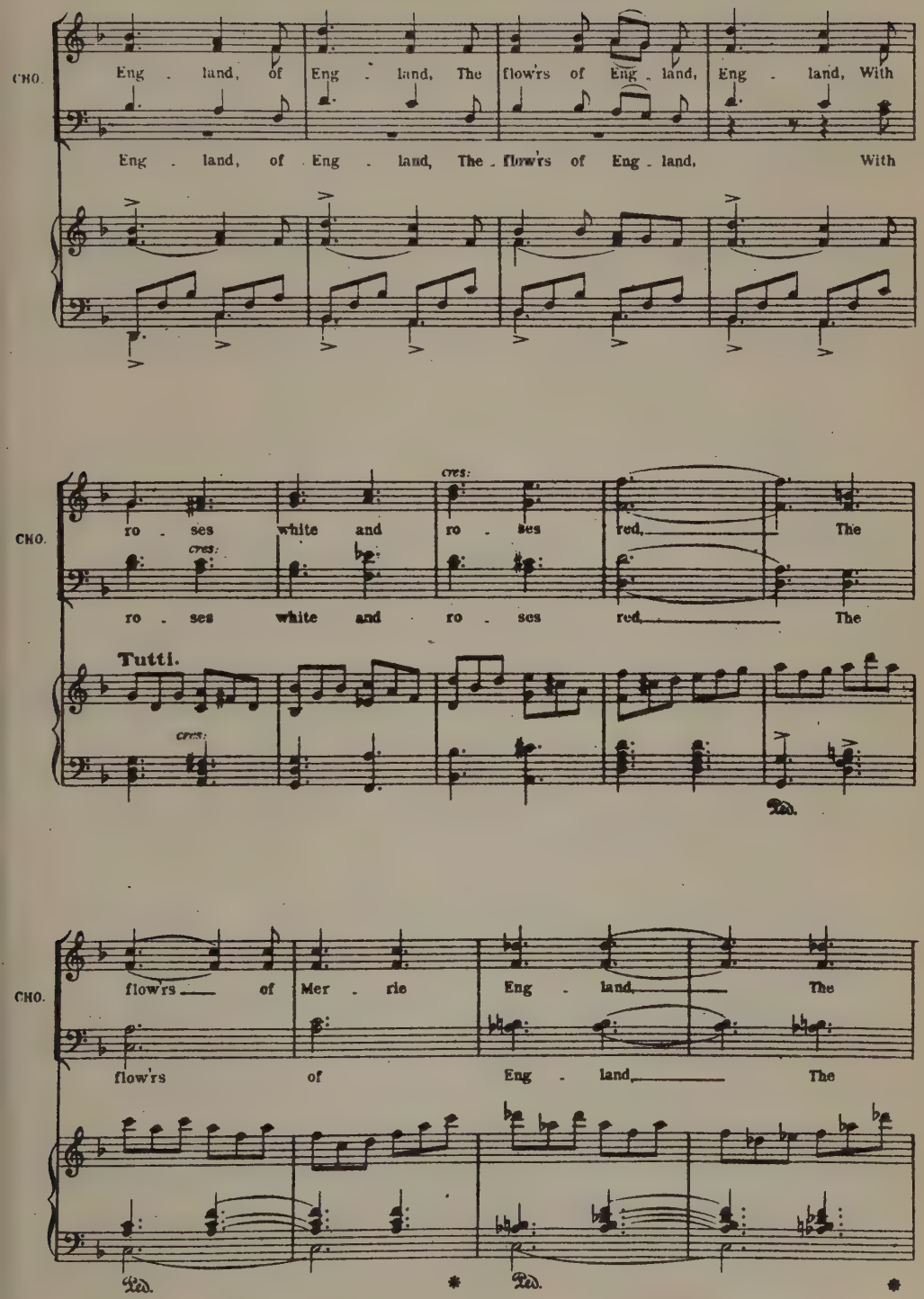

CHO.
head.
Of ro . ses white and ro . ses
Of ro . ses white and ro . ses red,
CHO.
red, The flow'rs of Eng . land, of Eng . land, the flow'rs of Mer . rie Eng . land!
The flow'rs of Eng . land, of Eng . land, the flow'rs of Mer . rie Eng . land!
Brass.
CHO.
E
And who shall guard the crown
E
pizz.


CHO.
— of the Queen o' May?
Fl.
Trumpets.
CHO.
MEN.
bred
Two men of Wind - sor born and bred, Who
Cl.
Str.
Ped. * Ped. * Ped. * Ped. *
CHO.
Who wear her badg - es of white and red. The flow'rs of Mer. rie, Mer. rie
wear — her badg - es of white and red, The flow'rs of Mer. rie, Mer. rie
Brass.
Ped. * Ped. * Ped. *


CHO.
Eng - - - land. The flow'rs of Mer - rie, Mer - rie Eng - - - land,
Eng - - - land. The flow'rs of Mer - rie, Mer - rie Eng - - - land,
CHO
of Eng - land!
of Eng - land!
F
F
f
Ped.
Timp.
CHO
MEN.
f
The
Brass.
sf

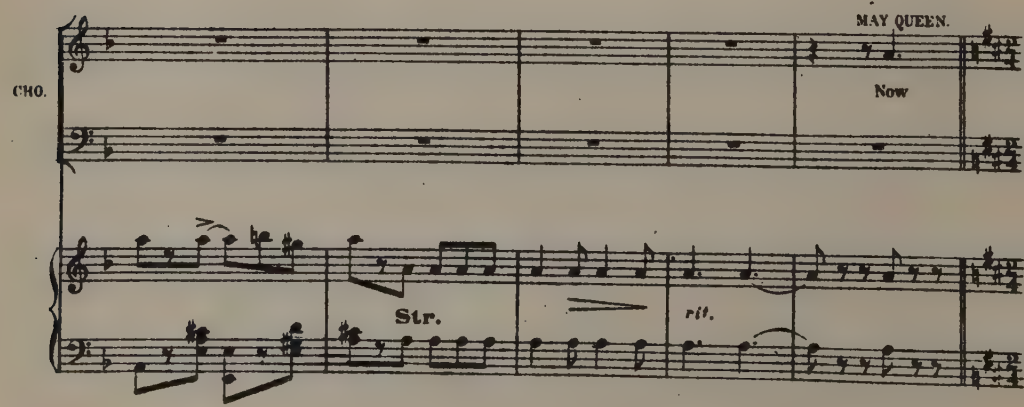

GIRLS.
CHO.
The May Queen comes!
May Queen comes!
Ah!
Ped.
(Enter MAY QUEEN.)
rall.
a tempo moderato
CHO.
Ah!
The May Queen
The May Queen
rall.
Tutti.
a tempo moderato
Ped.
Ped.
CHO.
comes!—
let her path be spread With ro - ses white
comes!—
let her path be spread With ro - ses white
Ped.

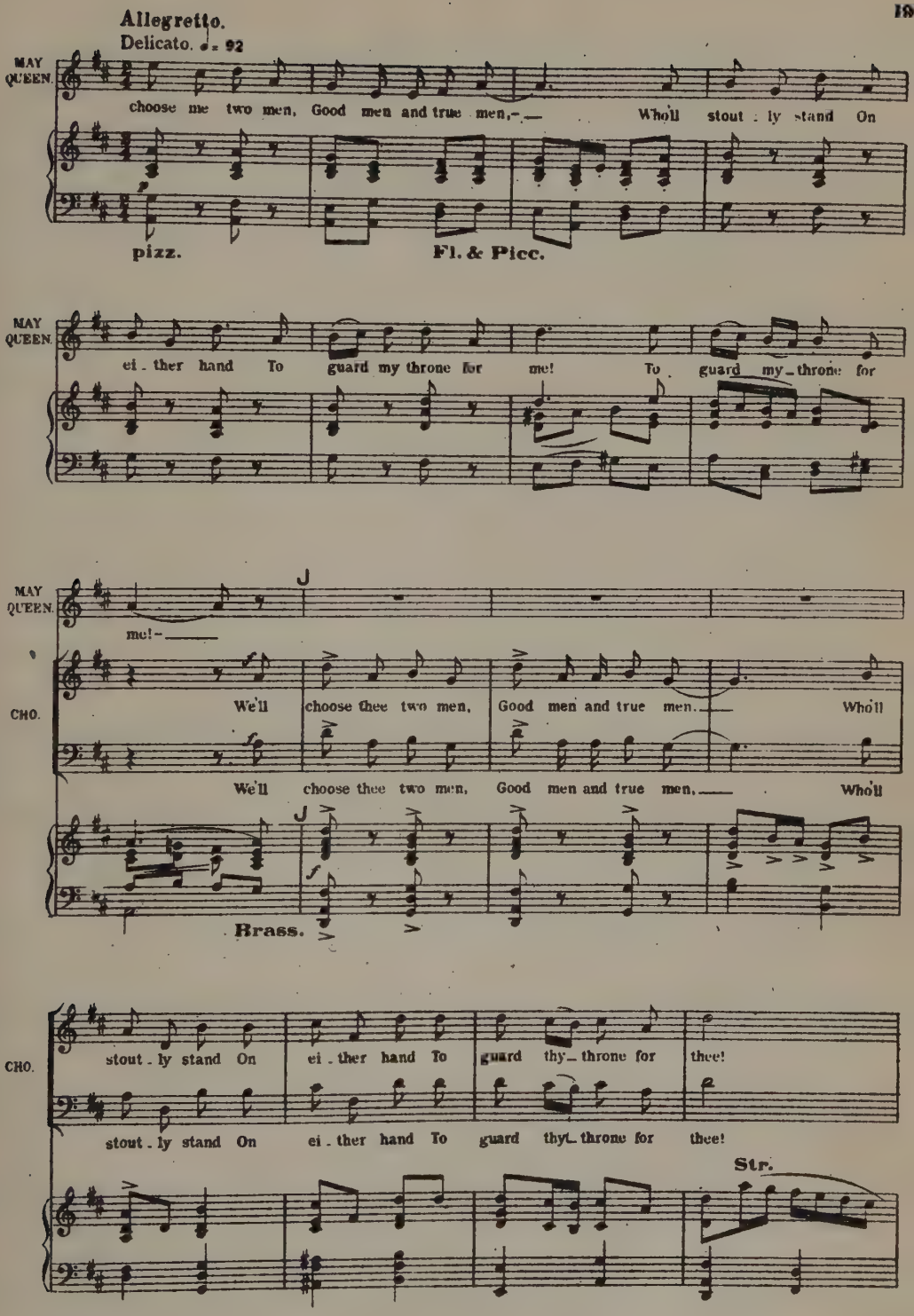

CHO.
And with ro . ses red, O, let her path be spread With the
And with ro . ses red, O, let her path be spread With the
Ped. * Ped. * Ped. *
CHO.
flowrs of Mer . rie Eng . land, of Mer . rie Eng . . . land! TENS
flowrs of Mer . rie Eng . land, of Mer . rie Eng . . . land! O,
mf
Ped. *
fen:
C
CHO.
Of
let her path with flowrs be spread, With ro . ses white and ro . ses red. Of
C
Picc.
mf
fen:

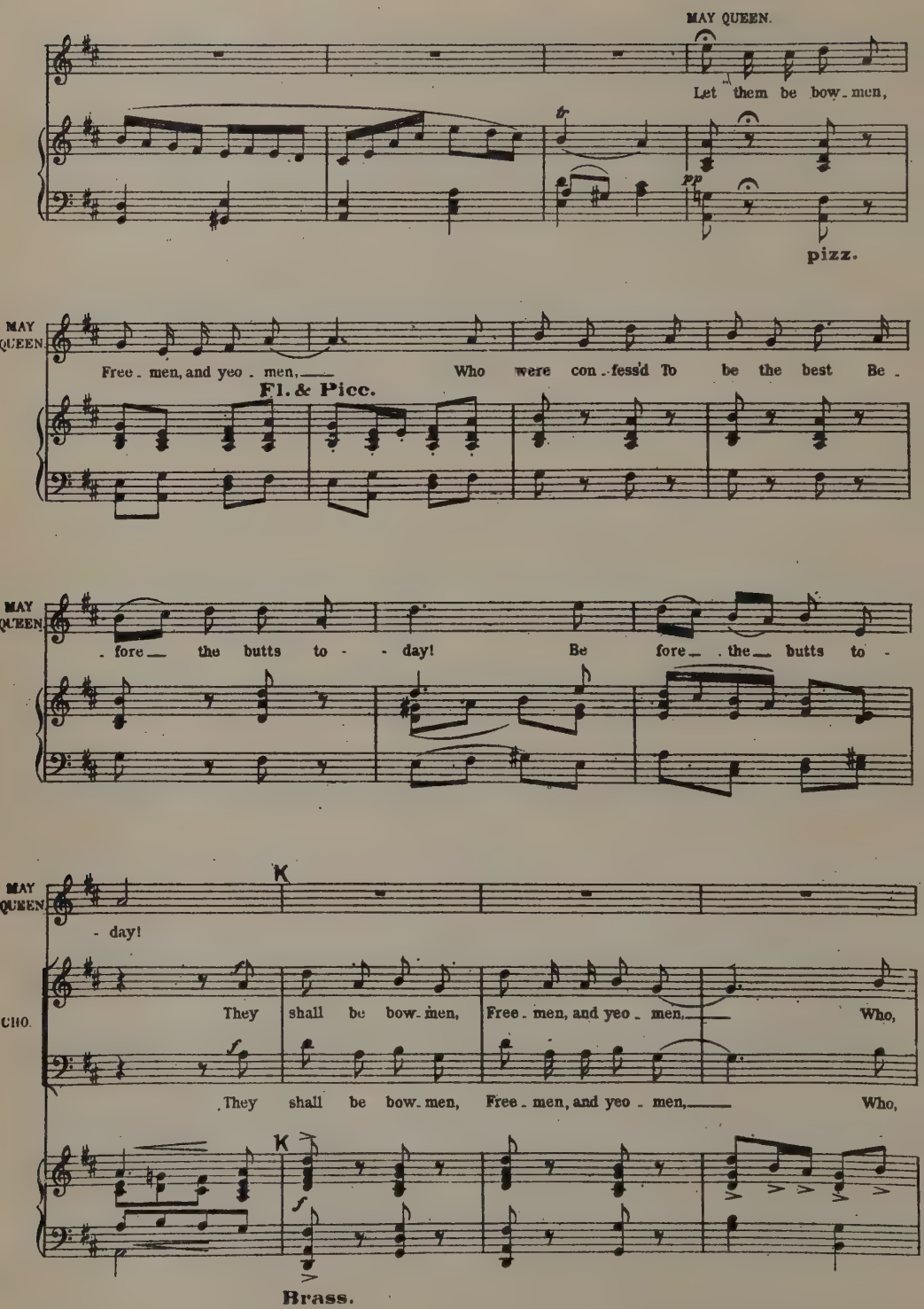

CHO.
Eng - land, of Eng - land, The flow'rs of Eng - land, Eng - land, With
Eng - land, of Eng - land, The flow'rs of Eng - land, With
CHO.
ro - ses white and ro - ses red, The
cres:
ro - ses white and ro - ses red, The
Tutti.
cres:
Ped.
CHO.
flow'rs of Mer - rie Eng - land, The
flow'rs of Eng - land, The
Ped.
Ped.

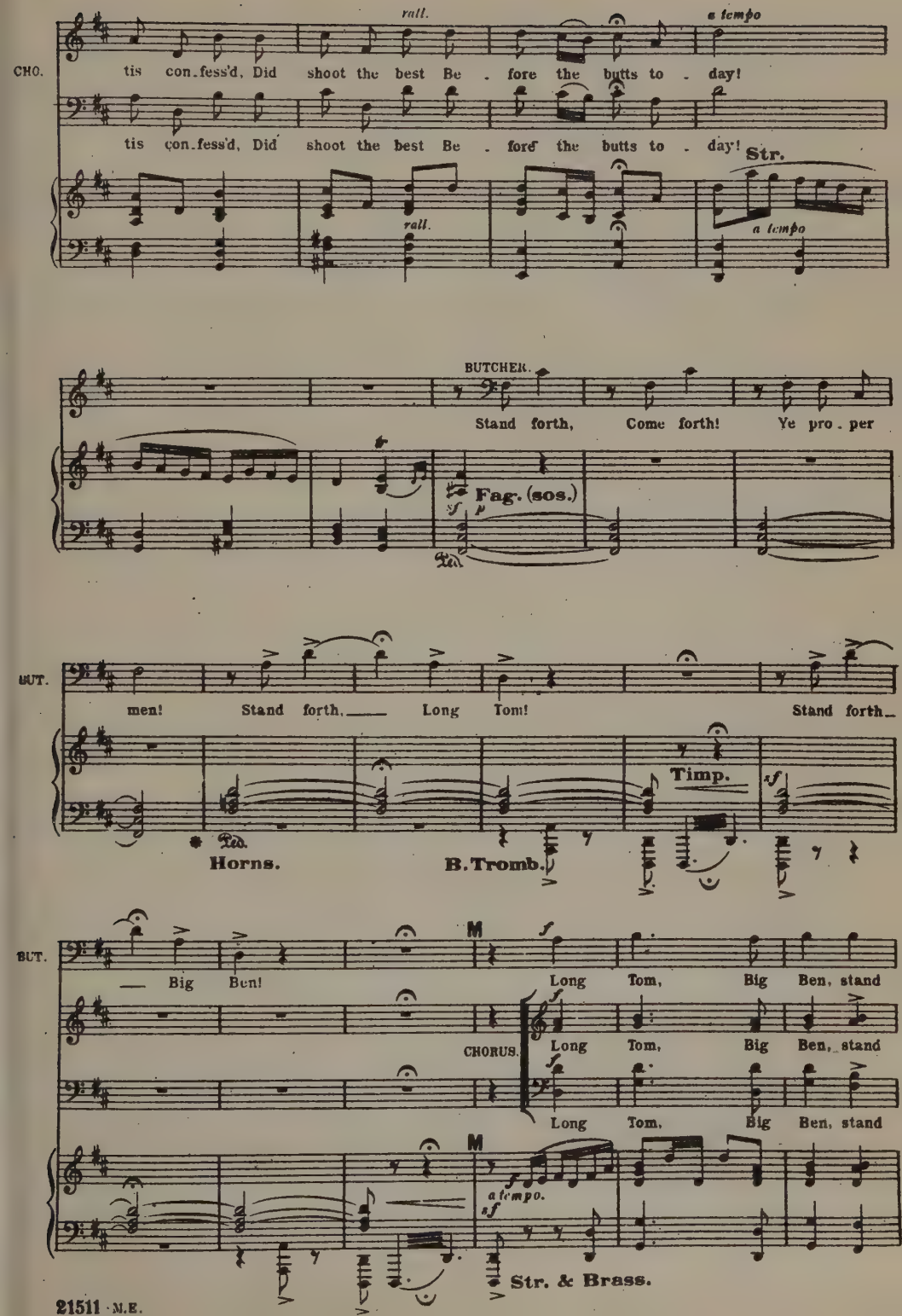
Molto allegro.
CHO.
flow'rs of Mer - rie Eng - land!
flow'rs of Mer - rie Eng - land!
Molto allegro.
accel.
Ped.
Ped.

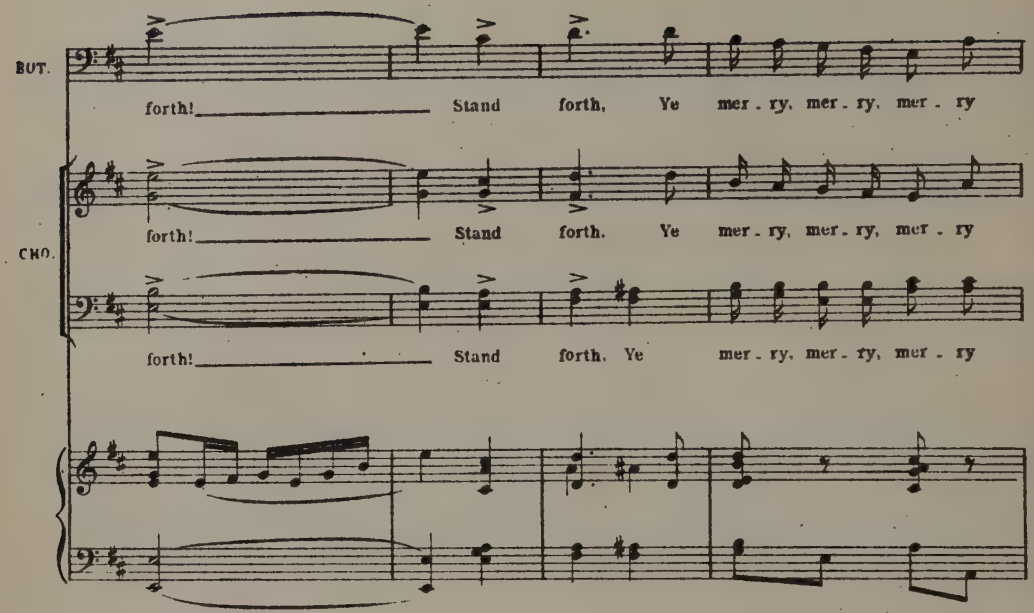
CHO
ff
Tutti.

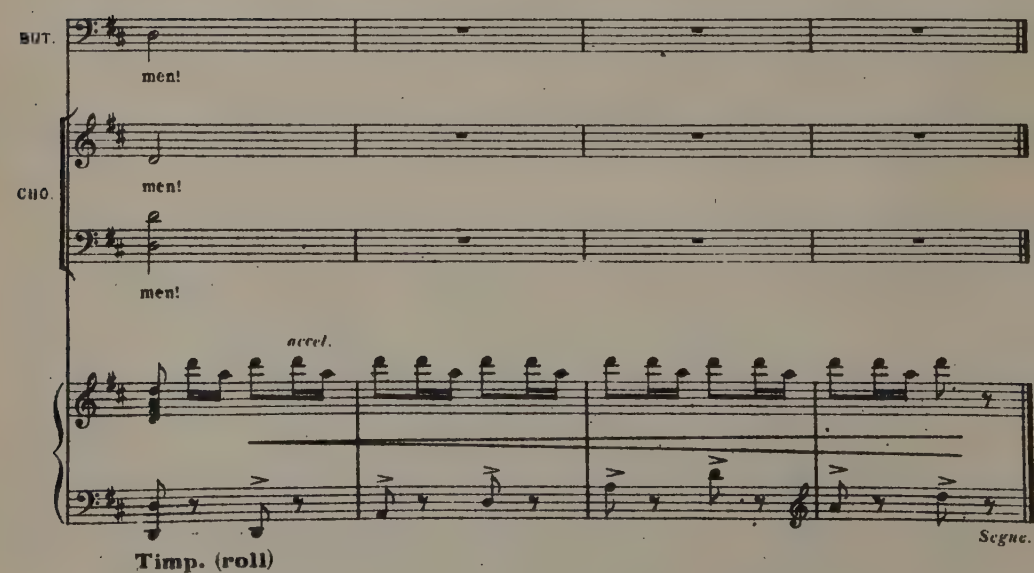

MAY QUEEN.
CHO.
Now
Str.
rit.


Allegretto.
Delicato. ♩ = 92
MAY QUEEN.
choose me two men, Good men and true men, — Who'll stout - ly stand On
pizz.
Fl. & Picc.
MAY QUEEN.
ei - ther hand To guard my throne for me! To guard my - throne for
MAY QUEEN.
me! —
CHO.
We'll choose thee two men, Good men and true men. — Who'll
We'll choose thee two men, Good men and true men. — Who'll
Brass.
CHO.
stout - ly stand On ei - ther hand To guard thy - throne for thee!
stout - ly stand On ei - ther hand To guard thy - throne for thee!
Str.


MAY QUEEN.
Let them be bow-men,
pp
pizz.
MAY QUEEN
Free-men, and yeo-men,
Who were con-fess'd To be the best Be-
Fl. & Picc.
MAY QUEEN
-fore the butts to-day! Be fore the butts to-
MAY QUEEN
K
-day!
CHO.
They shall be bow-men, Free-men, and yeo-men, Who,
f
They shall be bow-men, Free-men, and yeo-men, Who,
K
f
Brass.

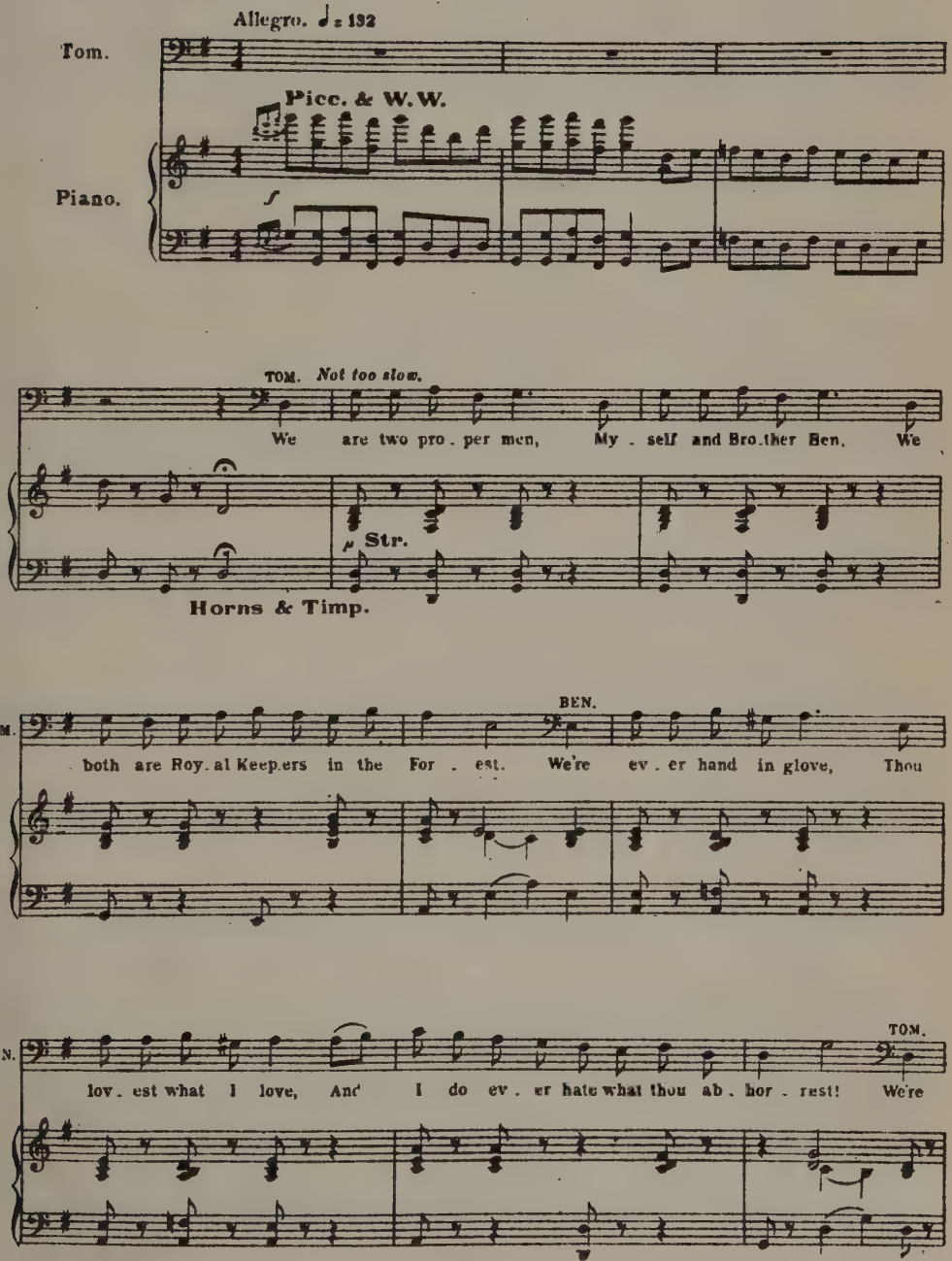

rall.
a tempo
CHO.
tis con.fess'd, Did shoot the best Be . fore the butts to . day!
tis con.fess'd, Did shoot the best Be . fore the butts to . day!
Str.
rall.
a tempo
BUTCHER.
Stand forth, Come forth! Ye pro . per
Fag. (sos.)
Ped.
BUT.
men! Stand forth, Long Tom! Stand forth
Timp.
Ped.
Horns.
B. Tromb.
BUT.
Big Ben!
M
Long Tom, Big Ben, stand
CHORUS.
Long Tom, Big Ben, stand
Long Tom, Big Ben, stand
M
a tempo
Str. & Brass.

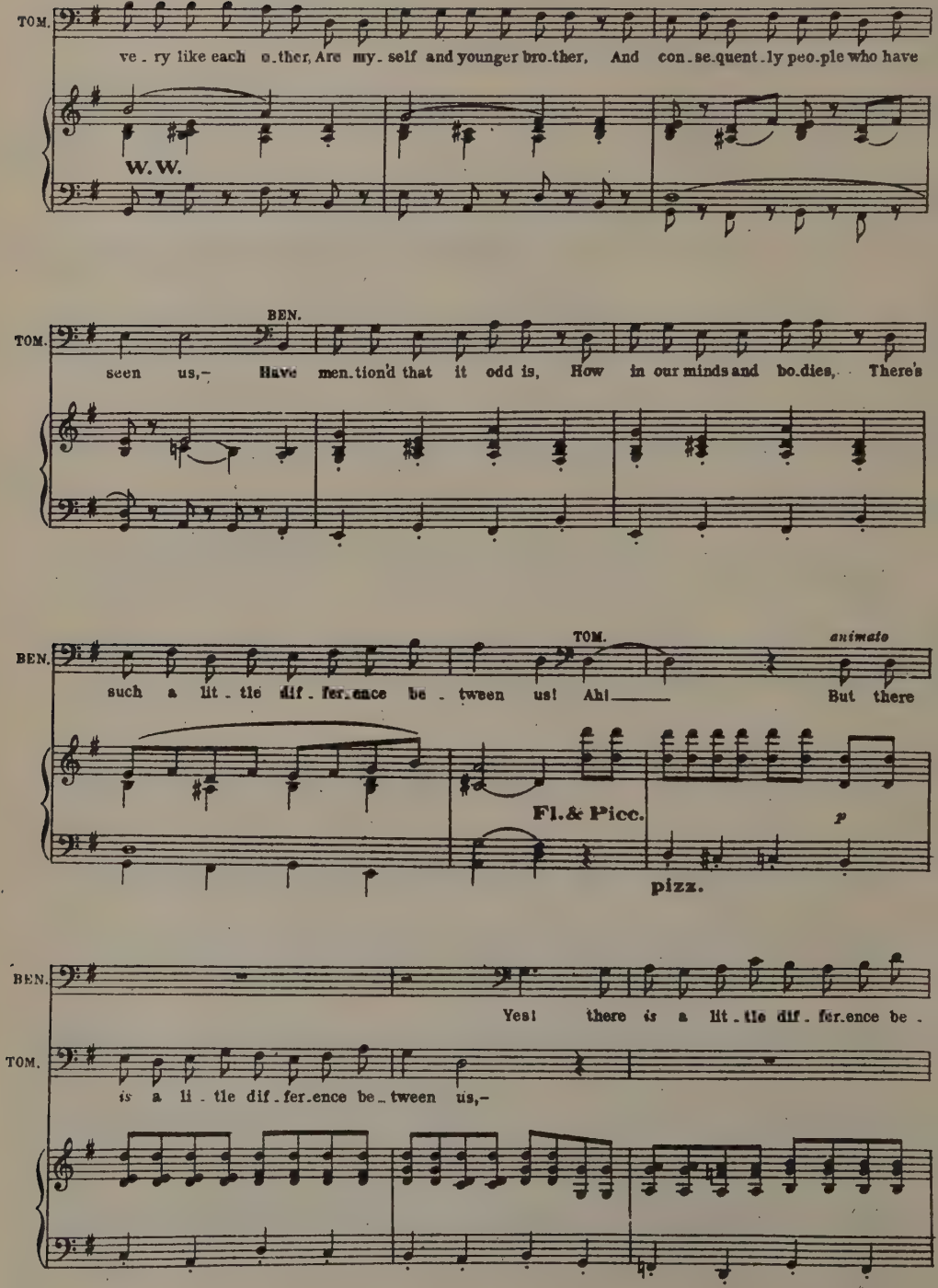

BUT.
forth! Stand forth, Ye mer - ry, mer - ry, mer - ry
CHO.
forth! Stand forth, Ye mer - ry, mer - ry, mer - ry
forth! Stand forth, Ye mer - ry, mer - ry, mer - ry

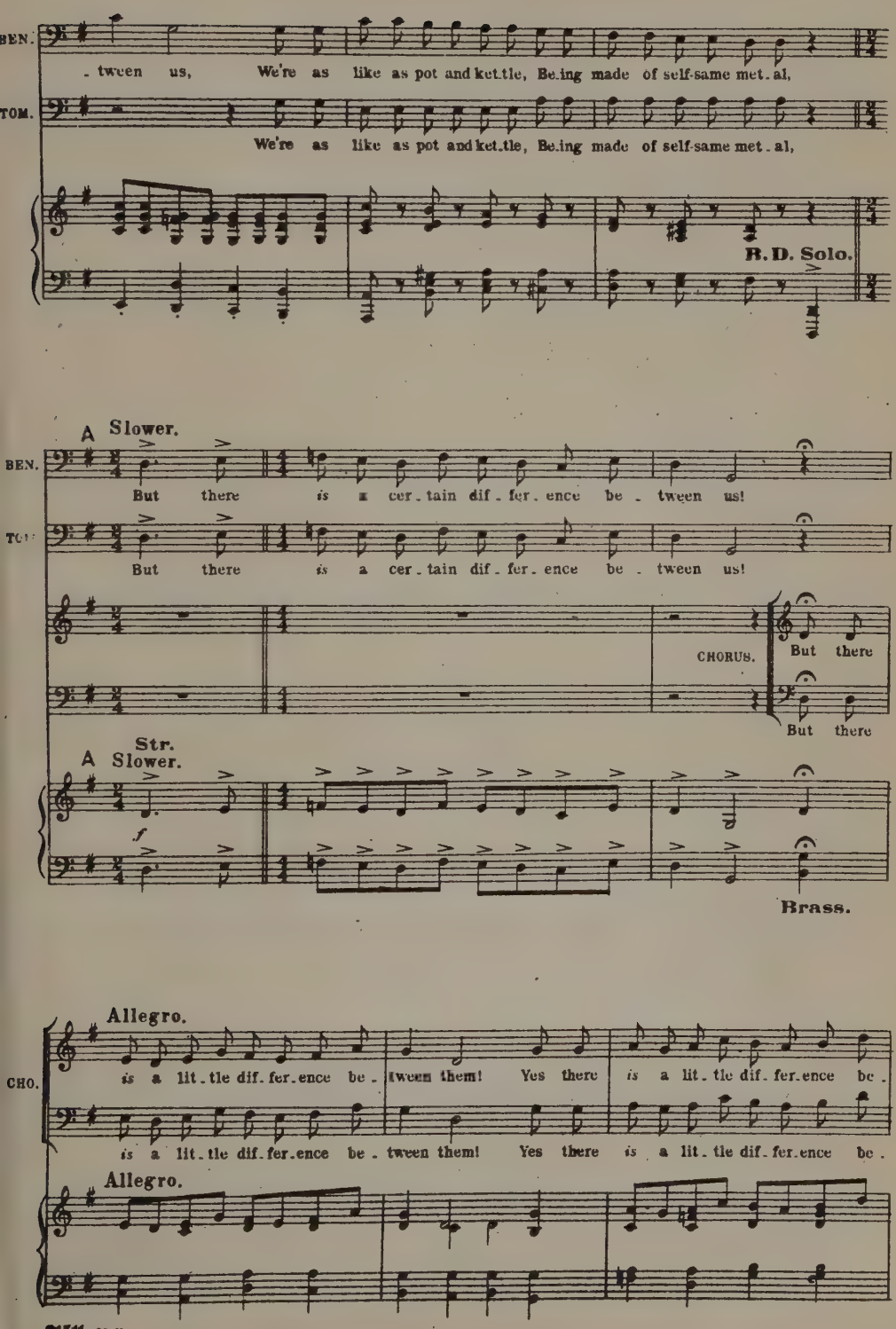

BUT.
men!
CHO.
men!
men!
accel.
Segue.

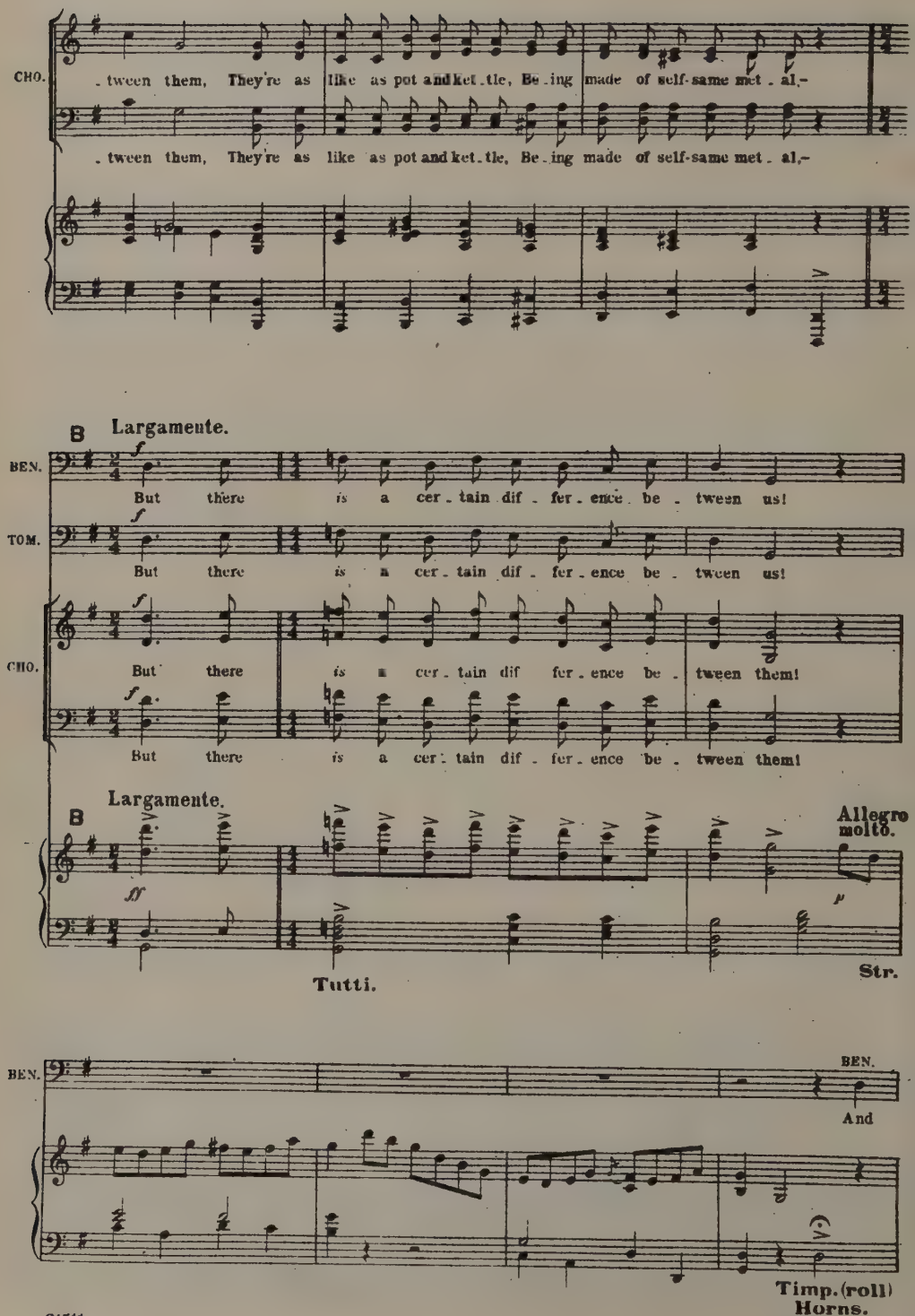
Timp. (roll)

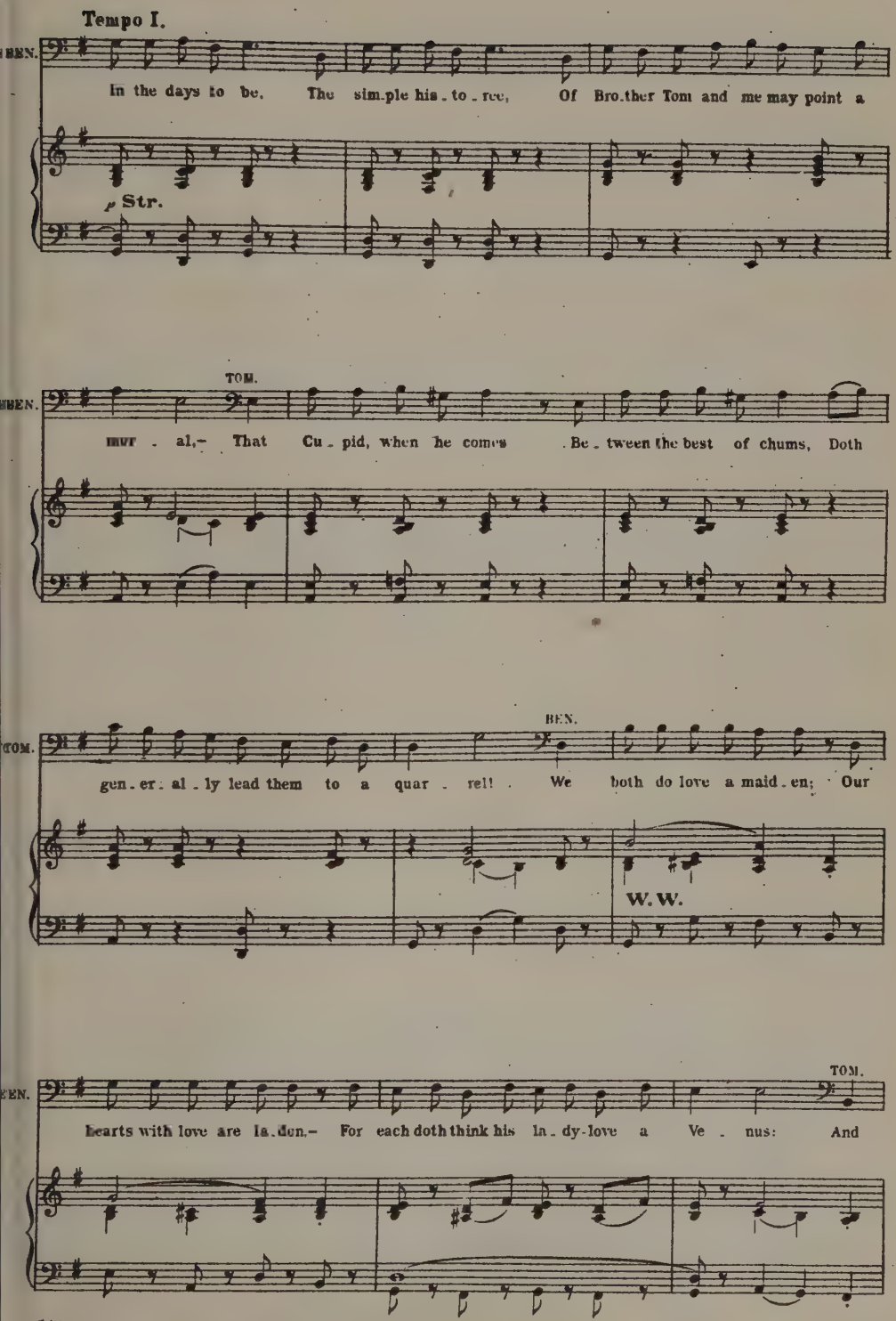
№ 2. DUET.- (Long Tom and Big Ben.)

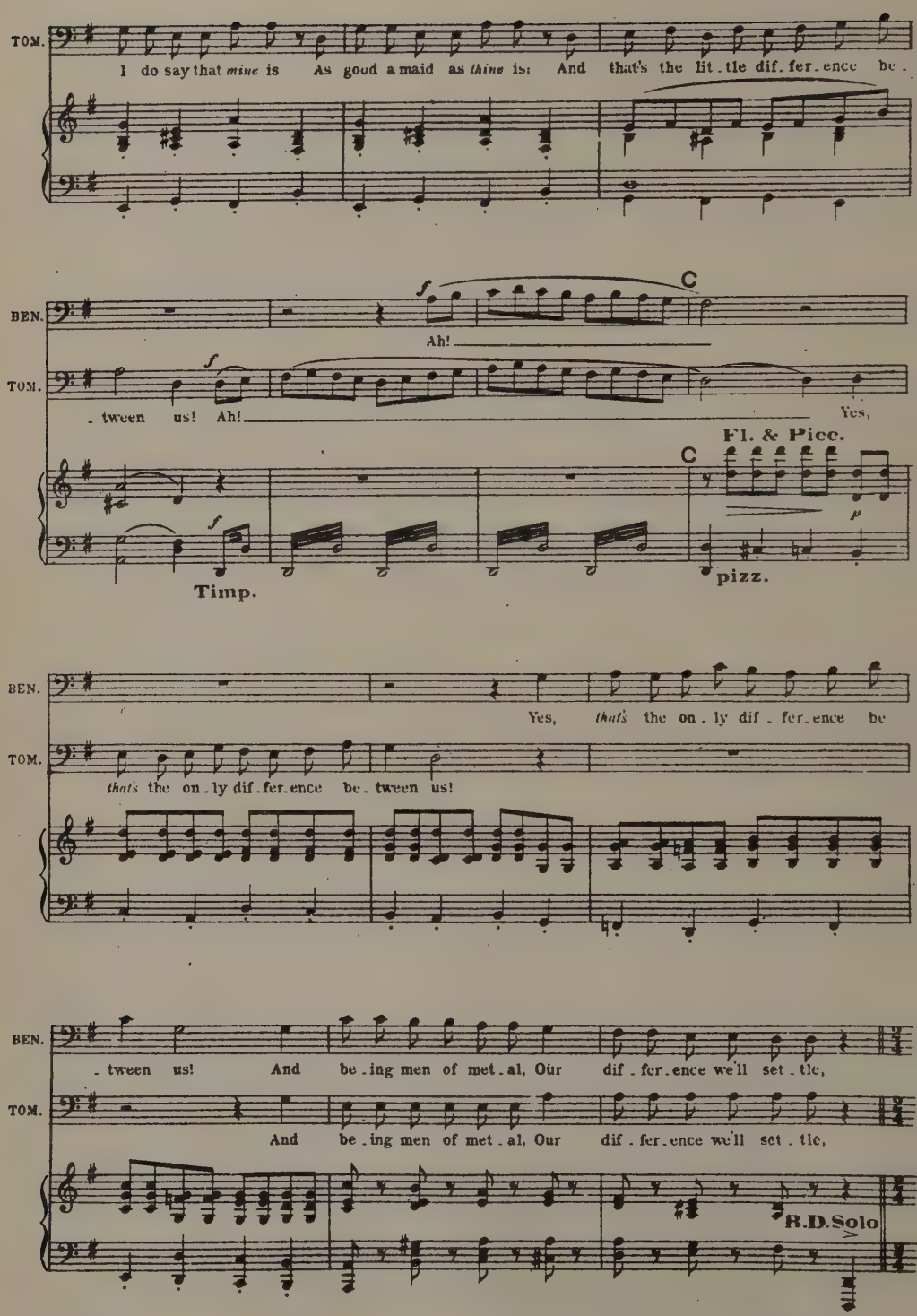

Allegro. ♩= 132
Tom.
Piano.
Picc. & W.W.
TOM. Not too slow.
We are two pro. per men, My. self and Bro.ther Ben. We
Str.
Horns & Timp.
BEN.
TOM.
both are Roy. al Keep.ers in the For . est. We're ev . er hand in glove, Thou
TOM.
BEN.
lov . est what I love, And I do ev . er hate what thou ab . hor . rest! We're

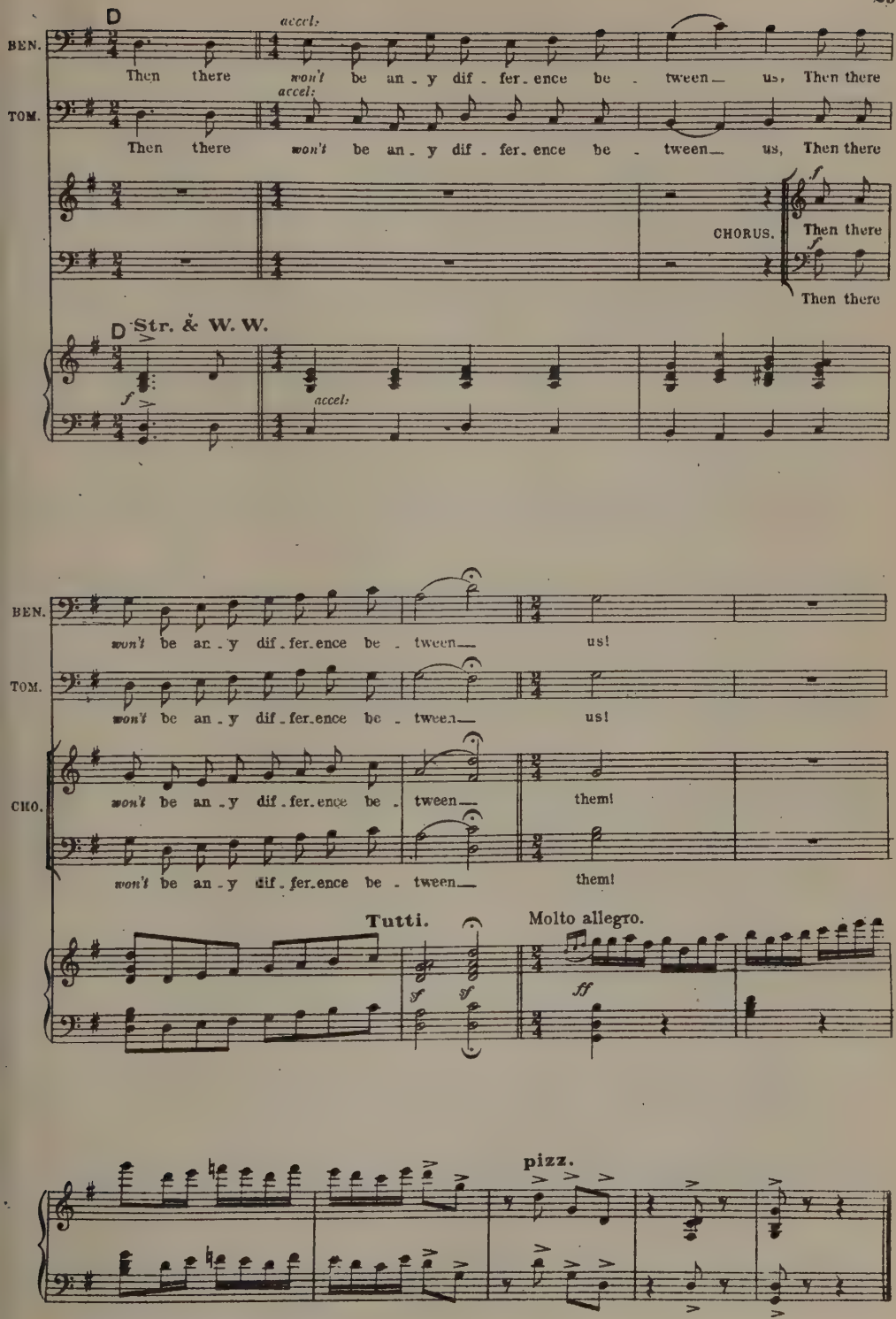

TOM.
ve - ry like each o - ther, Are my - self and younger bro - ther, And con - se - quent - ly peo - ple who have
W.W.
BEN.
TOM.
seen us,— Have men - tion'd that it odd is, How in our minds and bo - dies, There's
TOM.
animato
BEN.
such a lit - tle dif - fer - ence be - tween us! Ah!—— But there
Fl. & Picc.
p
pizz.
BEN.
Yes! there is a lit - tle dif - fer - ence be -
TOM.
is a li - tle dif - fer - ence be - tween us,—


BEN.
. tween us, We're as like as pot and ket.tle, Be.ing made of self-same met. al,
TOM.
We're as like as pot and ket.tle, Be.ing made of self-same met. al,
B. D. Solo.
A Slower.
BEN.
But there is a cer. tain dif. fer. ence be. tween us!
TOM.
But there is a cer. tain dif. fer. ence be. tween us!
CHORUS.
But there
But there
Str.
A Slower.
f
Brass.
Allegro.
CHO.
is a lit. tle dif. fer. ence be. tween them! Yes there is a lit. tle dif. fer. ence be.
is a lit. tle dif. fer. ence be. tween them! Yes there is a lit. tle dif. fer. ence be.
Allegro.

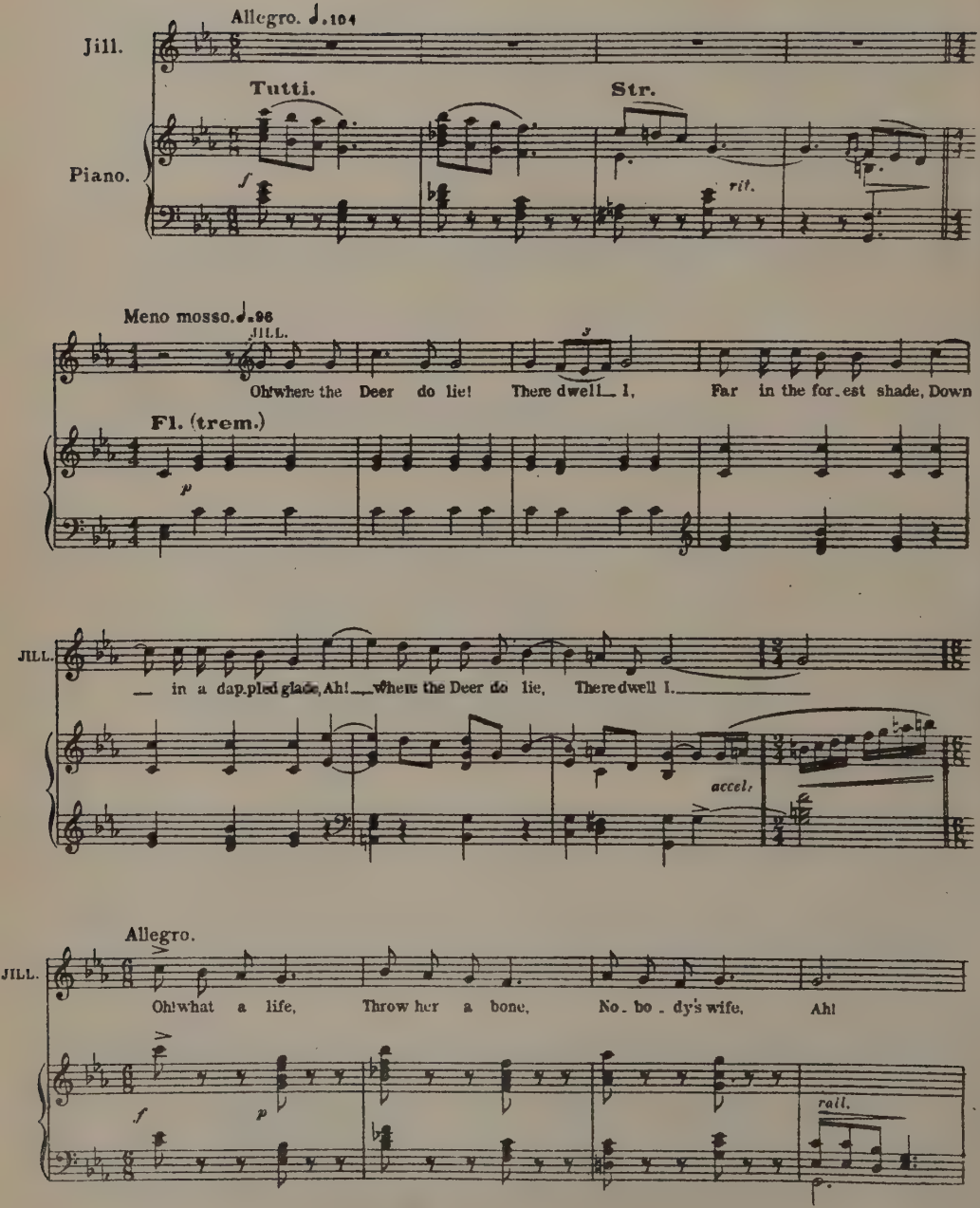

CHO.
. tween them, They're as like as pot and ket . tle, Be . ing made of self-same met . al,-
. tween them, They're as like as pot and ket . tle, Be . ing made of self-same met . al,-
B
Largamente.
BEN.
But there is a cer . tain dif . fer . ence be . tween us!
TOM.
But there is a cer . tain dif . fer . ence be . tween us!
CHO.
But there is a cer . tain dif fer . ence be . tween them!
But there is a cer . tain dif . fer . ence be . tween them!
B
Largamente.
Allegro molto.
Tutti.
Str.
BEN.
BEN.
And
Timp. (roll)
Horns.

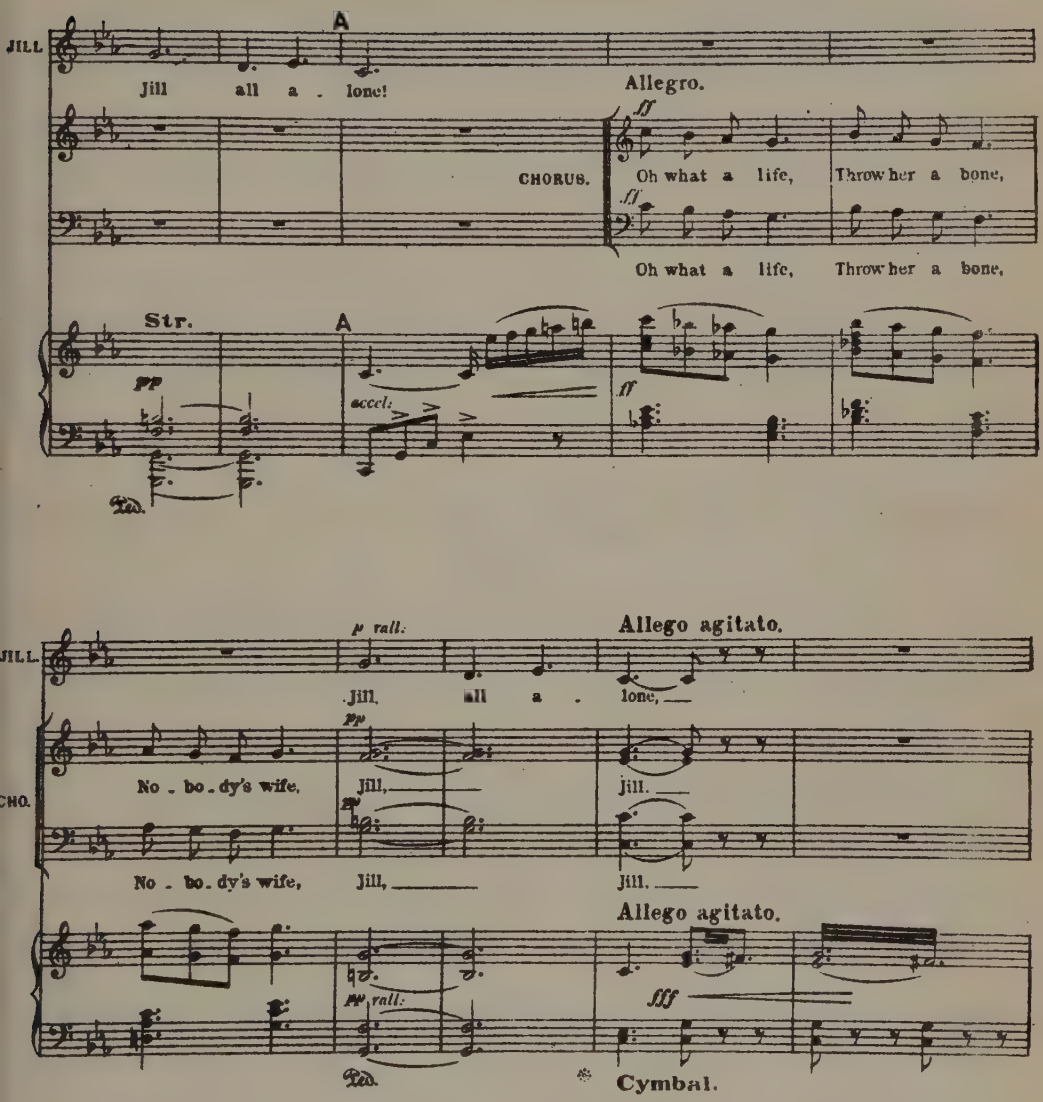

Tempo I.
BEN.
In the days to be, The sim.ple his.to.ree, Of Bro.ther Tom and me may point a
p Str.
TOM.
BEN.
mur.al,– That Cu.pid, when he comes .Be.tween the best of chums, Doth
BEN.
TOM.
gen.er.al.ly lead them to a quar.rel! We both do love a maid.en; Our
W. W.
TOM.
EN.
hearts with love are la.den,– For each doth think his la.dy-love a Ve.nus: And


TOM.
I do say that *mine* is As good a maid as *thine* is: And that's the lit . tle dif . fer . ence be .
BEN.
TOM.
Ah!
- tween us! Ah!
Yes,
Fl. & Picc.
C
Timp.
pizz.
BEN.
TOM.
Yes, *that's* the on . ly dif . fer . ence be
that's the on . ly dif . fer . ence be . tween us!
BEN.
TOM.
- tween us! And be . ing men of met . al, Our dif . fer . ence we'll set . tle,
And be . ing men of met . al, Our dif . fer . ence we'll set . tle,
R.D.Solo

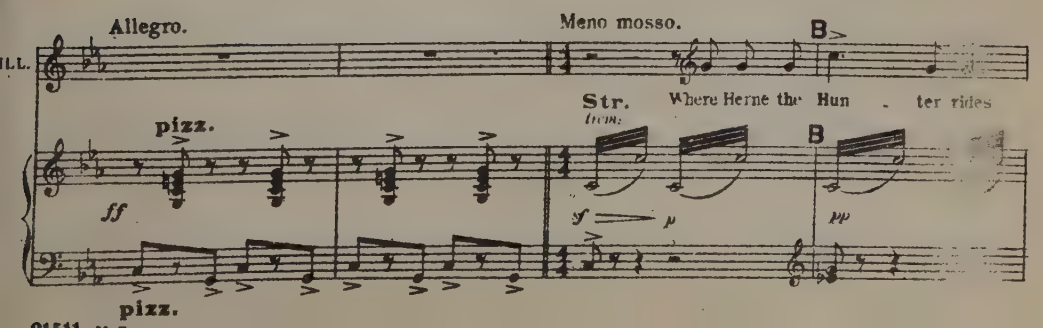

D
accel.
BEN.
Then there won't be an - y dif - fer - ence be - tween— us, Then there
TOM.
Then there won't be an - y dif - fer - ence be - tween— us, Then there
CHORUS.
Then there
Then there
D Str. & W. W.
accel.
BEN.
won't be an - y dif - fer - ence be - tween— us!
TOM.
won't be an - y dif - fer - ence be - tween— us!
CHO.
won't be an - y dif - fer - ence be - tween— them!
won't be an - y dif - fer - ence be - tween— them!
Tutti.
Molto allegro.
pizz.

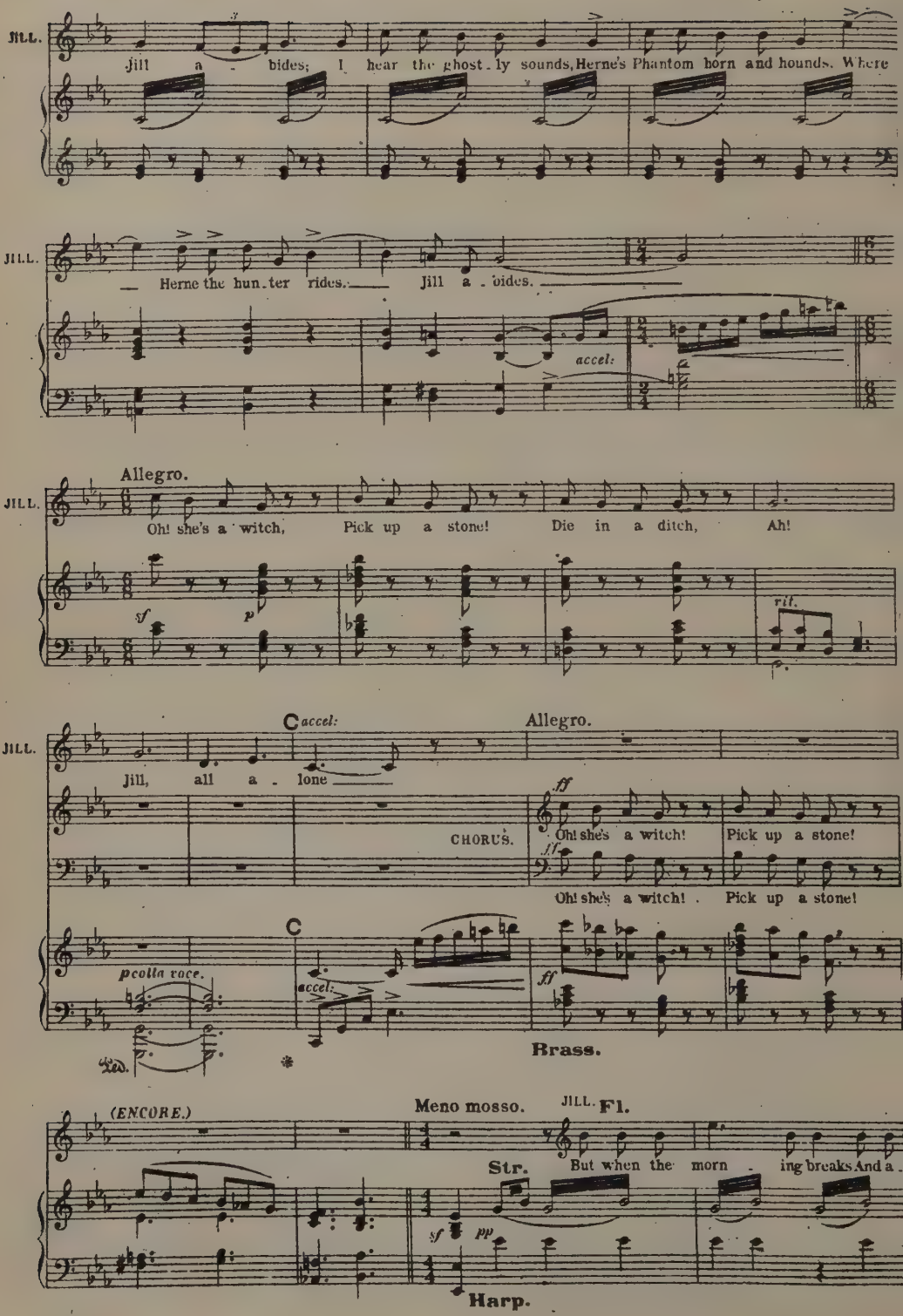
№ 3. SONG.-(Jill) and CHORUS.

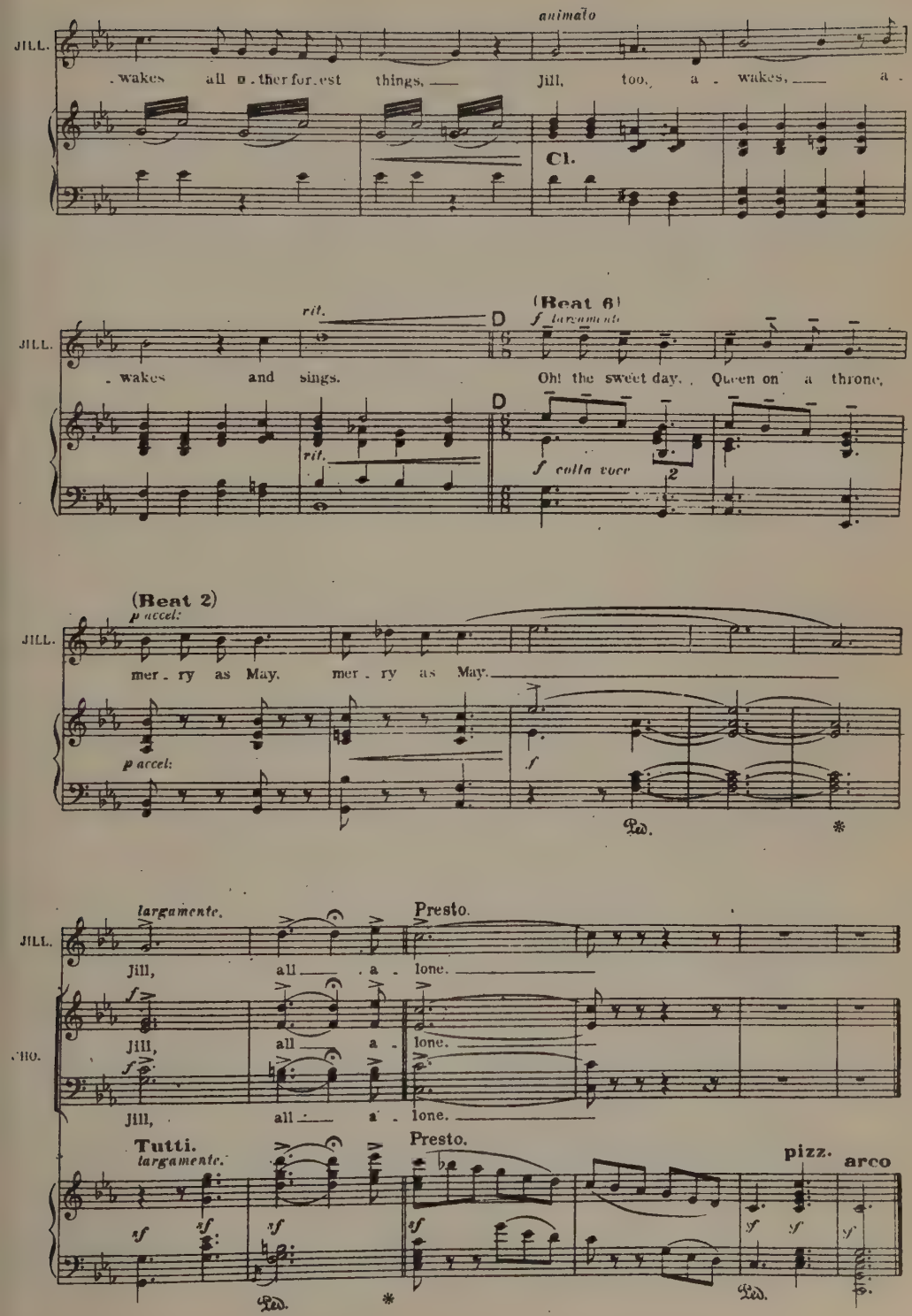



JILL
A
Jill all a . lone!
Allegro.
ff
CHORUS.
Oh what a life, Throw her a bone,
Oh what a life, Throw her a bone,
Str.
A
pp
accel:
ff
Ped.

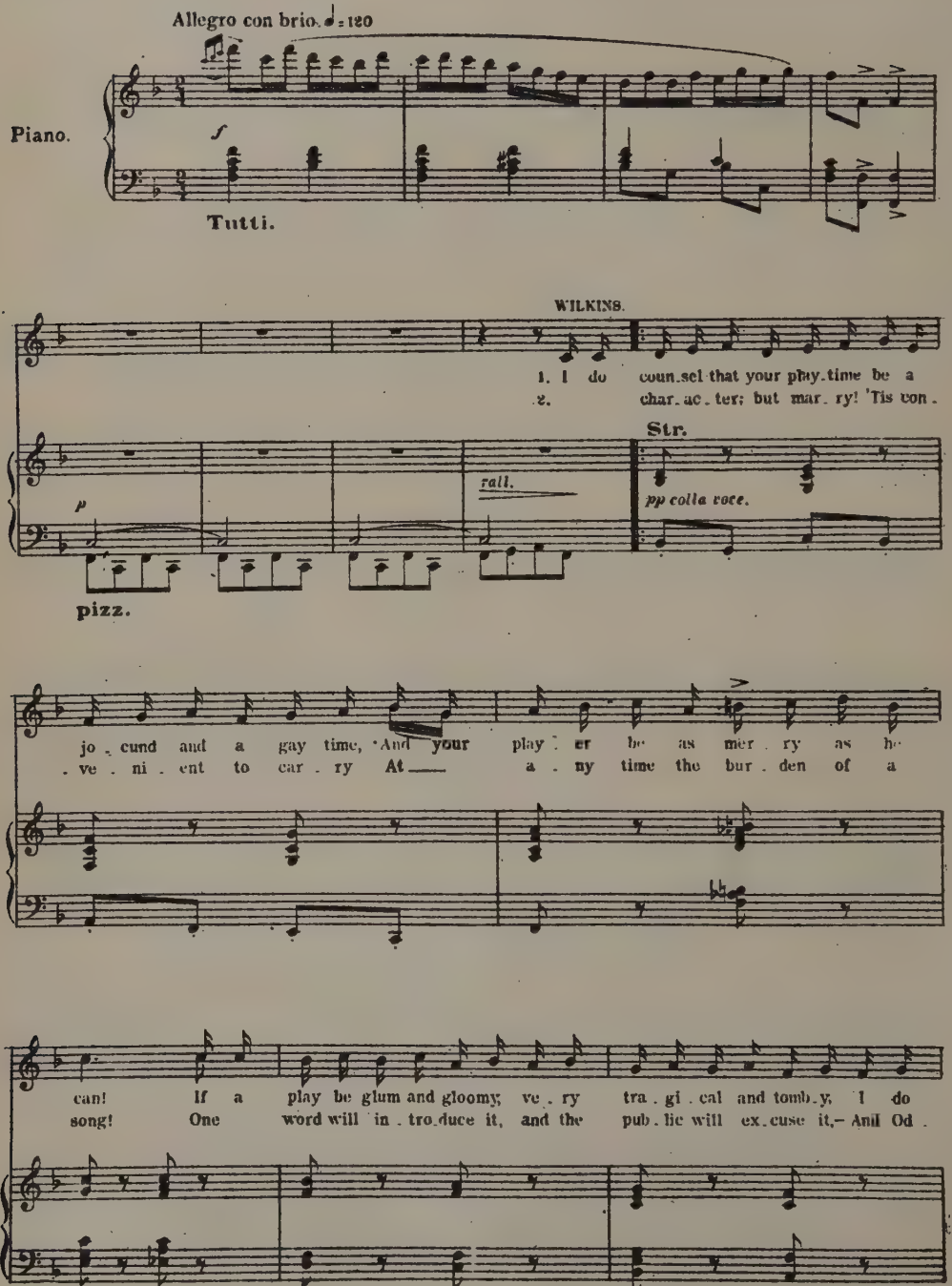
JILL.
p rall.
Allego agitato.
Jill, all a . lone,
CHO.
pp
No - bo - dy's wife, Jill, Jill.
No - bo - dy's wife, Jill, Jill.
Allego agitato.
pp rall:
fff
Ped.
Cymbal.

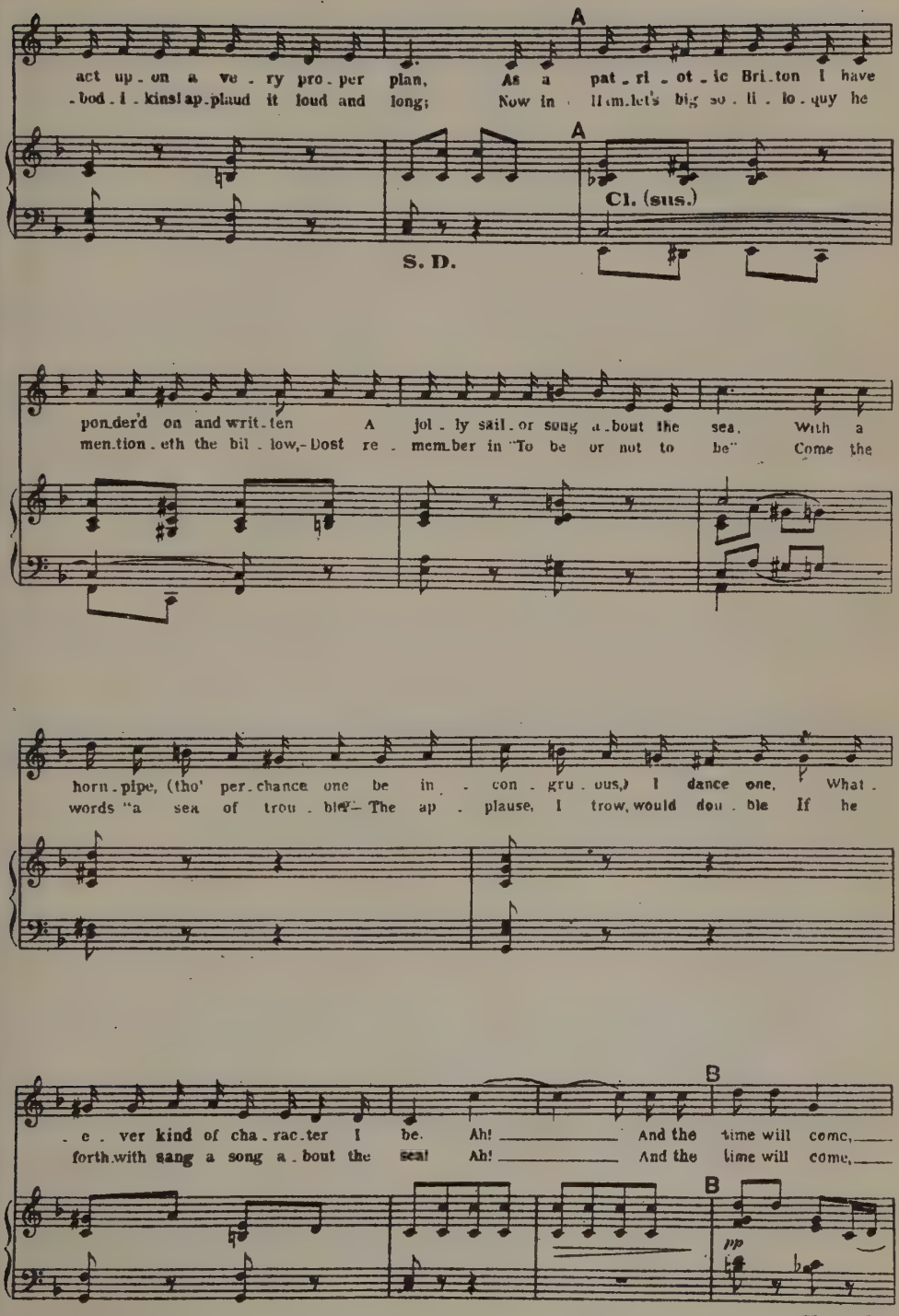

Allegro.
Meno mosso.
B
JILL.
Str.
Where Herne the Hun - ter rides
pizz.
ff
B
sf
p
pp
pizz.

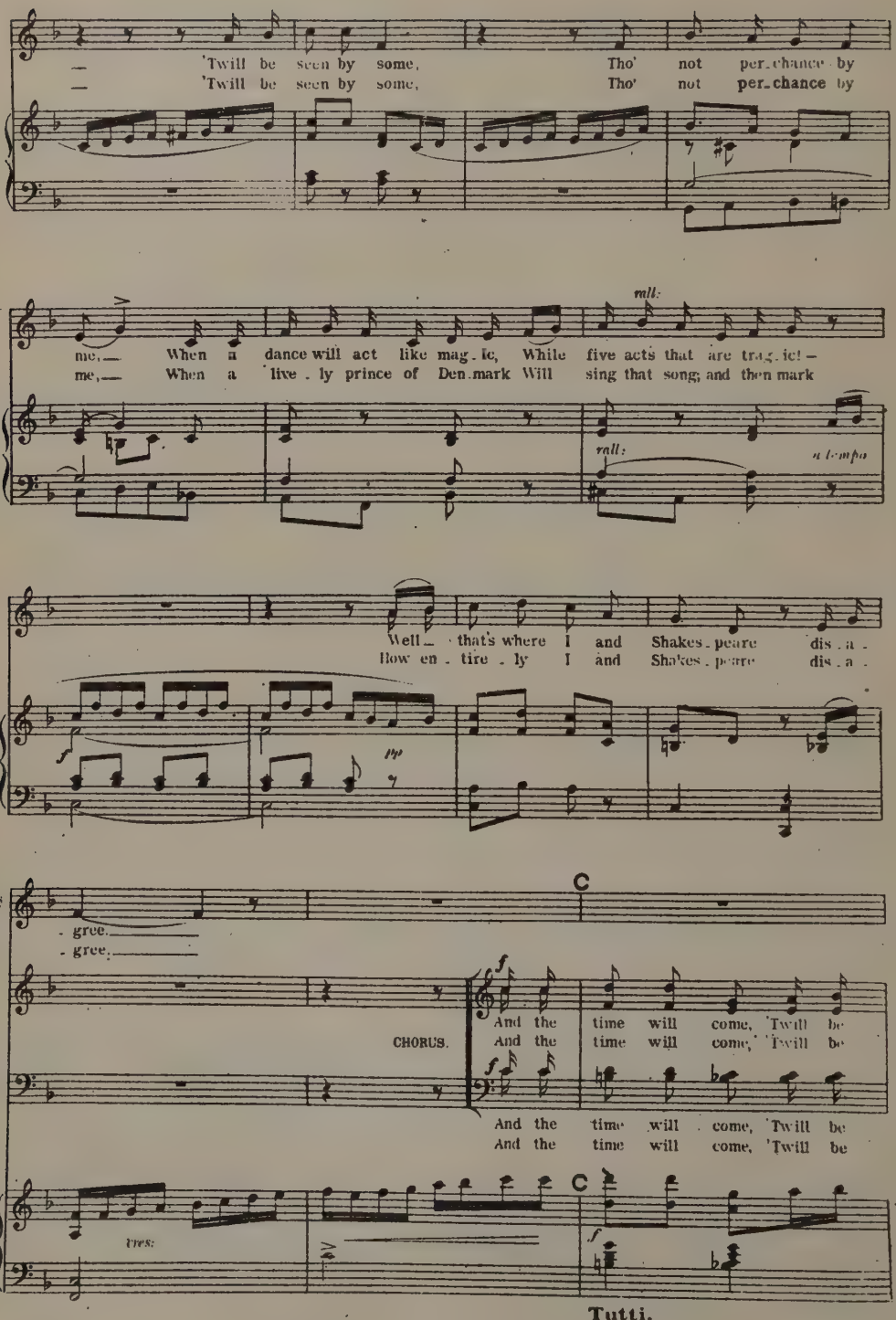

JILL.
Jill a - bides; I hear the ghost - ly sounds, Herne's Phantom horn and hounds. Where
JILL.
— Herne the hun - ter rides. — Jill a - bides. —
accel:
Allegro.
JILL.
Oh! she's a witch, Pick up a stone! Die in a ditch, Ah!
sf
p
rit.
C accel:
Allegro.
JILL.
Jill, all a - lone —
CHORUS.
ff
Oh! she's a witch! Pick up a stone!
ff
Oh! she's a witch! Pick up a stone!
C
pcolla voce.
accel:
ff
Brass.
(ENCORE.)
Meno mosso.
JILL.
Fl.
But when the morn - ing breaks And a -
Str.
sf
pp
Harp.

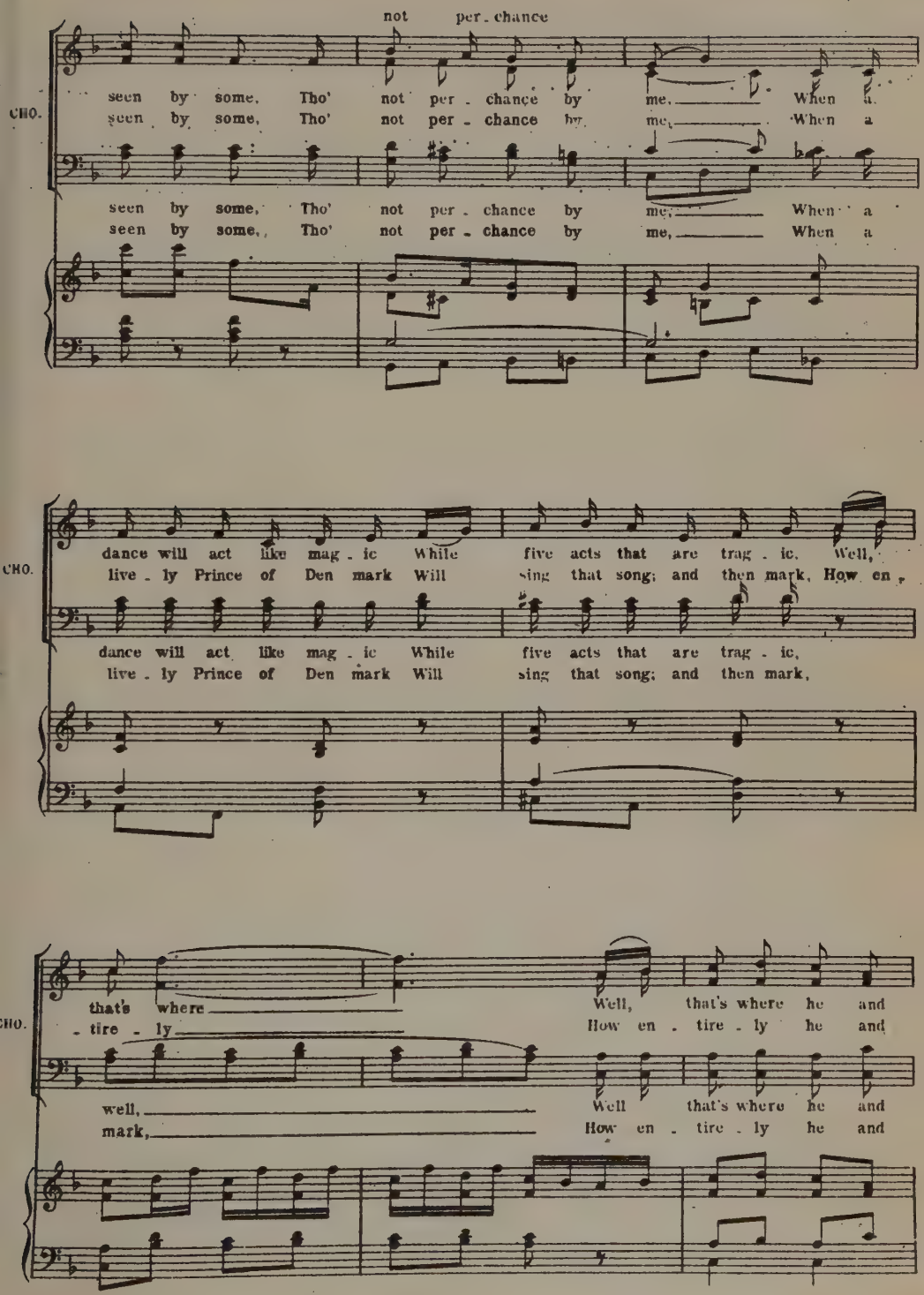

animato
JILL.
. wakes all o . ther for . est things, Jill, too, a . wakes, a .
Cl.
rit.
D
(Beat 6)
f largamente
JILL.
. wakes and sings. Oh! the sweet day. Queen on a throne,
rit.
D
f colla voce
(Beat 2)
p accel:
JILL.
mer . ry as May. mer . ry as May.
p accel:
f
Ped.
*
largamente.
Presto.
JILL.
Jill, all . a . lone.
f
Jill, all . a . lone.
f
Jill, all . a . lone.
Tutti.
largamente.
Presto.
pizz.
arco
sf
sf
sf
sf
sf
sf
sf
Ped.
*
Ped.

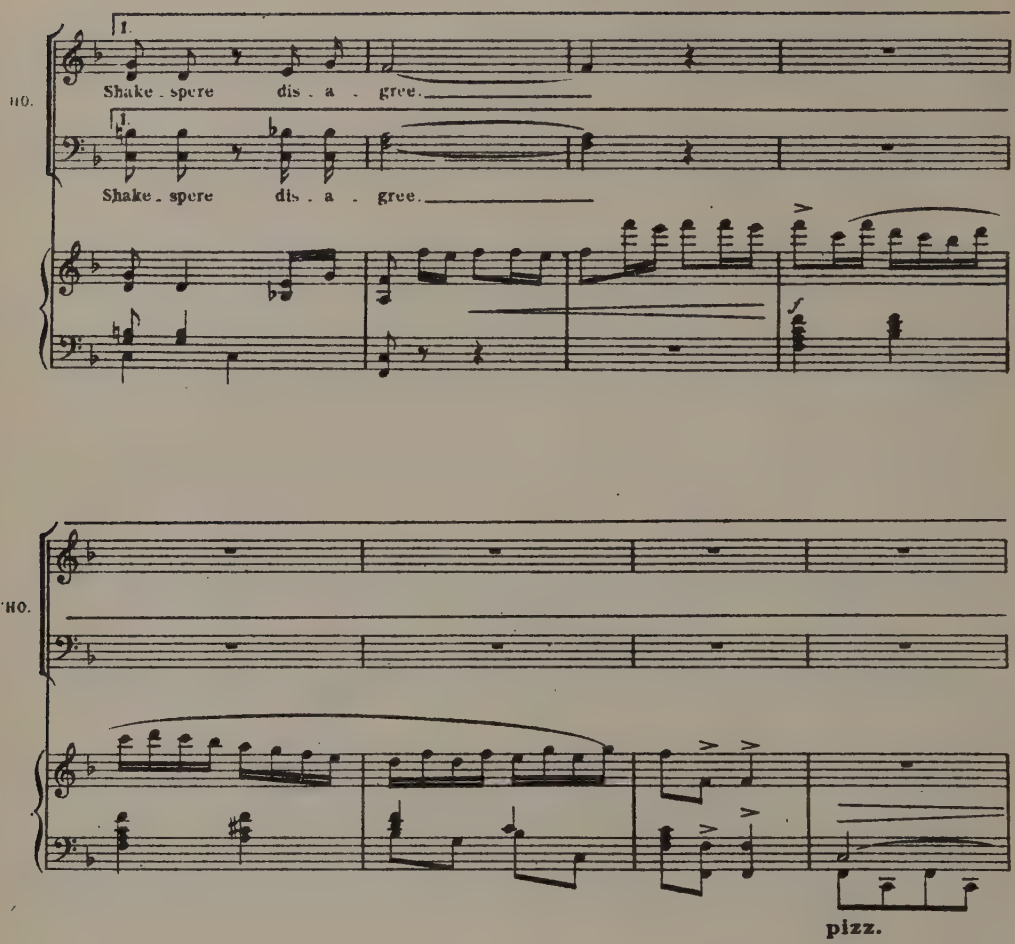
№ 4. SONG.–(Wilkins) with CHORUS and DANCE.

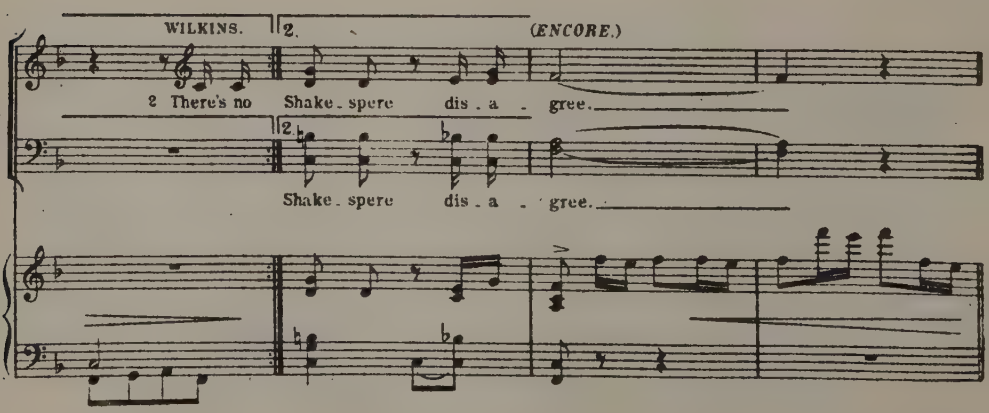

Allegro con brio. ♩ = 120
Piano.
Tutti.
WILKINS.
1. I do coun.sel that your play.time be a
2. char.ac.ter; but mar.ry! 'Tis con.
Str.
rall.
pp colla voce.
pizz.
jo.cund and a gay time, And your play.er be as mer.ry as he
.ve.ni.ent to car.ry At a.ny time the bur.den of a
can! If a play be glum and gloomy; ve.ry tra.gi.cal and tomb.y, I do
song! One word will in.tro.duce it, and the pub.lic will ex.cuse it,– And Od.

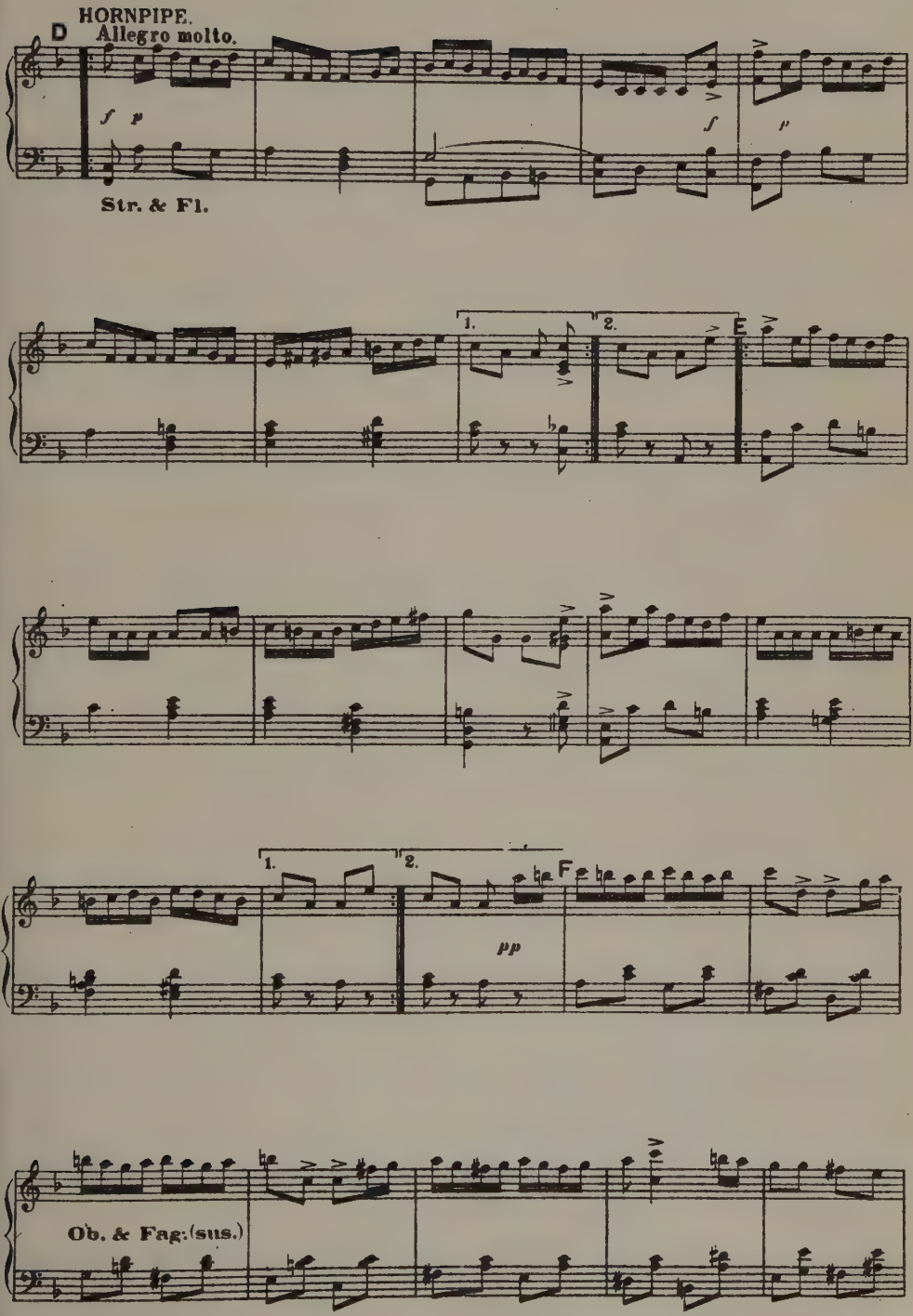

A
act up-on a ve-ry pro-per plan, As a pat-ri-ot-ic Bri-ton I have
-bod-i-kins ap-plaud it loud and long; Now in Ham-let's big so-li-lo-quy he
A
Cl. (sus.)
S. D.
pon-der'd on and writ-ten A jol-ly sail-or song a-bout the sea, With a
men-tion-eth the bil-low,- Dost re-mem-ber in "To be or not to be" Come the
horn-pipe, (tho' per-chance one be in-con-gru-ous,) I dance one, What-
words "a sea of trou-ble"- The ap-plause, I trow, would dou-ble If he
B
-e-ver kind of cha-rac-ter I be. Ah! And the time will come,
forth with sang a song a-bout the sea! Ah! And the time will come,
B
Fl. & Cl.


'Twill be seen by some, Tho' not per-chance by
'Twill be seen by some, Tho' not per-chance by
me, When a dance will act like mag-ic, While five acts that are trag-ic! —
me, When a live-ly prince of Den-mark Will sing that song; and then mark
rall:
rall:
a tempo
Well — that's where I and Shakes-peare dis-a-
How en-tire-ly I and Shakes-peare dis-a-
WILKS
-gree.
-gree.
C
CHORUS.
And the time will come, 'Twill be
And the time will come, 'Twill be
And the time will come, 'Twill be
And the time will come, 'Twill be
tres:
C
Tutti.

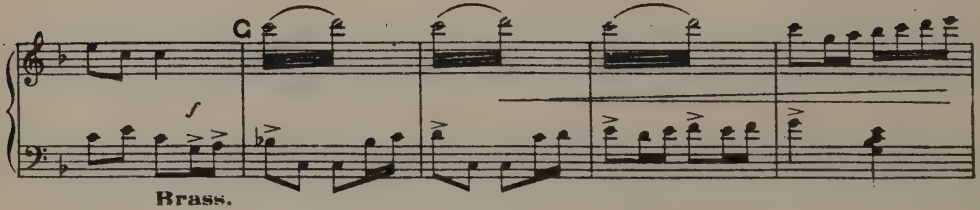

not per - chance
CHO.
seen by some, Tho' not per - chance by me, When a
seen by some, Tho' not per - chance by me, When a
seen by some, Tho' not per - chance by me, When a
seen by some, Tho' not per - chance by me, When a
CHO.
dance will act like mag - ic While five acts that are trag - ic. Well,
live - ly Prince of Den mark Will sing that song; and then mark, How en -
dance will act like mag - ic While five acts that are trag - ic,
live - ly Prince of Den mark Will sing that song; and then mark,
CHO.
that's where Well, that's where he and
- tire - ly How en - tire - ly he and
well, Well that's where he and
mark, How en - tire - ly he and

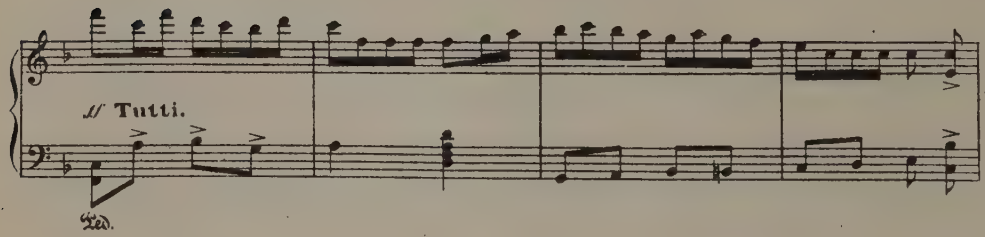

1.
Shake - spere dis - a - gree.
1.
Shake - spere dis - a - gree.
pizz.

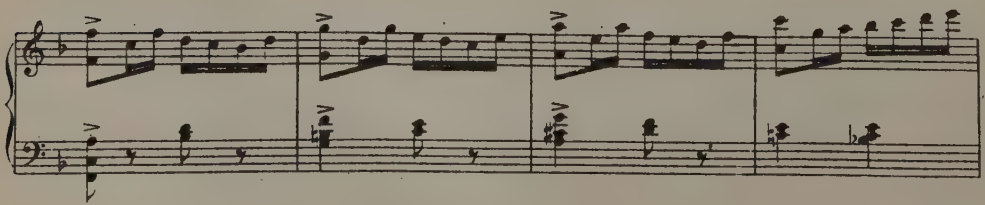

WILKINS.
2.
(ENCORE.)
2 There's no Shake - spere dis - a - gree.
2.
Shake - spere dis - a - gree.

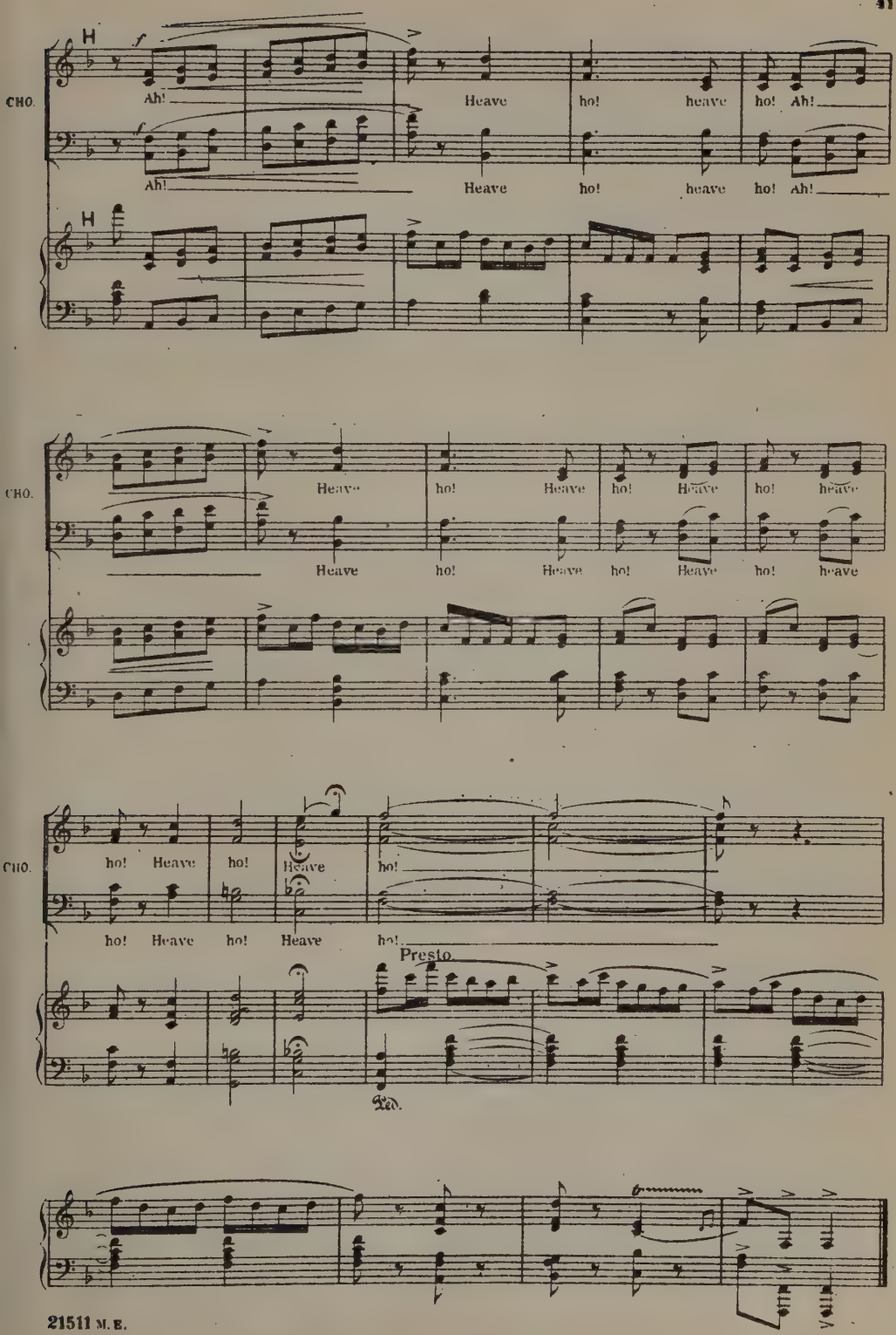

D
HORNPIPE.
Allegro molto.
f p
Str. & Fl.
1.
2.
E
f
p
1.
2.
F
pp
Ob. & Fag. (sus.)

sf
cresc.

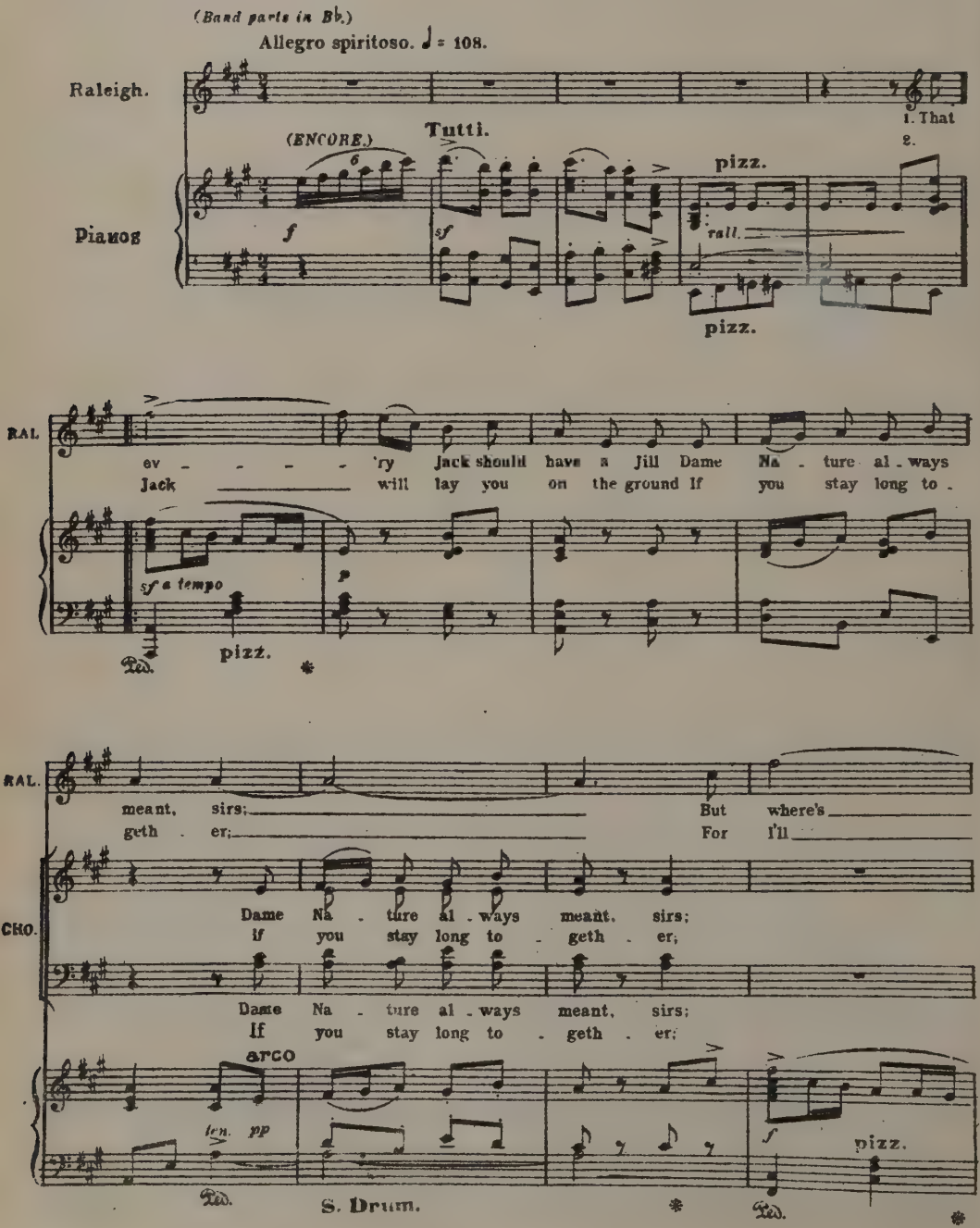

C
f
Brass.

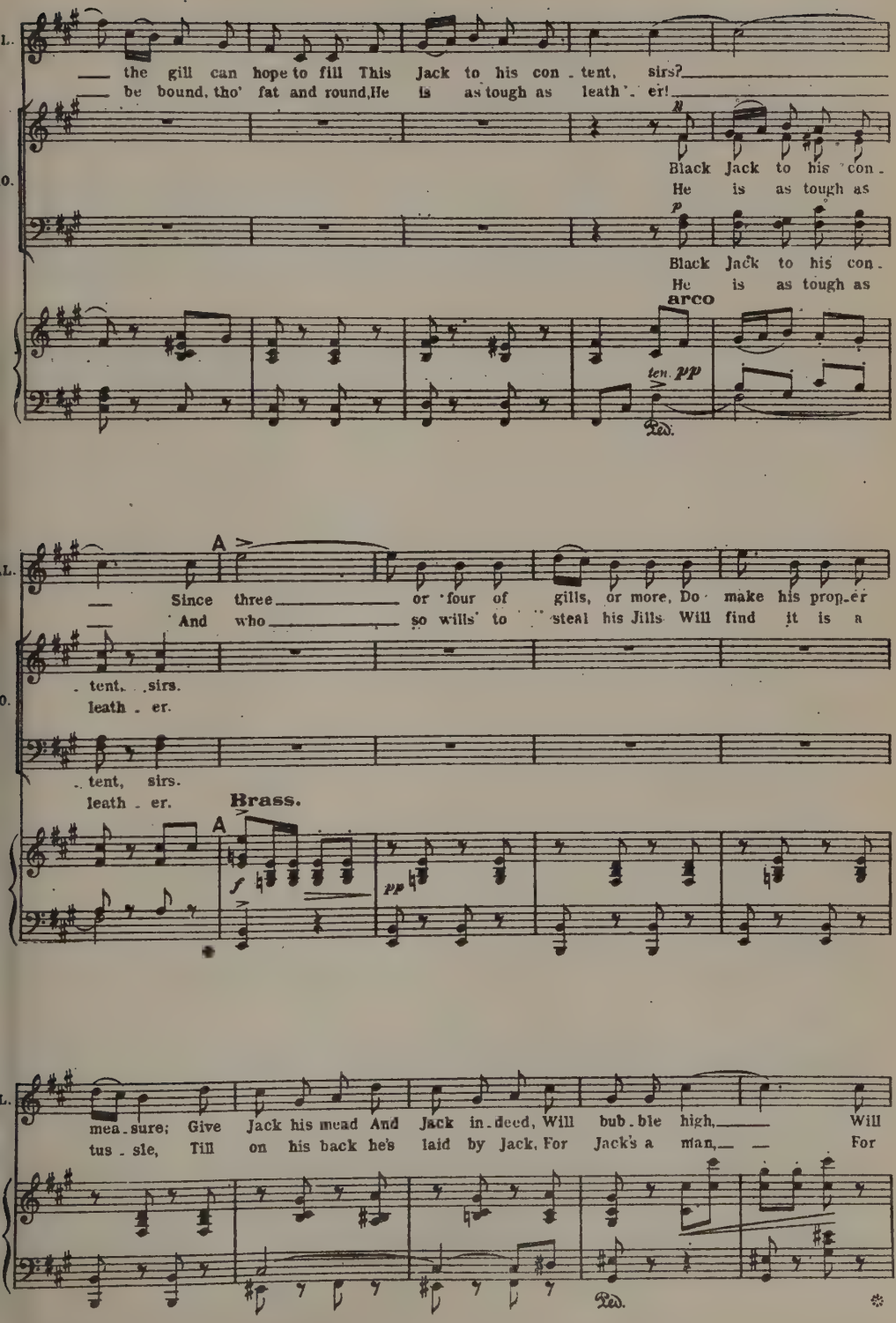

// Tutti.
Ped.

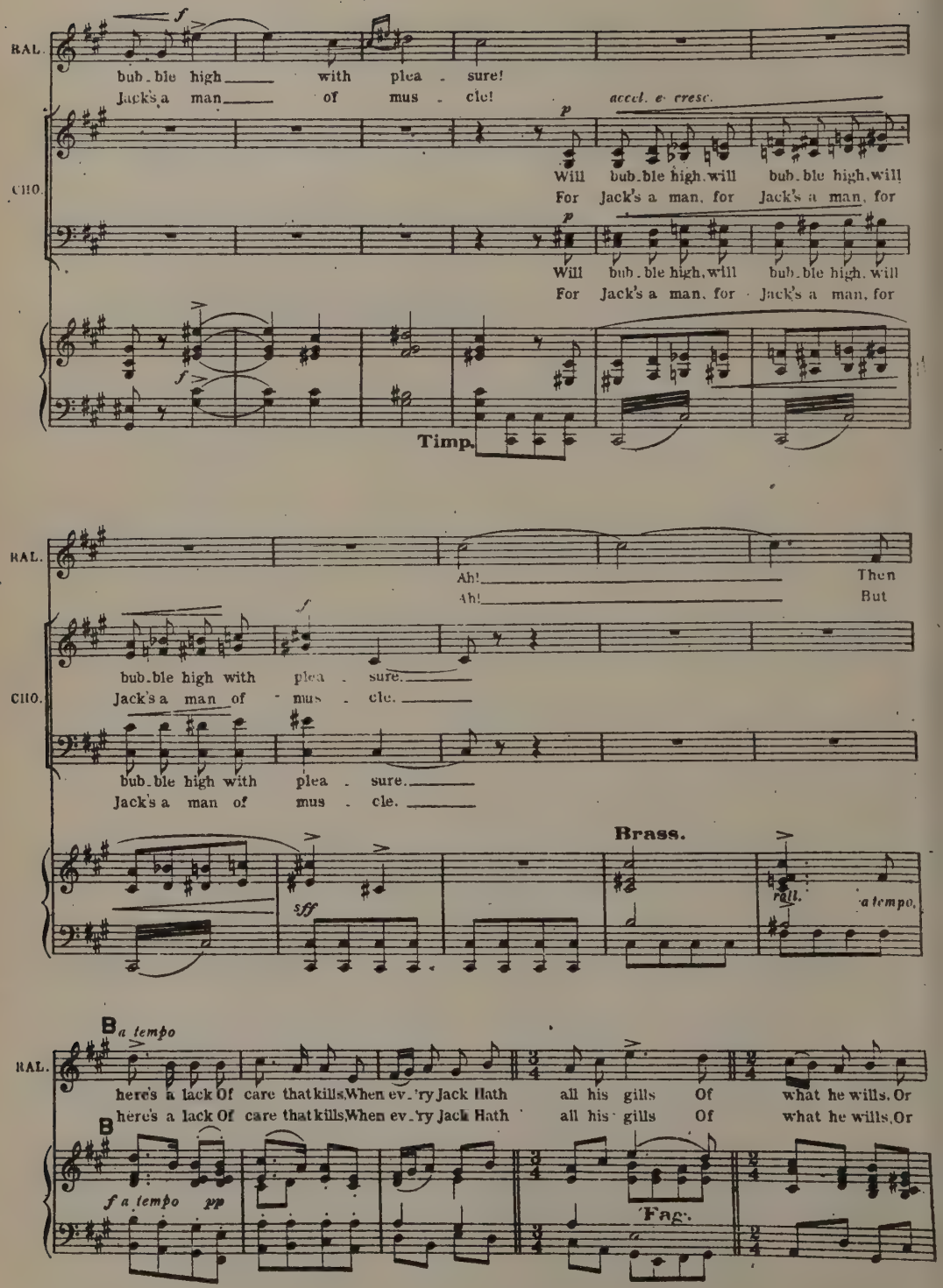


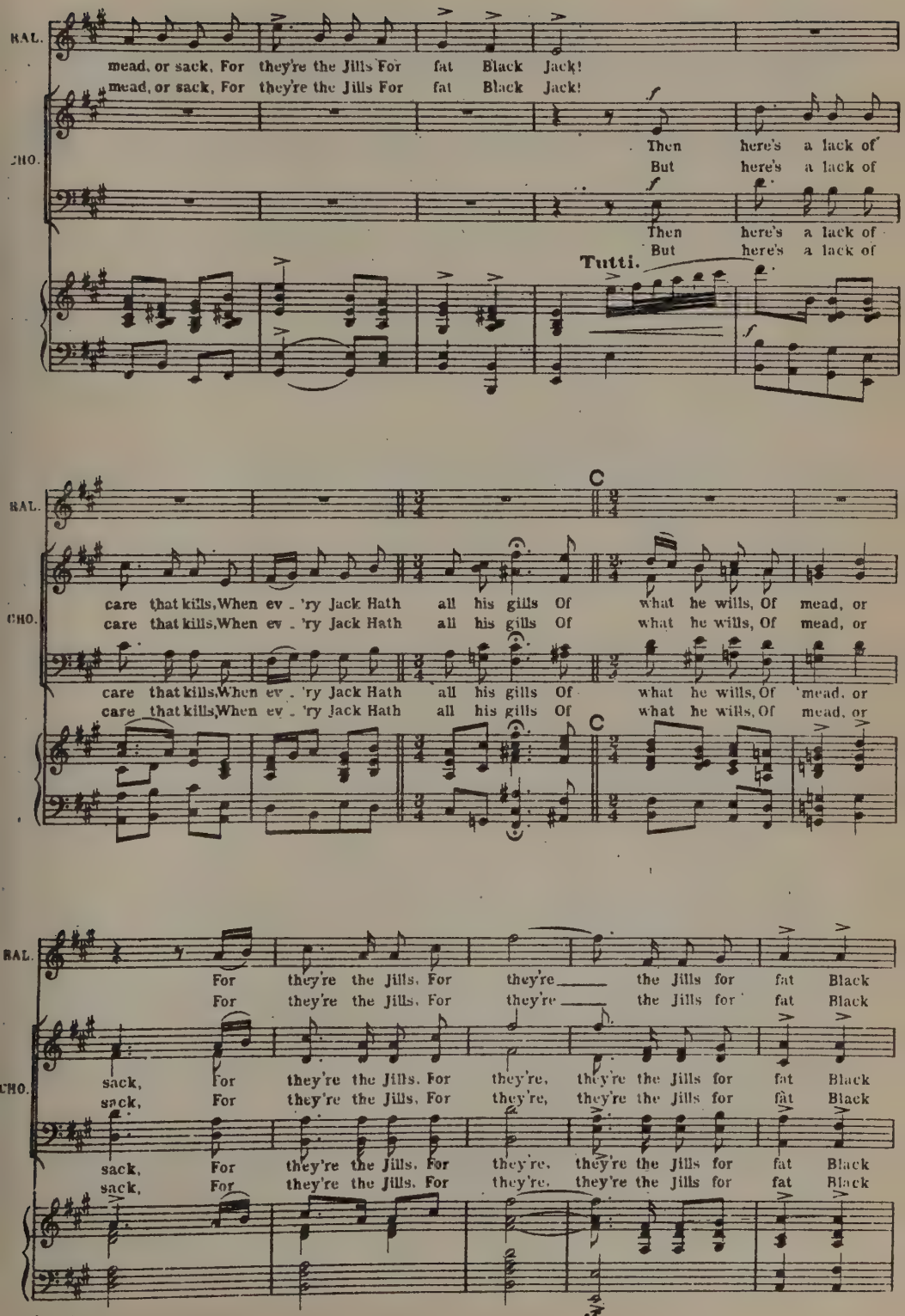

CHO.
H
Ah!
Heave
ho!
heave
ho!
Ah!
CHO.
Heave
ho!
CHO.
ho!
Heave
Presto.
Ped.

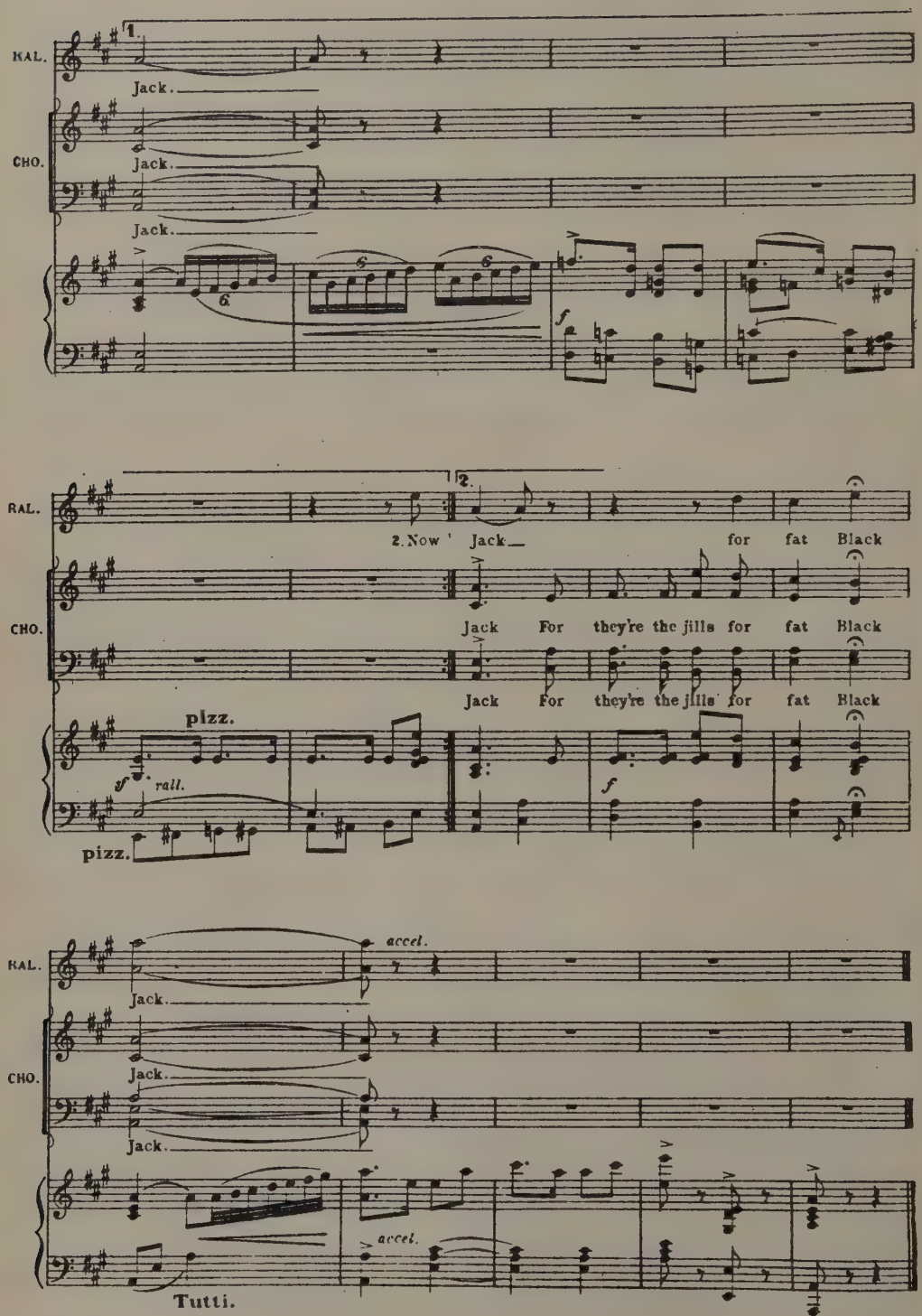
No. 5. SONG.- (Raleigh) and CHORUS.



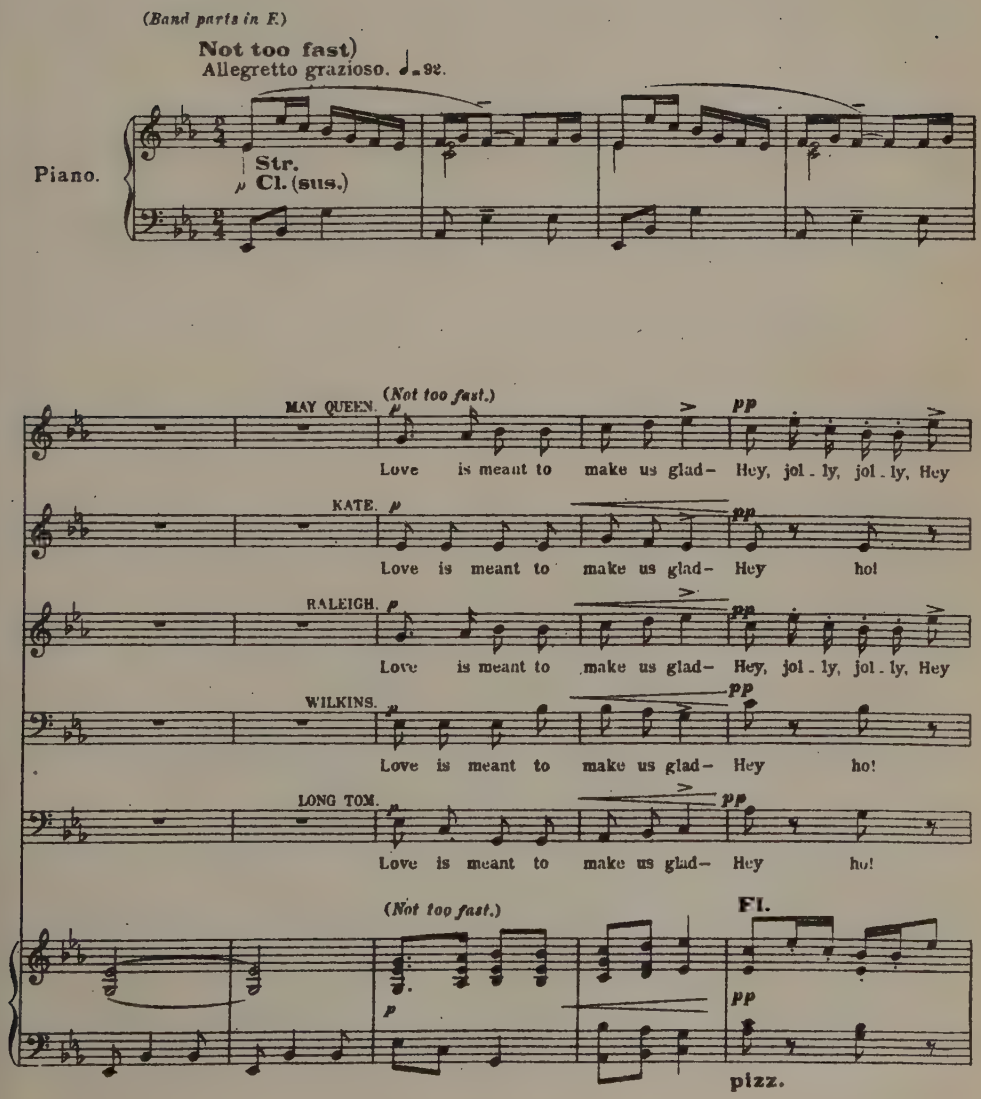

the gill can hope to fill This Jack to his con - tent, sirs?
be bound, tho' fat and round, He is as tough as leath - er!
Black Jack to his con -
He is as tough as
Black Jack to his con -
He is as tough as
arco
ten. pp
Ped.
A
Since three or four of gills, or more, Do make his prop - er
And who so wills to steal his Jills Will find it is a
- tent, sirs.
leath - er.
- tent, sirs.
leath - er.
Brass.
A
f
pp
mea - sure; Give Jack his mead And Jack in - deed, Will bub - ble high, Will
tus - sle, Till on his back he's laid by Jack, For Jack's a man, For
Ped.

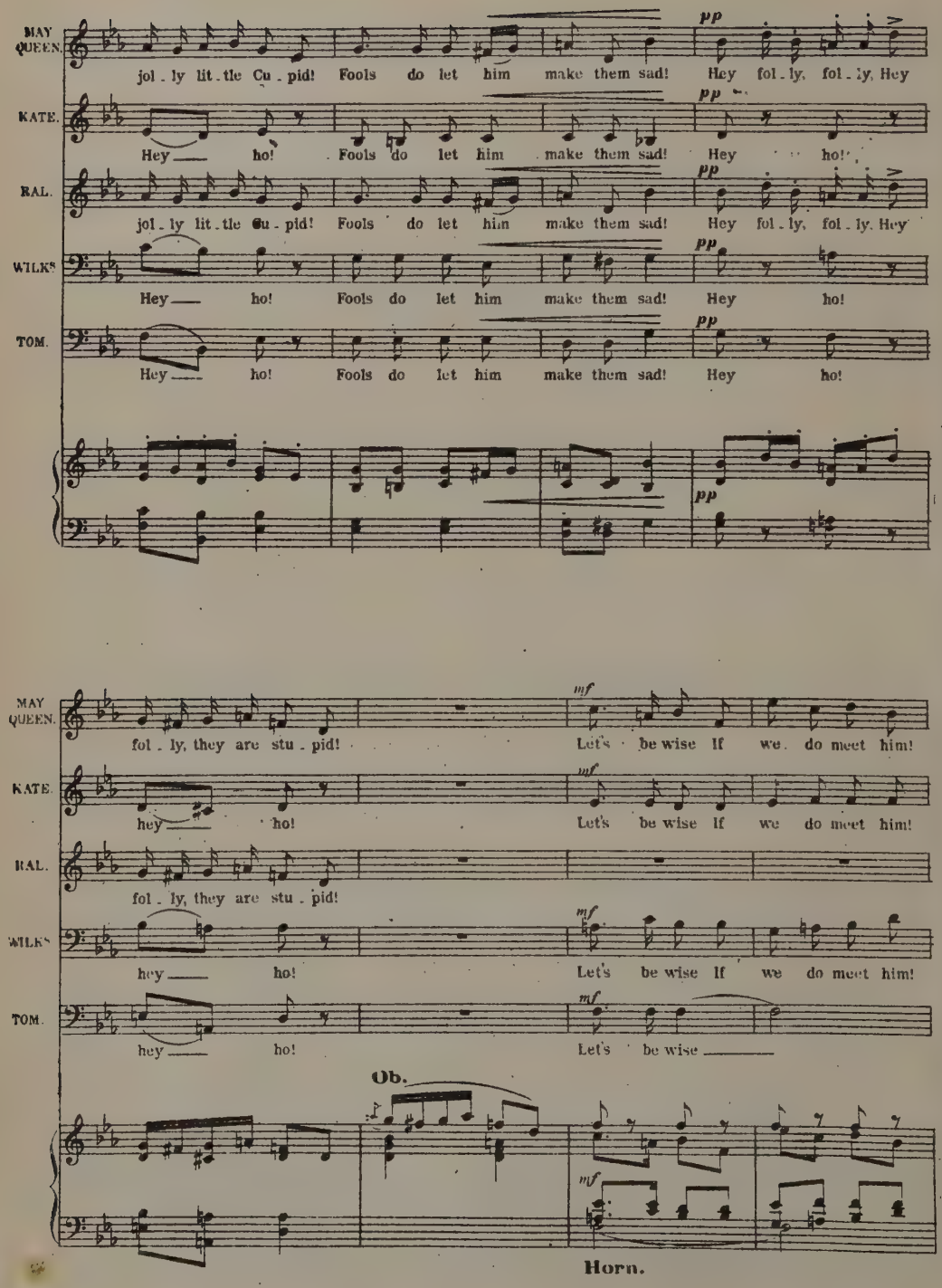

RAL.
bub-ble high with plea-sure!
Jack's a man of mus-cle!
CHO.
Will bub-ble high, will bub-ble high, will
For Jack's a man, for Jack's a man, for
Will bub-ble high, will bub-ble high, will
For Jack's a man, for Jack's a man, for
Timp.
accel. e cresc.
RAL.
Ah! Then
Ah! But
CHO.
bub-ble high with plea-sure.
Jack's a man of mus-cle.
bub-ble high with plea-sure.
Jack's a man of mus-cle.
Brass.
rall.
a tempo.
B a tempo
RAL.
here's a lack Of care that kills, When ev-'ry Jack Hath all his gills Of what he wills. Or
here's a lack Of care that kills, When ev-'ry Jack Hath all his gills Of what he wills. Or
B
Fag.

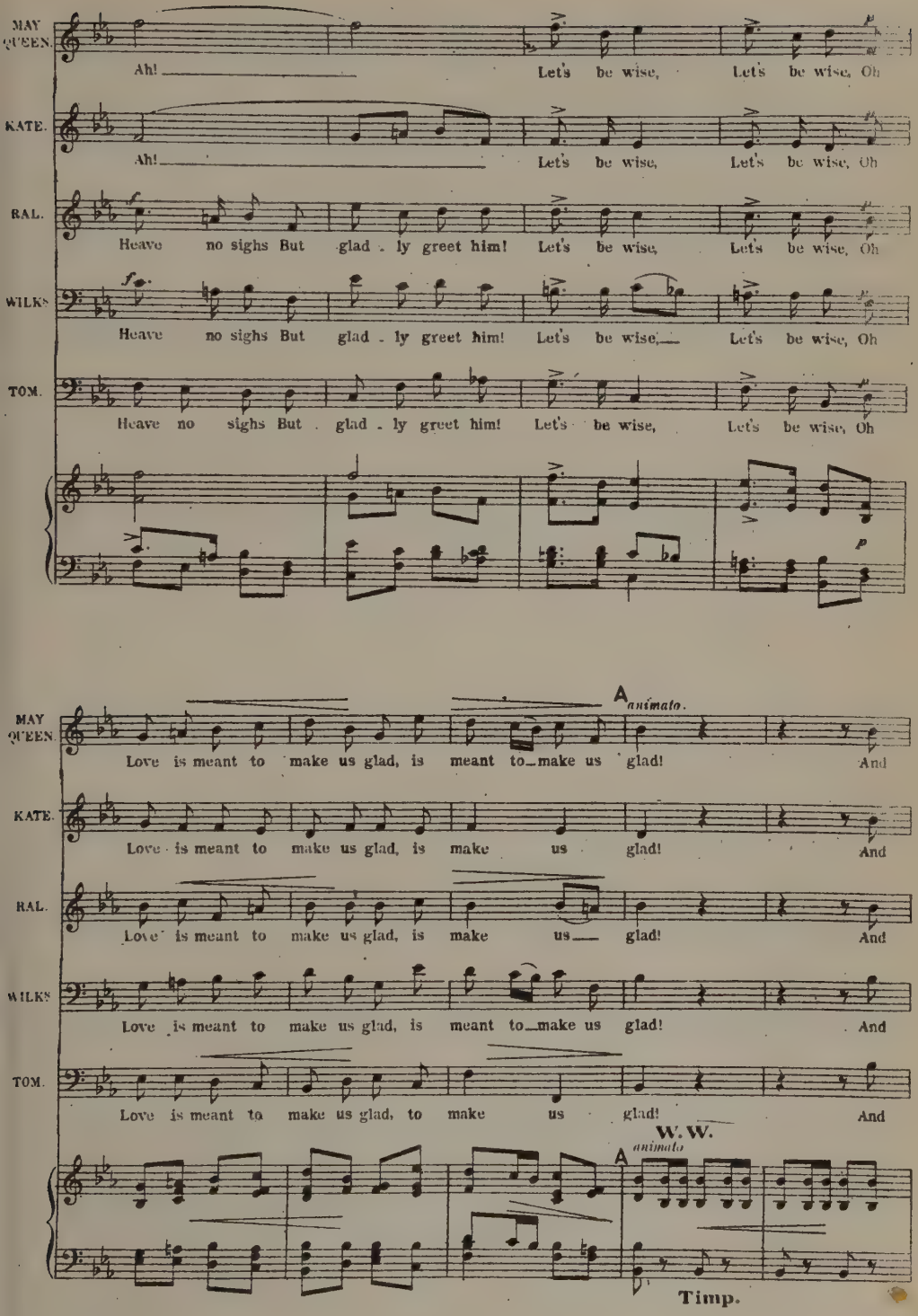

BAL.
mead, or sack, For they're the Jills For fat Black Jack!
mead, or sack, For they're the Jills For fat Black Jack!
CHO.
Then here's a lack of
But here's a lack of
Then here's a lack of
But here's a lack of
Tutti.
BAL.
C
care that kills, When ev - 'ry Jack Hath all his gills Of what he wills, Of mead, or
care that kills, When ev - 'ry Jack Hath all his gills Of what he wills, Of mead, or
CHO.
care that kills, When ev - 'ry Jack Hath all his gills Of what he wills, Of mead, or
care that kills, When ev - 'ry Jack Hath all his gills Of what he wills, Of mead, or
C
BAL.
For they're the Jills. For they're the Jills for fat Black
For they're the Jills. For they're the Jills for fat Black
CHO.
sack, For they're the Jills. For they're, they're the Jills for fat Black
sack, For they're the Jills. For they're, they're the Jills for fat Black
sack, For they're the Jills. For they're, they're the Jills for fat Black
sack, For they're the Jills. For they're, they're the Jills for fat Black

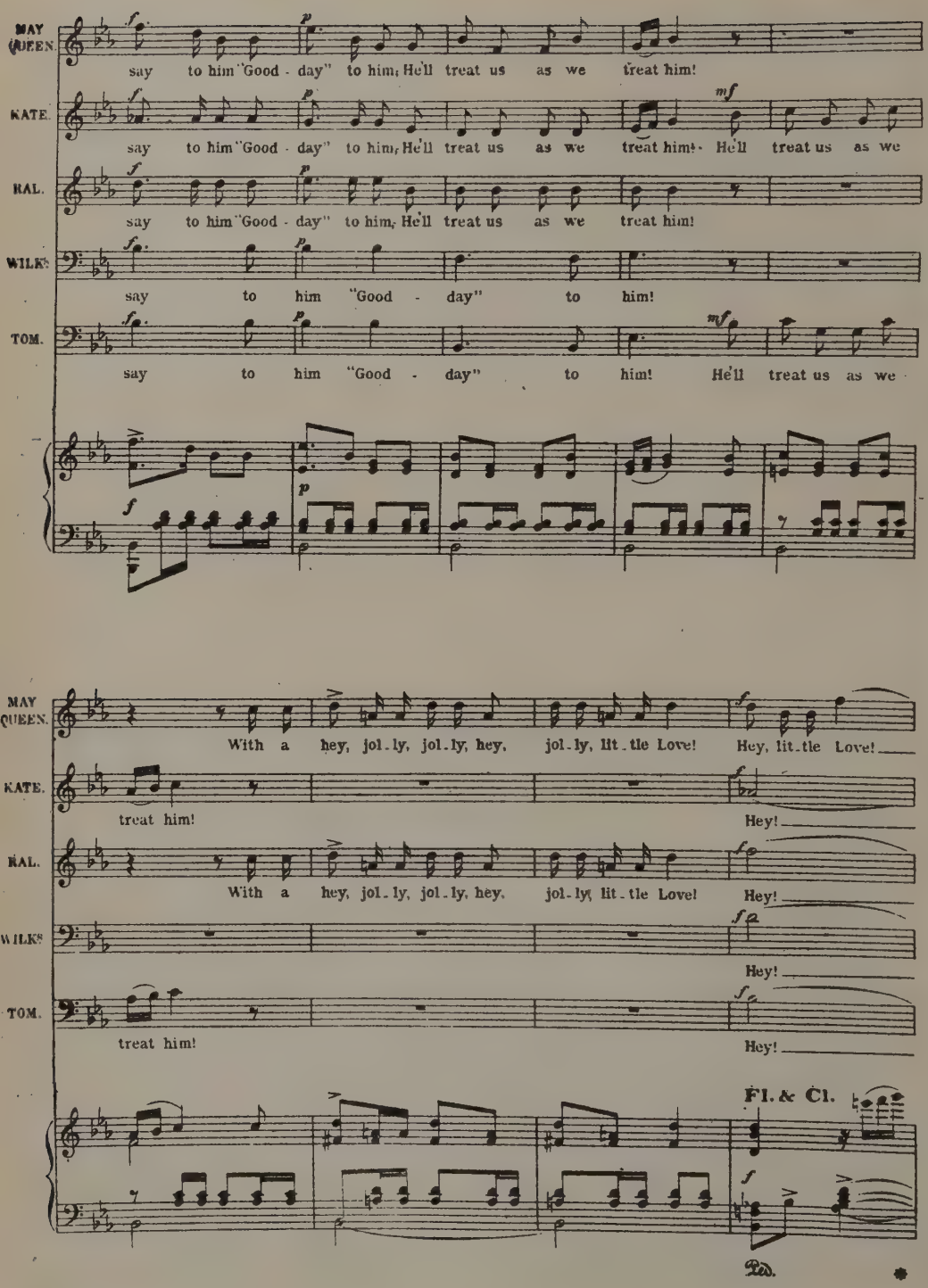

RAL.
CHO.
1.
Jack.
Jack.
Jack.
6
6
6
f
2.
2. Now ' Jack_ for fat Black
Jack For they're the jills for fat Black
Jack For they're the jills for fat Black
pizz.
pizz.
sf rall.
f
accel.
Jack.
Jack.
Jack.
accel.
Tutti.

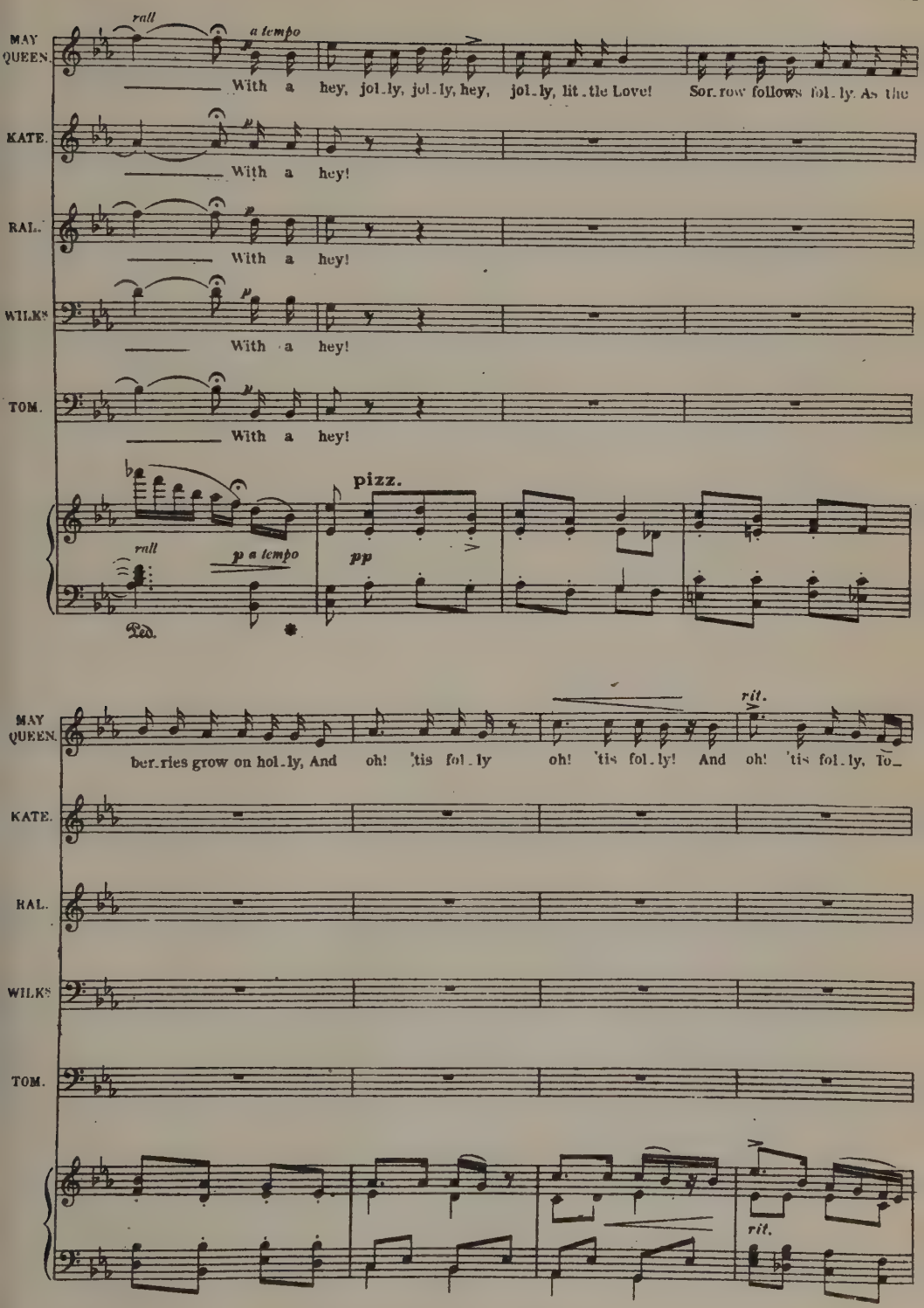
No 6. QUINTET.

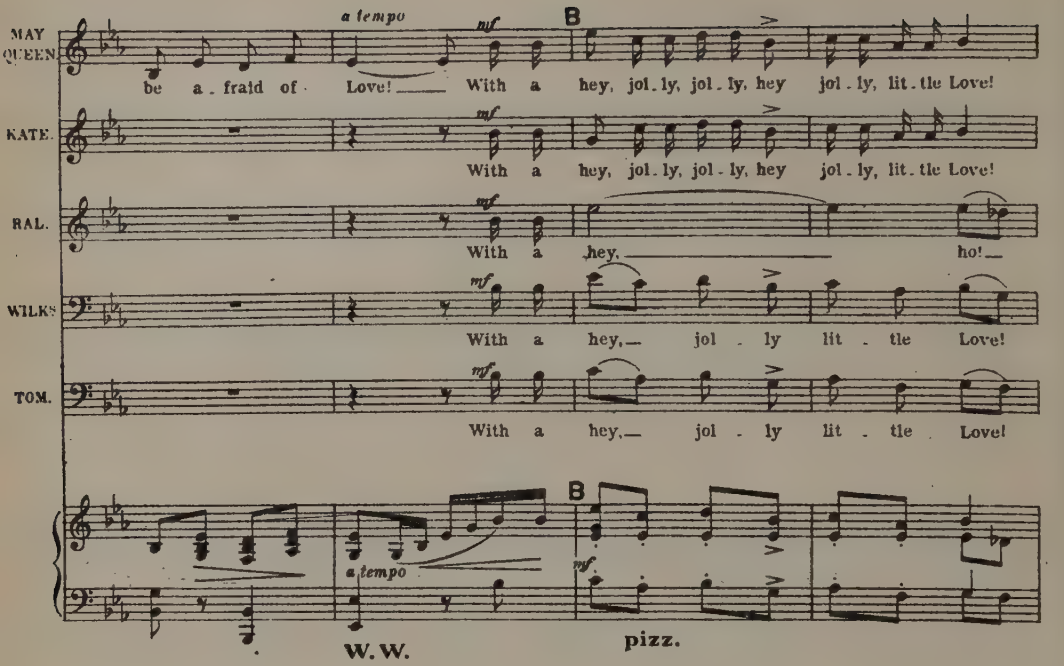

(Band parts in F.)
Not too fast)
Allegretto grazioso. ♩=92.
Piano.
Str.
Cl. (sus.)
MAY QUEEN.
(Not too fast.)
Love is meant to make us glad- Hey, jol-ly, jol-ly, Hey
KATE.
Love is meant to make us glad- Hey ho!
RALEIGH.
Love is meant to make us glad- Hey, jol-ly, jol-ly, Hey
WILKINS.
Love is meant to make us glad- Hey ho!
LONG TOM.
Love is meant to make us glad- Hey ho!
(Not too fast.)
Fl.
pizz.

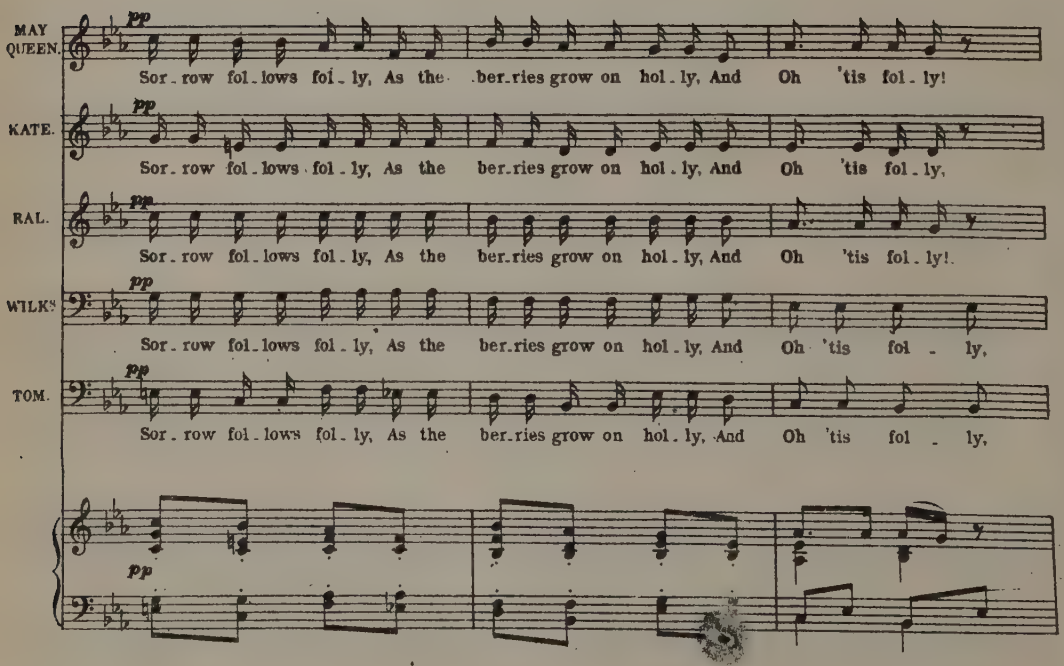

MAY QUEEN.
jol - ly lit - tle Cu - pid! Fools do let him make them sad! Hey fol - ly, fol - ly, Hey
pp
KATE.
Hey — ho! Fools do let him make them sad! Hey ho!
RAL.
jol - ly lit - tle Cu - pid! Fools do let him make them sad! Hey fol - ly, fol - ly, Hey
WILKS
Hey — ho! Fools do let him make them sad! Hey ho!
TOM.
Hey — ho! Fools do let him make them sad! Hey ho!
MAY QUEEN.
fol - ly, they are stu - pid! Let's be wise If we do meet him!
mf
KATE.
hey — ho! Let's be wise If we do meet him!
RAL.
fol - ly, they are stu - pid!
WILKS
hey — ho! Let's be wise If we do meet him!
TOM.
hey — ho! Let's be wise —
Ob.
Horn.

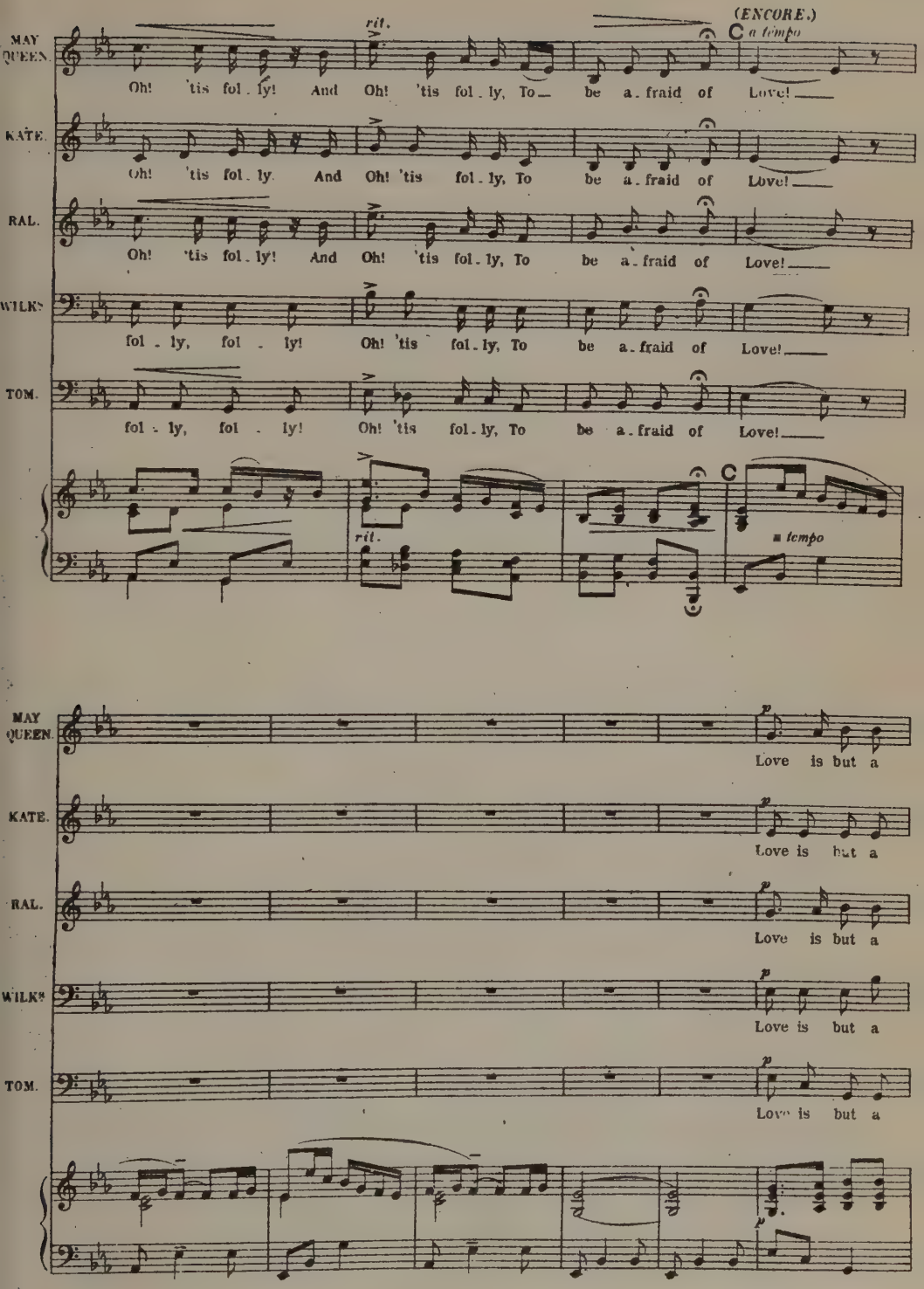

MAY QUEEN.
Ah! Let's be wise, Let's be wise, Oh
KATE.
Ah! Let's be wise, Let's be wise, Oh
RAL.
Heave no sighs But glad . ly greet him! Let's be wise, Let's be wise, Oh
WILKS
Heave no sighs But glad . ly greet him! Let's be wise, Let's be wise, Oh
TOM.
Heave no sighs But glad . ly greet him! Let's be wise, Let's be wise, Oh
A animato.
MAY QUEEN.
Love is meant to make us glad, is meant to make us glad! And
KATE.
Love is meant to make us glad, is make us glad! And
RAL.
Love is meant to make us glad, is make us glad! And
WILKS
Love is meant to make us glad, is meant to make us glad! And
TOM.
Love is meant to make us glad, to make us glad! And
W. W.
A animato
Timp.

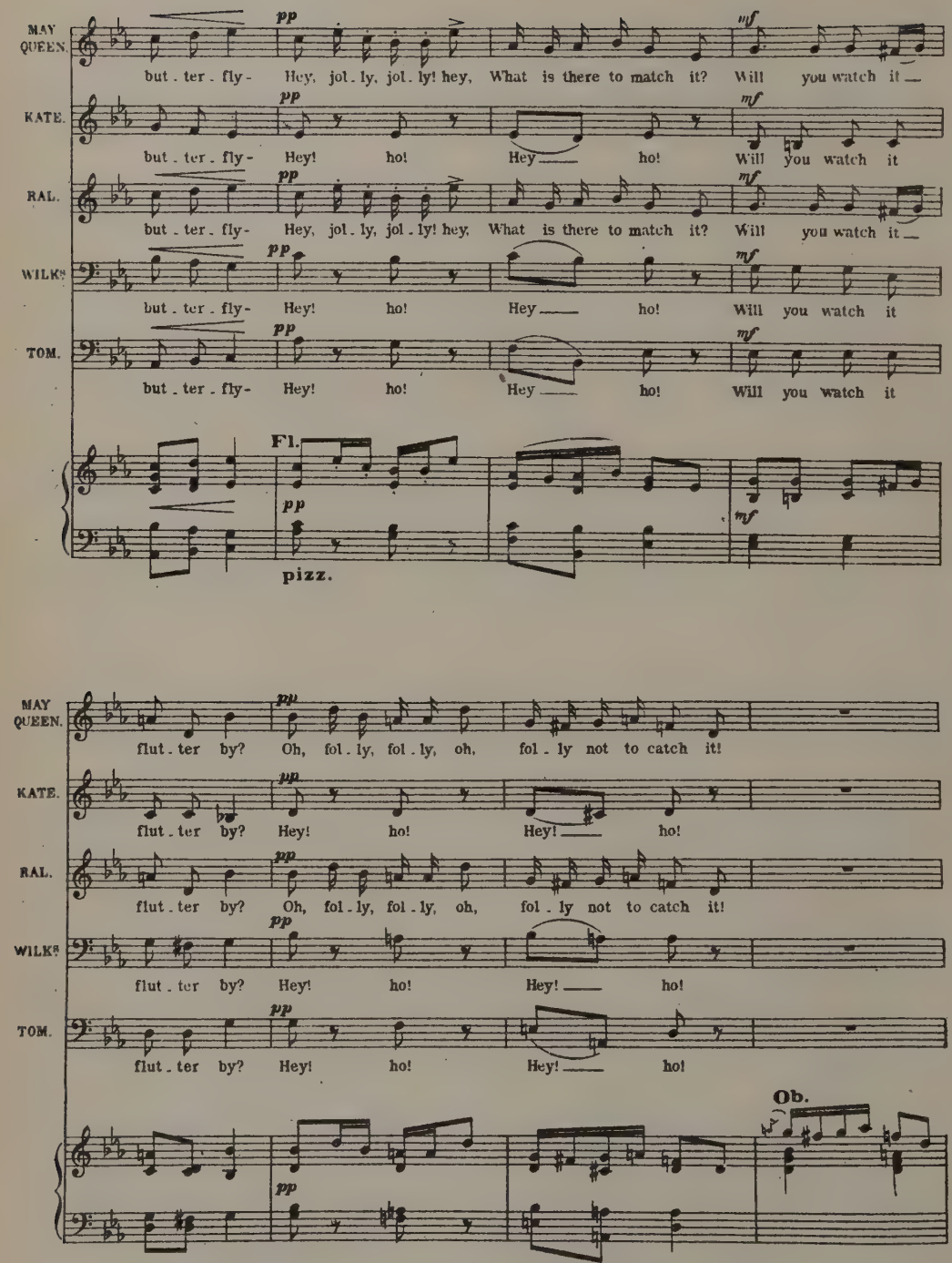

MAY QUEEN.
say to him "Good - day" to him; He'll treat us as we treat him!
KATE.
say to him "Good - day" to him; He'll treat us as we treat him! He'll treat us as we
RAL.
say to him "Good - day" to him; He'll treat us as we treat him!
WILKS
say to him "Good - day" to him!
TOM.
say to him "Good - day" to him! He'll treat us as we
MAY QUEEN.
With a hey, jol-ly, jol-ly, hey, jol-ly, lit-tle Love! Hey, lit-tle Love!
KATE.
treat him! Hey!
RAL.
With a hey, jol-ly, jol-ly, hey, jol-ly, lit-tle Love! Hey!
WILKS
Hey!
TOM.
treat him! Hey!
Fl. & Cl.

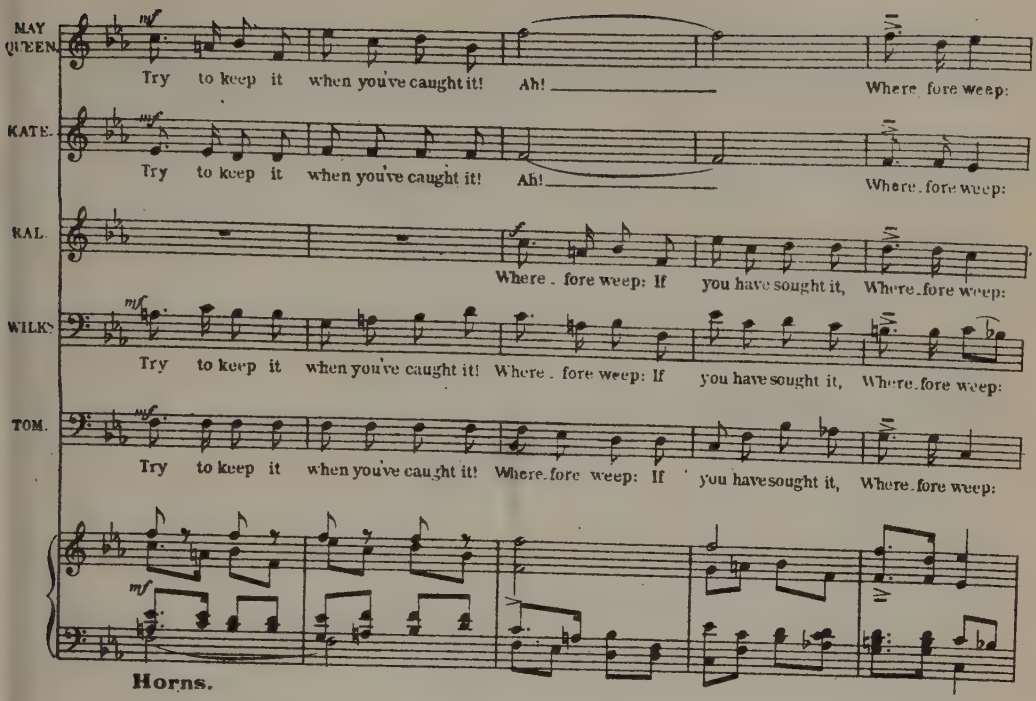

MAY QUEEN.
rall
a tempo
With a hey, jol-ly, jol-ly, hey, jol-ly, lit-tle Love! Sor-row follows fol-ly. As the
KATE.
With a hey!
RAL.
With a hey!
WILKS
With a hey!
TOM.
With a hey!
pizz.
rall
p a tempo
pp
Ped.
MAY QUEEN.
ber-ries grow on hol-ly, And oh! 'tis fol-ly oh! 'tis fol-ly! And oh! 'tis fol-ly, To-
rit.
KATE.
RAL.
WILKS
TOM.
rit.

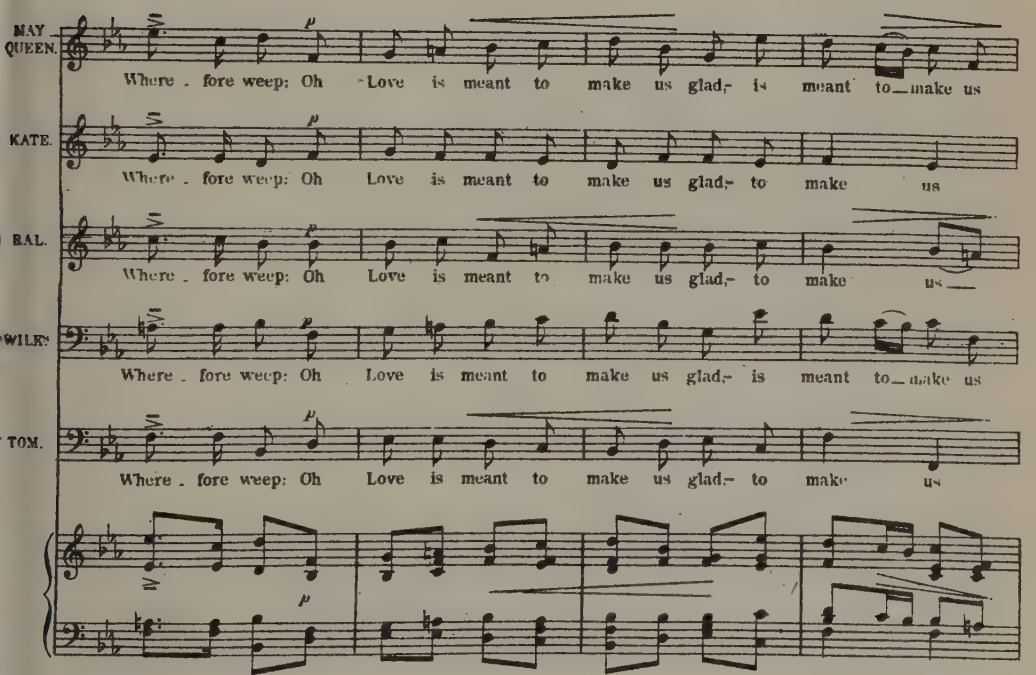

MAY QUEEN.
a tempo
mf
B
be a - fraid of Love! With a hey, jol - ly, jol - ly, hey jol - ly, lit - tle Love!
KATE.
With a hey, jol - ly, jol - ly, hey jol - ly, lit - tle Love!
RAL.
With a hey, ho!
WILKS
With a hey, jol - ly lit - tle Love!
TOM.
With a hey, jol - ly lit - tle Love!
a tempo
W. W.
pizz.

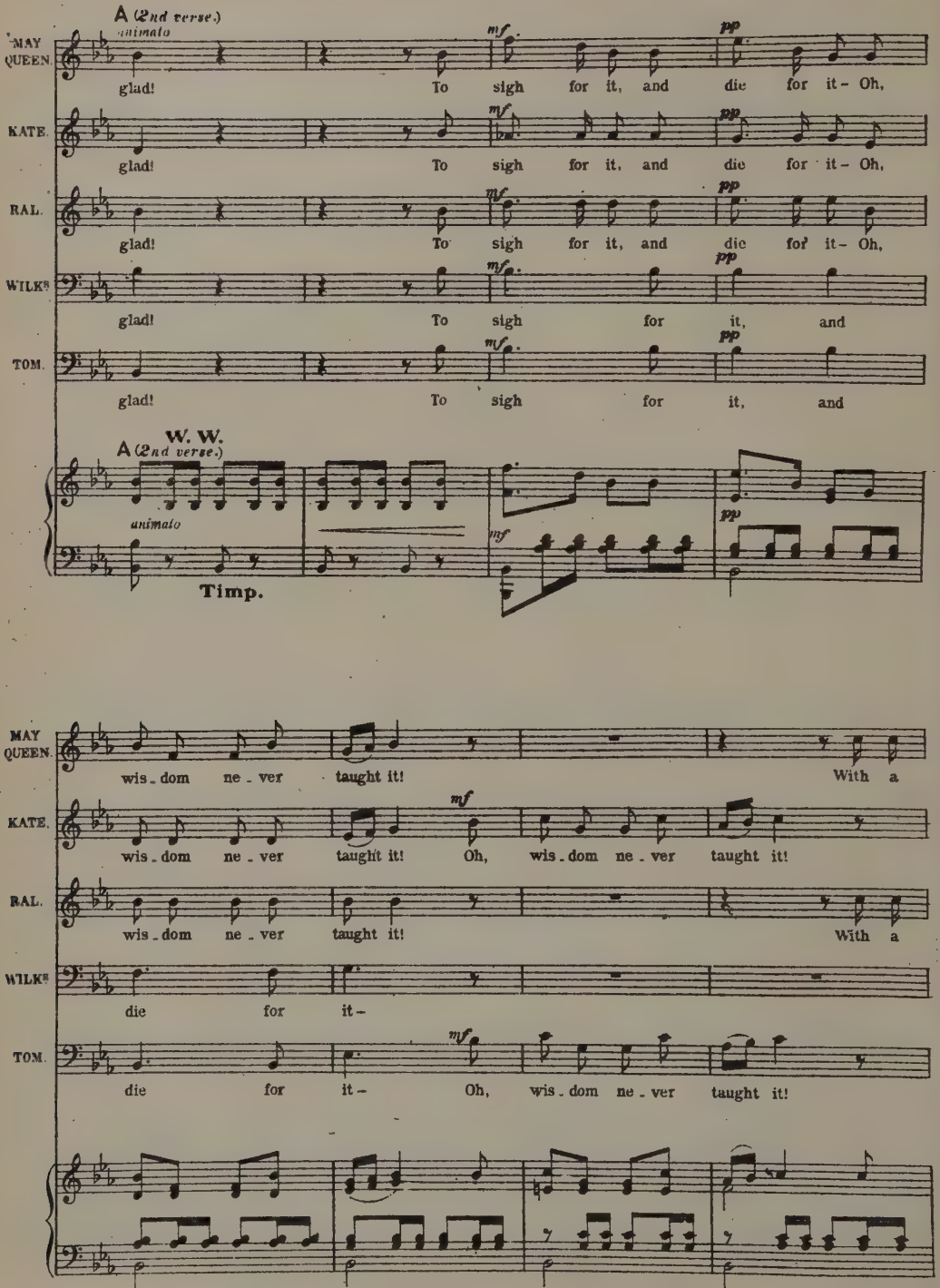

MAY QUEEN.
pp
Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And Oh 'tis fol - ly!
KATE.
Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And Oh 'tis fol - ly,
RAL.
Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And Oh 'tis fol - ly!
WILKS
Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And Oh 'tis fol - ly,
TOM.
Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And Oh 'tis fol - ly,

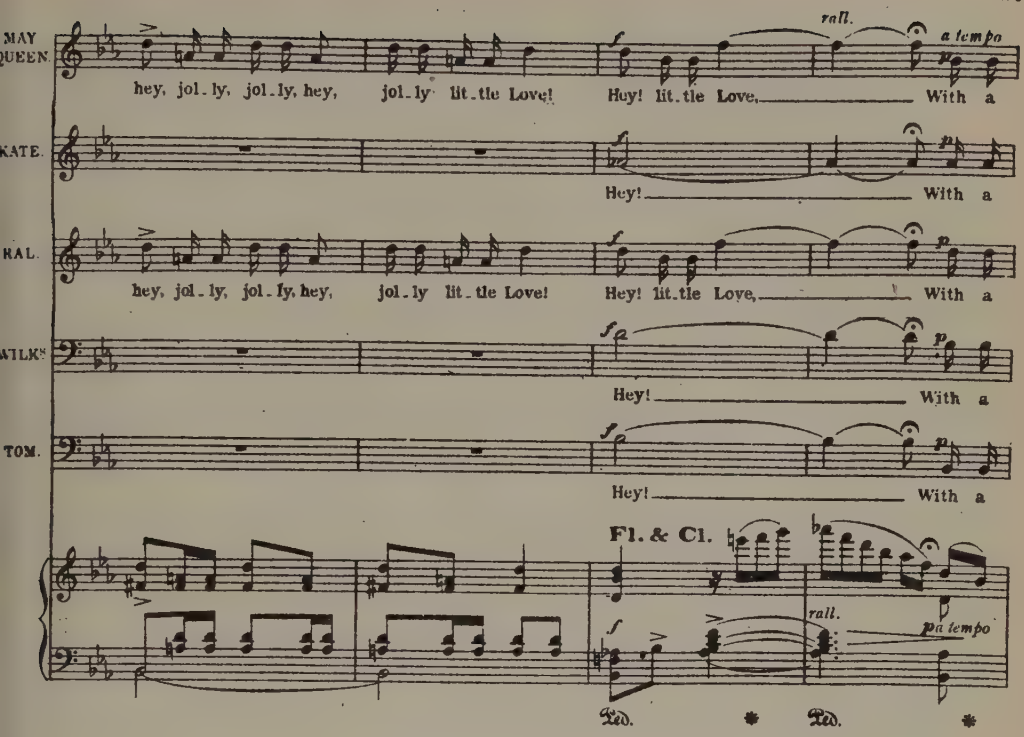

(ENCORE.)
rit.
a tempo
MAY QUEEN.
Oh! 'tis fol. ly! And Oh! 'tis fol. ly, To be a. fraid of Love!
KATE.
Oh! 'tis fol. ly. And Oh! 'tis fol. ly, To be a. fraid of Love!
RAL.
Oh! 'tis fol. ly! And Oh! 'tis fol. ly, To be a. fraid of Love!
WILKS
fol. ly, fol. ly! Oh! 'tis fol. ly, To be a. fraid of Love!
TOM.
fol. ly, fol. ly! Oh! 'tis fol. ly, To be a. fraid of Love!
rit.
a tempo
MAY QUEEN.
Love is but a
KATE.
Love is but a
RAL.
Love is but a
WILKS
Love is but a
TOM.
Love is but a

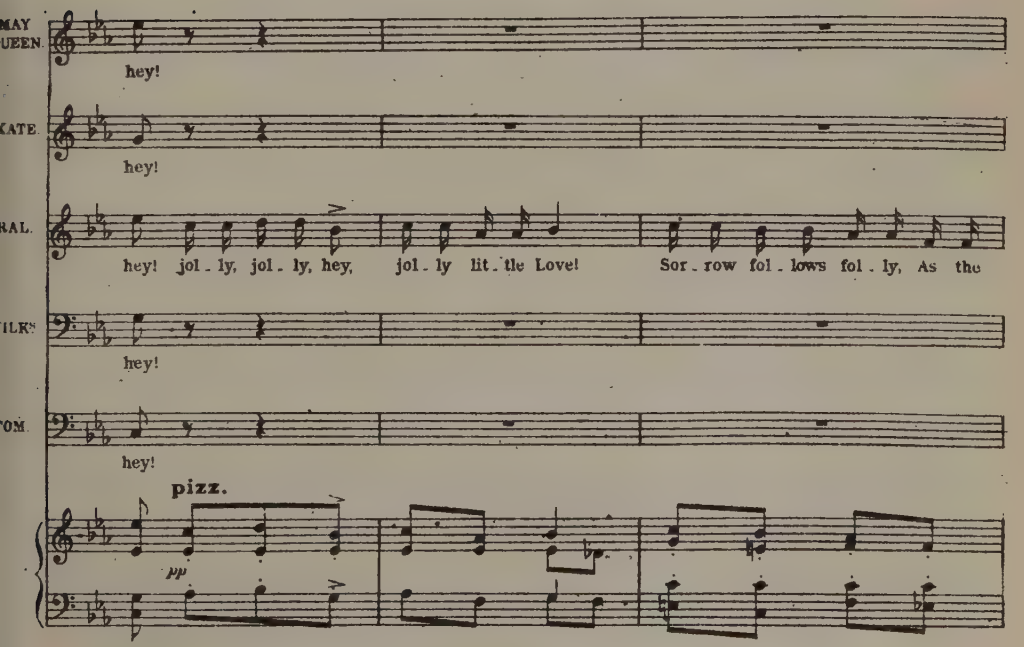

MAY QUEEN.
but . ter . fly- Hey, jol . ly, jol . ly! hey, What is there to match it? Will you watch it
KATE.
but . ter . fly- Hey! ho! Hey ho! Will you watch it
RAL.
but . ter . fly- Hey, jol . ly, jol . ly! hey, What is there to match it? Will you watch it
WILKS
but . ter . fly- Hey! ho! Hey ho! Will you watch it
TOM.
but . ter . fly- Hey! ho! Hey ho! Will you watch it
Fl.
pizz.
MAY QUEEN.
flut . ter by? Oh, fol . ly, fol . ly, oh, fol . ly not to catch it!
KATE.
flut . ter by? Hey! ho! Hey! ho!
RAL.
flut . ter by? Oh, fol . ly, fol . ly, oh, fol . ly not to catch it!
WILKS
flut . ter by? Hey! ho! Hey! ho!
TOM.
flut . ter by? Hey! ho! Hey! ho!
Ob.

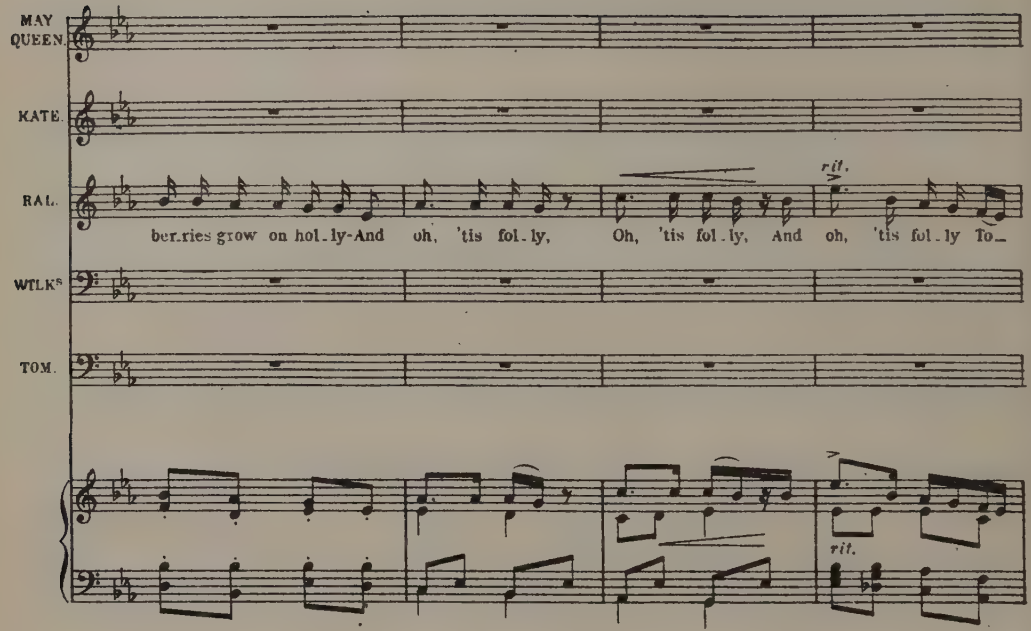

MAY QUEEN.
Try to keep it when you've caught it! Ah! Where fore weep:
KATE.
Try to keep it when you've caught it! Ah! Where fore weep:
BAL.
Where . fore weep: If you have sought it, Where fore weep:
WILKS
Try to keep it when you've caught it! Where . fore weep: If you have sought it, Where fore weep:
TOM.
Try to keep it when you've caught it! Where fore weep: If you have sought it, Where fore weep:
Horns.

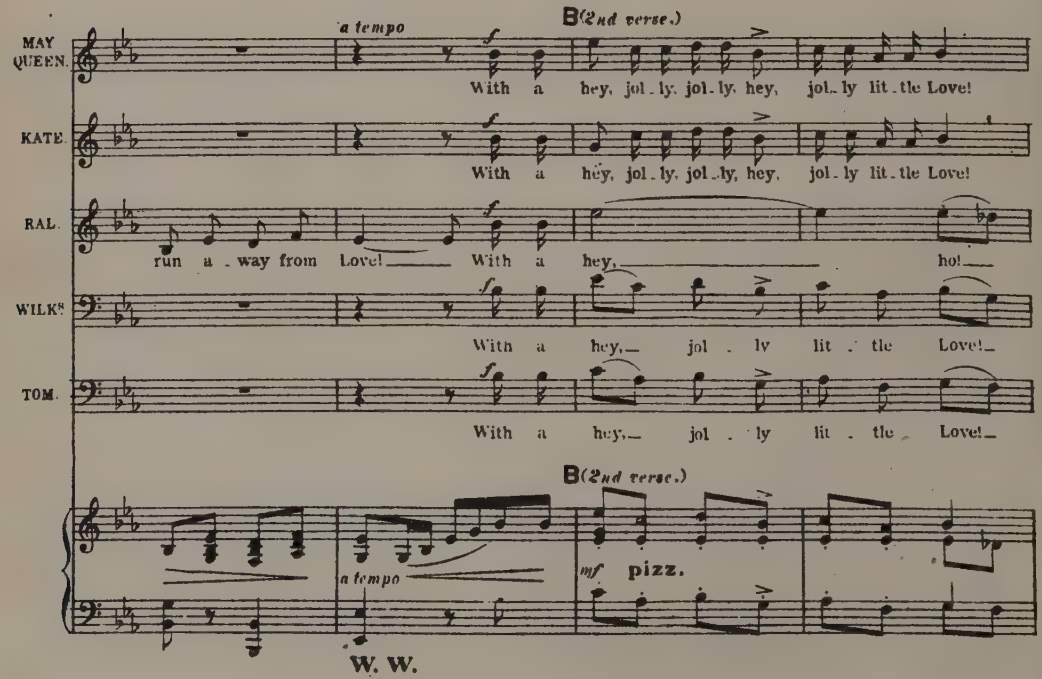

MAY QUEEN.
Where . fore weep: Oh Love is meant to make us glad; is meant to make us
KATE.
Where . fore weep: Oh Love is meant to make us glad; to make us
BAL.
Where . fore weep: Oh Love is meant to make us glad; to make us
WILKS
Where . fore weep: Oh Love is meant to make us glad; is meant to make us
TOM.
Where . fore weep: Oh Love is meant to make us glad; to make us


A (2nd verse.)
animato
MAY QUEEN.
KATE.
RAL.
WILKS
TOM.
glad! To sigh for it, and die for it – Oh,
glad! To sigh for it, and die for it – Oh,
glad! To sigh for it, and die for it – Oh,
glad! To sigh for it, and
glad! To sigh for it, and
W. W.
A (2nd verse.)
animato
Timp.
wis - dom ne - ver taught it! With a
wis - dom ne - ver taught it! Oh, wis - dom ne - ver taught it!
wis - dom ne - ver taught it! With a
die for it –
die for it – Oh, wis - dom ne - ver taught it!

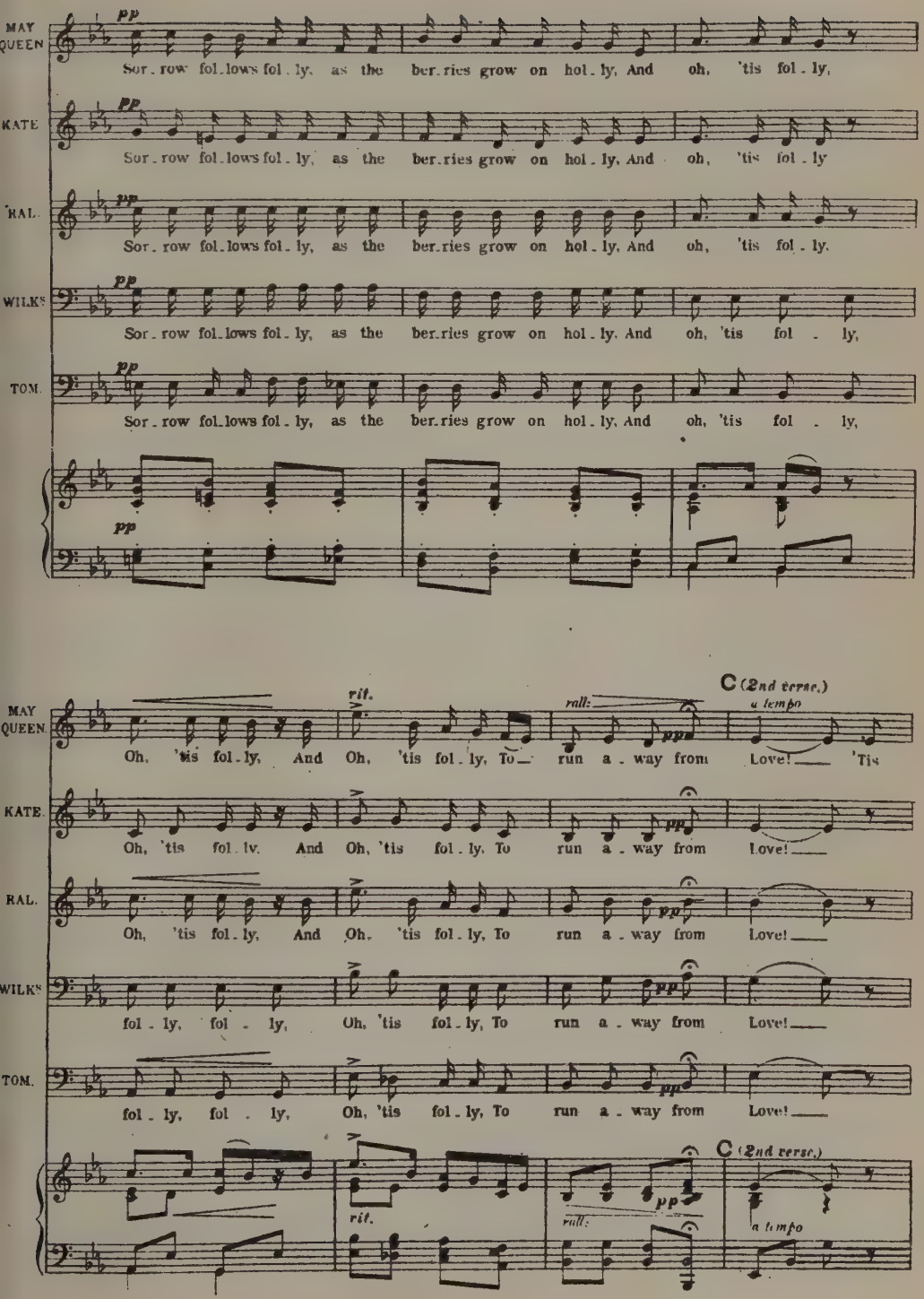

MAY QUEEN
hey, jol. ly, jol. ly, hey, jol. ly lit. tle Love! Hey! lit. tle Love, With a
KATE
Hey! With a
RAL.
hey, jol. ly, jol. ly, hey, jol. ly lit. tle Love! Hey! lit. tle Love, With a
WILKS
Hey! With a
TOM.
Hey! With a
Fl. & Cl.
rall.
a tempo
Ped.
Ped.

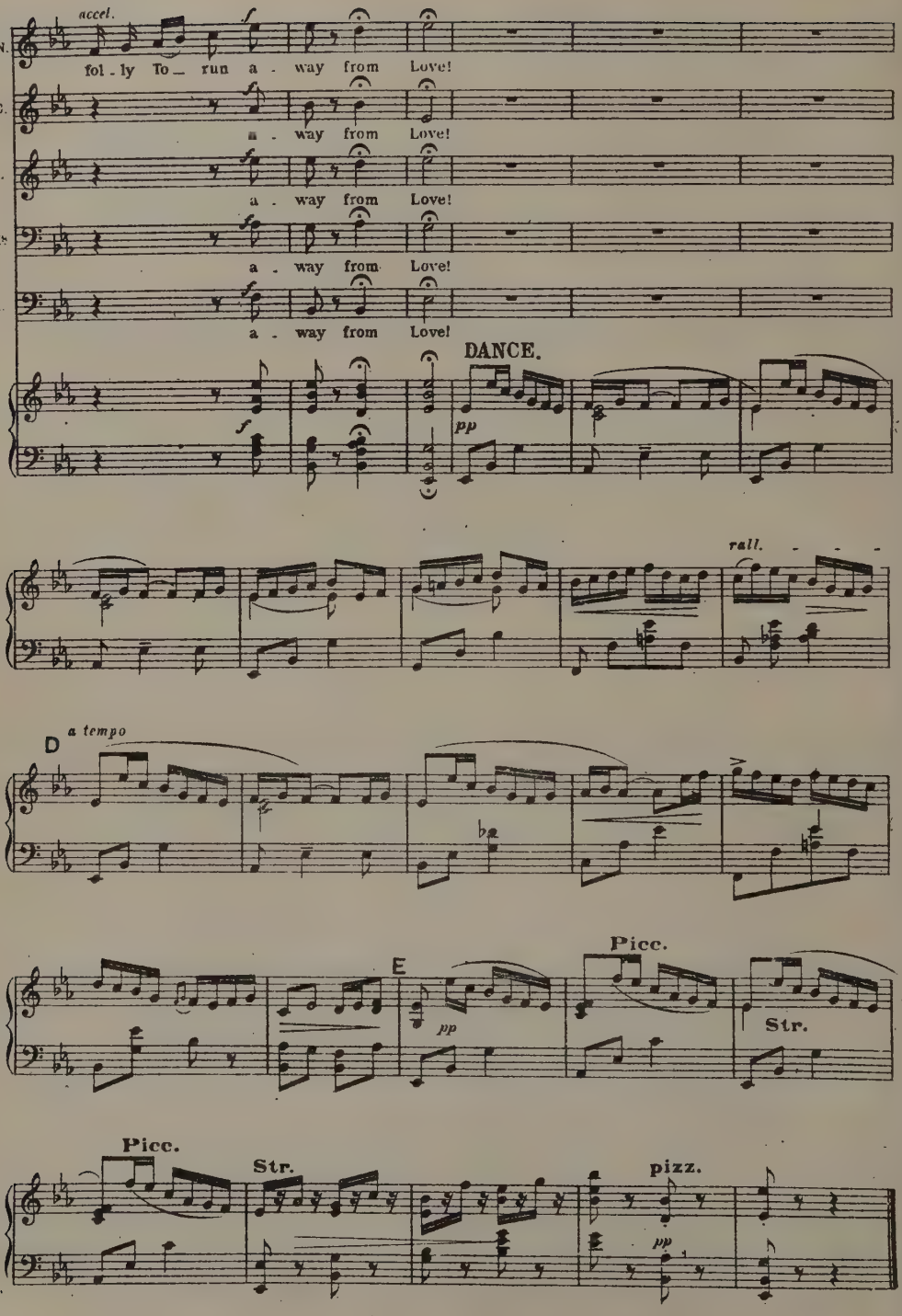

MAY QUEEN
hey!
KATE
hey!
RAL.
hey! jol. ly, jol. ly, hey, jol. ly lit. tle Love! Sor. row fol. lows fol. ly, As the
WILKS
hey!
TOM.
hey!
pizz.
pp


MAY QUEEN.
KATE.
RAL.
WILKS
TOM.
ber.ries grow on hol.ly-And oh, 'tis fol.ly, Oh, 'tis fol.ly, And oh, 'tis fol.ly To.
rit.
rit.


B(2nd verse.)
a tempo
MAY QUEEN.
With a hey, jol.ly, jol.ly, hey, jol.ly lit.tle Love!
KATE.
With a hey, jol.ly, jol.ly, hey, jol.ly lit.tle Love!
RAL.
run a.way from Love! With a hey, ho!
WILKS
With a hey, jol.ly lit.tle Love!
TOM.
With a hey, jol.ly lit.tle Love!
B(2nd verse.)
a tempo
mf pizz.

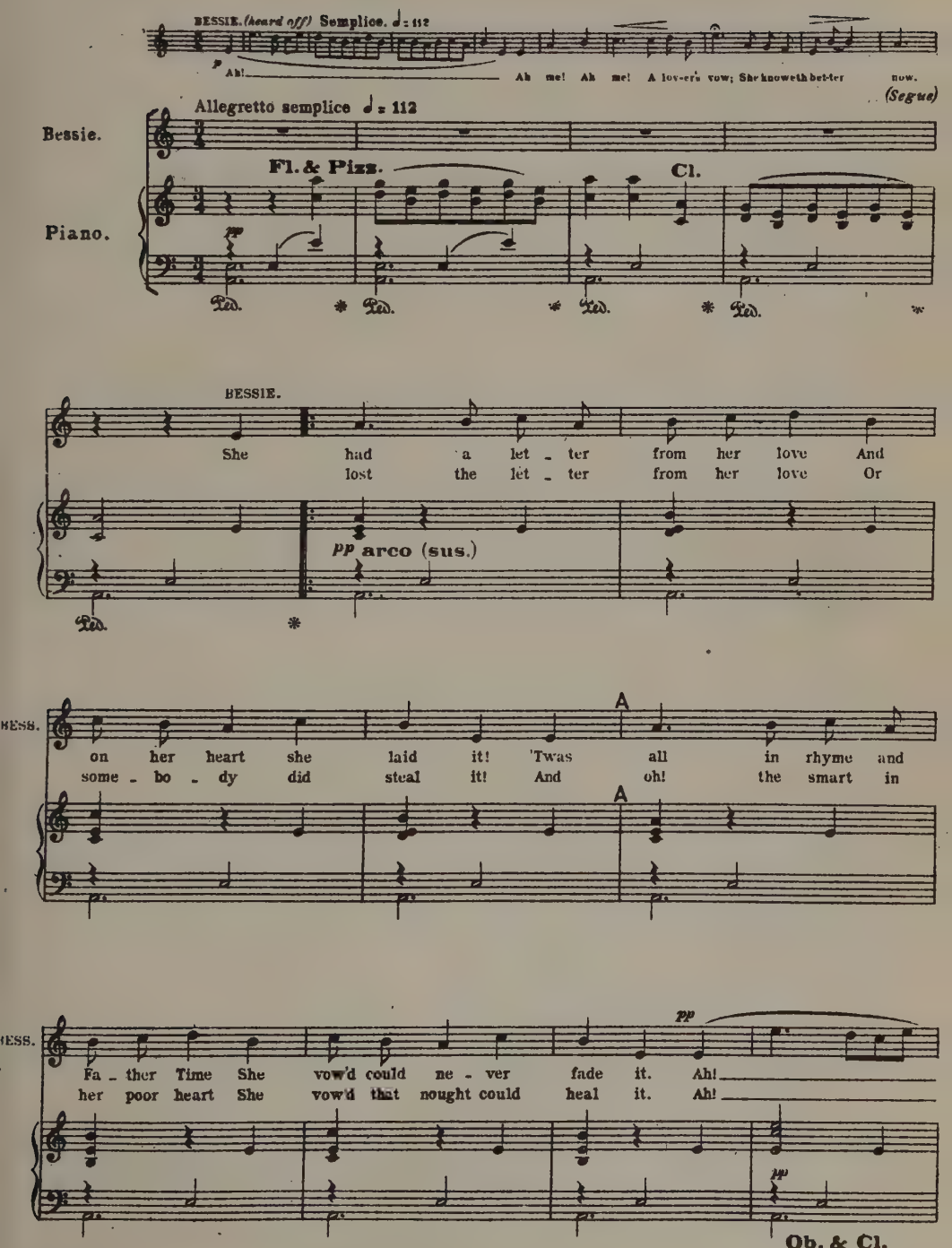
W. W.

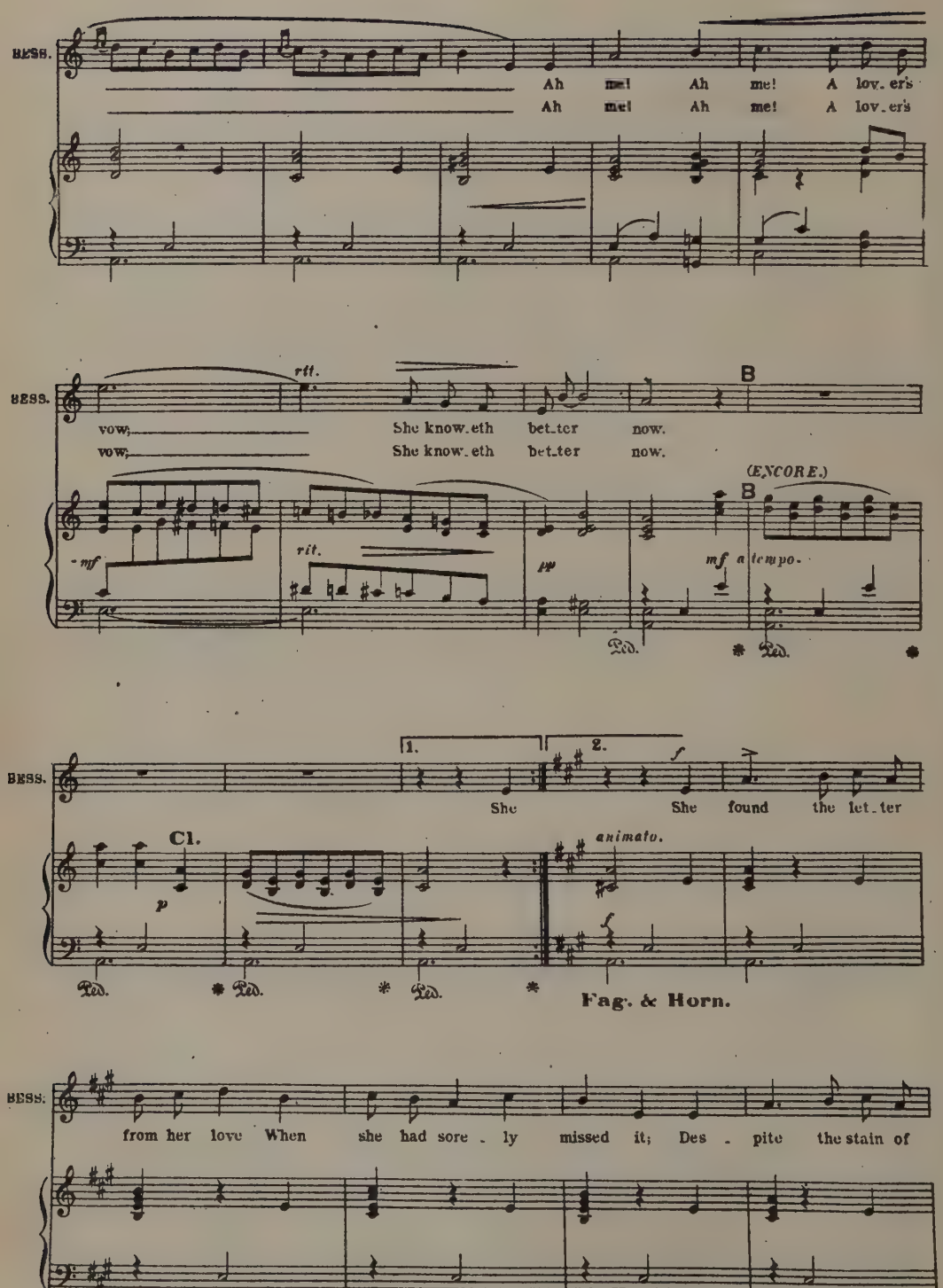

MAY QUEEN
KATE
RAL.
WILKS
TOM.
pp
Sor_row fol_lows fol_ly, as the ber_ries grow on hol_ly, And oh, 'tis fol_ly,
Oh, 'tis fol_ly, And Oh, 'tis fol_ly, To run a_way from Love! 'Tis
rit.
rall:
C (2nd verse.)
a tempo

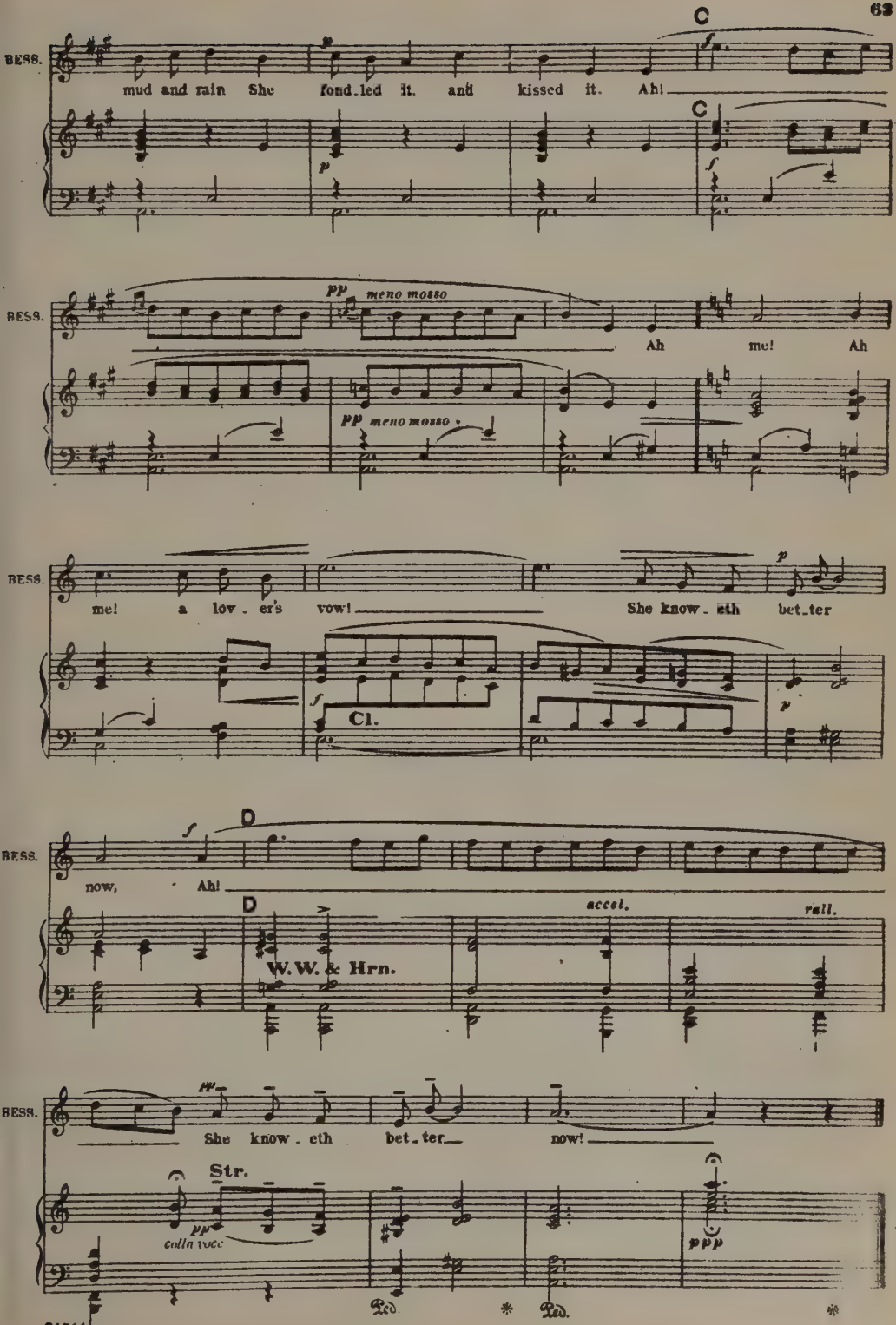

MAY (MEEN.
KATE.
RAL.
WILKS
TOM.
accel.
fol - ly To - run a - way from Love!
a - way from Love!
a - way from Love!
a - way from Love!
a - way from Love!
DANCE.
rall.
D
a tempo
E
Picc.
Str.
Picc.
Str.
pizz.

No. 7. BALLAD.– (Bessie.)

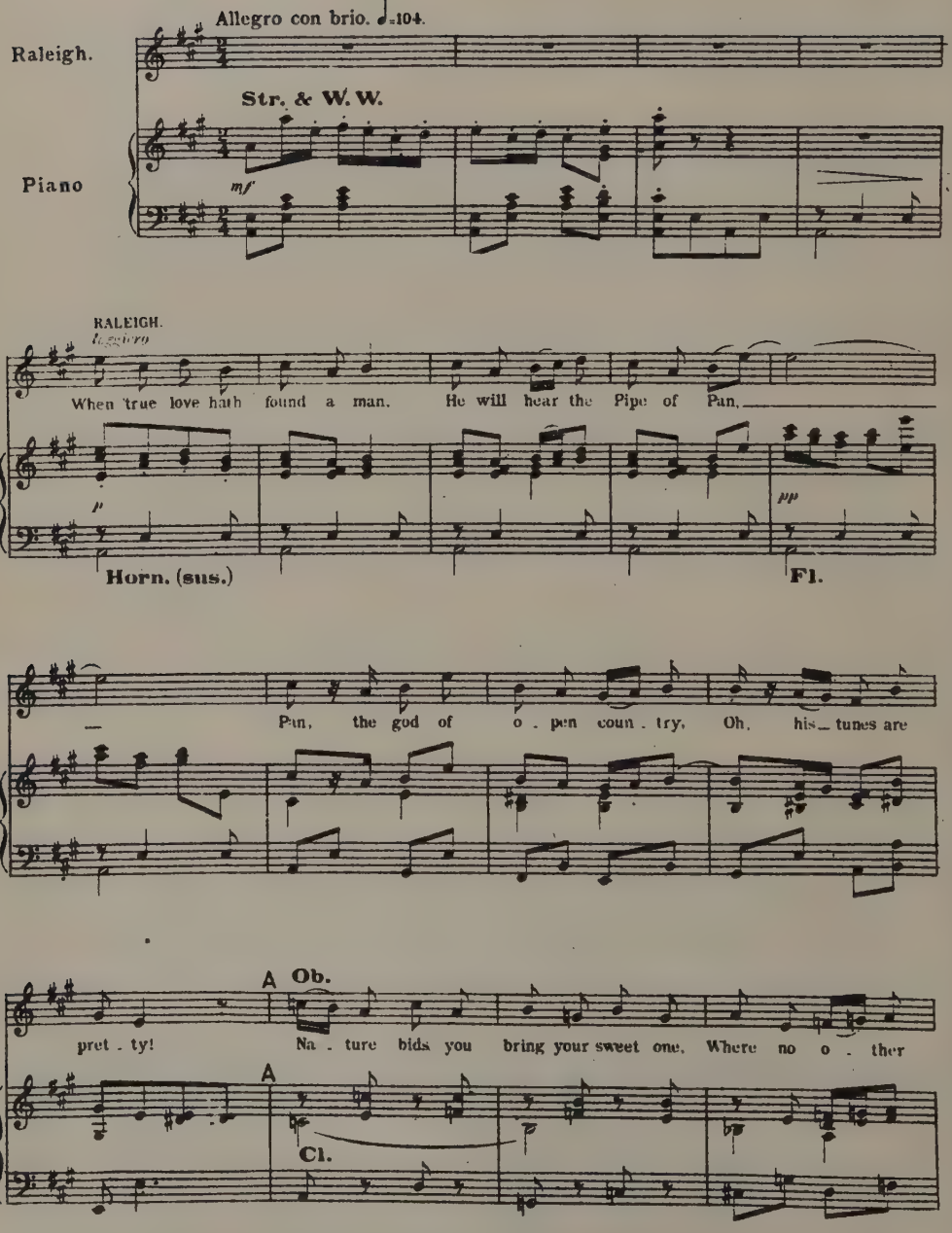
(Band parts in B minor)

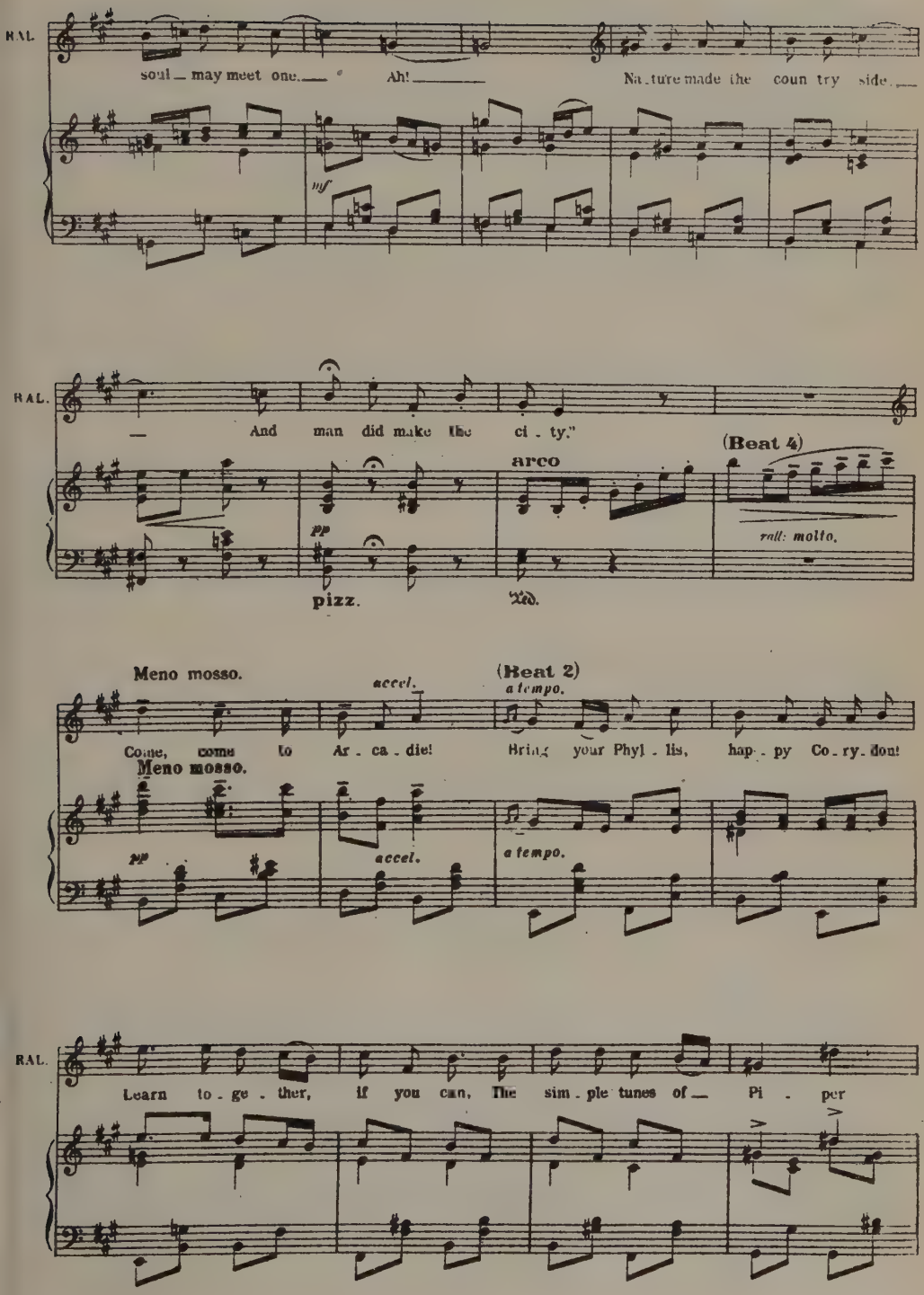

BESSIE. (heard off) Semplice. ♩ = 112
Ah! Ah me! Ah me! A lov-er's vow; She knoweth bet-ter now.
(Segue)
Allegretto semplice ♩ = 112
Bessie.
Piano.
Fl. & Picc.
Cl.
BESSIE.
She had a let - ter from her love And
lost the let - ter from her love Or
pp arco (sus.)
A
on her heart she laid it! 'Twas all in rhyme and
some - bo - dy did steal it! And oh! the smart in
pp
Fa - ther Time She vow'd could ne - ver fade it. Ah!
her poor heart She vow'd that nought could heal it. Ah!
Ob. & Cl.

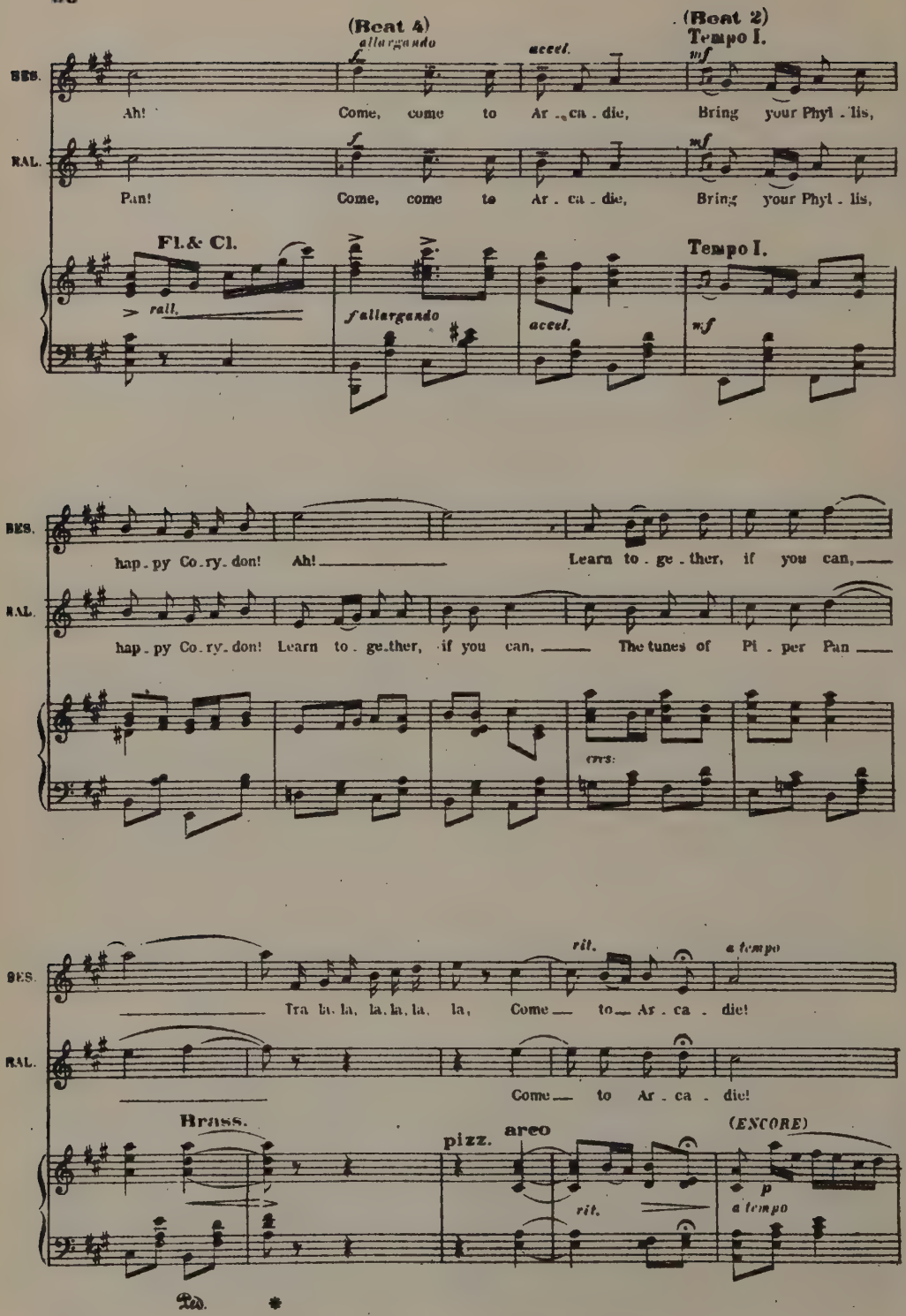

BESS.
Ah me! Ah me! A lov_er's
Ah me! Ah me! A lov_er's
rtt.
B
vow;
vow;
She know_eth bet_ter now.
She know_eth bet_ter now.
(ENCORE.)
B
mf
rit.
pp
mf a tempo.
Ped. * Ped. *
1.
2.
f
She
She found the let_ter
Cl.
animato.
p
f
Ped. * Ped. * Ped. *
Fag. & Horn.
BESS.
from her love When she had sore_ly missed it; Des_pite the stain of

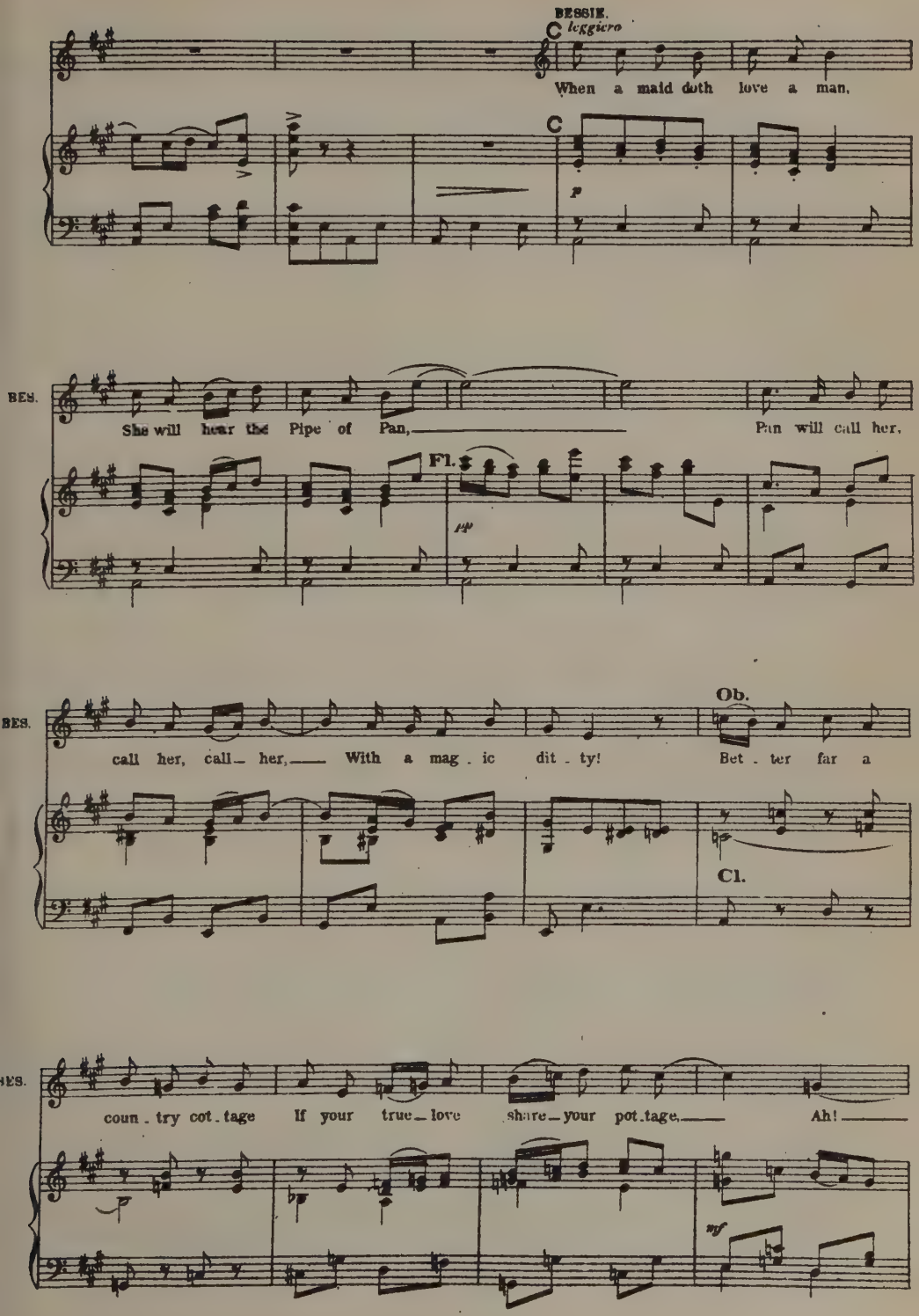

BESS.
mud and rain She fond_led it, and kissed it. Ah!
C
C
BESS.
pp meno mosso
Ah me! Ah
pp meno mosso
BESS.
me! a lov_er's vow!
She know_eth bet_ter
Cl.
BESS.
now, Ah!
D
D
accel.
rall.
W.W. & Hrn.
BESS.
She know_eth bet_ter now!
Str.
pp
calla voce
ppp
Ped.
Ped.

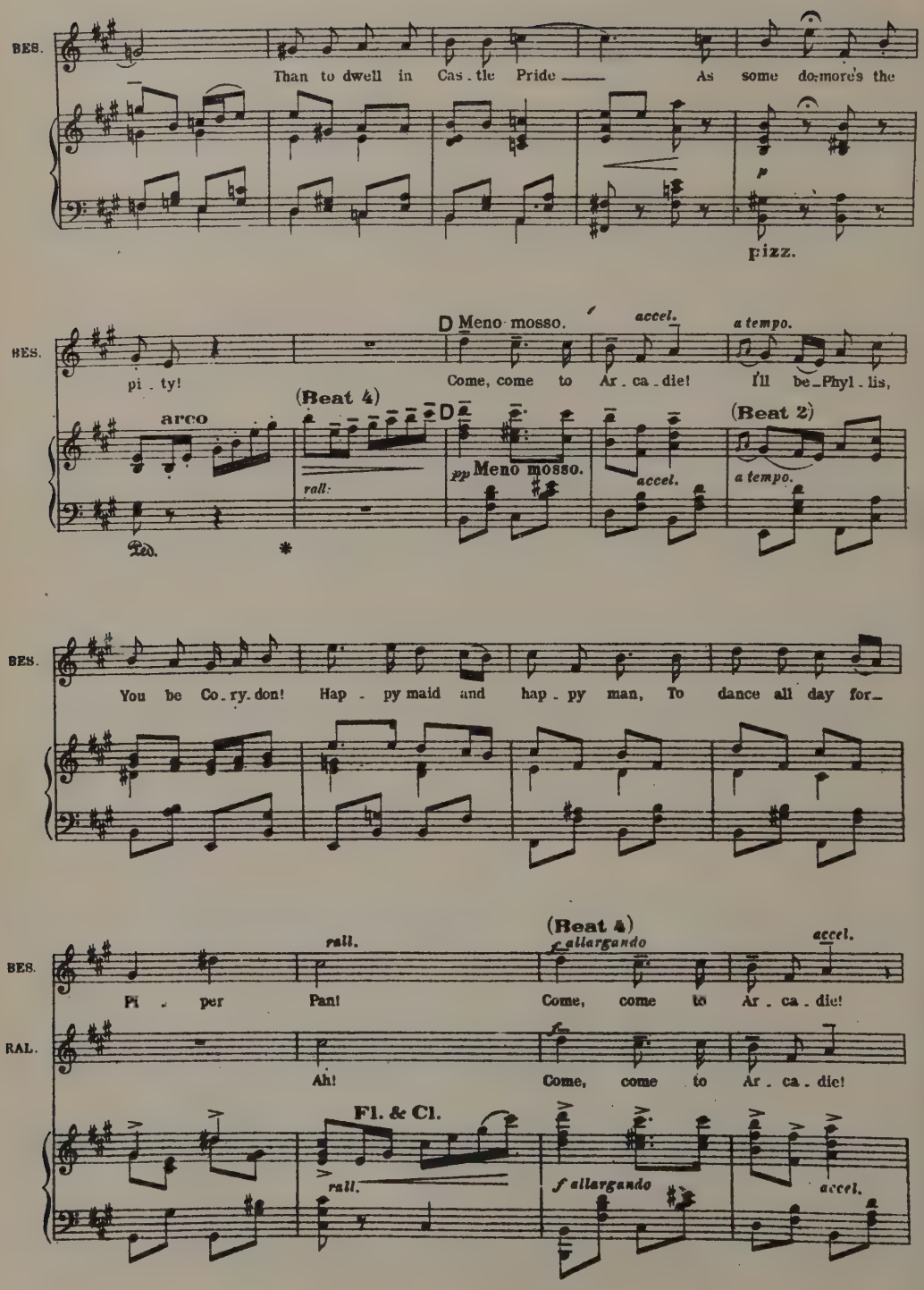
No 8. DUET.-(Bessie and Raleigh.)

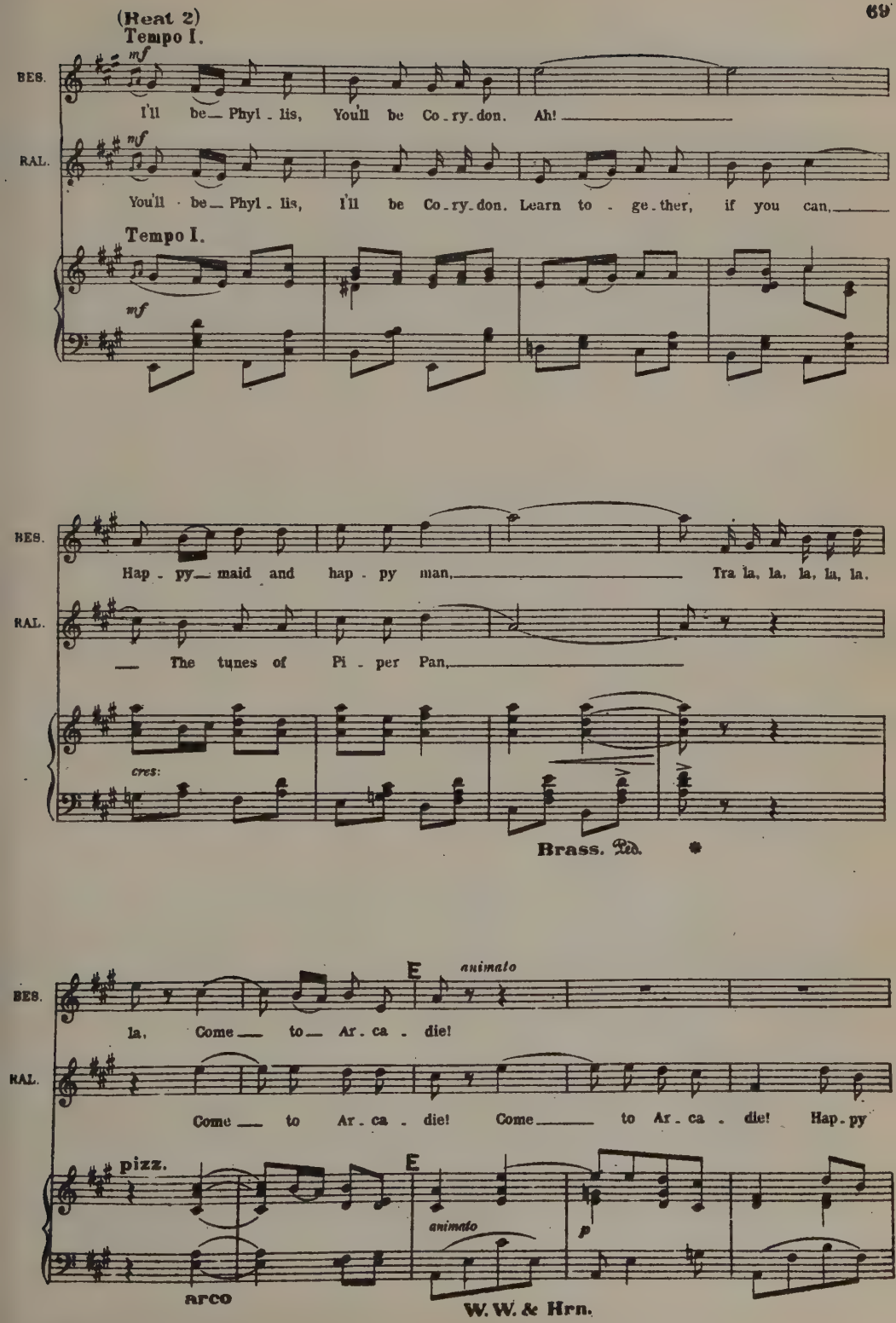


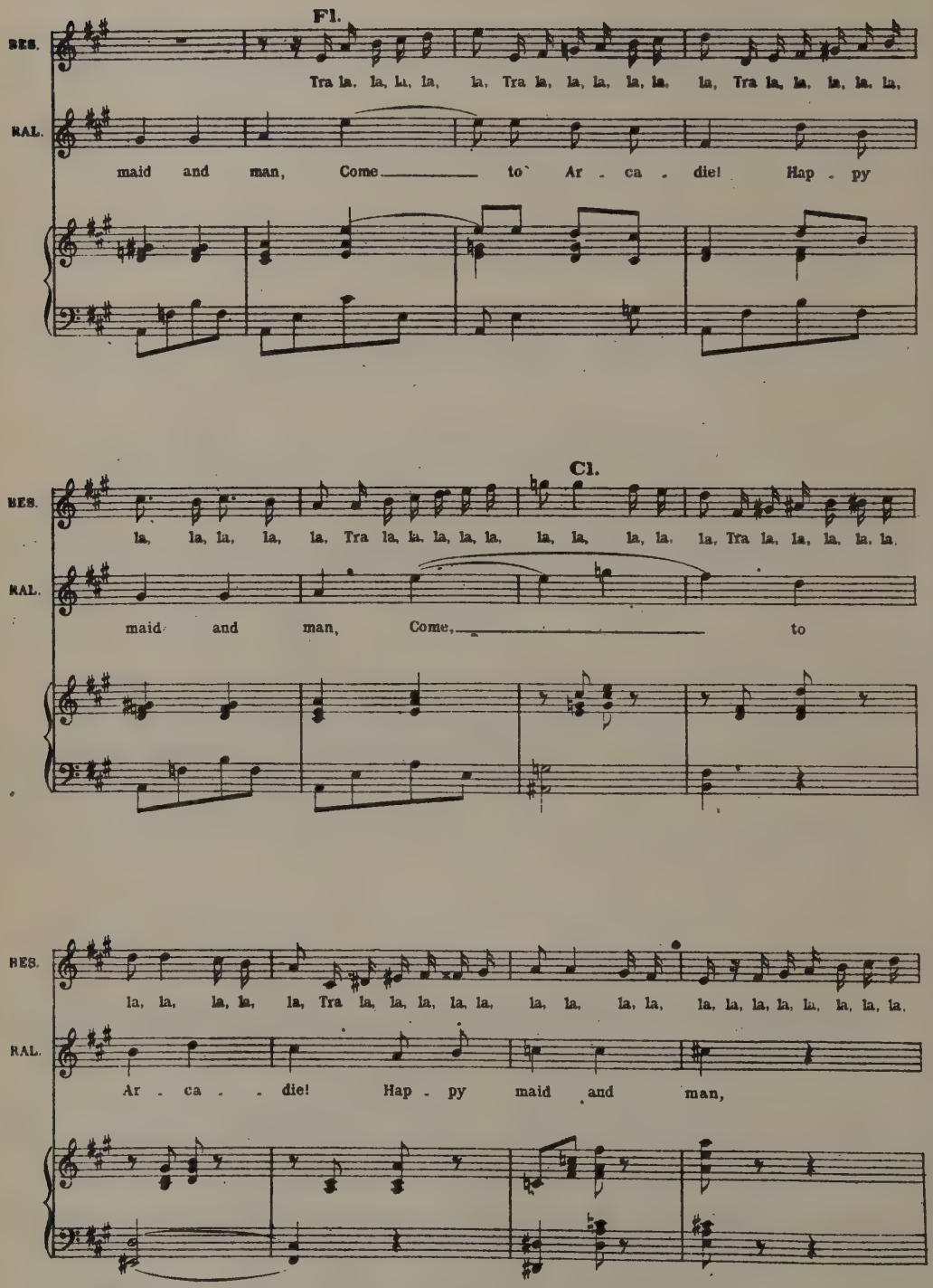

RAL.
soul_ may meet one.
Ah!
Na_ture made the coun try side.
mf
RAL.
And man did make the ci_ty."
arco
(Beat 4)
rall: molto.
pizz.
Meno mosso.
accel.
(Beat 2)
a tempo.
Come, come to Ar_ca_die!
Bring your Phyl_lis, hap_py Co_ry_don!
Meno mosso.
accel.
a tempo.
RAL.
Learn to_ge_ther, if you can, The sim_ple tunes of_ Pi_per

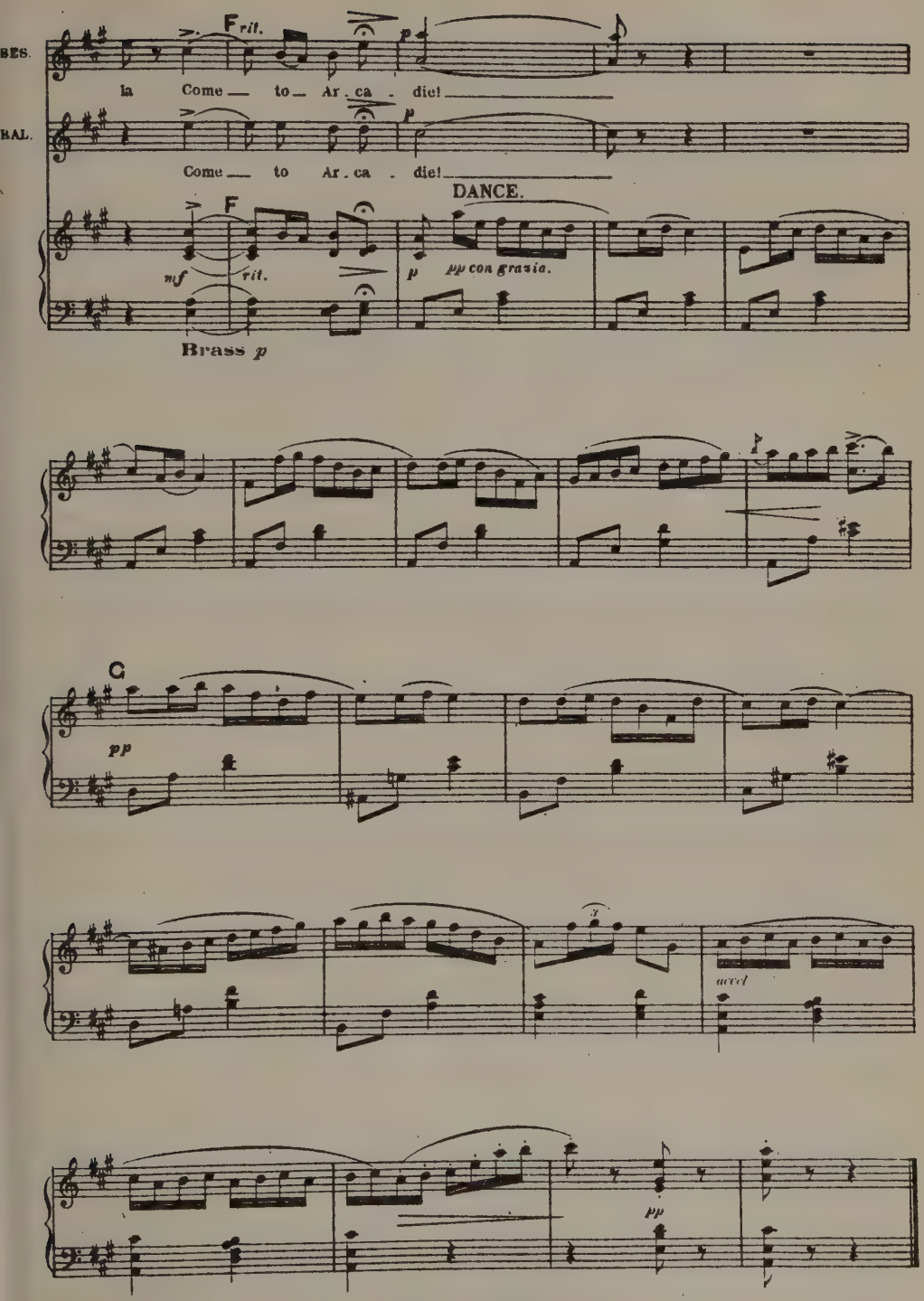

(Beat 4)
allargando
accel.
(Beat 2)
Tempo I.
BES.
RAL.
Ah! Come, come to Ar . ca . die, Bring your Phyl . lis,
Pan! Come, come to Ar . ca . die, Bring your Phyl . lis,
Fl.& Cl.
rall.
f allargando
accel.
Tempo I.
mf
happy Co.ry.don! Ah! Learn to . ge . ther, if you can,
happy Co.ry.don! Learn to . ge.ther, if you can, The tunes of Pi . per Pan
cres.
rit.
a tempo
Tra la. la. la. la. la. la, Come to Ar . ca . die!
Come to Ar . ca . die!
Brass.
pizz.
arco
(ENCORE)
rit.
a tempo
Ped.


BESSIE.
C leggiero
When a maid doth love a man,
C
p
BES.
She will hear the Pipe of Pan,
Pan will call her,
Fl.
pp
BES.
call her, call her, With a mag. ic dit. ty!
Bet. ter far a
Ob.
Cl.
BES.
coun. try cot. tage If your true love share your pot. tage, Ah!
mf

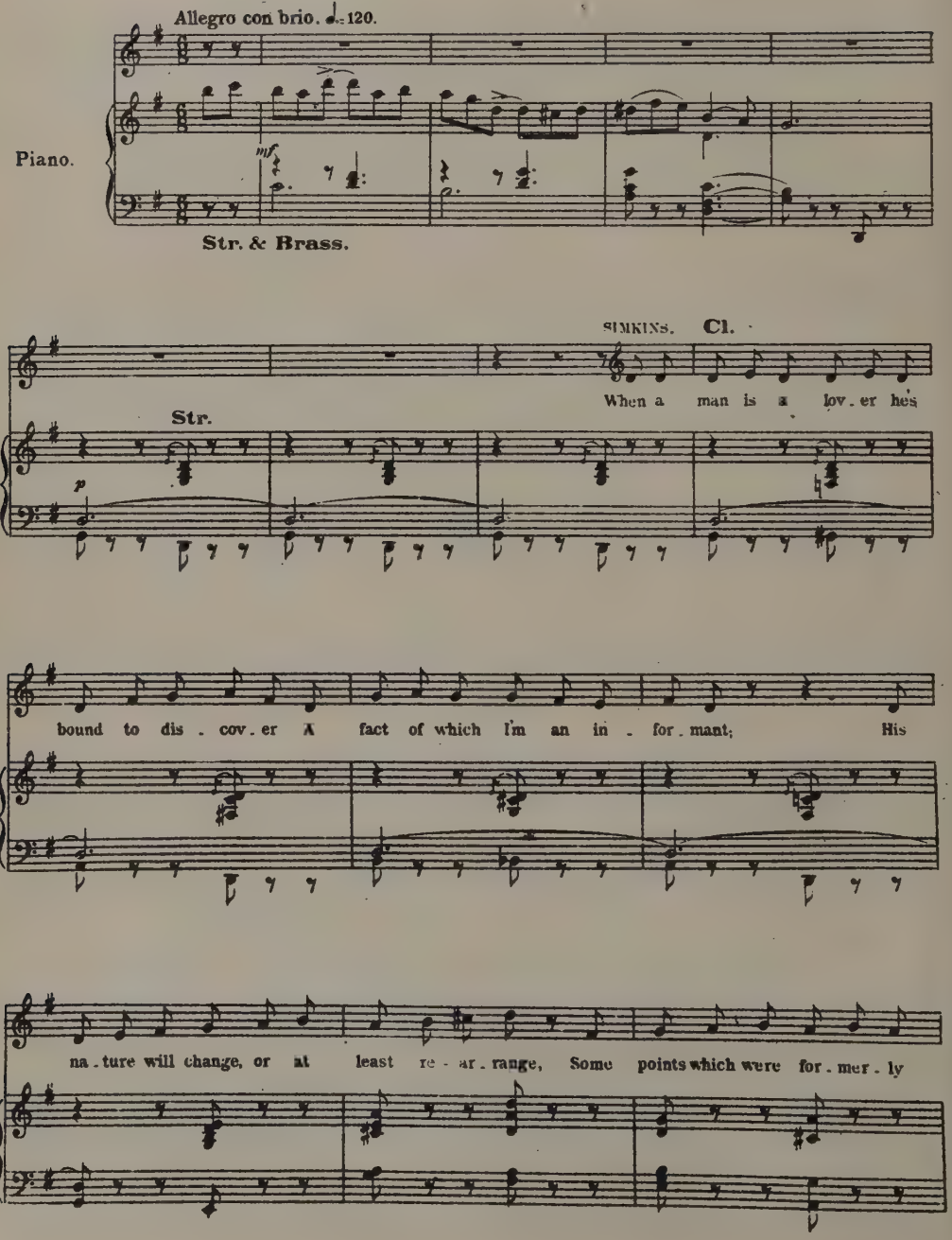

BES.
Than to dwell in Cas - tle Pride — As some do-more's the
pizz.
BES.
pi - ty! Come, come to Ar - ca - die! I'll be Phyl - lis,
D Meno mosso.
accel.
a tempo.
(Beat 4)
arco
rall.
D
pp Meno mosso.
accel.
(Beat 2)
a tempo.
Ped.
*
BES.
You be Co - ry - don! Hap - py maid and hap - py man, To dance all day for-
BES.
Pi - per Pan! Come, come to Ar - ca - die!
rall.
(Beat 4)
f allargando
accel.
RAL.
Ah! Come, come to Ar - ca - die!
f
Fl. & Cl.
rall.
f allargando
accel.

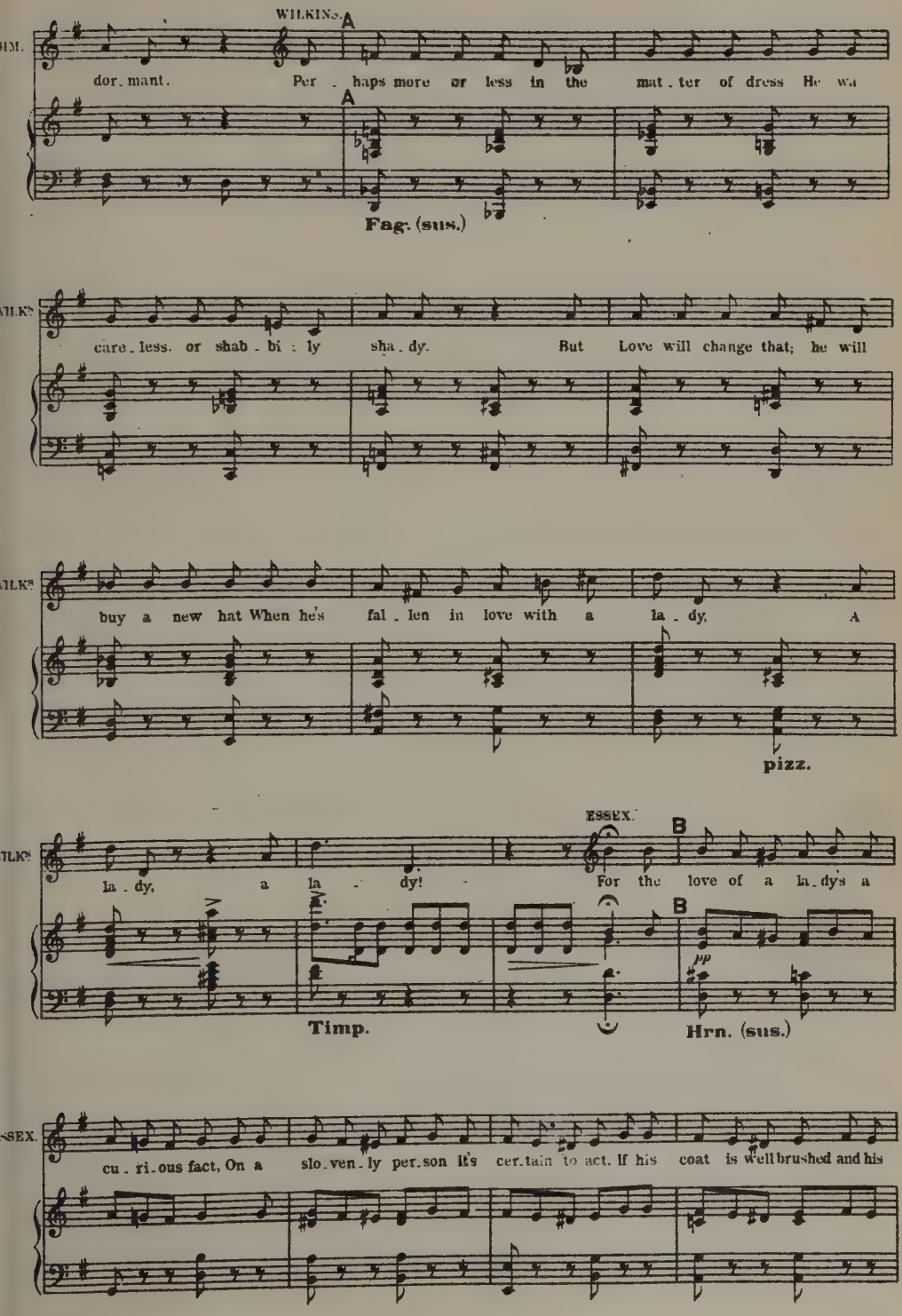

(Beat 2)
Tempo I.
BES.
mf
I'll be Phyl - lis, You'll be Co - ry - don. Ah!
RAL.
mf
You'll be Phyl - lis, I'll be Co - ry - don. Learn to - ge - ther, if you can,
Tempo I.
mf
BES.
Hap - py maid and hap - py man, Tra la, la, la, la, la.
RAL.
The tunes of Pi - per Pan,
cres:
Brass. Ped.
BES.
E
animato
la, Come to Ar - ca - die!
RAL.
Come to Ar - ca - die! Come to Ar - ca - die! Hap - py
pizz.
E
animato
p
arco
W. W. & Hrn.

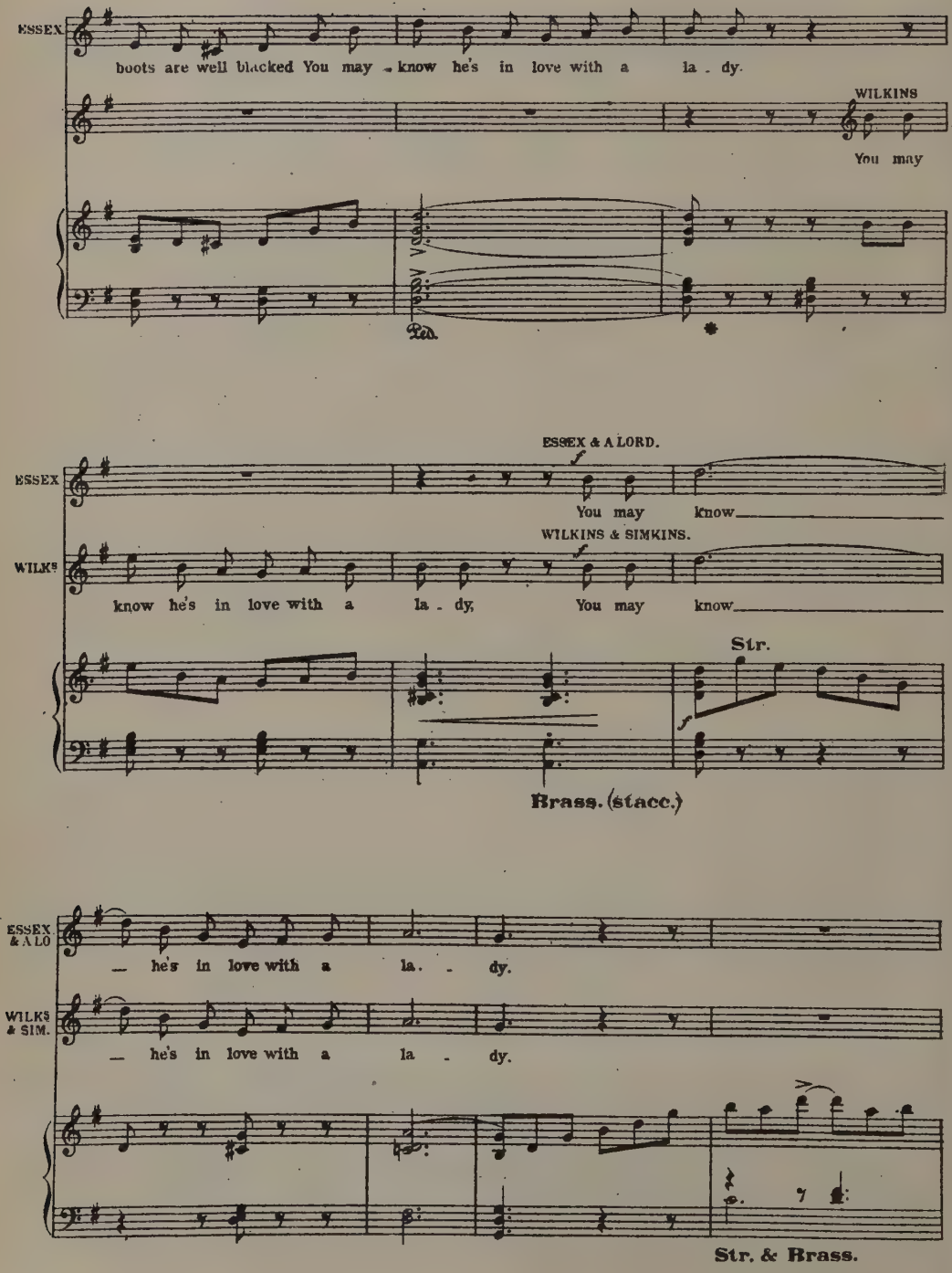

Fl.
RES.
Tra la, la, la, la, la, Tra la, la, la, la, la, la, Tra la, la, la, la, la,
RAL.
maid and man, Come to Ar - ca - die! Hap - py
Cl.
RES.
la, la, la, la, la, Tra la, la, la, la, la, la, la, la, la, la, Tra la, la, la, la, la,
RAL.
maid and man, Come, to
RES.
la, la, la, la, la, Tra la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
RAL.
Ar - ca - die! Hap - py maid and man,

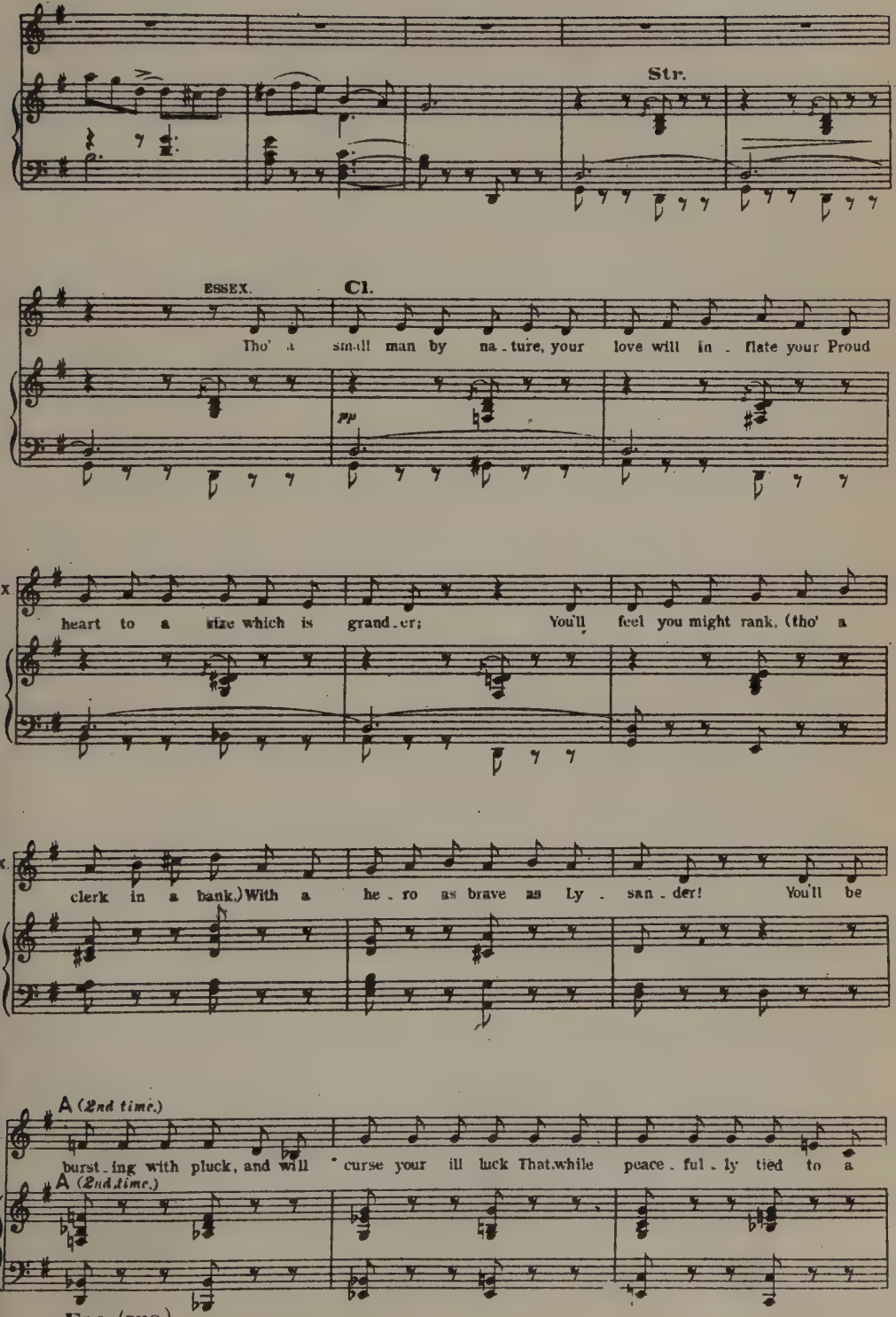

BES.
BAL.
F rit.
p
la Come to Ar. ca - die!
p
Come to Ar. ca - die!
DANCE.
F
mf rit.
p pp con grazia.
Brass p
C
pp
accel
pp

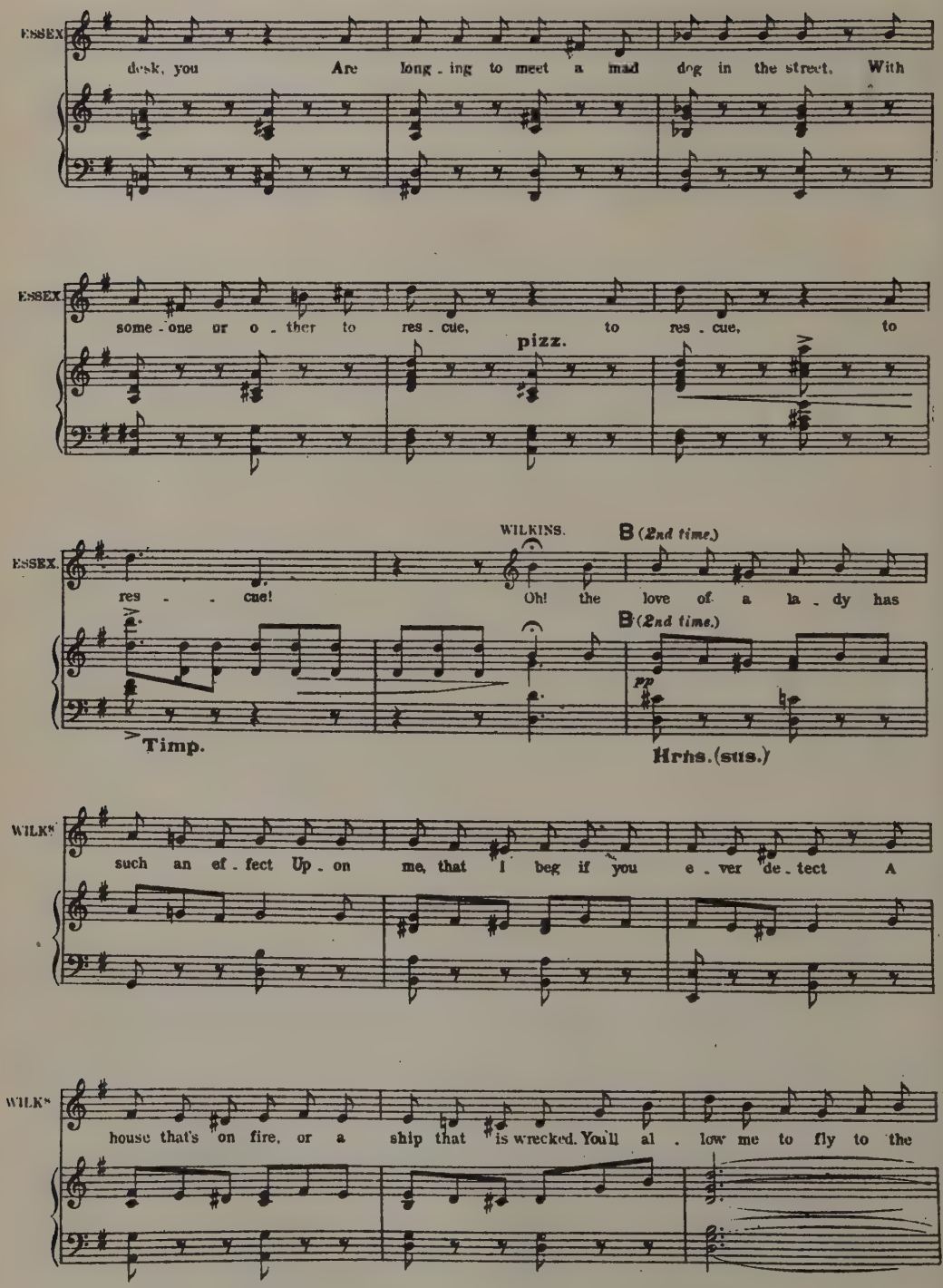
№ 9. TRIO.-(Wilkins, Simkins and Essex).

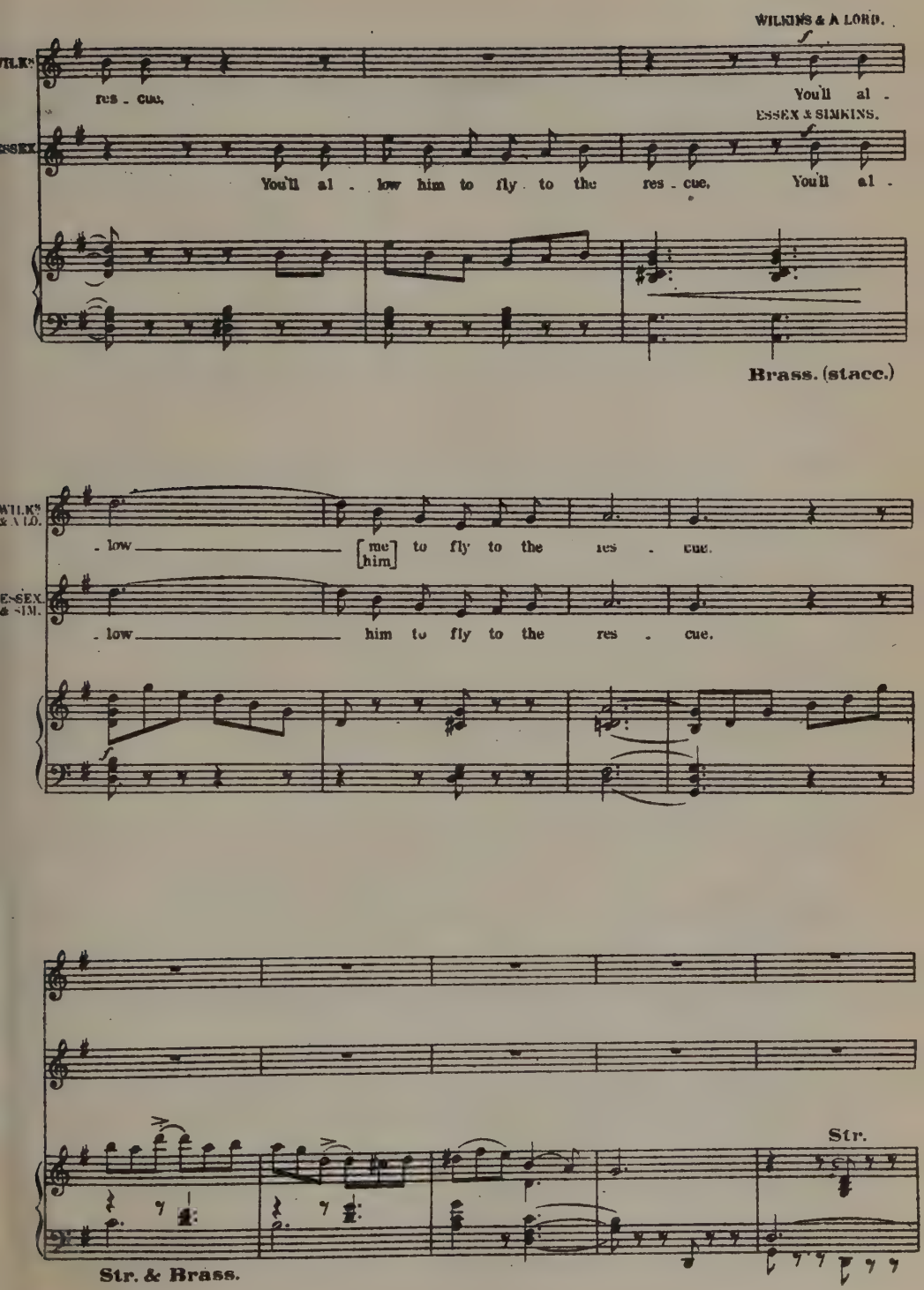

Allegro con brio. ♩=120.
Piano.
mf
Str. & Brass.
SIMKINS. Cl.
When a man is a lov. er he's
Str.
p
SIM.
bound to dis. cov. er A fact of which I'm an in. for. mant; His
SIM.
na. ture will change, or at least re. ar. range, Some points which were for. mer. ly

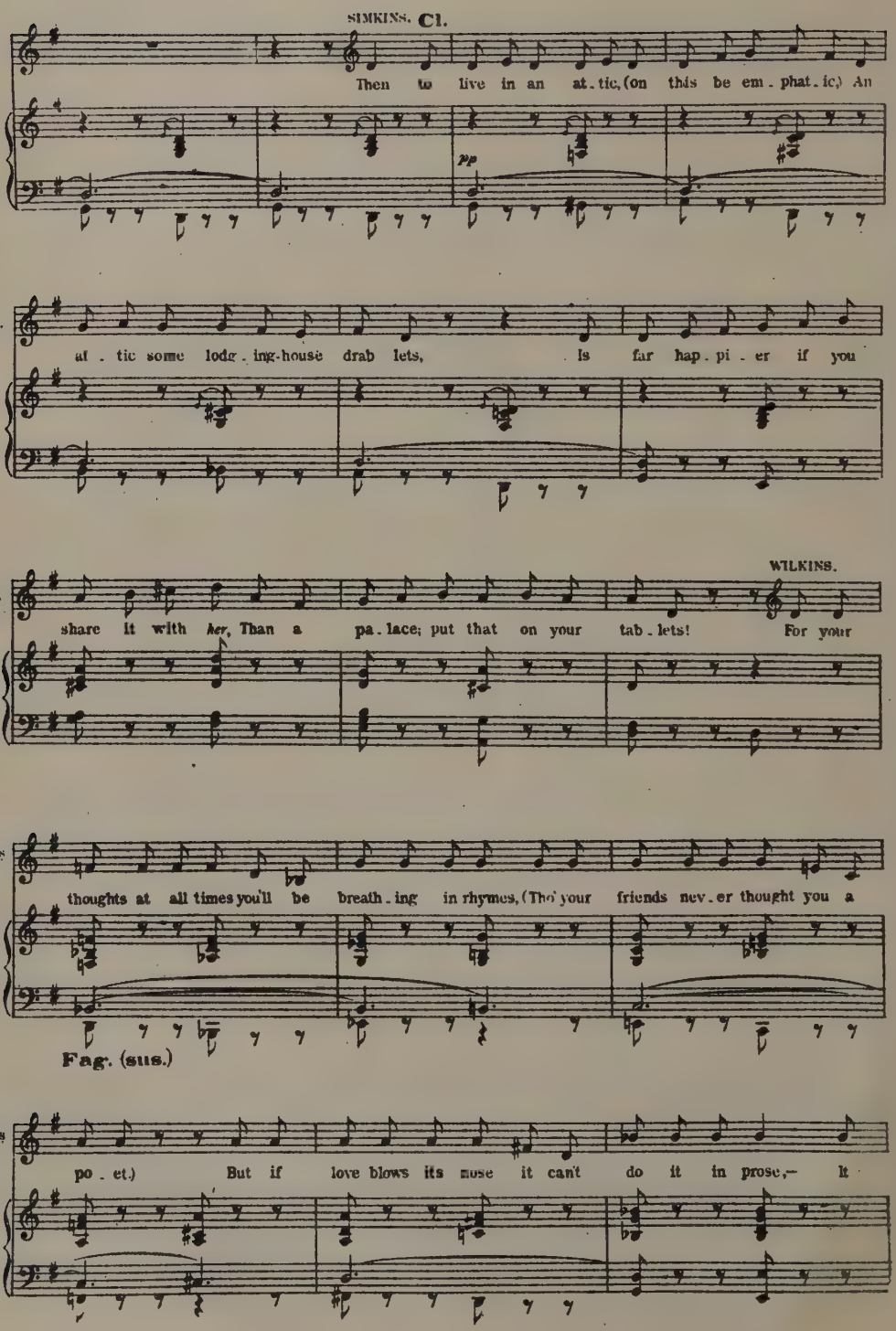

WILKINS.
A
dor. mant. Per . haps more or less in the mat . ter of dress He wa
Fag. (sus.)
care . less. or shab . bi : ly sha . dy. But Love will change that; he will
buy a new hat When he's fal . len in love with a la . dy. A
pizz.
ESSEX.
B
la . dy, a la . dy! For the love of a la . dy's a
Timp.
Hrn. (sus.)
cu . ri . ous fact, On a slo . ven . ly per . son it's cer . tain to act. If his coat is well brushed and his

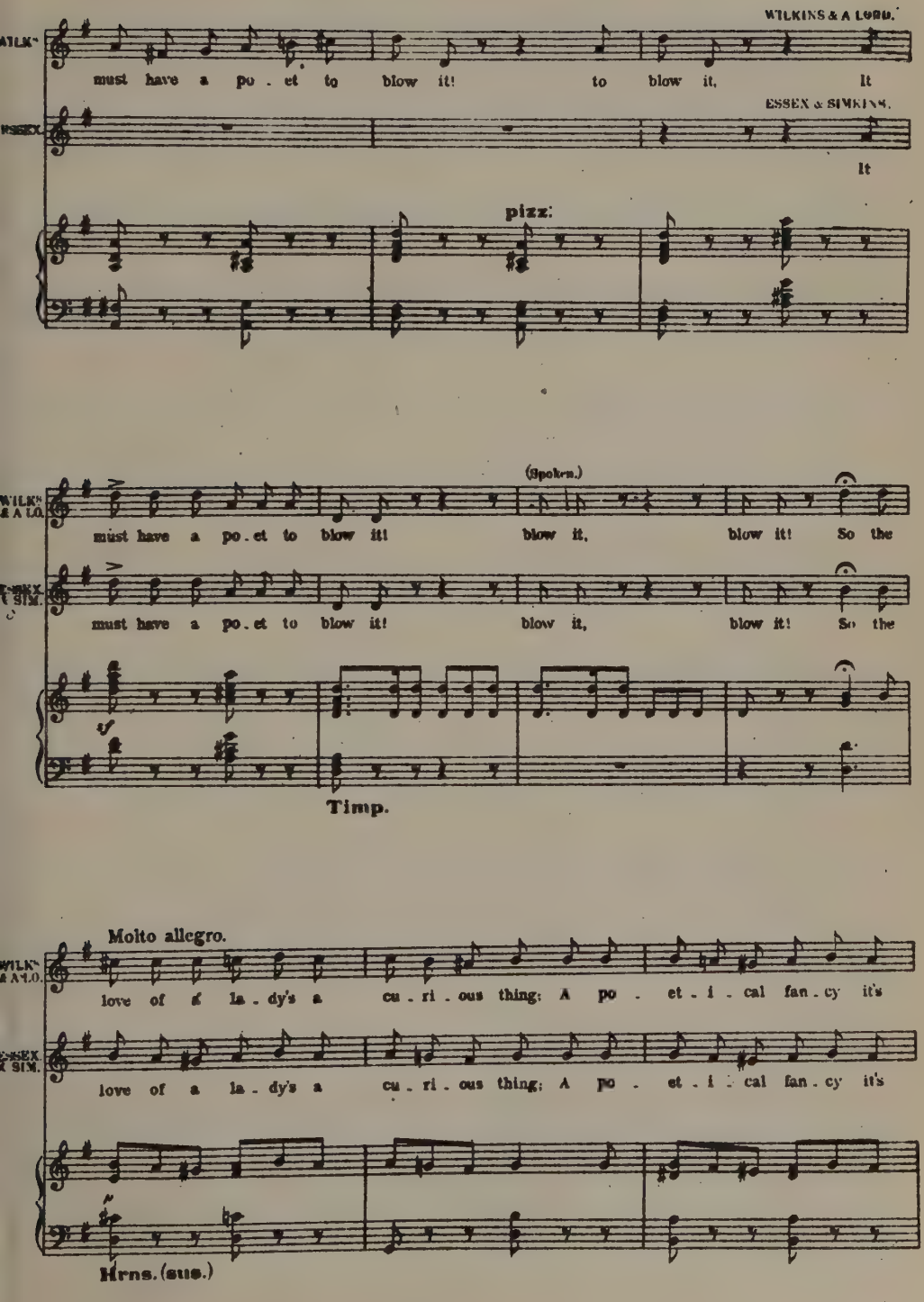

ESSEX
boots are well blacked You may know he's in love with a la - dy.
WILKINS
You may
Ped.
ESSEX & A LORD.
ESSEX
You may know
WILKINS & SIMKINS.
WILKS
know he's in love with a la - dy, You may know
Str.
Brass. (stacc.)
ESSEX & A LO
he's in love with a la - dy.
WILKS & SIM.
he's in love with a la - dy.
Str. & Brass.

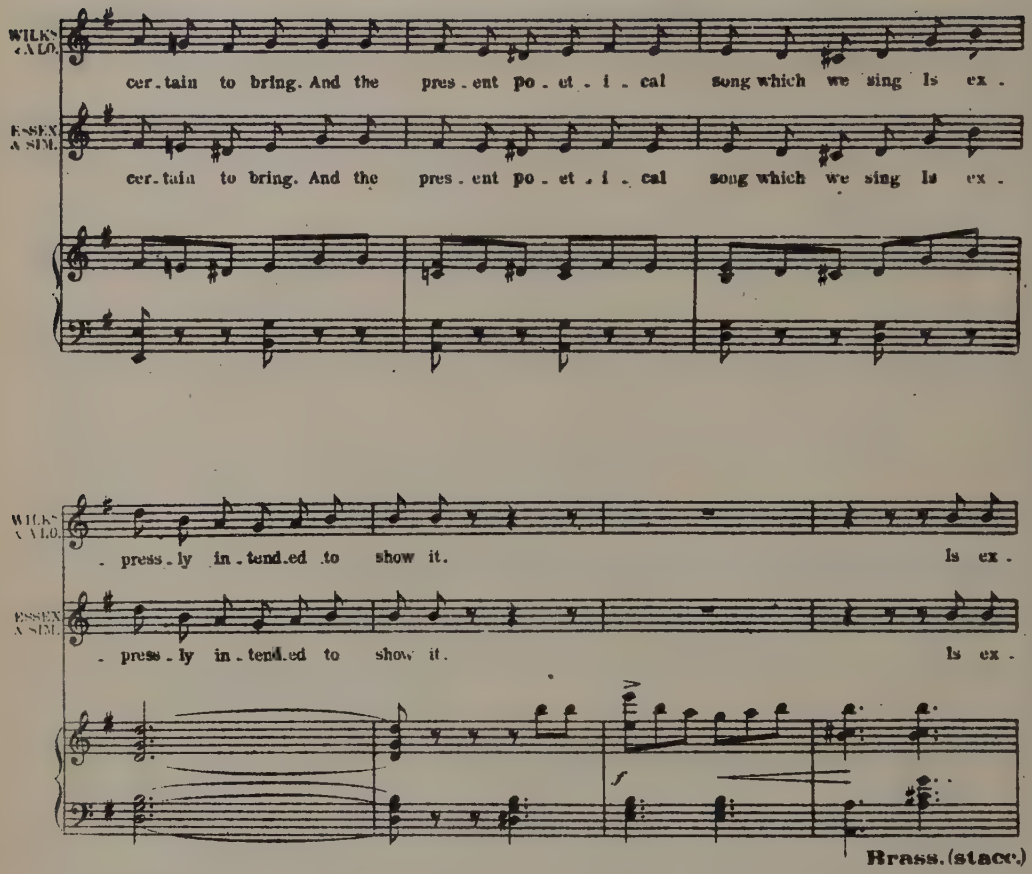

Str.
ESSEX.
Cl.
Tho' a small man by na - ture, your love will in - flate your Proud
pp
heart to a size which is grand - er; You'll feel you might rank, (tho' a
clerk in a bank,) With a he - ro as brave as Ly - san - der! You'll be
A (2nd time.)
burst - ing with pluck, and will curse your ill luck That, while peace - ful - ly tied to a
A (2nd time.)
Fag. (sus.)


ESSEX.
desk, you Are long - ing to meet a mad dog in the street, With
ESSEX.
some - one or o - ther to res - cue, to res - cue, to
pizz.
WILKINS.
B (2nd time.)
ESSEX.
res - - cue! Oh! the love of a la - dy has
B (2nd time.)
pp
Timp.
Hrns.(sus.)
WILKS
such an ef - fect Up - on me, that I beg if you e - ver de - tect A
WILKS
house that's on fire, or a ship that is wrecked. You'll al - low me to fly to the


WILKINS & A LORD.
res - cue,
You'll al -
ESSEX & SIMKINS.
You'll al - low him to fly to the res - cue, You'll al -
Brass. (stacc.)
- low me him to fly to the res - cue.
- low him to fly to the res - cue.
Str.
Str. & Brass.

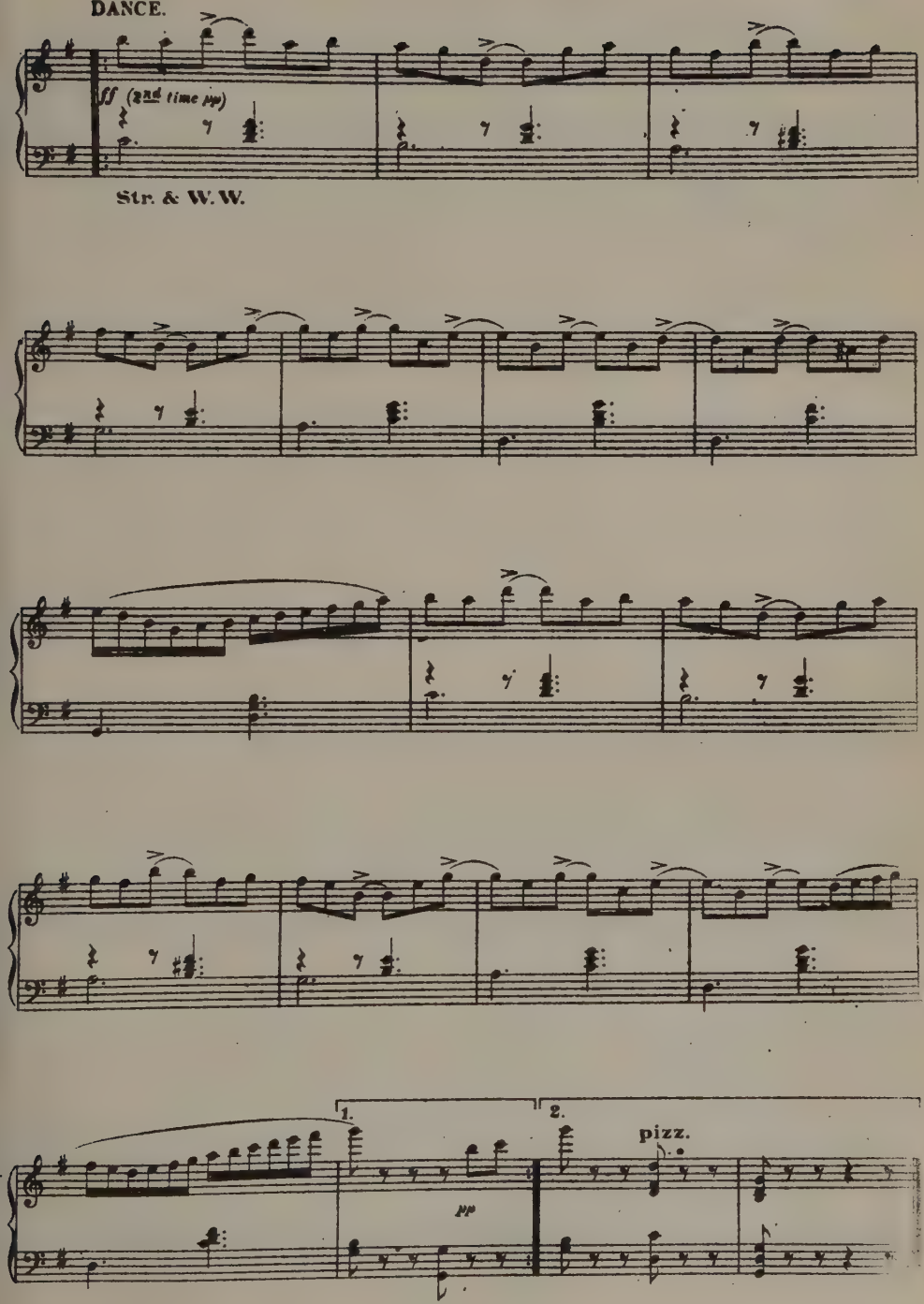

SIMKINS. Cl.
Then to live in an at. tic, (on this be em. phat. ic,) An
pp
SIM.
at. tic some lodg. ing-house drab lets, Is far hap. pi. er if you
WILKINS.
SIM.
share it with her, Than a pa. lace; put that on your tab. lets! For your
WILKS
thoughts at all times you'll be breath. ing in rhymes, (Tho' your friends nev. er thought you a
Fag. (sus.)
WILKS
po. et.) But if love blows its muse it can't do it in prose,— It


WILKINS & A LORD.
must have a po . et to blow it! to blow it, It
ESSEX & SIMKINS.
It
pizz.
(Spoken.)
must have a po.et to blow it! blow it, blow it! So the
must have a po.et to blow it! blow it, blow it! So the
Timp.
Molto allegro.
love of a la . dy's a cu . ri . ous thing: A po . et . i . cal fan . cy it's
love of a la . dy's a cu . ri . ous thing: A po . et . i . cal fan . cy it's
Hrns. (sus.)

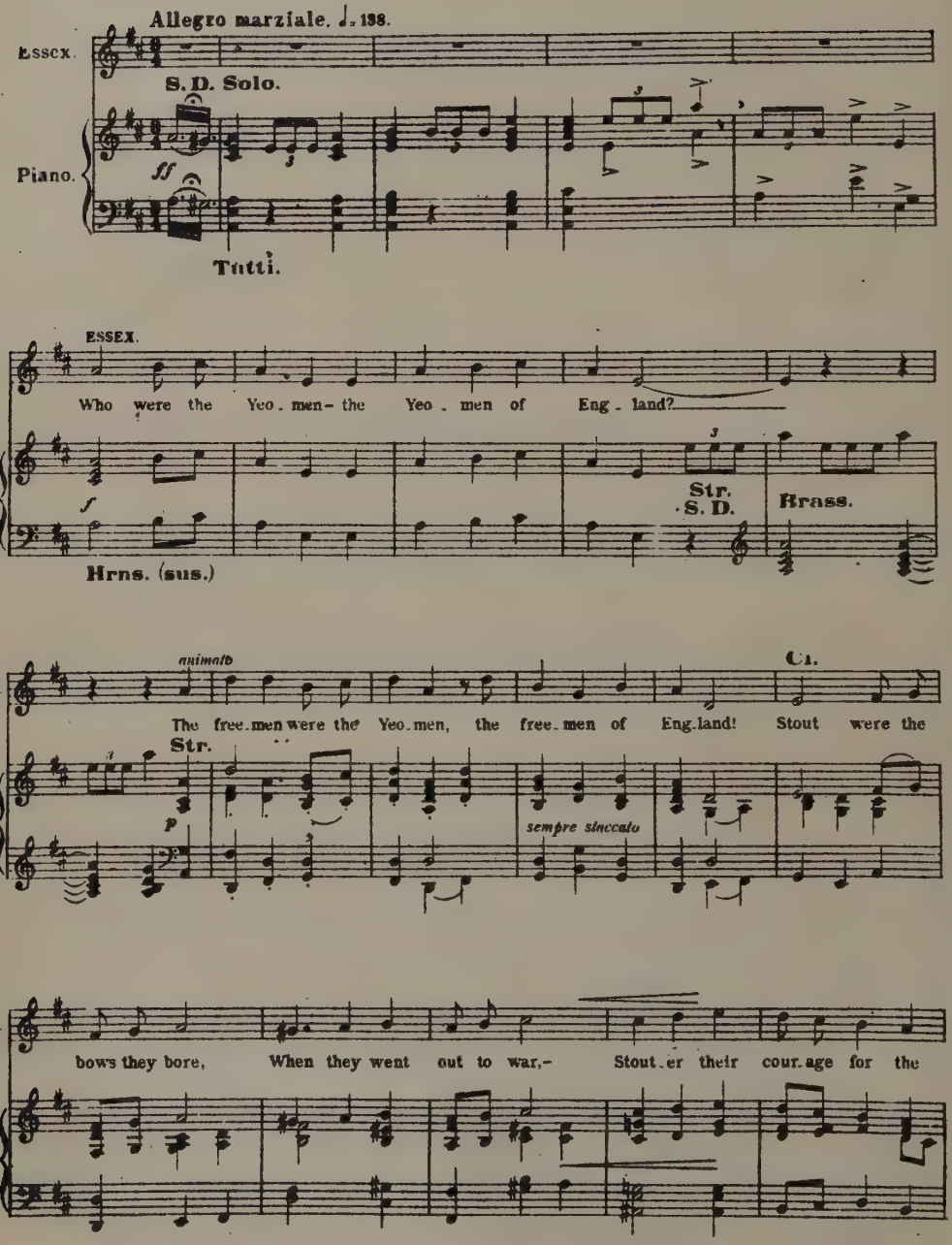

WILKS & VALO.
cer. tain to bring. And the pres. ent po. et. i. cal song which we sing Is ex.
ESSEX & SIM.
cer. tain to bring. And the pres. ent po. et. i. cal song which we sing Is ex.
WILKS & VALO.
. press. ly in. tend. ed to show it. Is ex.
ESSEX & SIM.
. press. ly in. tend. ed to show it. Is ex.
f
Brass. (stacc.)
WILKS & VALO.
. press . . . ly in. tend. ed to show, to show it!
ESSEX & SIM.
. press . . . ly in. tend. ed to show, to show it!
Str.
f

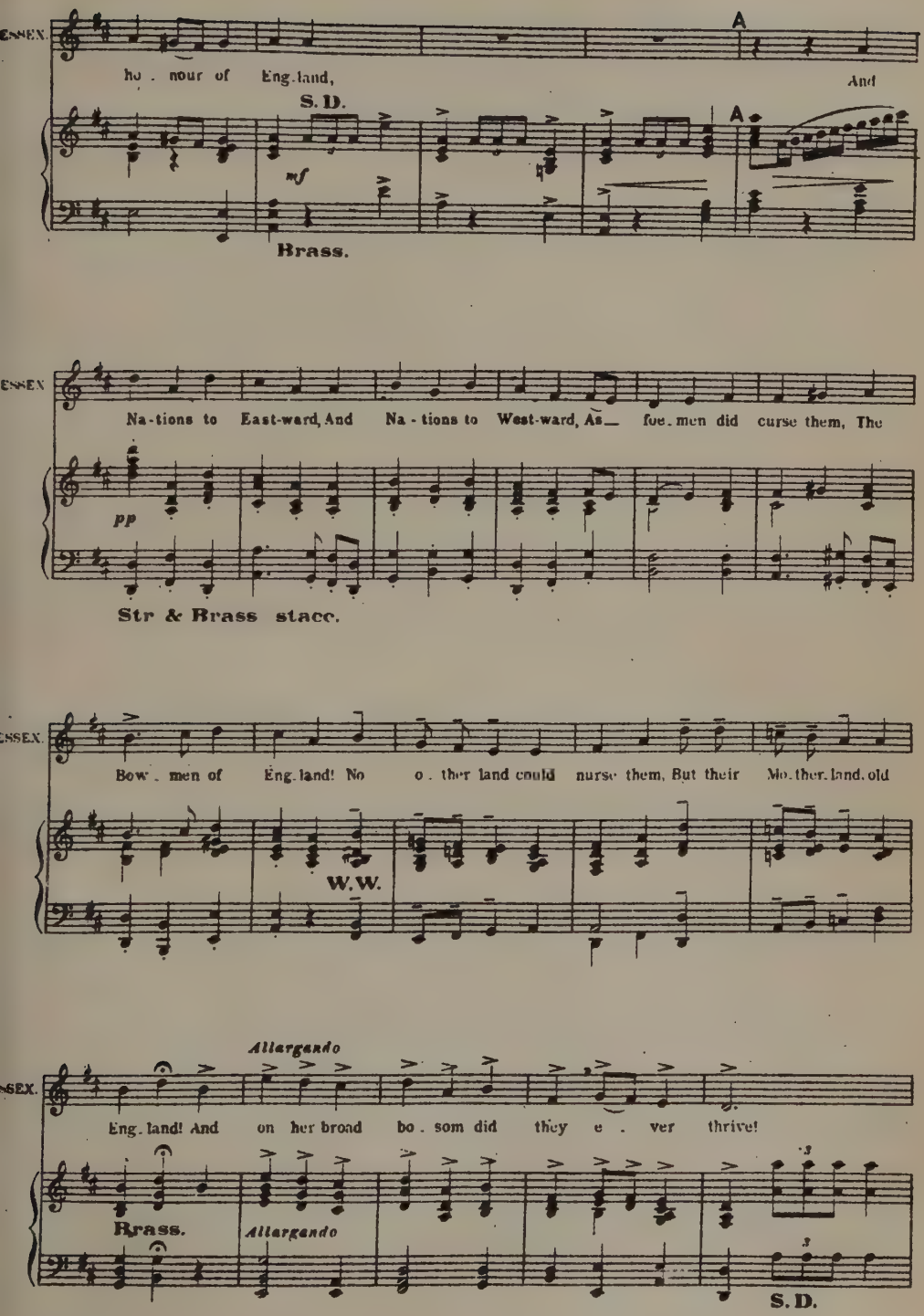
(ENCORE.)

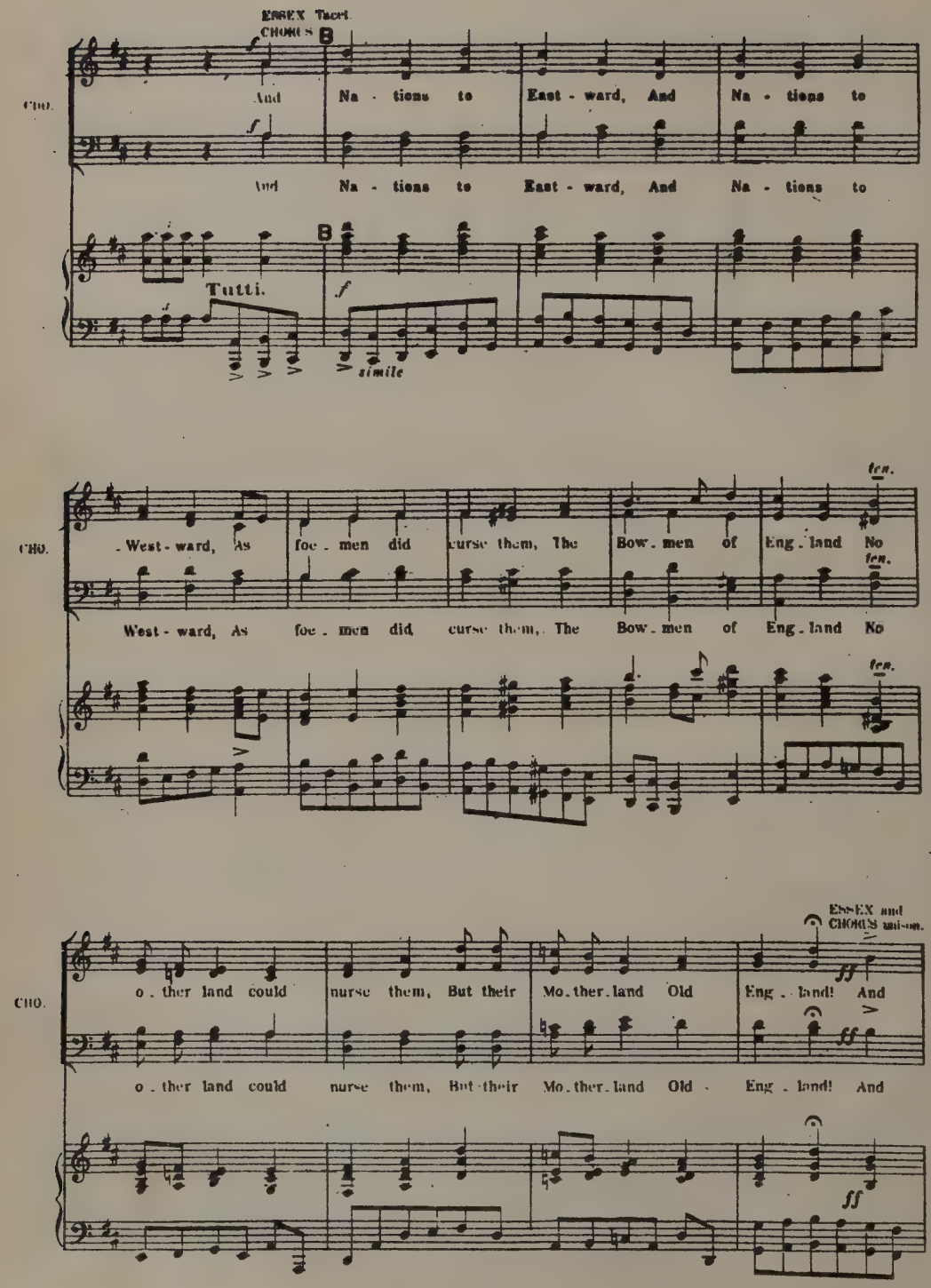
DANCE.

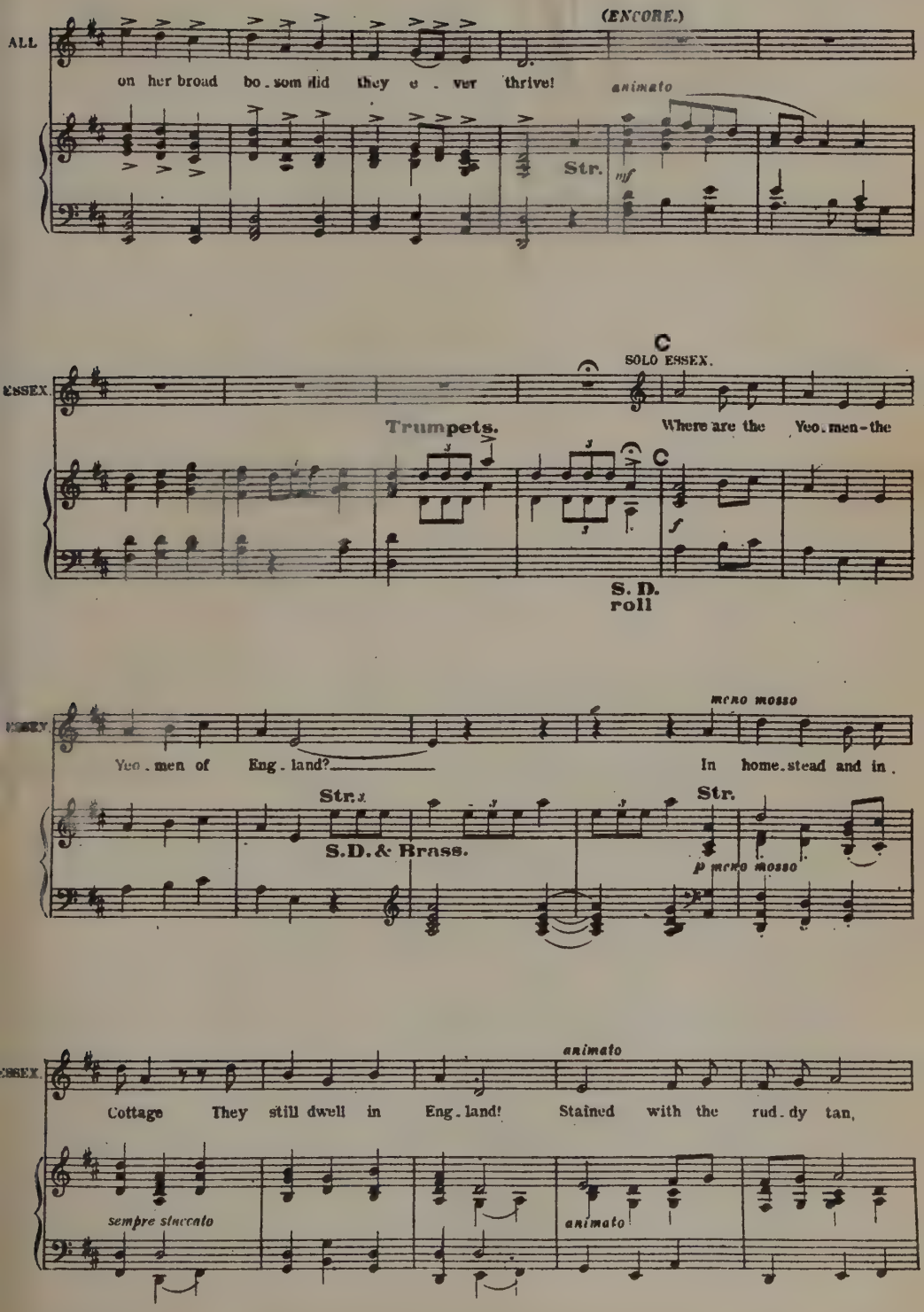


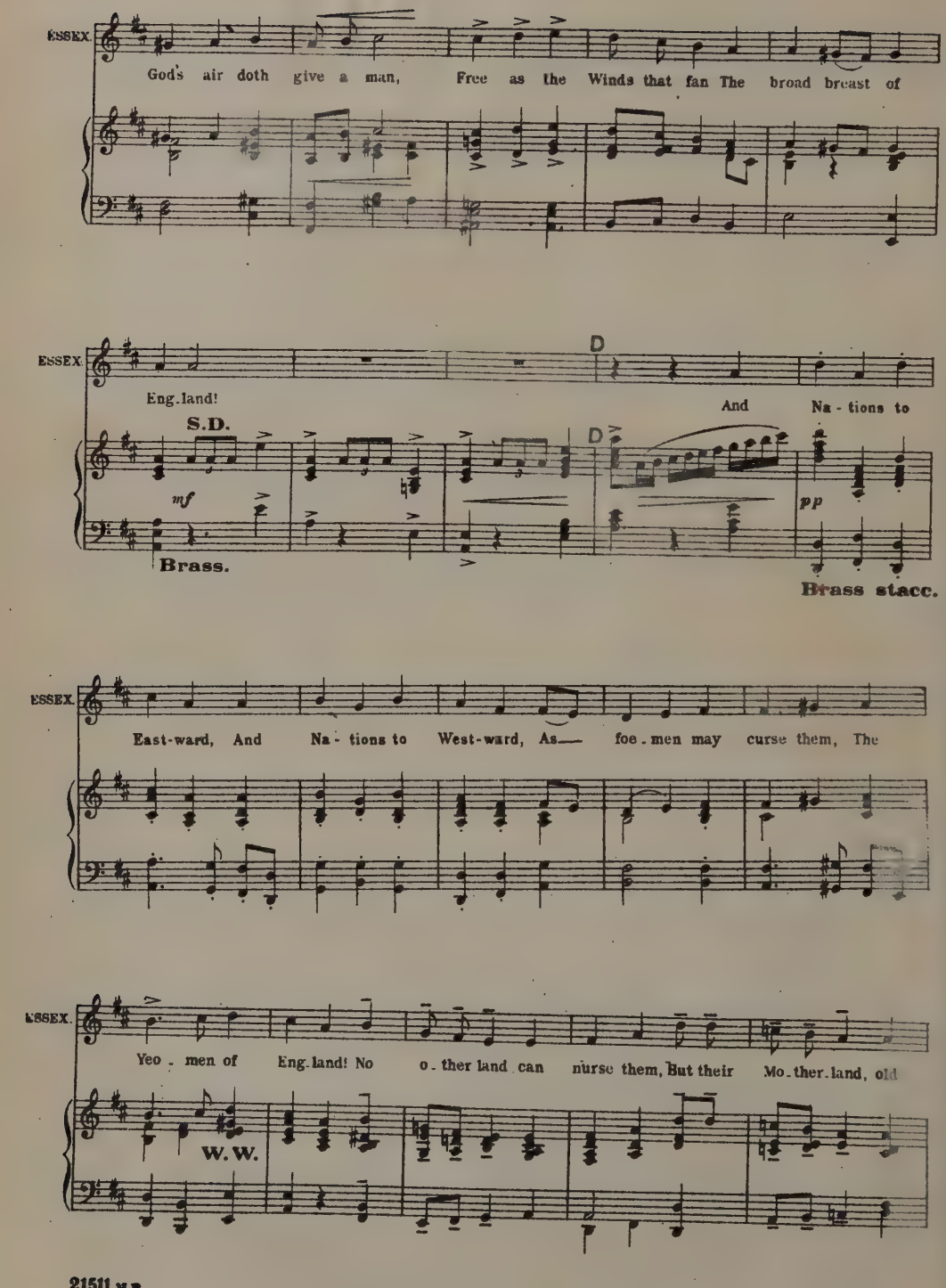
No 10. SONG.–(Essex) with CHORUS.

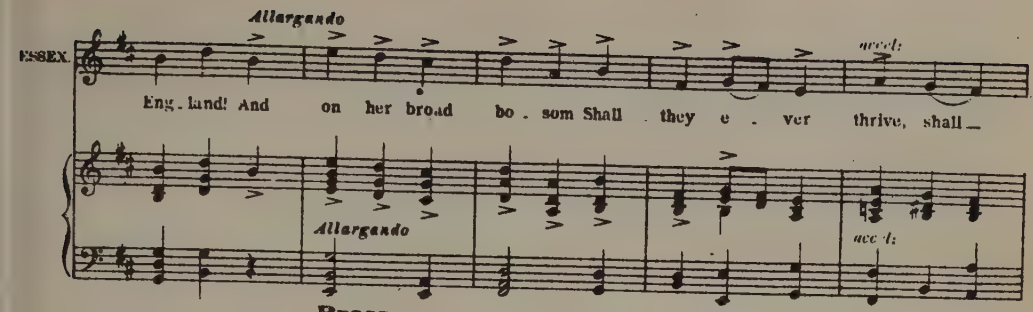


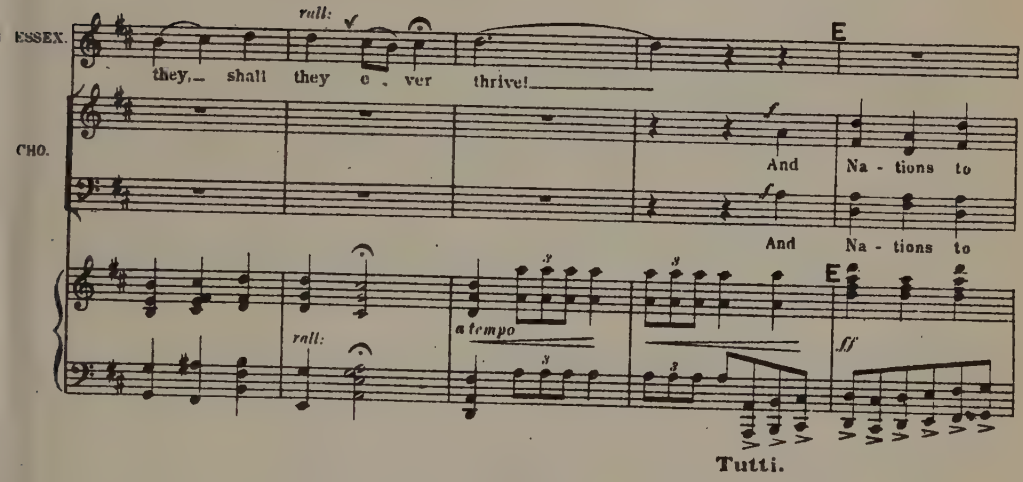

ESSEX.
ho . nour of Eng.land,
A
And
S.D.
mf
A
Brass.
ESSEX
Na-tions to East-ward, And Na - tions to West-ward, As— foe.men did curse them, The
pp
Str & Brass stacc.
SSEX.
Bow . men of Eng.land! No o . ther land could nurse them, But their Mo.ther.land.old
W.W.
Allargando
SEX.
Eng.land! And on her brond bo . som did they e . ver thrive!
Brass.
Allargando
S.D.

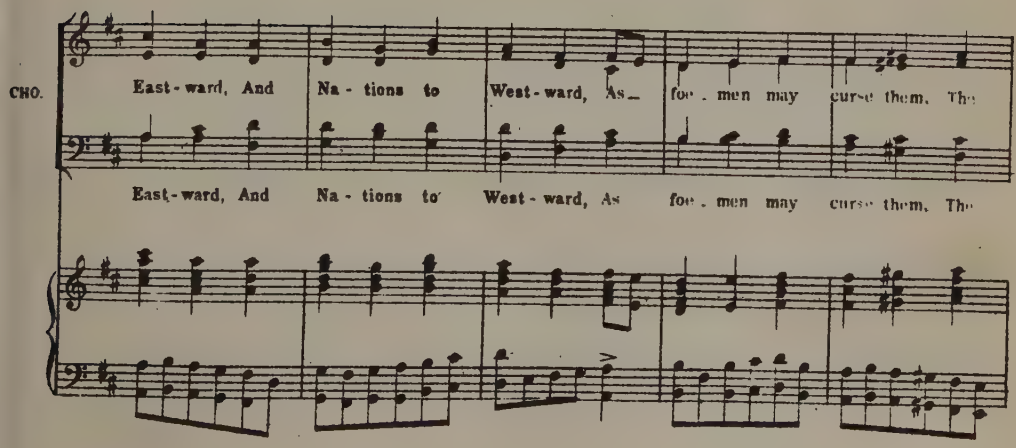

ESSEX Tacet.
CHORUS
B
CHO.
And Na - tions to East - ward, And Na - tions to
And Na - tions to East - ward, And Na - tions to
Tutti.
simile
ten.
West - ward, As foe - men did curse them, The Bow - men of Eng - land No
West - ward, As foe - men did curse them, The Bow - men of Eng - land No
ESSEX and CHORUS unison.
o - ther land could nurse them, But their Mo - ther - land Old Eng - land! And
o - ther land could nurse them, But their Mo - ther - land Old Eng - land! And

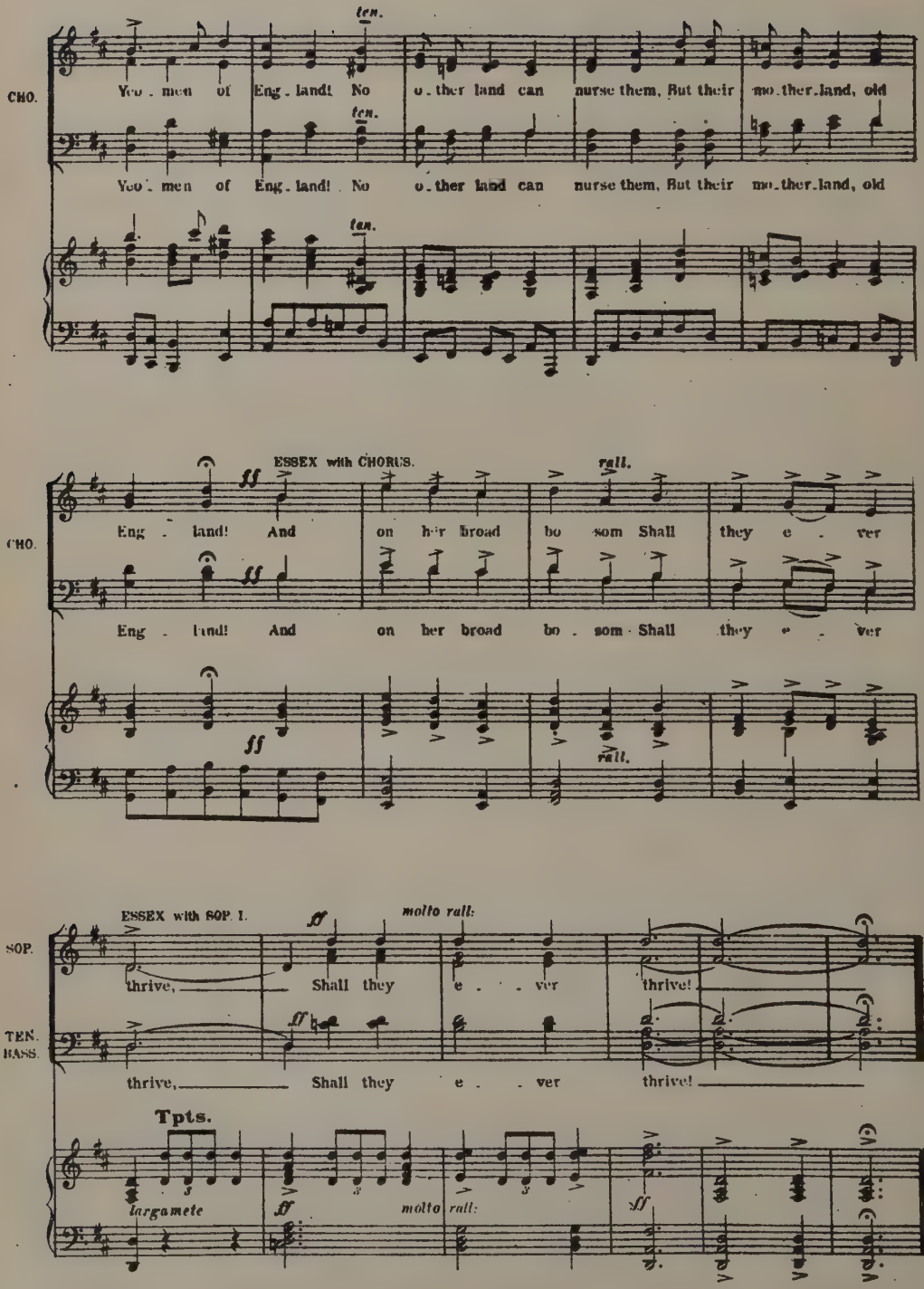

ALL
(ENCORE.)
on her broad bo. som did they e . ver thrive!
animato
Str.
nf
C
SOLO ESSEX.
ESSEX
Trumpets.
Where are the Yeo. men-the
S. D.
roll
MOLTO MOSSO
Yeo. men of Eng. land?
In home. stead and in.
Str.
S.D.& Brass.
p MOLTO MOSSO
animato
Cottage They still dwell in Eng. land! Stained with the rud. dy tan,
sempre staccato
animato


ESSEX
God's air doth give a man, Free as the Winds that fan The broad breast of
ESSEX
Eng.land!
S.D.
mf
Brass.
D
D
And Na - tions to
pp
Brass stacc.
ESSEX
East-ward, And Na - tions to West-ward, As— foe - men may curse them, The
ESSEX
Yeo - men of Eng.land! No o - ther land can nurse them, But their Mo - ther.land, old
W.W.

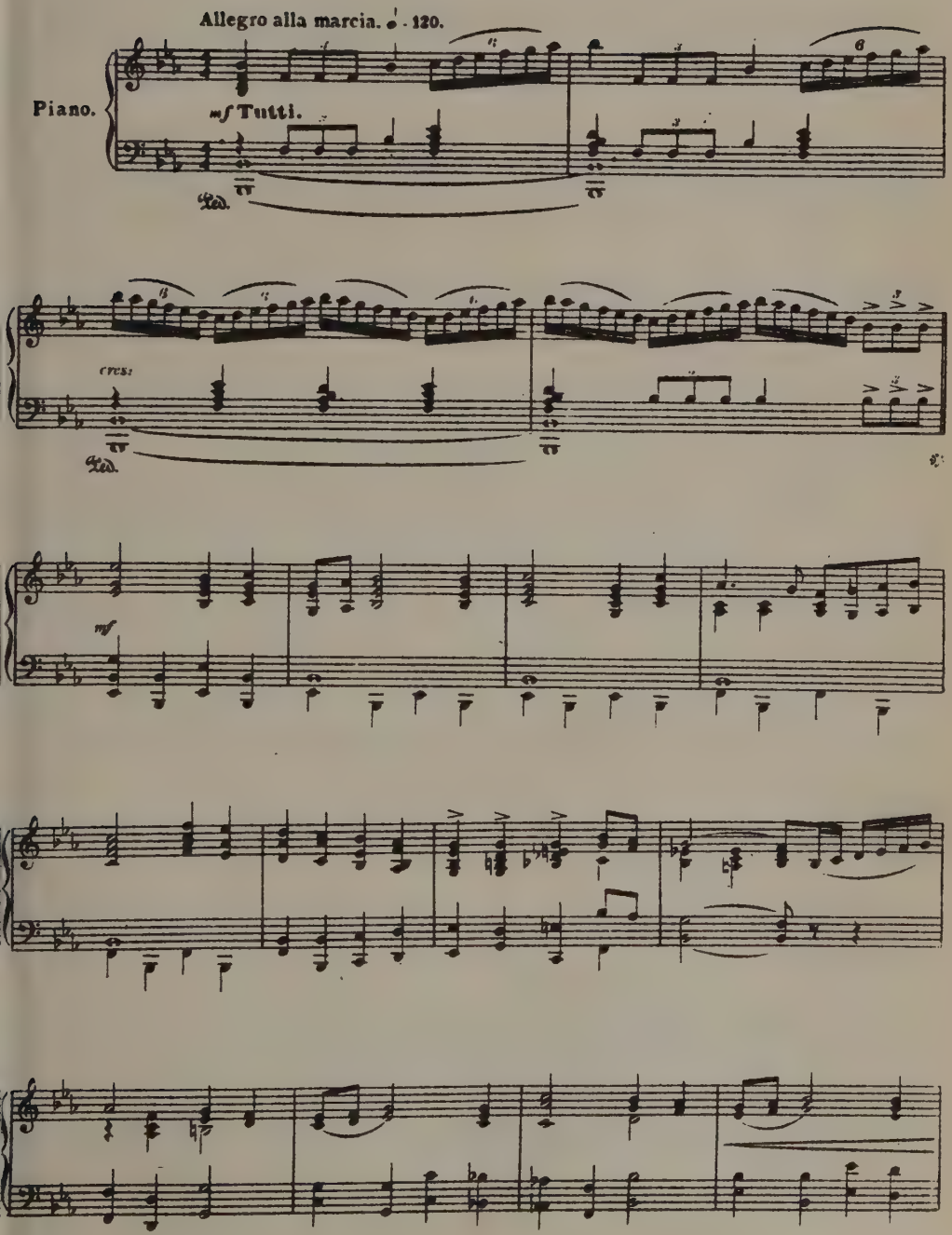

Allargando
ESSEX.
Eng - land! And on her broad bo - som Shall they e - ver thrive, shall —
Allargando
accel:
Brass.

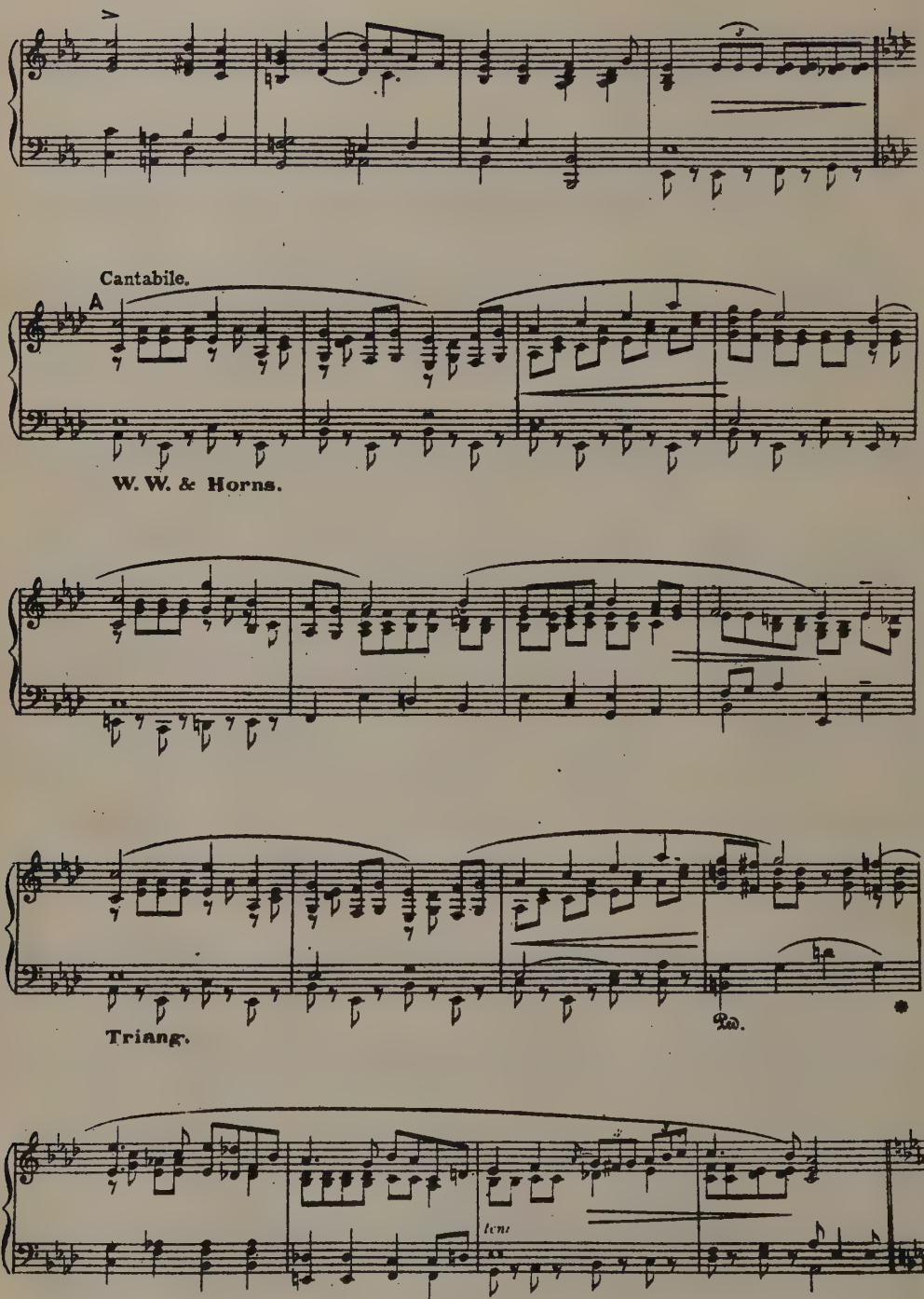

rall:
ESSEX.
they, — shall they e - ver thrive! —
E
CHO.
And Na - tions to
And Na - tions to
rall:
a tempo
ff
Tutti.

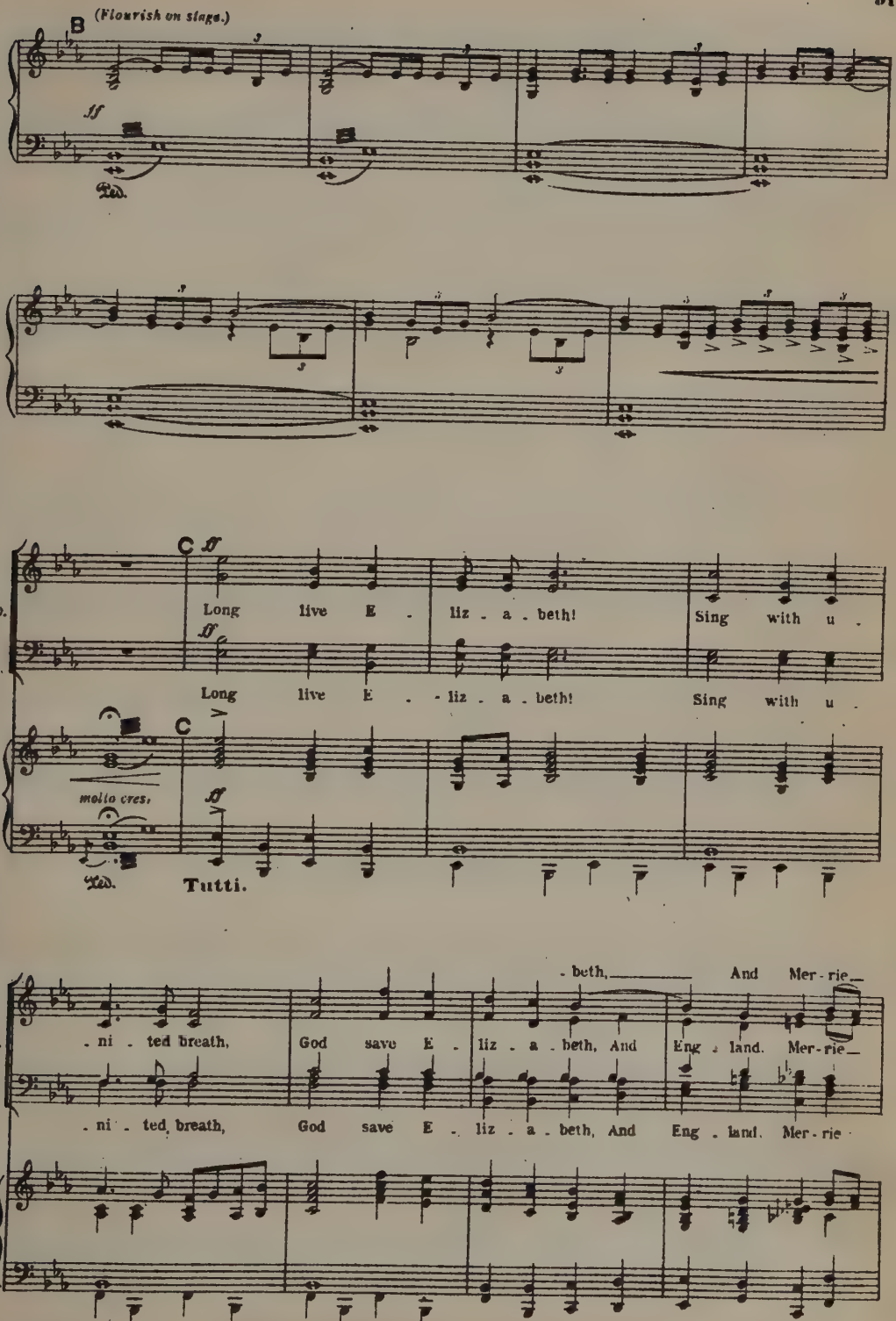

CHO.
East - ward, And Na - tions to West - ward, As — foe - men may curse them. The
East - ward, And Na - tions to West - ward, As foe - men may curse them. The

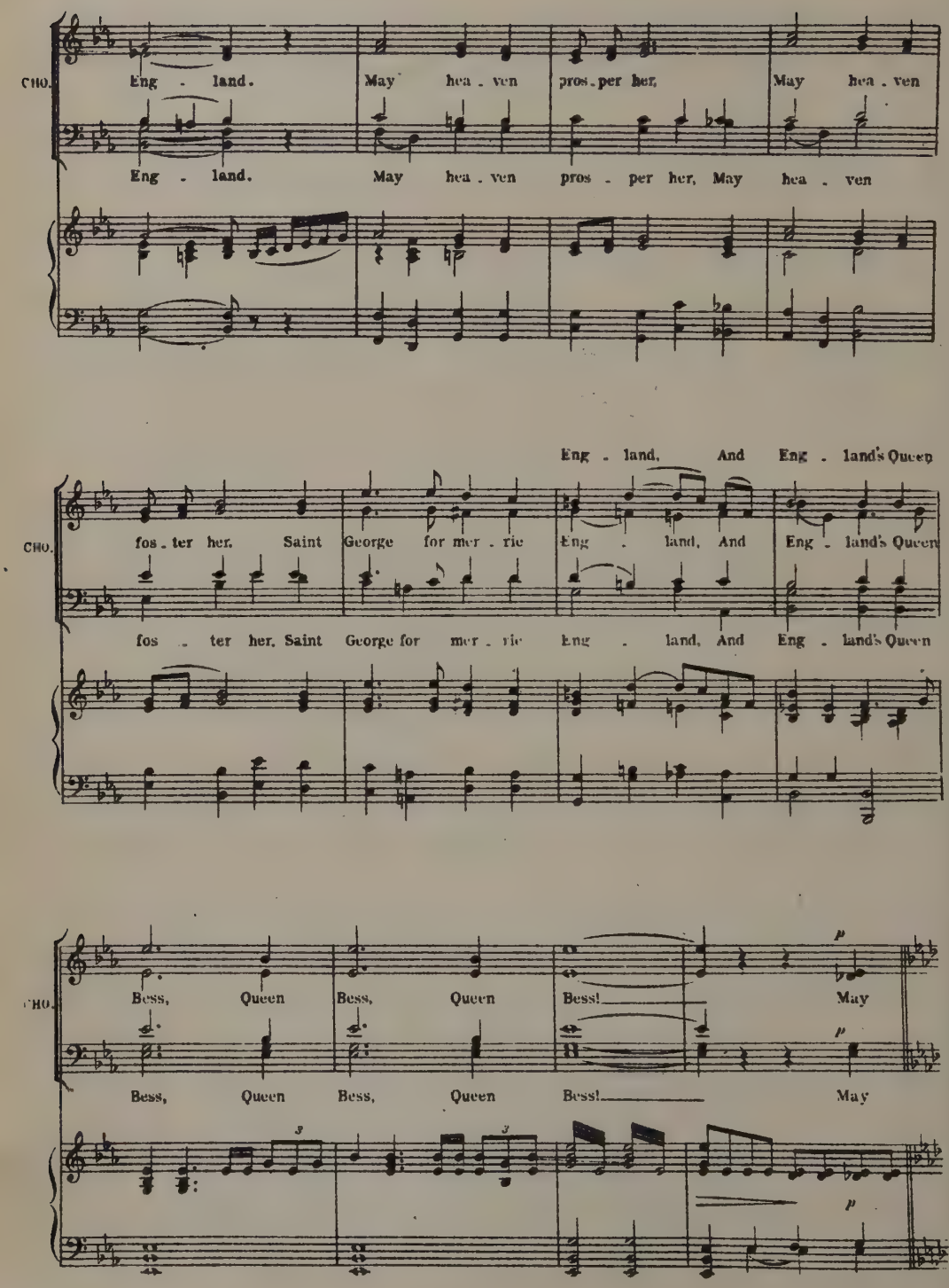

CHO.
ten.
Yeo . men of Eng . land! No o . ther land can nurse them, But their mo . ther . land, old
Yeo . men of Eng . land! No o . ther land can nurse them, But their mo . ther . land, old
ESSEX with CHORUS.
rall.
CHO.
Eng . land! And on her broad bo . som Shall they e . ver
Eng . land! And on her broad bo . som Shall they e . ver
ESSEX with SOP. I.
molto rall:
SOP.
thrive, Shall they e . . ver thrive!
TEN.
BASS.
thrive, Shall they e . . ver thrive!
Tpts.
largamete
molto rall:

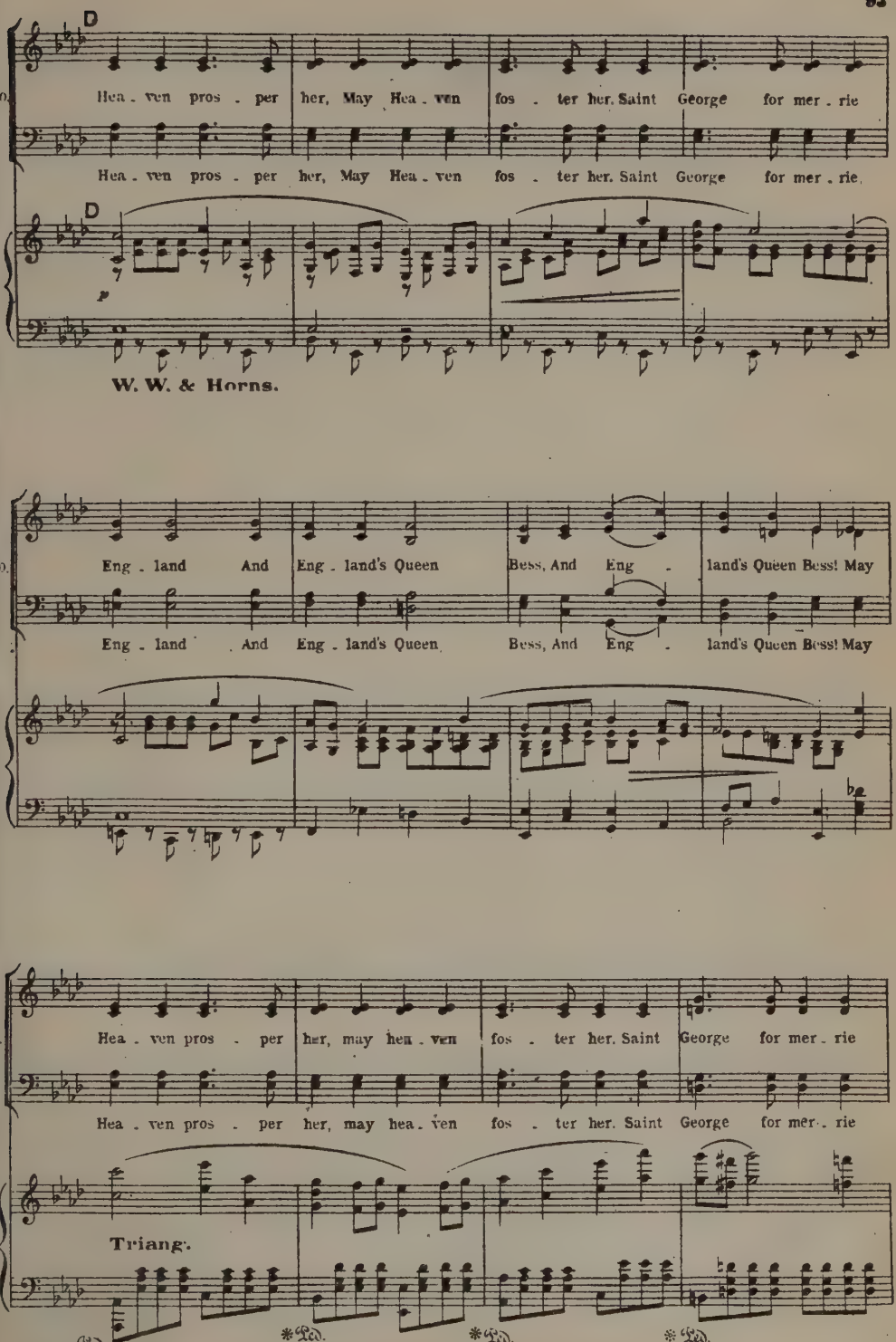
№ 11. ENTRANCE of Queen Elizabeth.

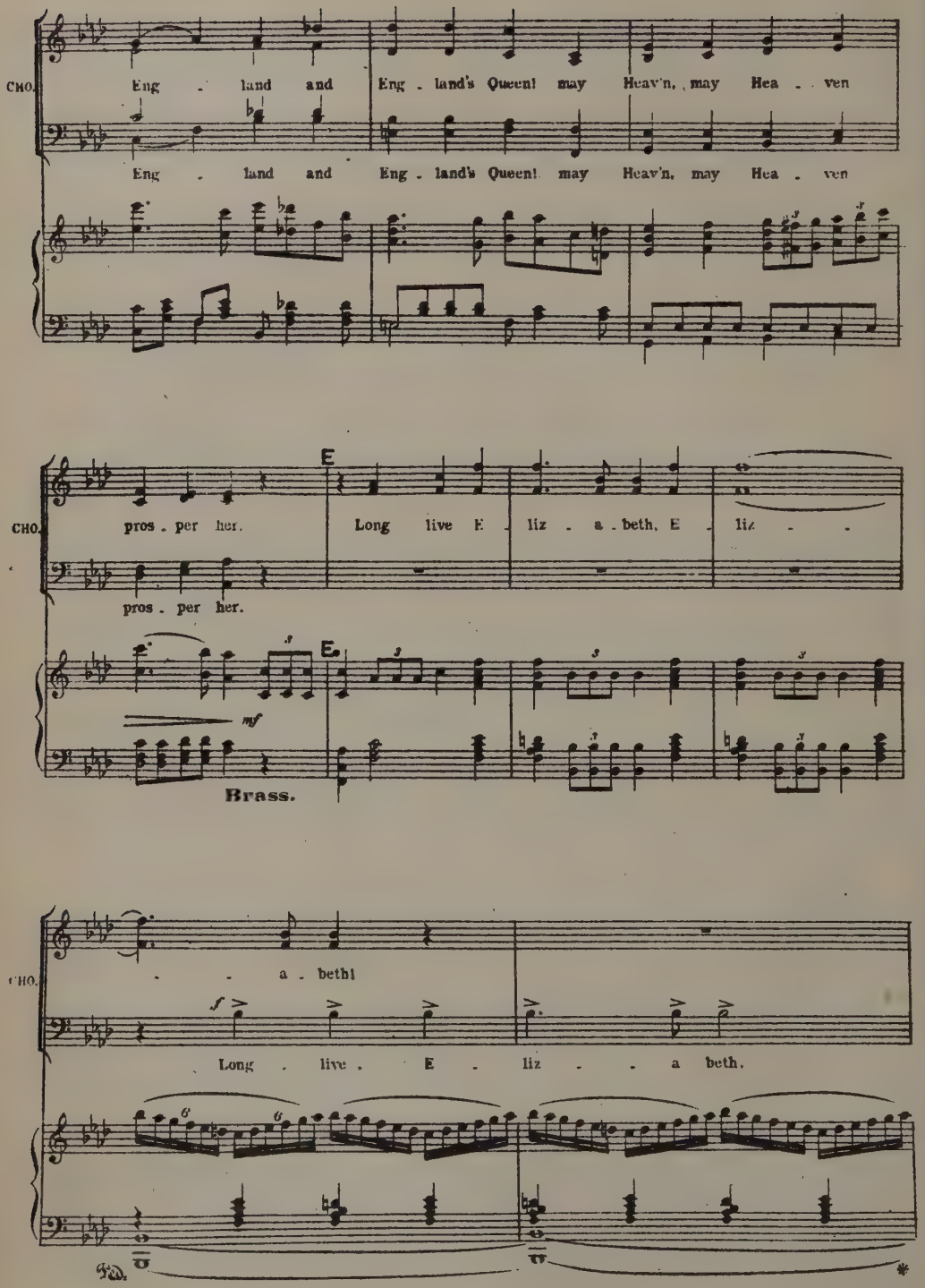


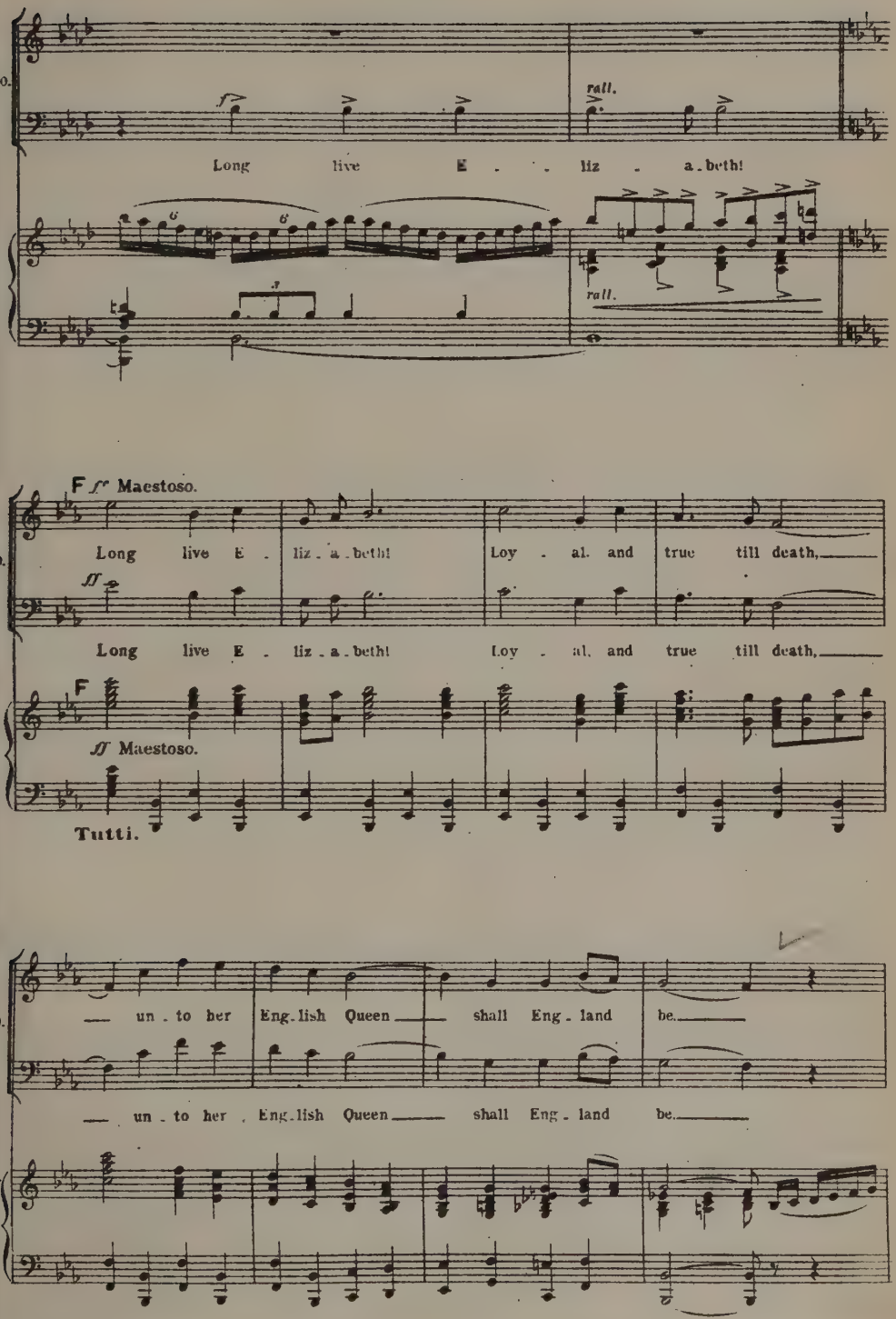

Cantabile.
A
W. W. & Horns.
Triang.
Ped.
tone

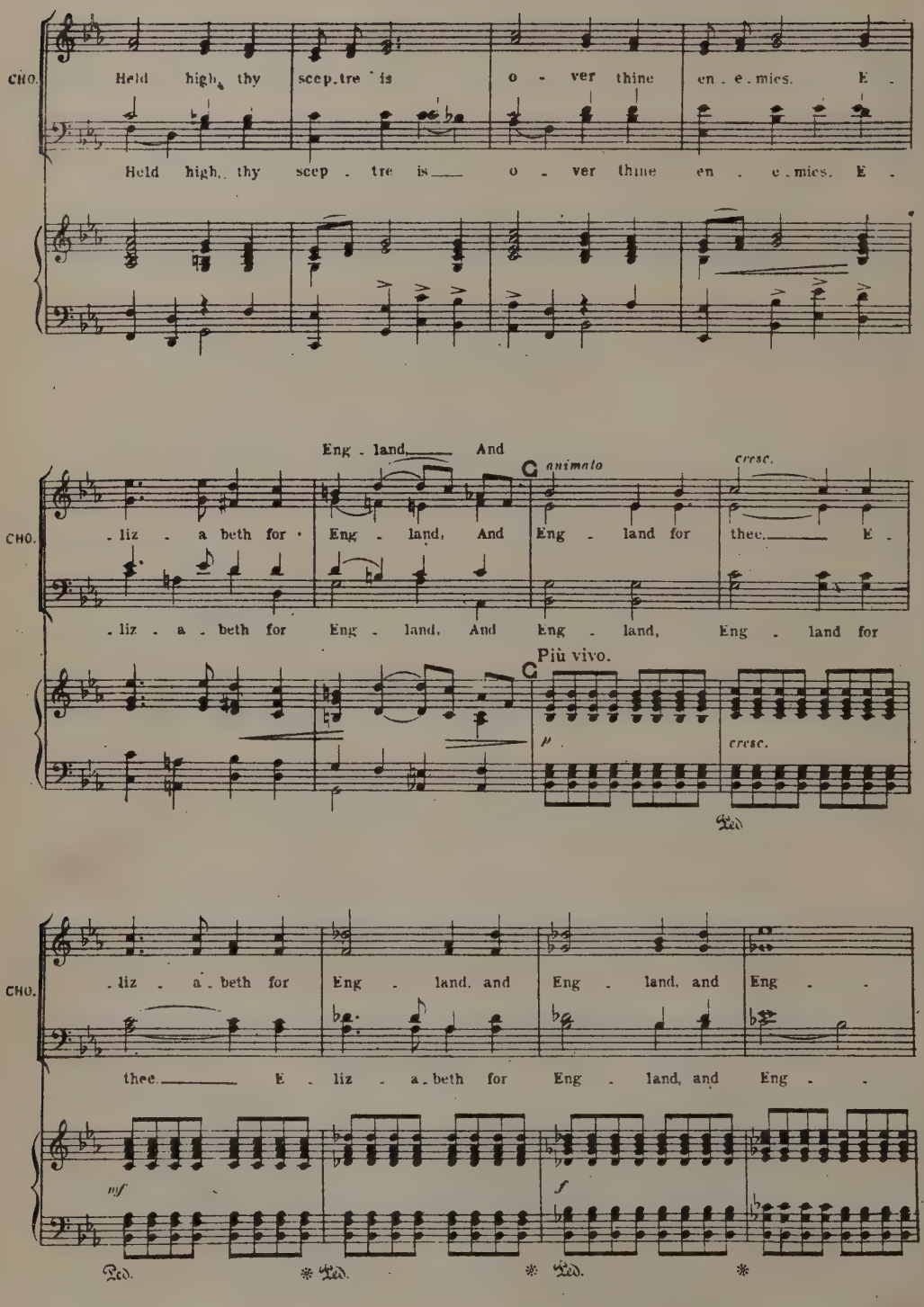

B
(Flourish on stage.)
ff
Ped.
C
ff
CHO.
Long live E - liz - a - beth! Sing with u -
Long live E - liz - a - beth! Sing with u -
molto cres.
Ped.
Tutti.
- beth, And Mer - rie
CHO.
- ni - ted breath, God save E - liz - a - beth, And Eng - land. Mer - rie
- ni - ted breath, God save E - liz - a - beth, And Eng - land. Mer - rie


CHO.
Eng - land. May hea - ven pros - per her, May hea - ven
Eng - land. May hea - ven pros - per her, May hea - ven
Eng - land, And Eng - land's Queen
fos - ter her, Saint George for mer - rie Eng - land, And Eng - land's Queen
fos - ter her, Saint George for mer - rie Eng - land, And Eng - land's Queen
CHO.
Bess, Queen Bess, Queen Bess! May
Bess, Queen Bess, Queen Bess! May
p
p
3
3
p

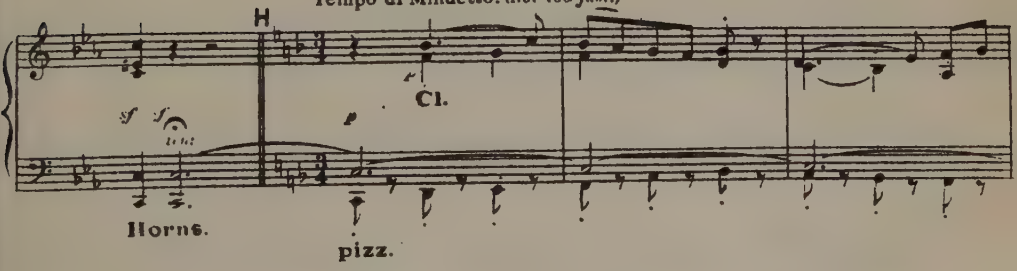

D
CHO.
Hea - ven pros - per her, May Hea - ven fos - ter her. Saint George for mer - rie
Hea - ven pros - per her, May Hea - ven fos - ter her. Saint George for mer - rie.
D
p
W. W. & Horns.
CHO.
Eng - land And Eng - land's Queen Bess, And Eng - land's Queen Bess! May
Eng - land And Eng - land's Queen Bess, And Eng - land's Queen Bess! May
CHO.
Hea - ven pros - per her, may hea - ven fos - ter her. Saint George for mer - rie
Hea - ven pros - per her, may hea - ven fos - ter her. Saint George for mer - rie
Triang.
Ped.
*Ped.
*Ped.
*Ped.


CHO.
Eng . land and Eng . land's Queen! may Heav'n, may Hea . ven
Eng . land and Eng . land's Queen! may Heav'n, may Hea . ven
E
pros . per her. Long live E . liz . a . beth, E . liz . .
pros . per her.
mf
Brass.
. . a . beth!
Long . live . E . liz . . a beth.

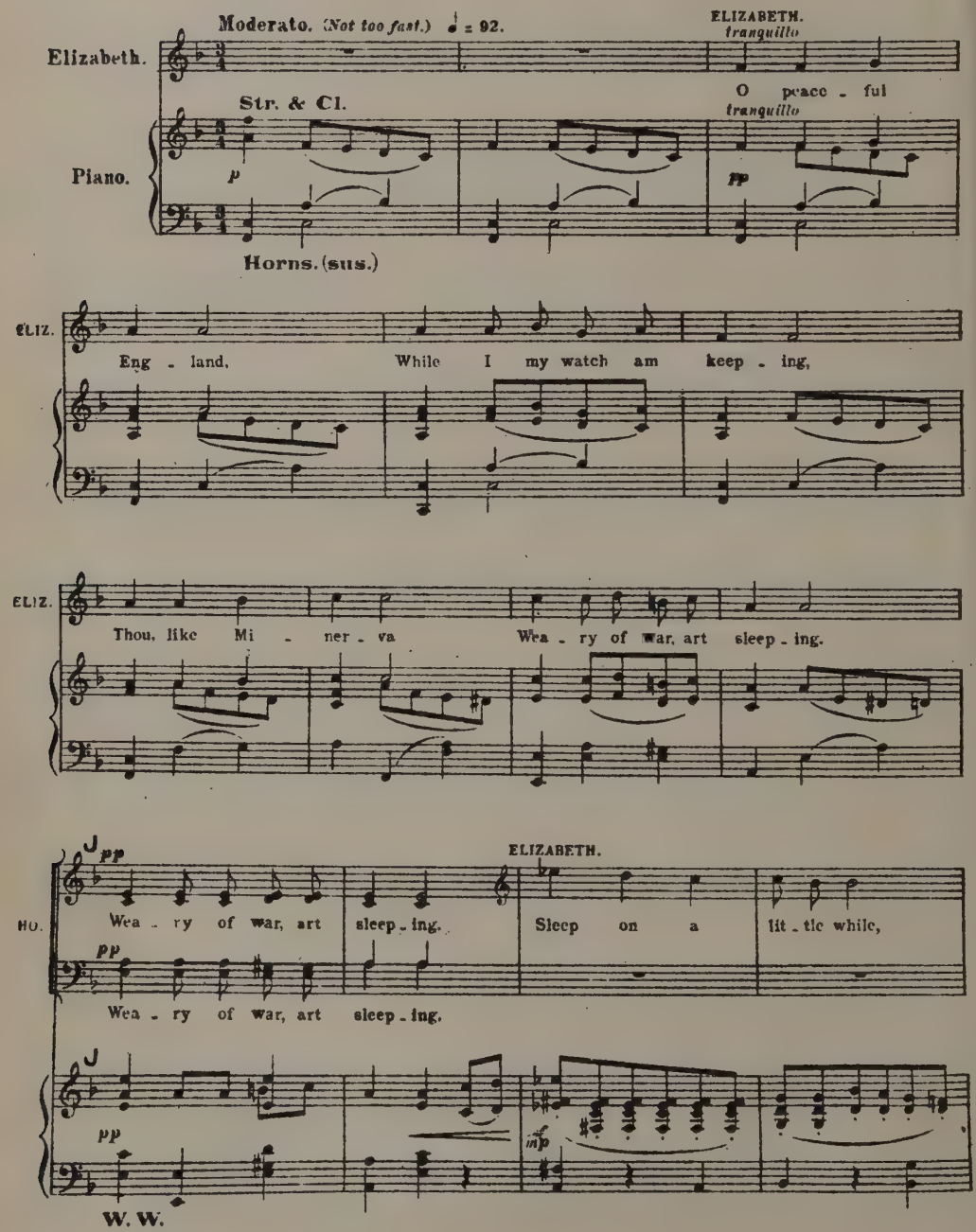

CHO.
rall.
Long live E . . liz . a . beth!
rall.
F ff Maestoso.
CHO.
Long live E . liz . a . beth! Loy . al. and true till death,
ff
Long live E . liz . a . beth! Loy . al. and true till death,
F
ff Maestoso.
Tutti.
CHO.
un . to her Eng . lish Queen shall Eng . land be.
un . to her Eng . lish Queen shall Eng . land be.

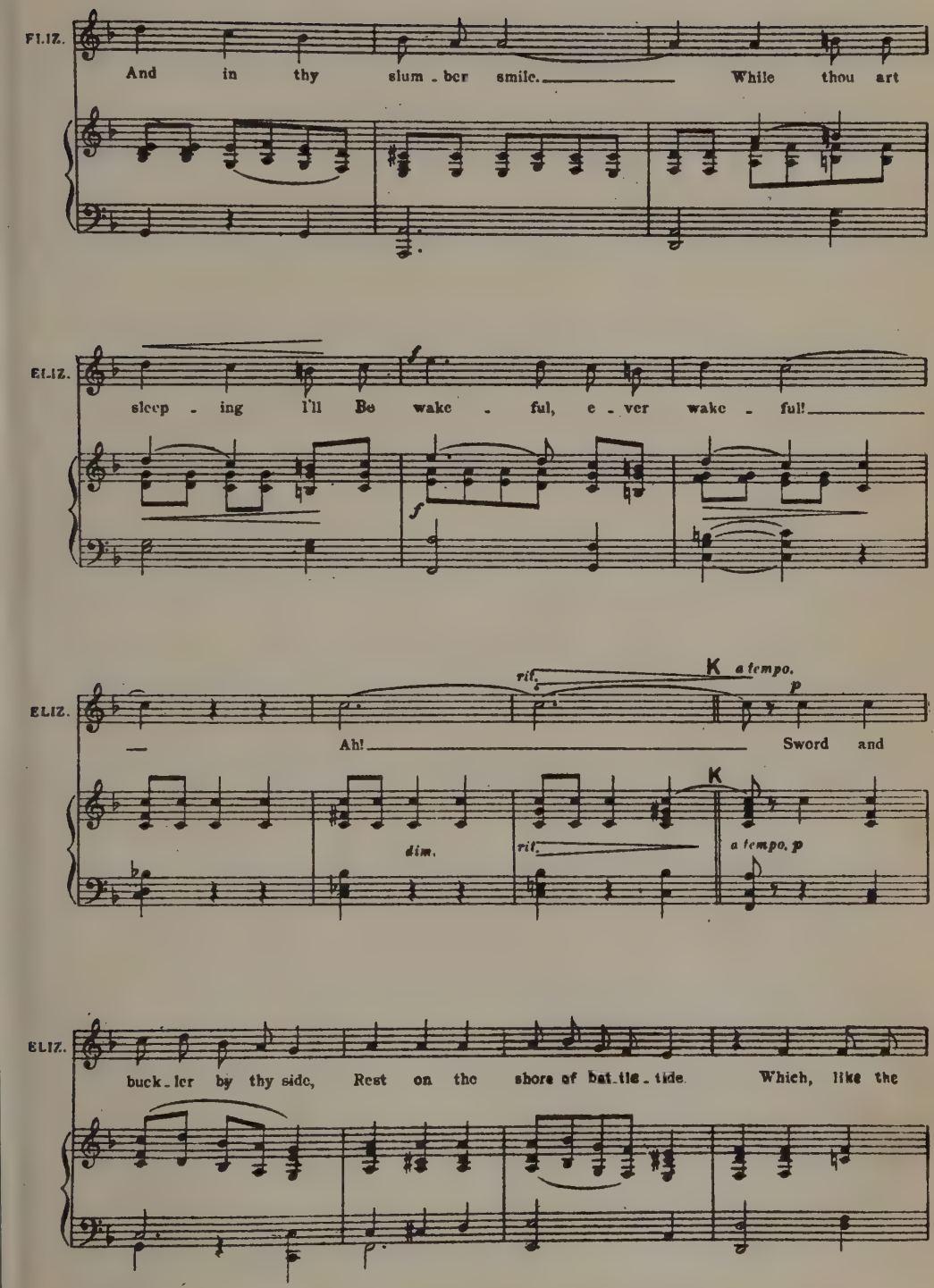

CHO.
Held high, thy scep-tre is o - ver thine en - e - mies. E -
Held high, thy scep - tre is o - ver thine en - e - mies. E -
Eng - land, And
animato
cresc.
- liz - a - beth for Eng - land, And Eng - land for thee. E -
- liz - a - beth for Eng - land, And Eng - land, Eng - land for
Più vivo.
cresc.
- liz - a - beth for Eng - land, and Eng - land, and Eng -
thee. E - liz - a - beth for Eng - land, and Eng -
mf
f
Ped. * Ped. * Ped. *

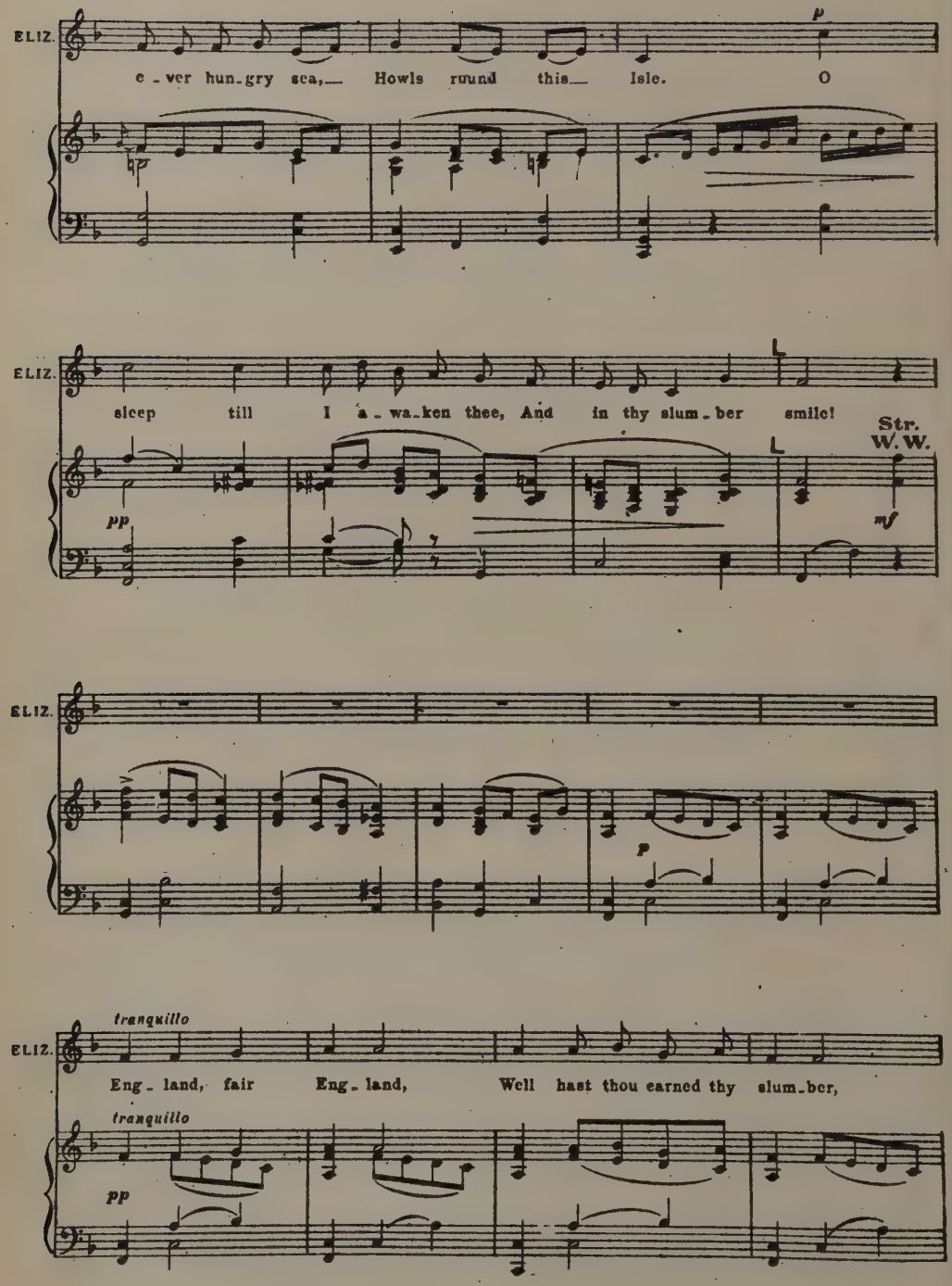
Tempo di Minuetto. *(Not too fast.)*

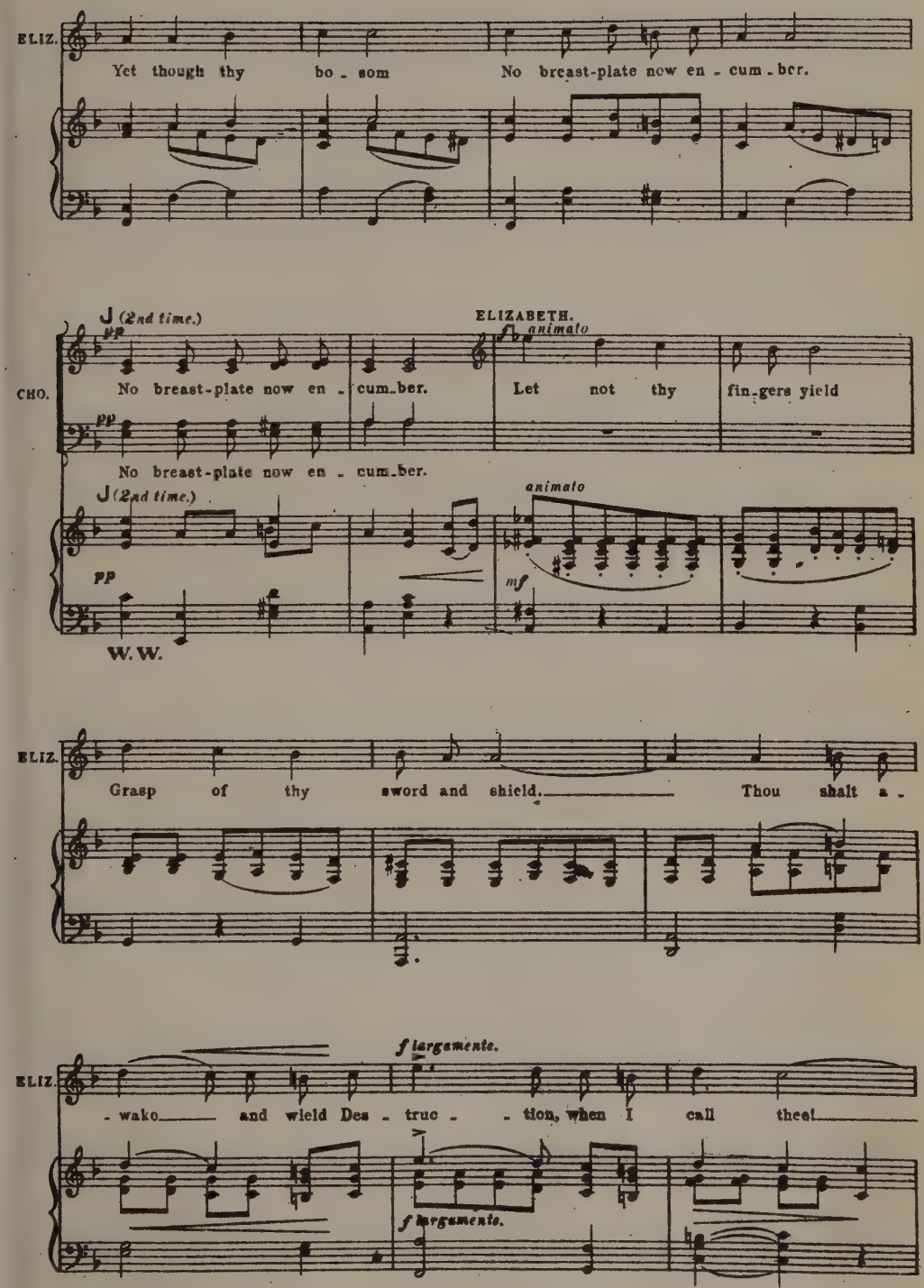


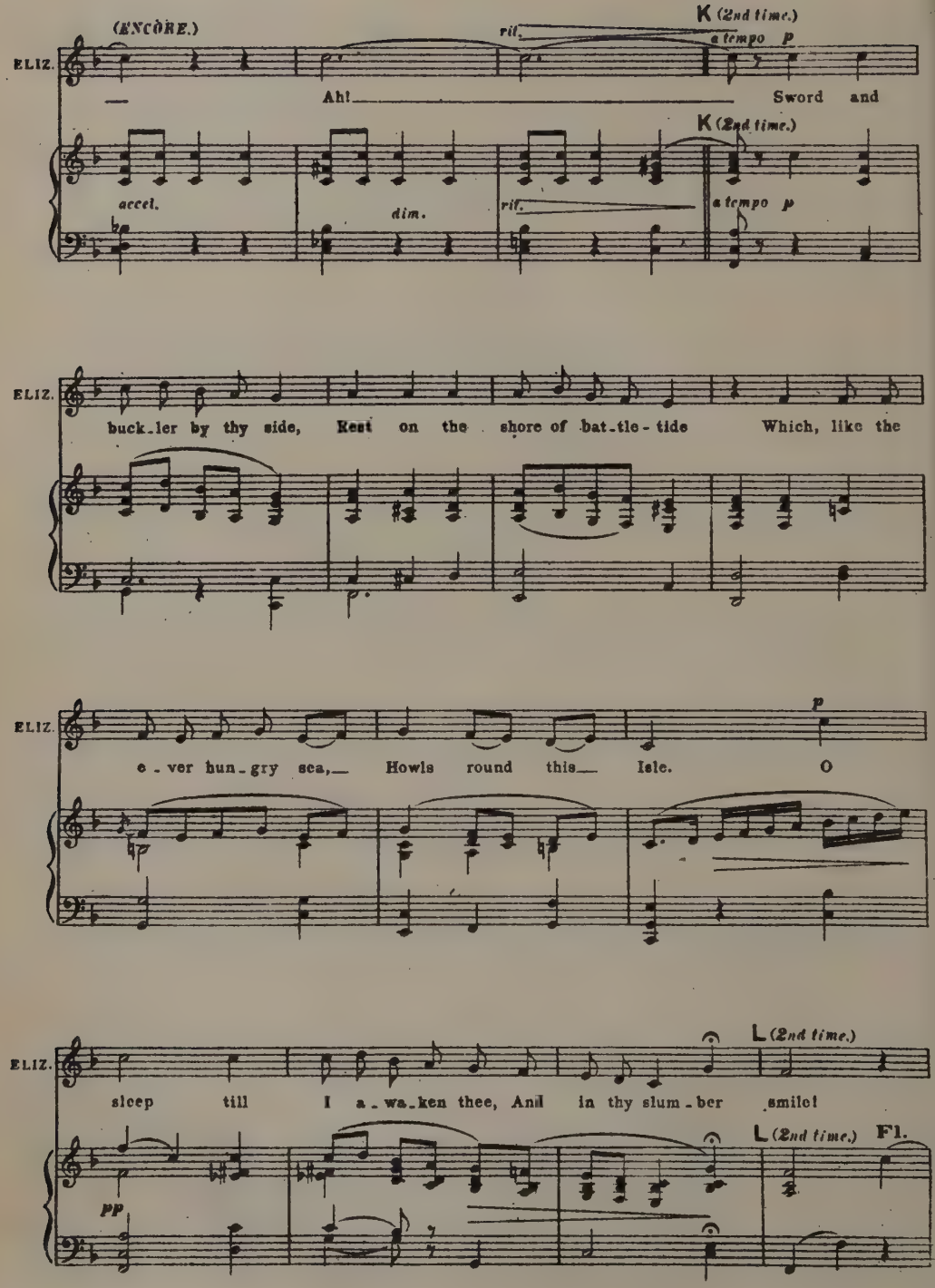
No. 12. SONG (Elizabeth.) with CHORUS.

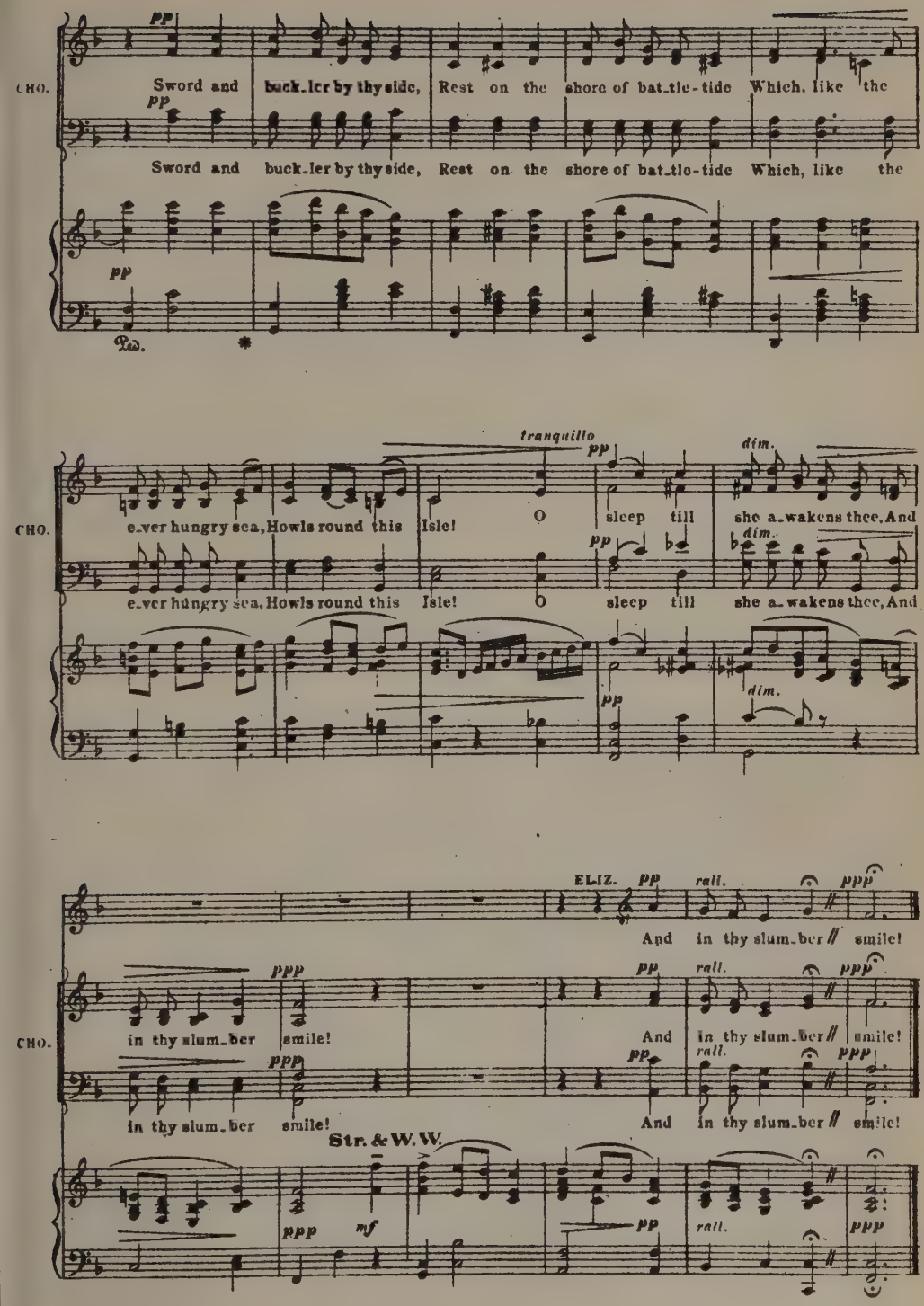



ELIZ.
And in thy slum - ber smile. While thou art
ELIZ.
sleep - ing I'll Be wake - ful, e - ver wake - ful!
f
f
ELIZ.
rit.
K
a tempo.
p
Ah! Sword and
K
dim.
rit.
a tempo, p
ELIZ.
buck - ler by thy side, Rest on the shore of bat - tle - tide. Which, like the

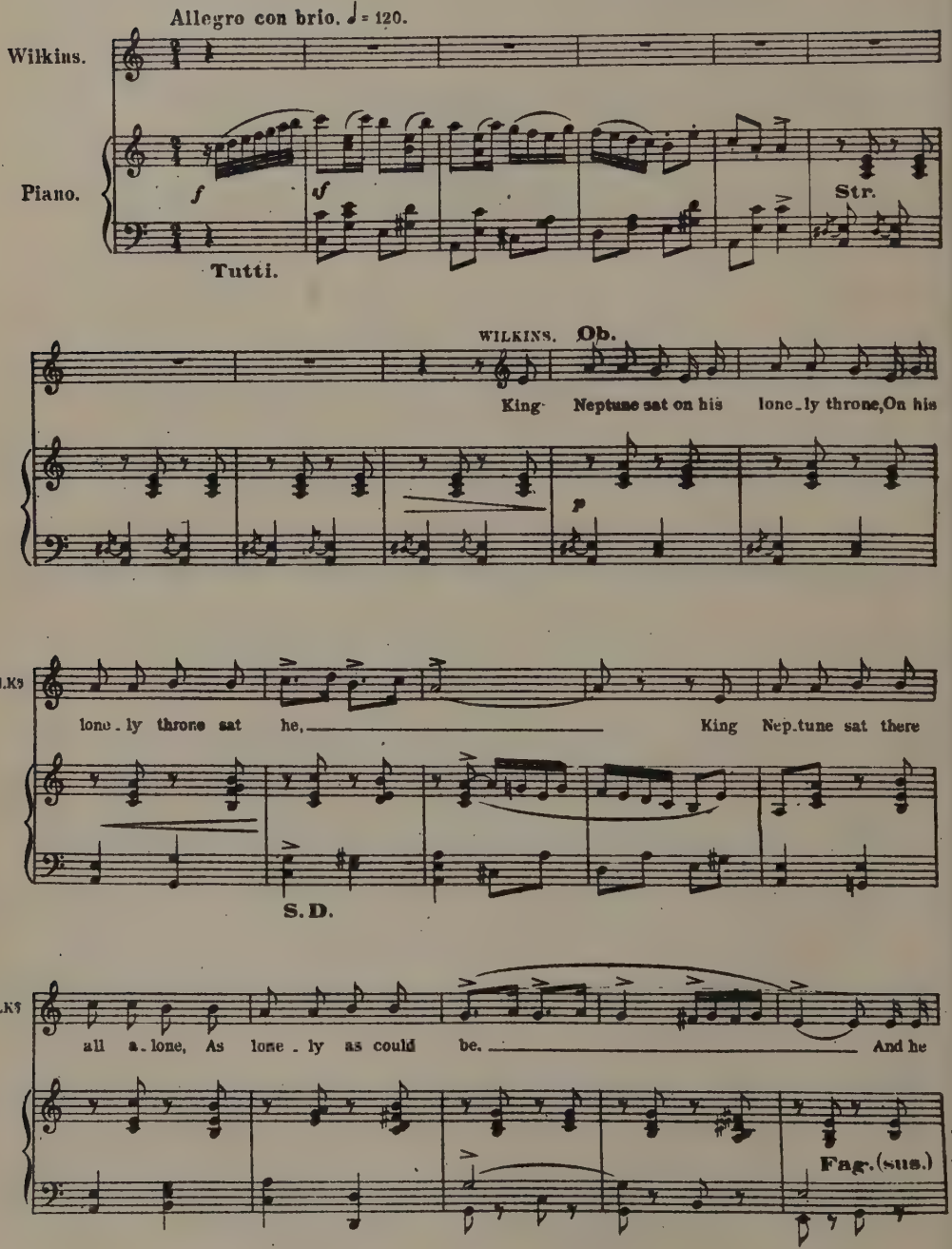

ELIZ.
p
e - ver hun - gry sea, Howls round this Isle. O
ELIZ.
sleep till I a - wa - ken thee, And in thy slum - ber smile!
Str.
W. W.
pp
mf
ELIZ.
p
ELIZ.
tranquillo
Eng - land, fair Eng - land, Well hast thou earned thy slum - ber,
tranquillo
pp

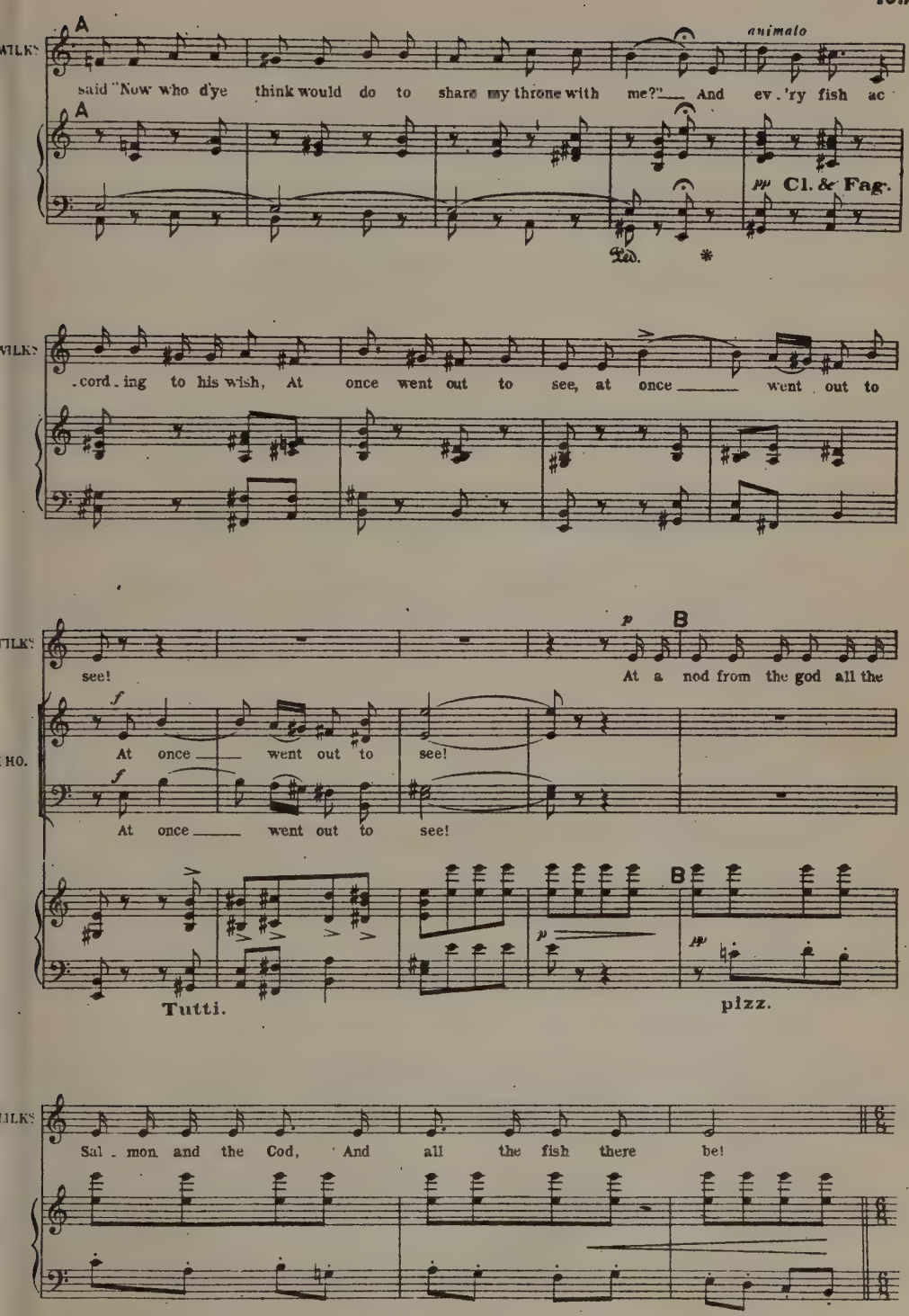

ELIZ.
Yet though thy bo - som No breast-plate now en - cum - ber.
CHO.
(2nd time.)
pp
No breast-plate now en - cum - ber.
ELIZABETH.
f animato
Let not thy fin - gers yield
No breast-plate now en - cum - ber.
(2nd time.)
animato
pp
mf
W. W.
ELIZ.
Grasp of thy sword and shield. Thou shalt a -
f largamente.
- wake and wield Des - truc - tion, when I call thee!
f largamente.

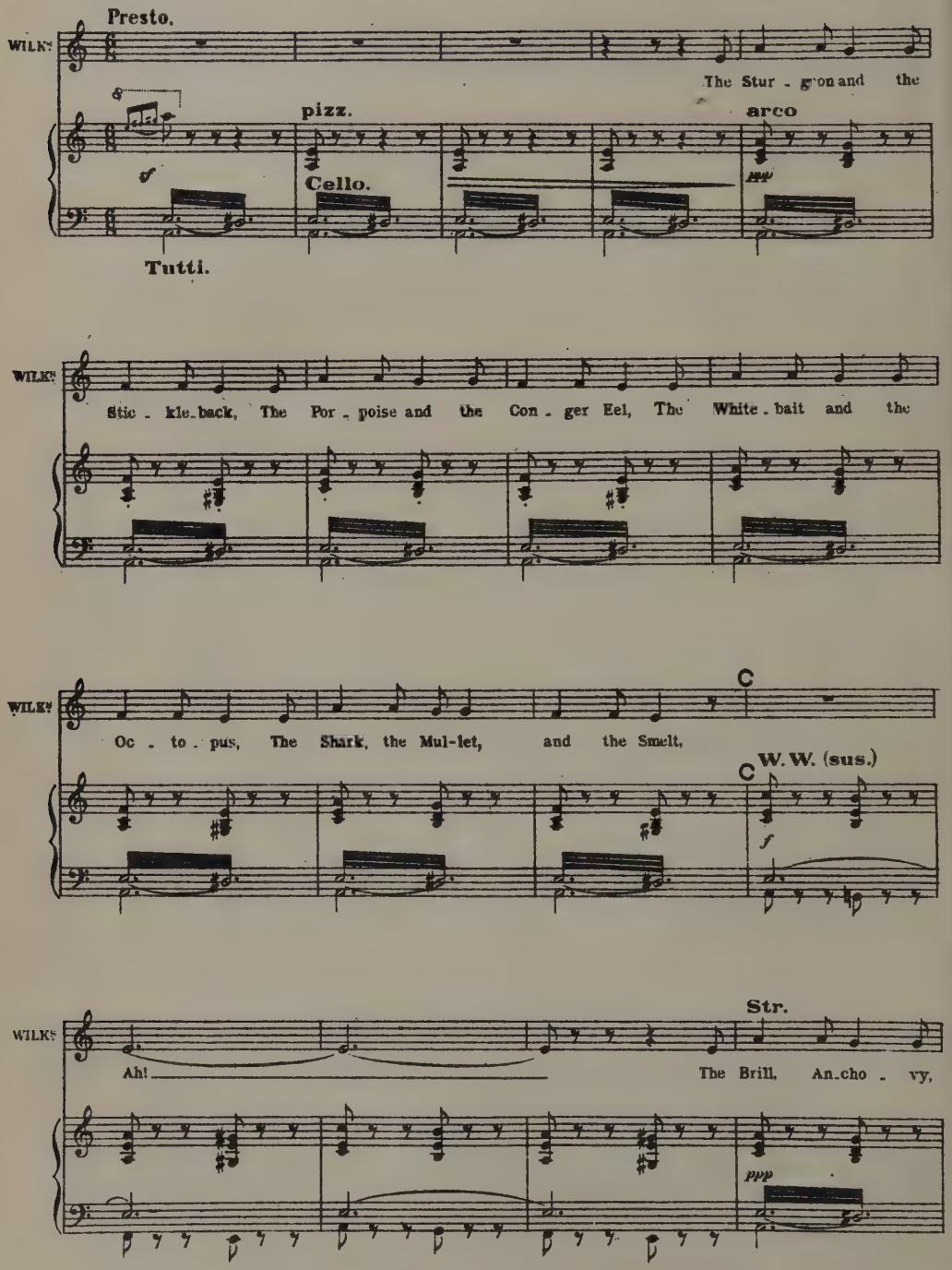

(ENCORE.)
ELIZ.
Ah!
Sword and
K (2nd time.)
rit.
a tempo p
accel.
dim.
buck-ler by thy side, Rest on the shore of bat-tle-tide Which, like the
e-ver hun-gry sea, Howls round this Isle. O
sleep till I a-wa-ken thee, And in thy slum-ber smile!
L (2nd time.)
Fl.
pp

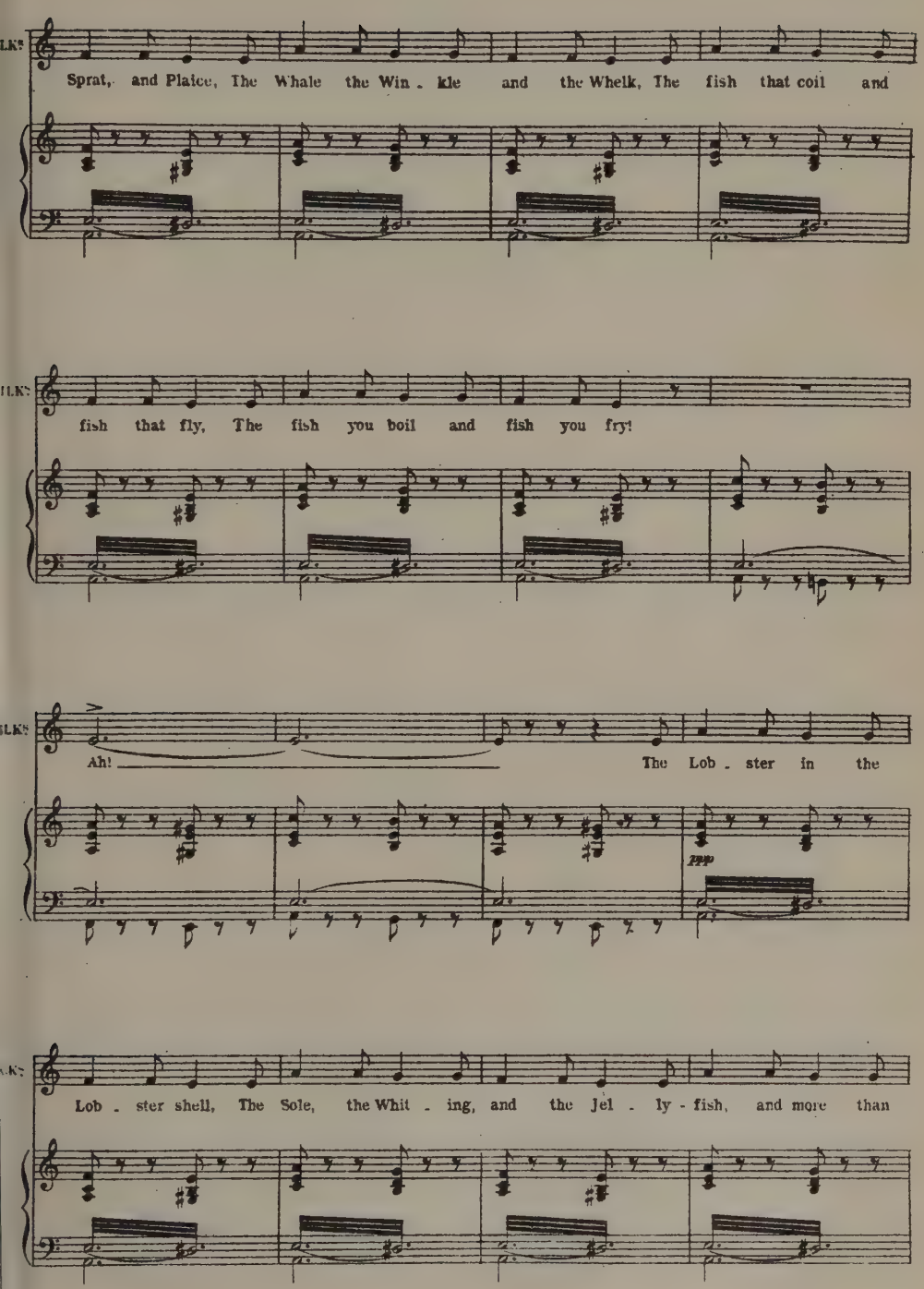

CHO.
pp
Sword and buck_ler by thy side, Rest on the shore of bat_tle-tide Which, like the
Sword and buck_ler by thy side, Rest on the shore of bat_tle-tide Which, like the
Ped.
tranquillo
dim.
e_ver hungry sea, Howls round this Isle! O sleep till she a_wakens thee, And
e_ver hungry sea, Howls round this Isle! O sleep till she a_wakens thee, And
ELIZ.
rall.
And in thy slum_ber smile!
in thy slum_ber smile!
Str. & W.W.
mf

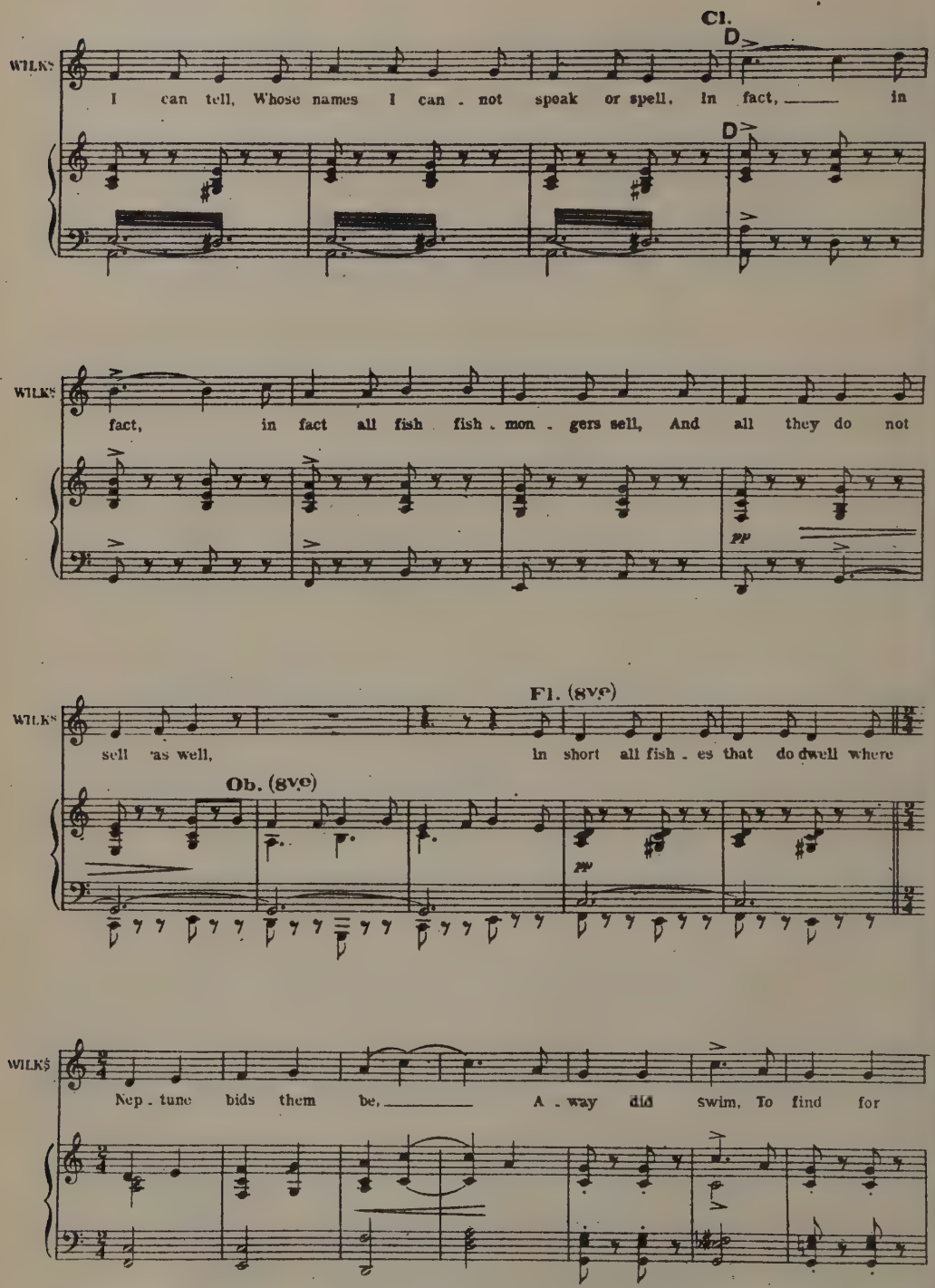
Nº 13. SONG. (Wilkins) with CHORUS.

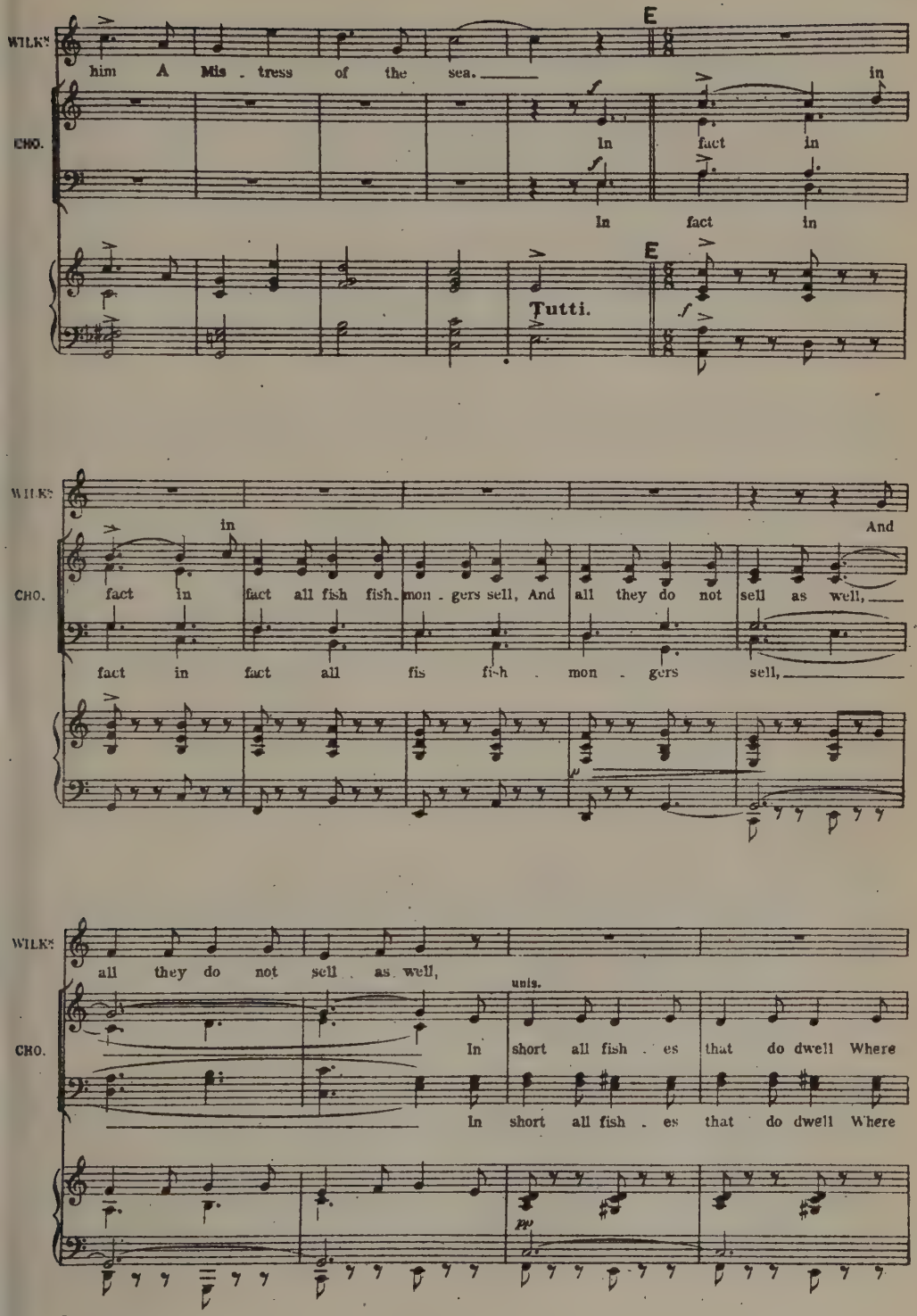


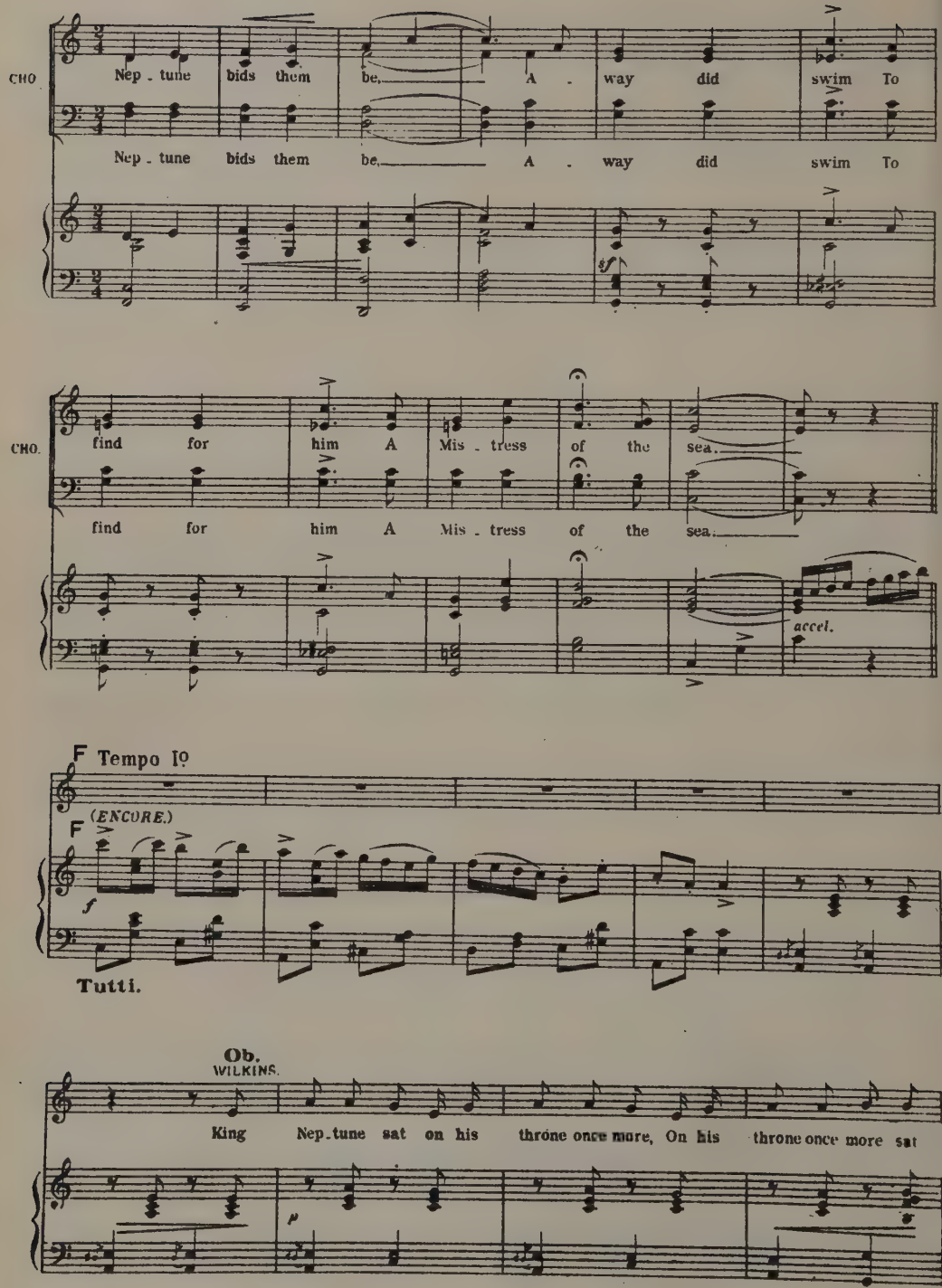

A
animato
said "Now who d'ye think would do to share my throne with me?" And ev'ry fish ac
pp Cl. & Fag.
Ped. *
.cord.ing to his wish, At once went out to see, at once went out to
p B
see!
At a nod from the god all the
f
At once went out to see!
At once went out to see!
Tutti.
pizz.
Sal.mon and the Cod, And all the fish there be!

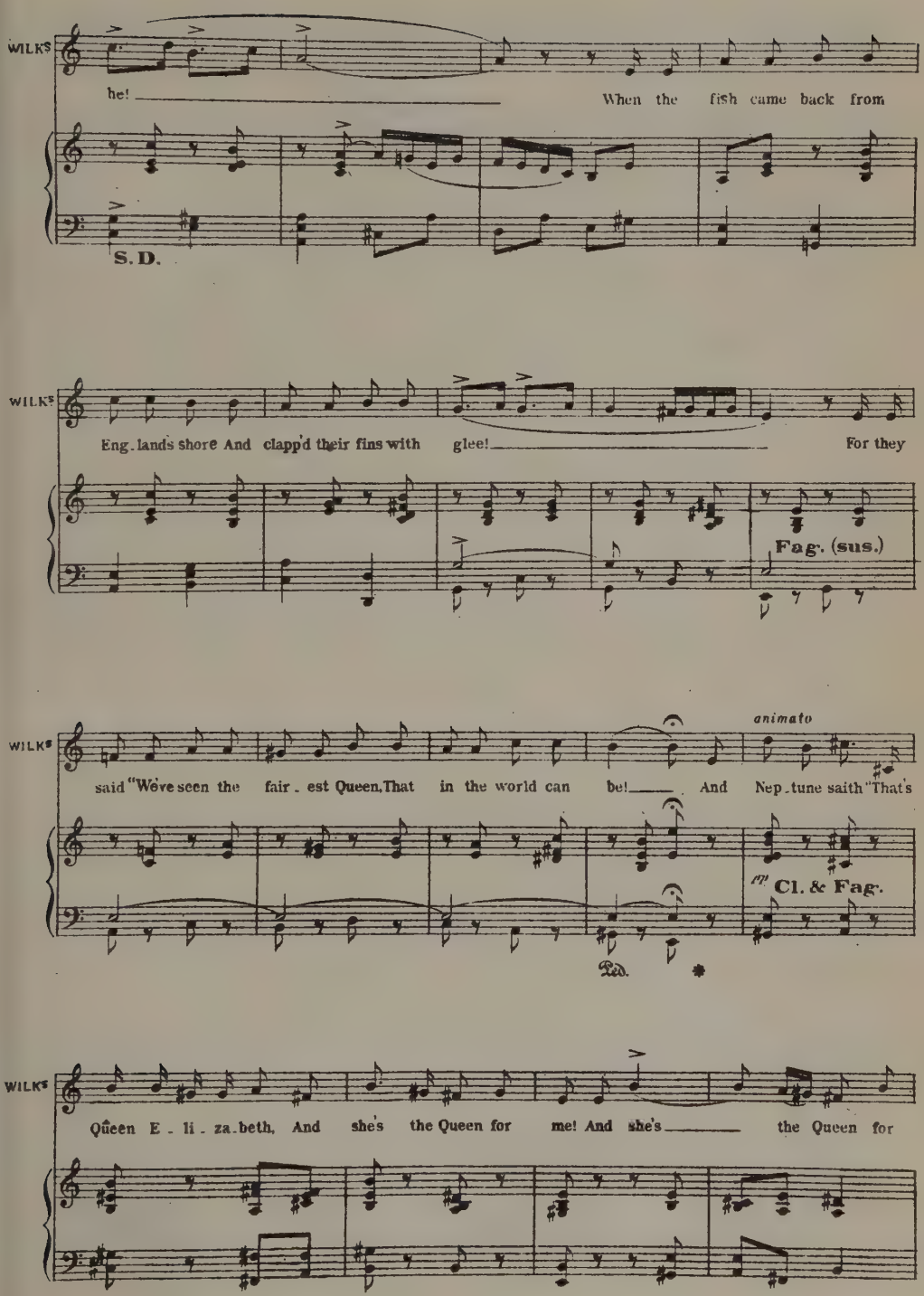

Presto.
WILKS
The Stur - geon and the
pizz.
arco
Cello.
Tutti.
WILKS
Stic - kle-back, The Por - poise and the Con - ger Eel, The White - bait and the
WILKS
C
Oc - to - pus, The Shark, the Mul-let, and the Smelt,
C
W. W. (sus.)
WILKS
Str.
Ah!
The Brill, An-cho - vy,

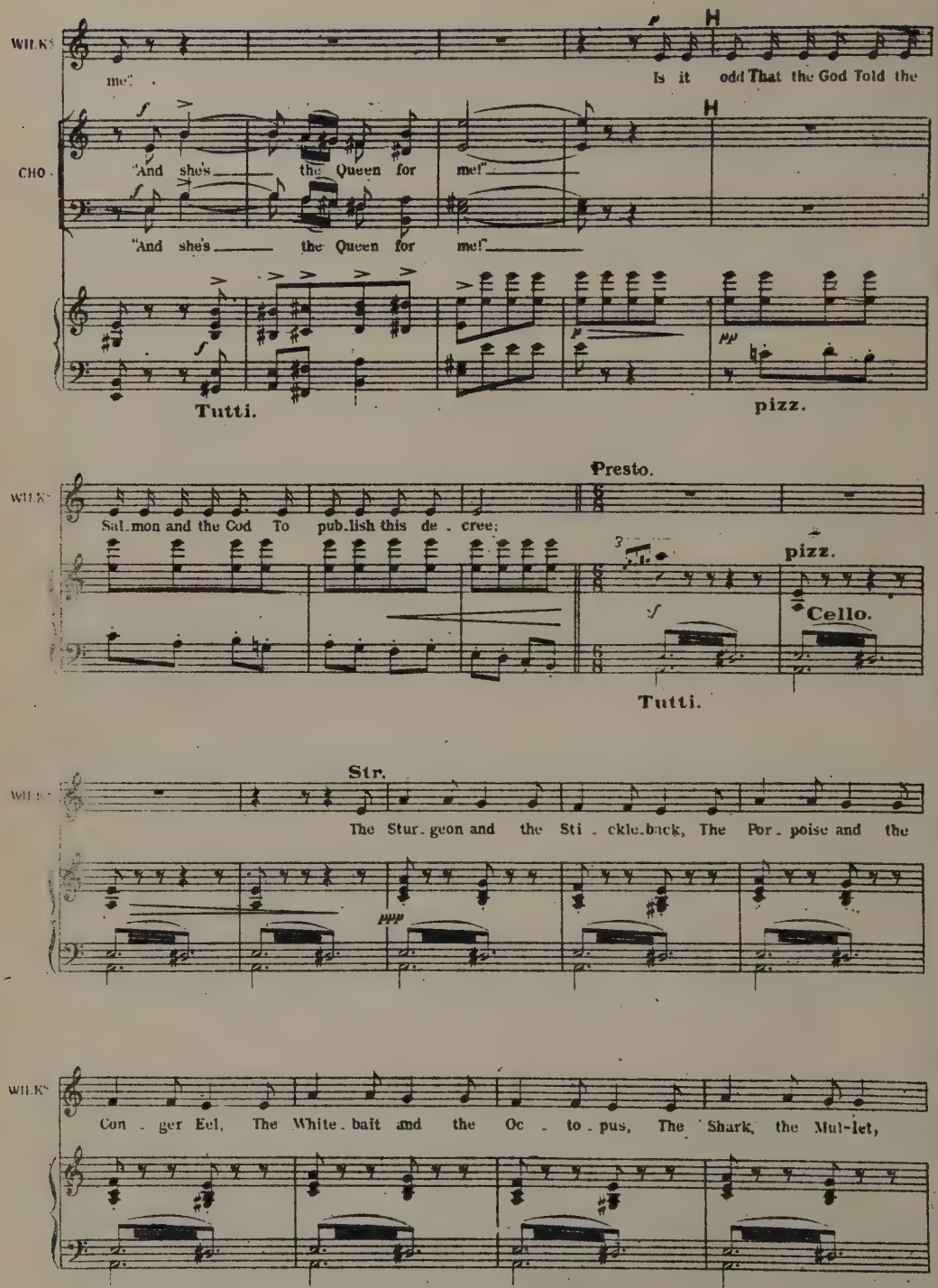

Sprat, and Plaice, The Whale the Win - kle and the Whelk, The fish that coil and
fish that fly, The fish you boil and fish you fry!
Ah! The Lob - ster in the
ppp
Lob - ster shell, The Sole, the Whit - ing, and the Jel - ly - fish, and more than

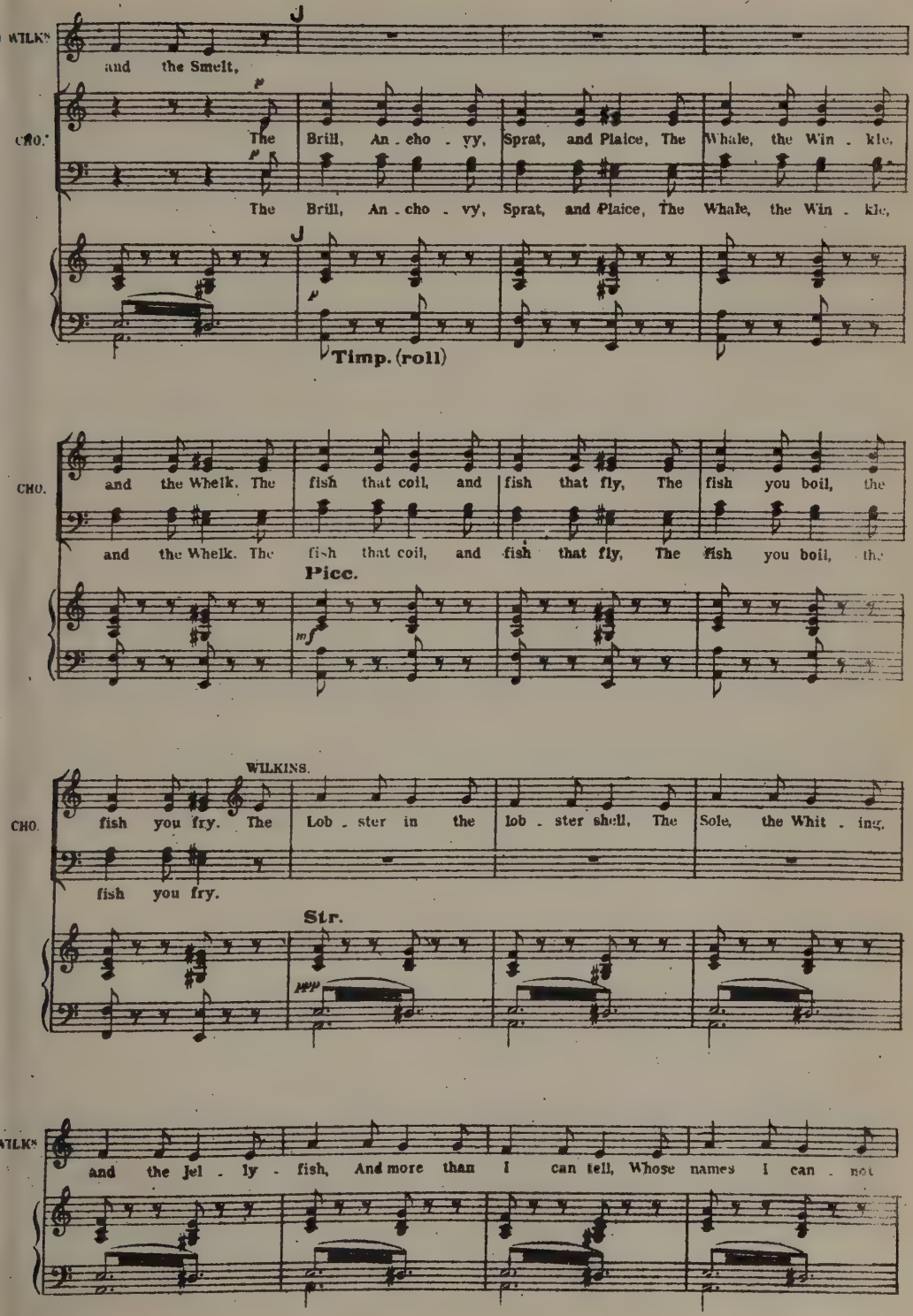

Cl.
D
WILKS
I can tell, Whose names I can . not speak or spell. In fact, ____ in
D
WILKS
fact, in fact all fish fish . mon . gers sell, And all they do not
pp
Fl. (8va)
WILKS
sell as well, In short all fish . es that do dwell where
Ob. (8va)
pp
WILKS
Nep . tune bids them be, ____ A . way did swim, To find for

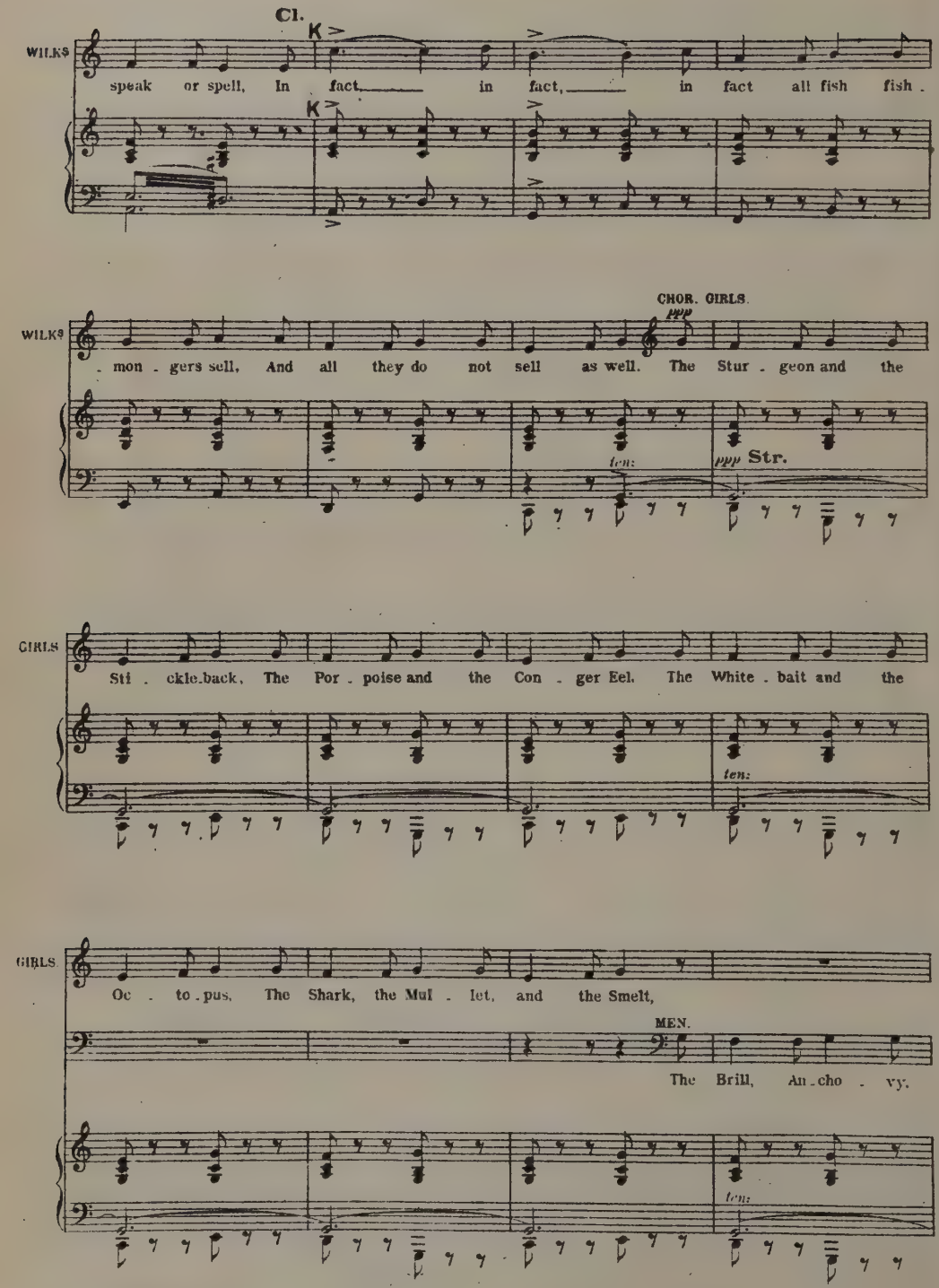

WILKS
him A Mis . tress of the sea.
E
in
CHO.
In fact in
In fact in
E
Tutti.
WILKS
in
And
CHO.
fact in fact all fish fish. mon . gers sell, And all they do not sell as well,
fact in fact all fis fish . mon . gers sell,
WILKS
all they do not sell as well,
unis.
CHO.
In short all fish . es that do dwell Where
In short all fish . es that do dwell Where
pp

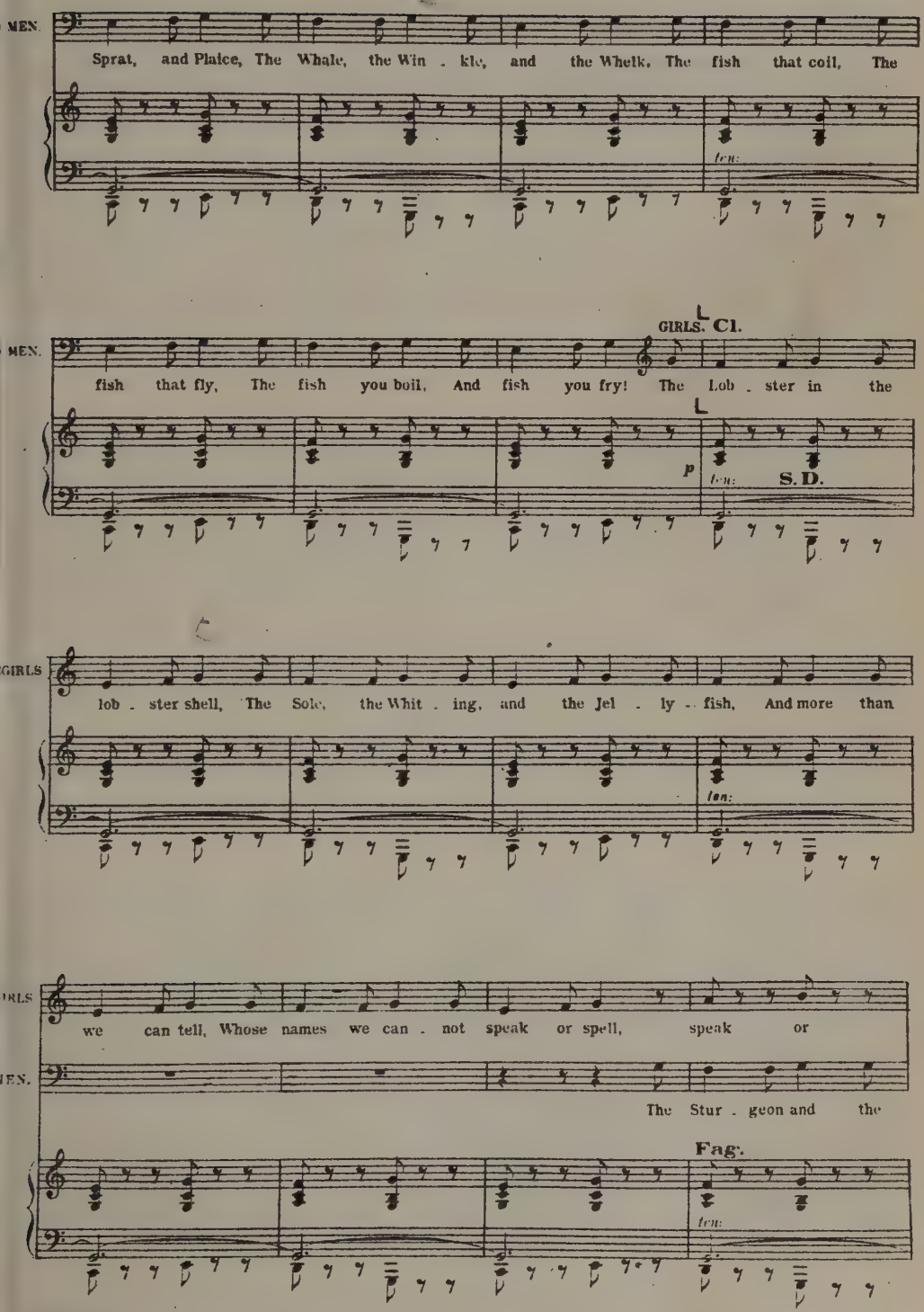

CHO.
Nep - tune bids them be, A - way did swim To
Nep - tune bids them be, A - way did swim To
CHO.
find for him A Mis - tress of the sea.
find for him A Mis - tress of the sea.
accel.
F Tempo Io
F
(ENCORE.)
Tutti.
Ob.
WILKINS.
King Nep-tune sat on his throne once more, On his throne once more sat

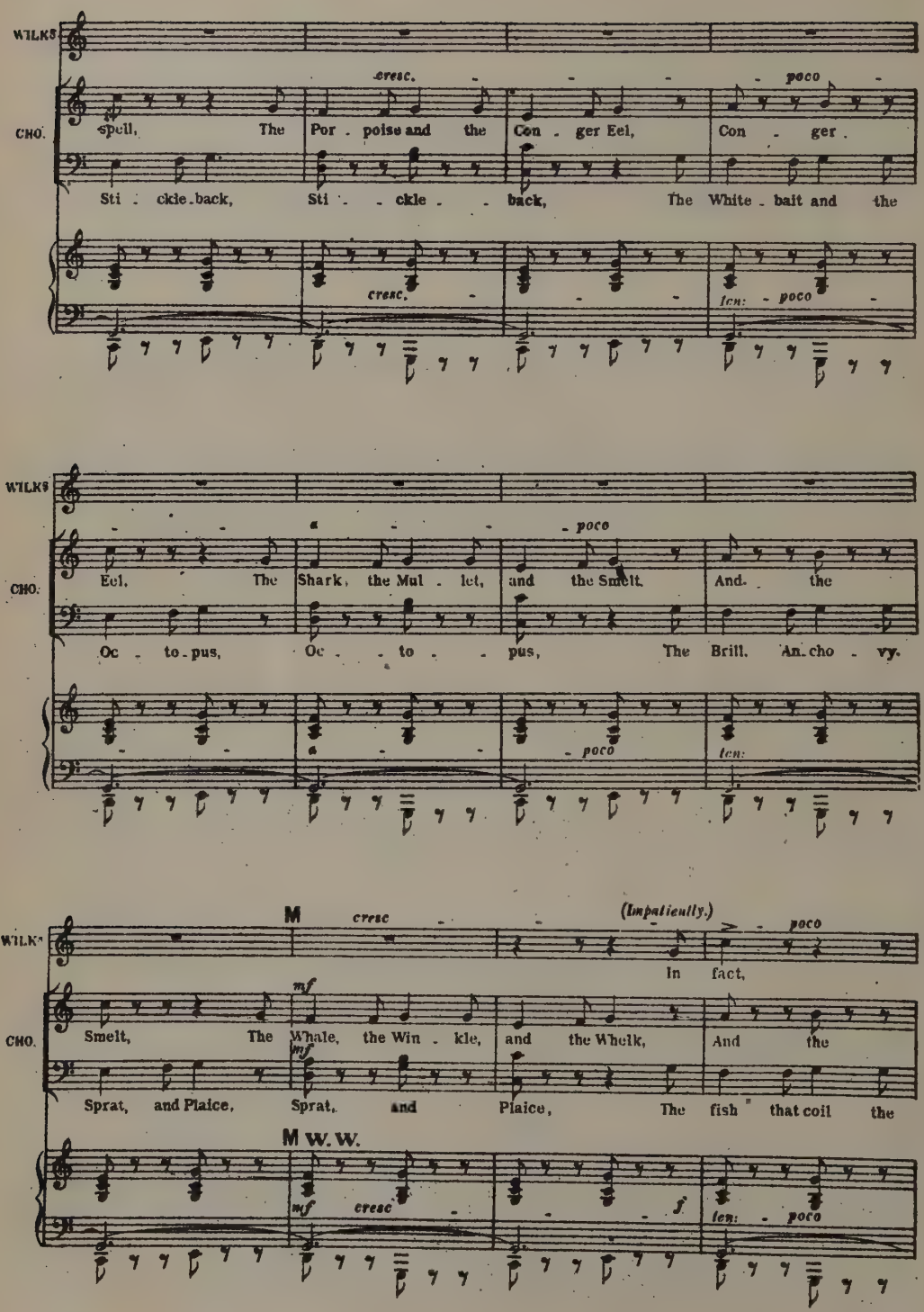

WILKS
he! When the fish came back from
S. D.
WILKS
Eng. lands shore And clapp'd their fins with glee! For they
Fag. (sus.)
WILKS
animato
said "We've seen the fair. est Queen, That in the world can be! And Nep. tune saith "That's
mp Cl. & Fag.
Ped.
WILKS
Qûeen E - li - za. beth, And she's the Queen for me! And she's the Queen for

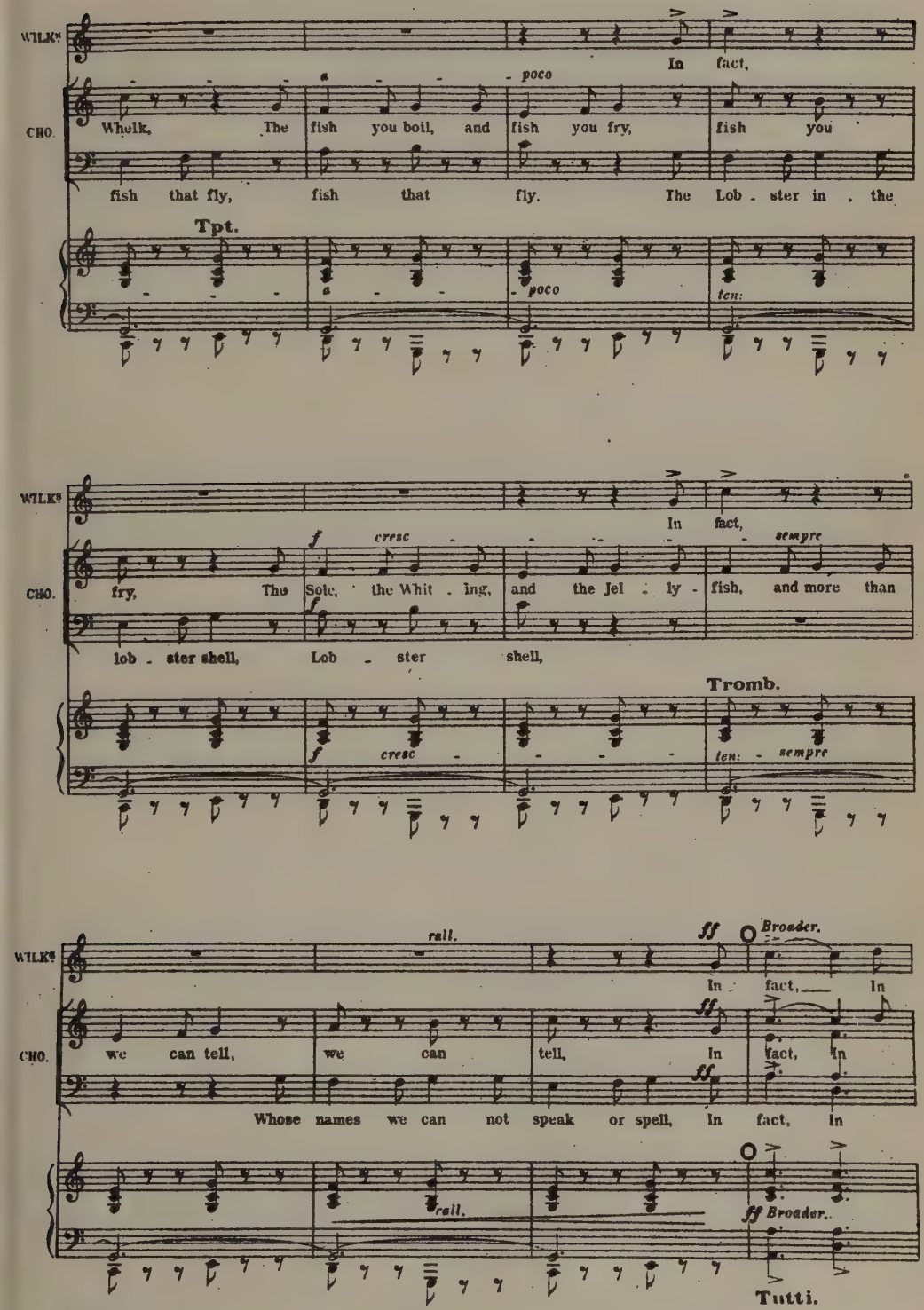

WILKS
me!
Is it odd That the God Told the
CHO.
"And she's the Queen for me!"
"And she's the Queen for me!"
Tutti.
pizz.
Presto.
WILKS
Sal-mon and the Cod To pub-lish this de-cree:
pizz.
Cello.
Tutti.
Str.
WILKS
The Stur-geon and the Sti-ckle-back, The Por-poise and the
WILKS
Con-ger Eel, The White-bait and the Oc-to-pus, The Shark, the Mul-let,

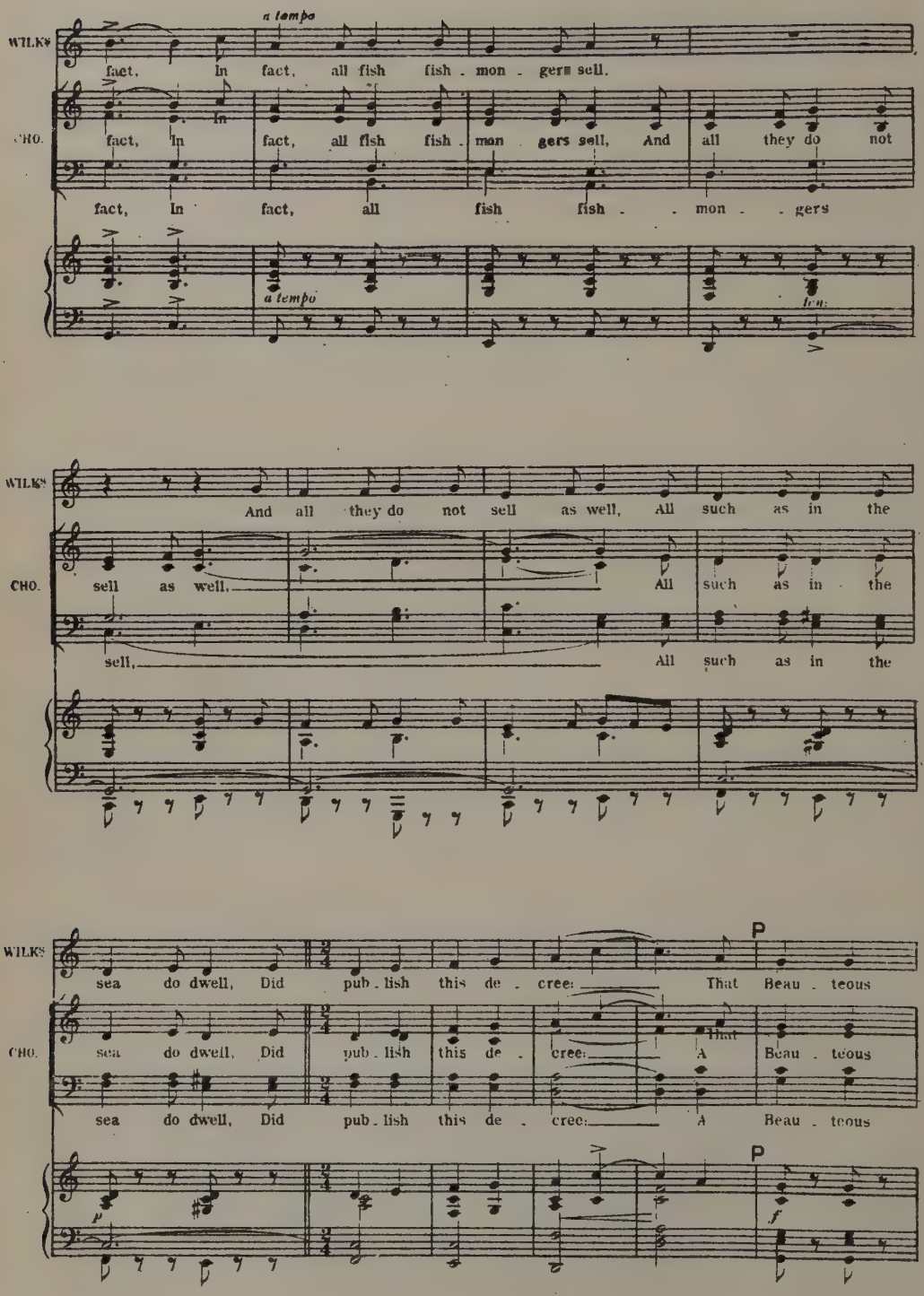

WILKS
and the Smelt,
CHO.
The Brill, An - cho - vy, Sprat, and Plaice, The Whale, the Win - kle,
The Brill, An - cho - vy, Sprat, and Plaice, The Whale, the Win - kle,
Timp. (roll)
CHO.
and the Whelk. The fish that coil, and fish that fly, The fish you boil, the
and the Whelk. The fish that coil, and fish that fly, The fish you boil, the
Picc.
WILKINS.
CHO.
fish you fry. The Lob - ster in the lob - ster shell, The Sole, the Whit - ing,
fish you fry.
Str.
WILKS
and the Jel - ly - fish, And more than I can tell, Whose names I can - not

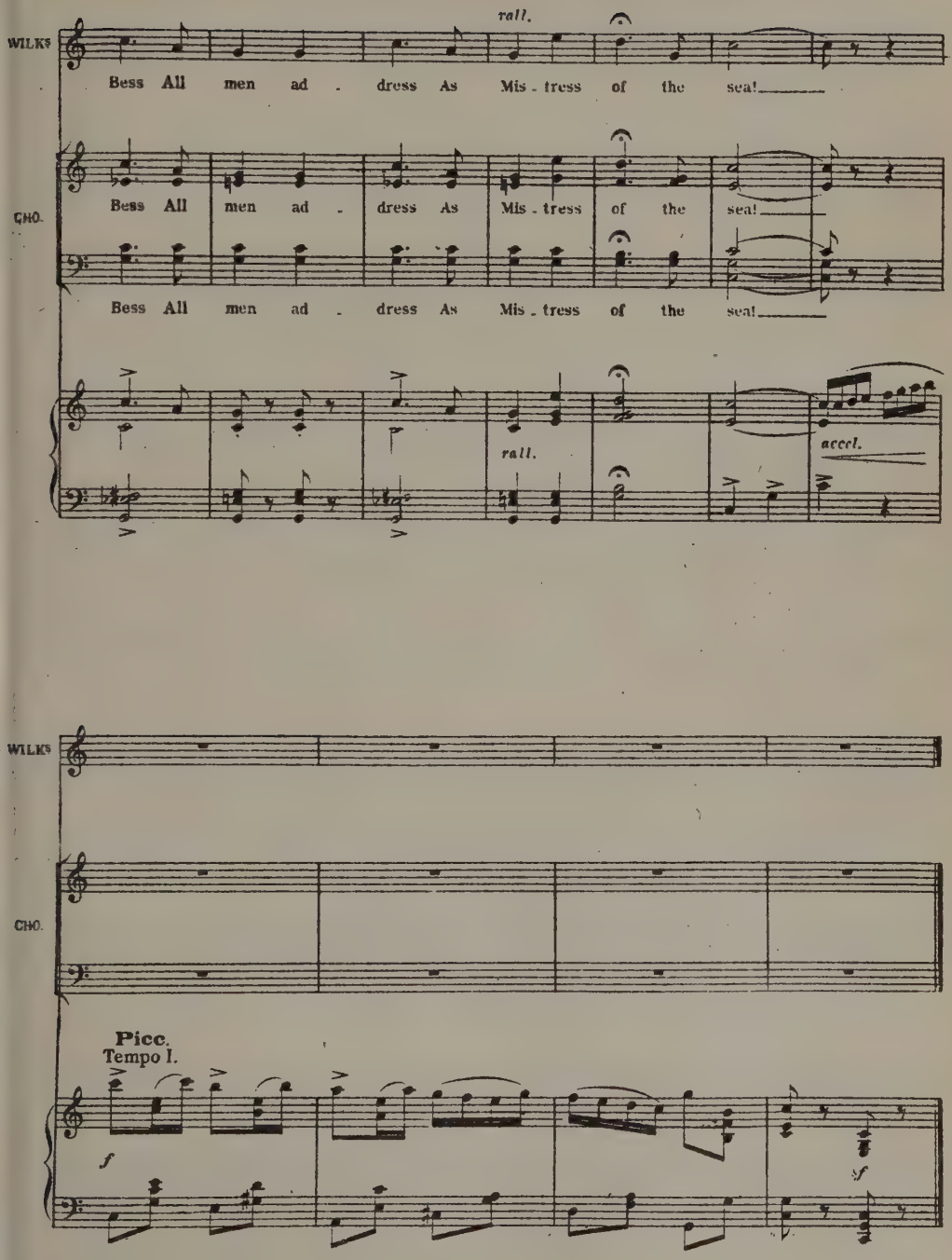

Cl.
WILKS
speak or spell, In fact, in fact, in fact all fish fish.
CHOR. GIRLS.
ppp
WILKS
-mon-gers sell, And all they do not sell as well. The Stur-geon and the
ten.
ppp Str.
GIRLS
Sti-ckle-back, The Por-poise and the Con-ger Eel. The White-bait and the
ten.
GIRLS
Oc-to-pus, The Shark, the Mul-let, and the Smelt,
MEN.
The Brill, An-cho-vy.
ten.


MEN.
Sprat, and Plaice, The Whale, the Win . kle, and the Whelk, The fish that coil, The
ten.
MEN.
GIRLS. Cl.
fish that fly, The fish you boil, And fish you fry! The Lob . ster in the
p
ten.
S.D.
GIRLS
lob . ster shell, The Sole, the Whit . ing, and the Jel . ly - fish, And more than
ten.
IRLS
we can tell, Whose names we can . not speak or spell, speak or
IEN.
The Stur . geon and the
Fag.
ten.

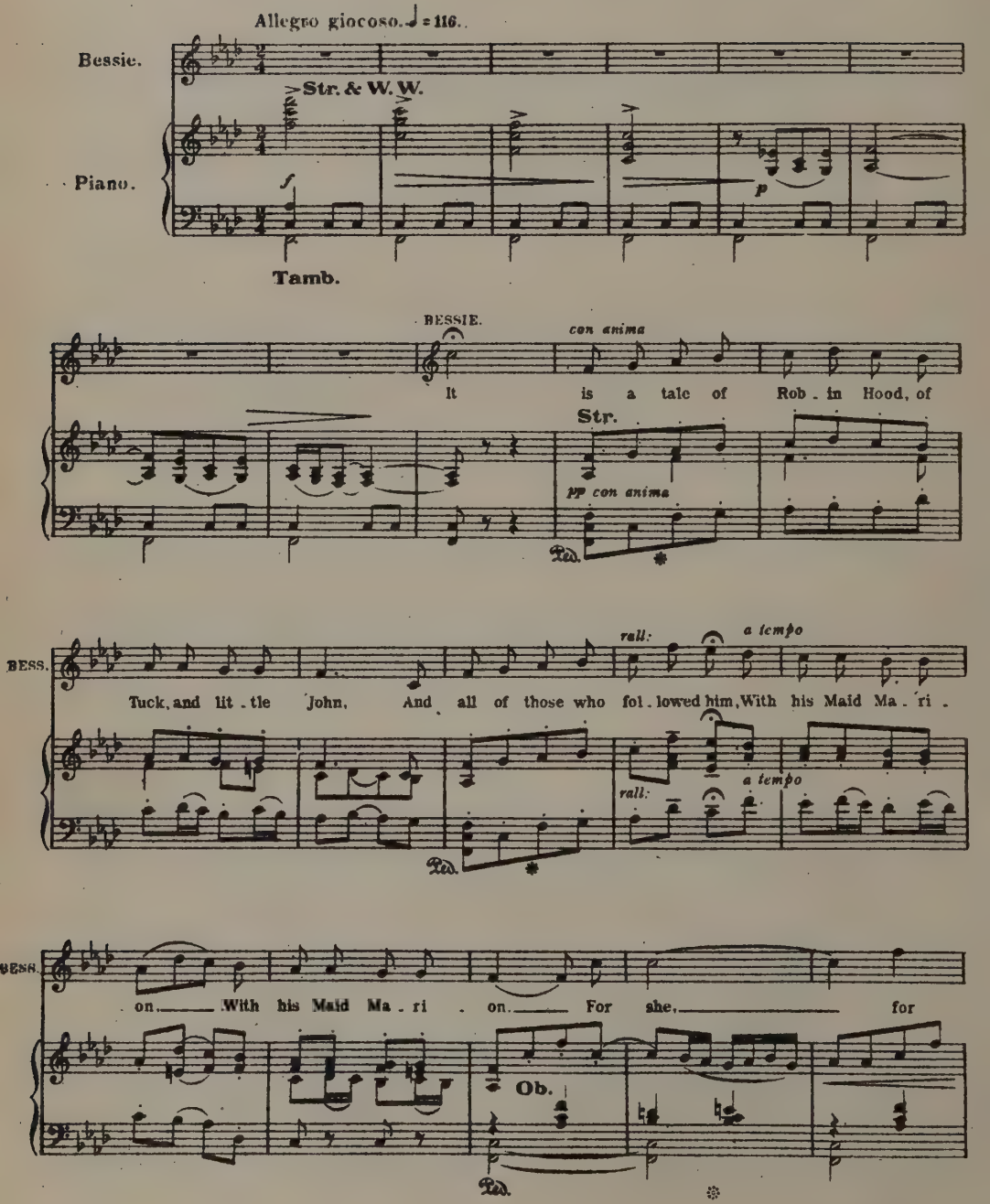

WILKS
CHO.
cresc.
poco
spell, The Por . poise and the Con . ger Eel, Con . ger .
Sti . ckle . back, Sti . . ckle . . back, The White . bait and the
cresc.
len: poco
WILKS
poco
Eel, The Shark, the Mul . let, and the Smelt, And the
Oc . to . pus, Oc . . to . . pus, The Brill, An . cho . vy.
poco
len:
M
cresc
(Impatiently.)
poco
WILKS
In fact,
mf
CHO.
Smelt, The Whale, the Win . kle, and the Whelk, And the
mf
Sprat, and Plaice, Sprat, and Plaice, The fish that coil the
M W. W.
mf
cresc
f
len: poco

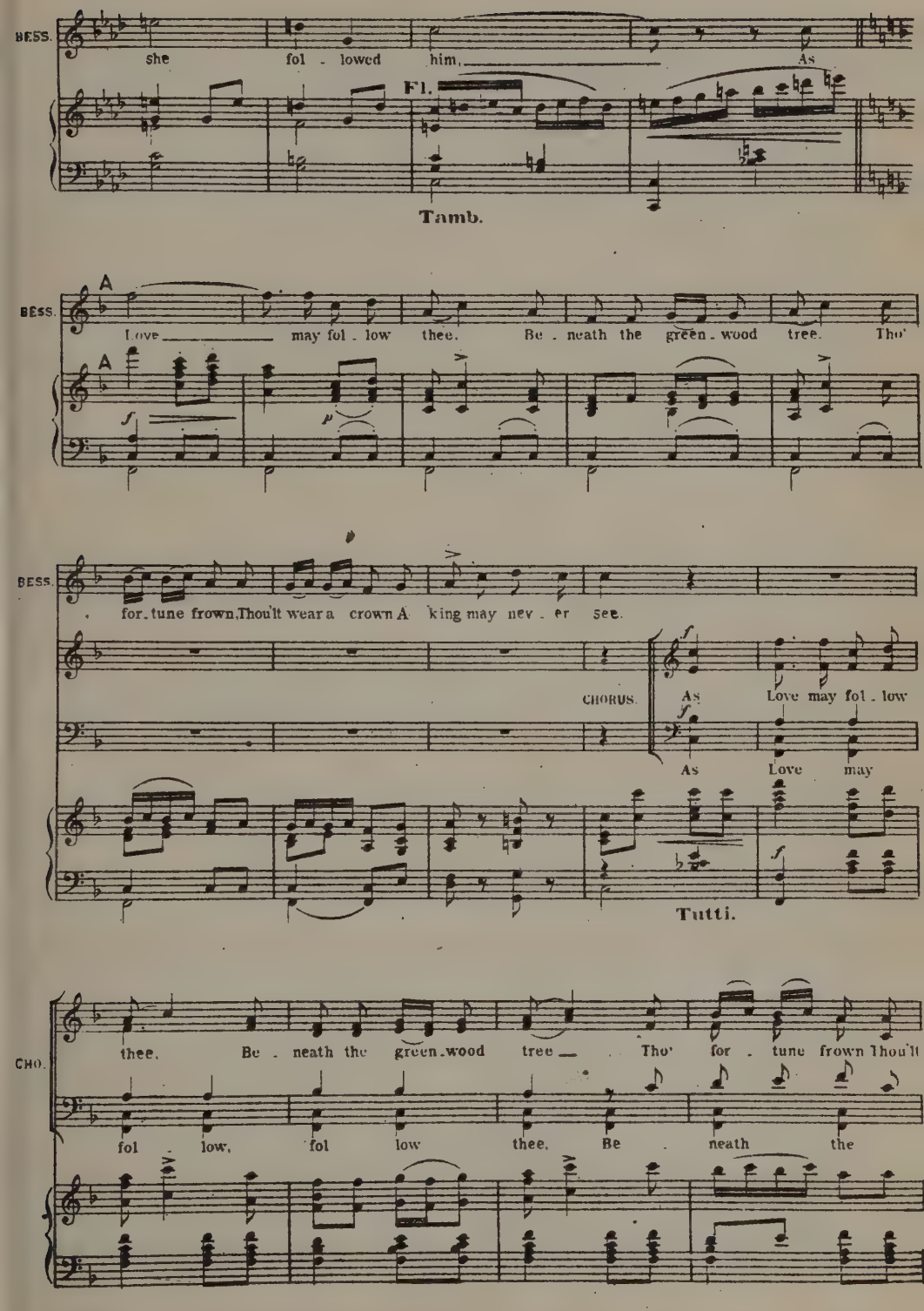

WILKS
In fact,
CHO.
Whelk, The fish you boil, and fish you fry, fish you
fish that fly, fish that fly. The Lob - ster in . the
Tpt.
poco
ten:
WILKS
In fact,
CHO.
fry, The Sole, the Whit - ing, and the Jel - ly - fish, and more than
lob - ster shell, Lob - ster shell,
cresc
sempre
Tromb.
rall.
Broader.
In fact, In
we can tell, we can tell, In fact, In
Whose names we can not speak or spell, In fact, In
Tutti.

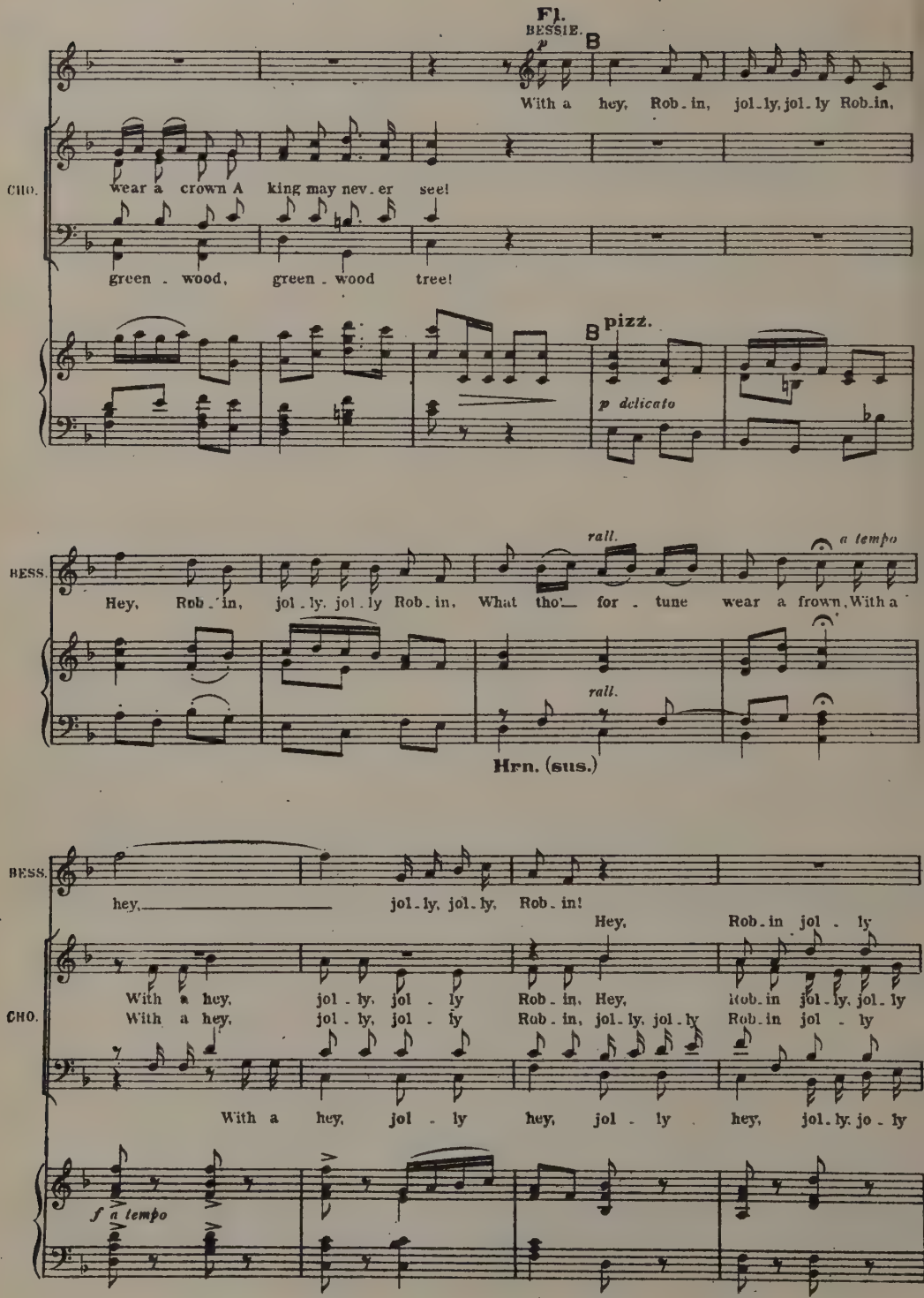

a tempo
WILKS
fact, In fact, all fish fish . mon . gers sell.
CHO.
fact, In fact, all fish fish . mon gers sell, And all they do not
fact, In fact, all fish fish . . mon . . gers
a tempo
ten.
WILKS
And all they do not sell as well, All such as in the
CHO.
sell as well. All such as in the
sell, All such as in the
WILKS
P
sea do dwell, Did pub . lish this de . cree: That Beau . teous
CHO.
That
sea do dwell, Did pub . lish this de . cree: A Beau . teous
sea do dwell, Did pub . lish this de . cree: A Beau . teous
P
f

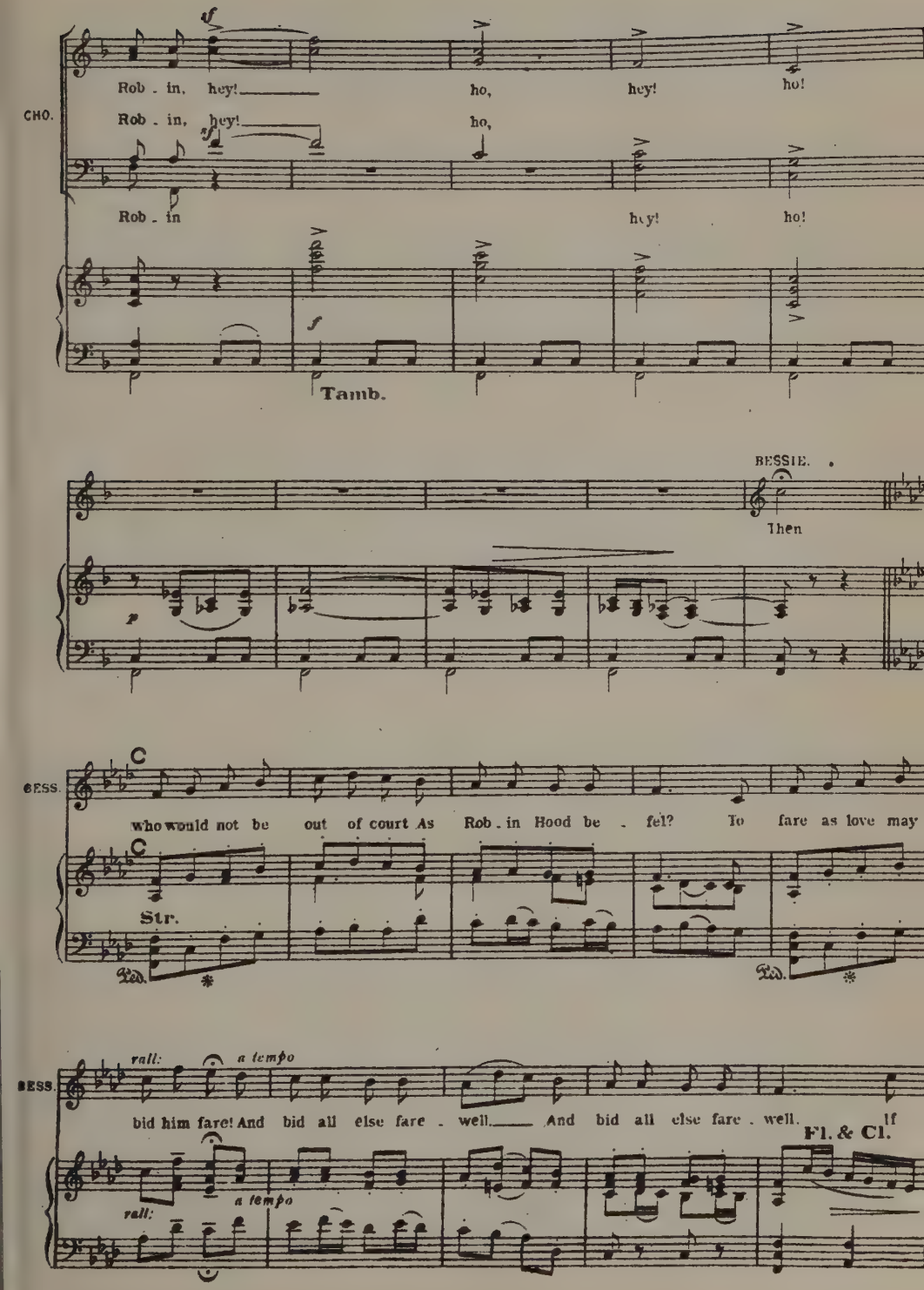

WILKS
Bess All men ad - dress As Mis - tress of the sea!
rall.
CHO.
Bess All men ad - dress As Mis - tress of the sea!
Bess All men ad - dress As Mis - tress of the sea!
rall.
accel.
WILKS
CHO.
Picc.
Tempo I.
f
sf

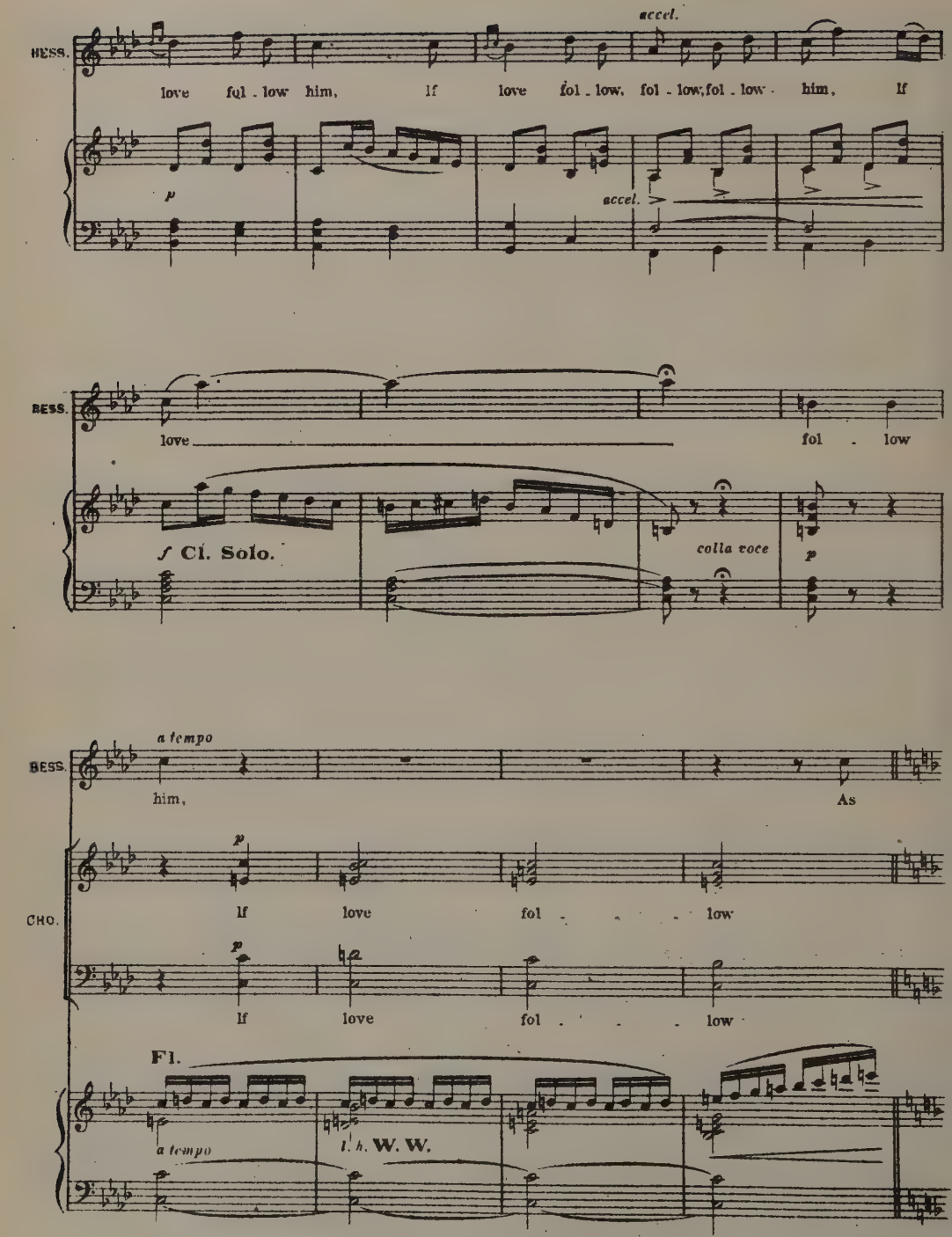
No 14. FINALE.- ACT I.

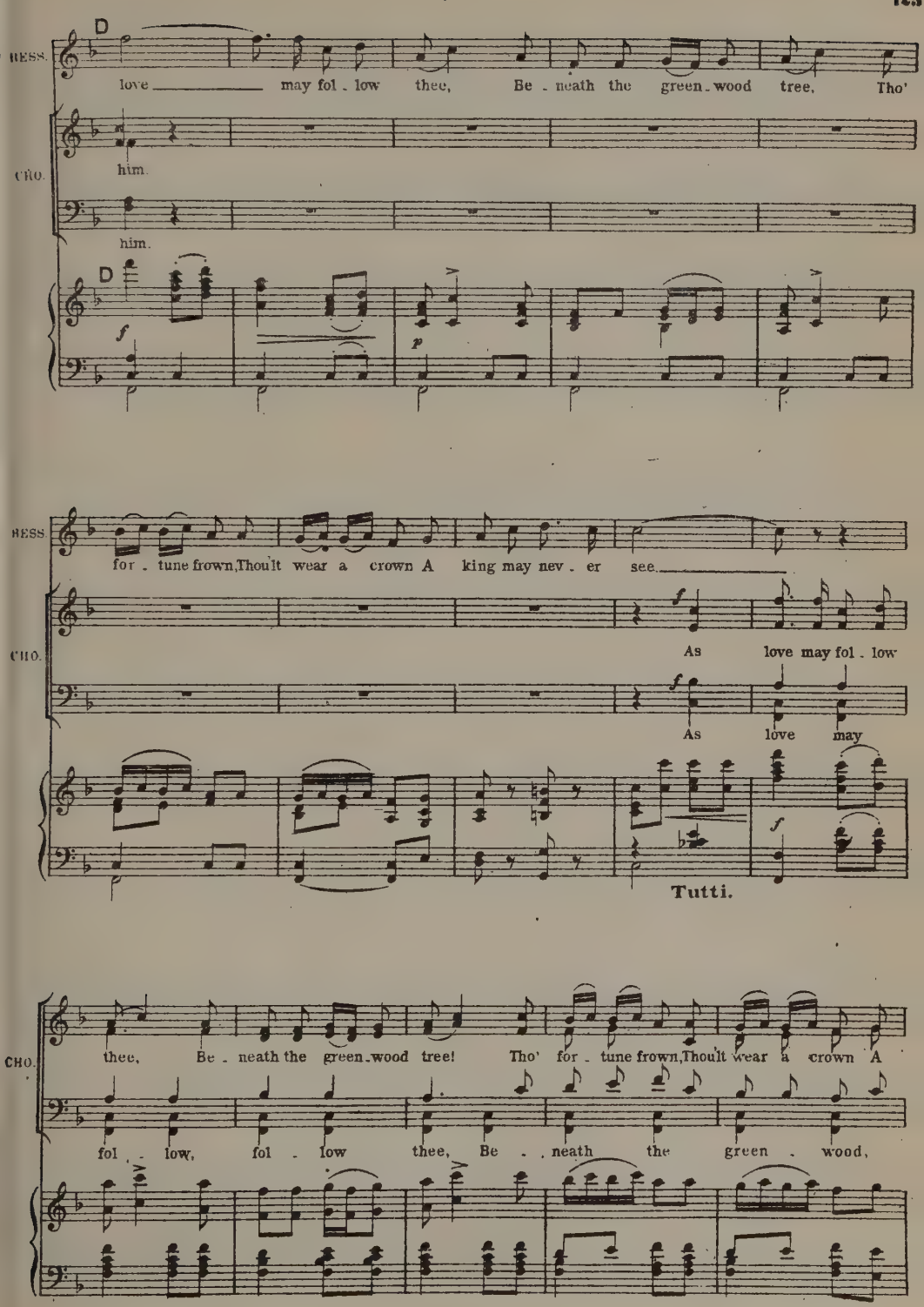


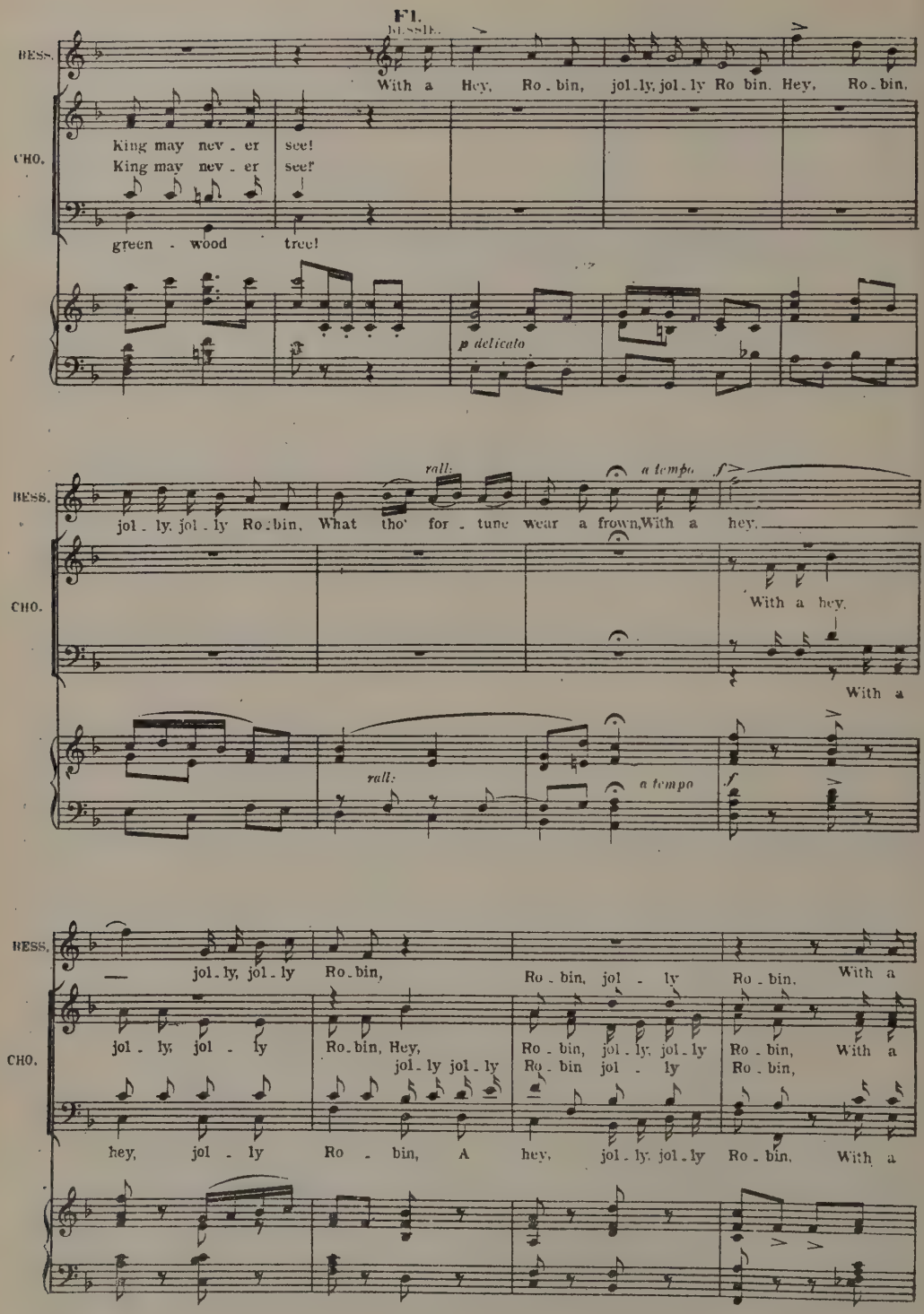

BESS.
she fol - lowed him, As
Fl.
Tamb.
A
BESS.
Love may fol - low thee. Be - neath the green - wood tree. Tho'
A
BESS.
for - tune frown, Thou'lt wear a crown A king may nev - er see.
CHORUS.
As Love may fol - low
As Love may
Tutti.
CHO.
thee, Be - neath the green - wood tree Tho' for - tune frown Thou'lt
fol low, fol low thee, Be neath the

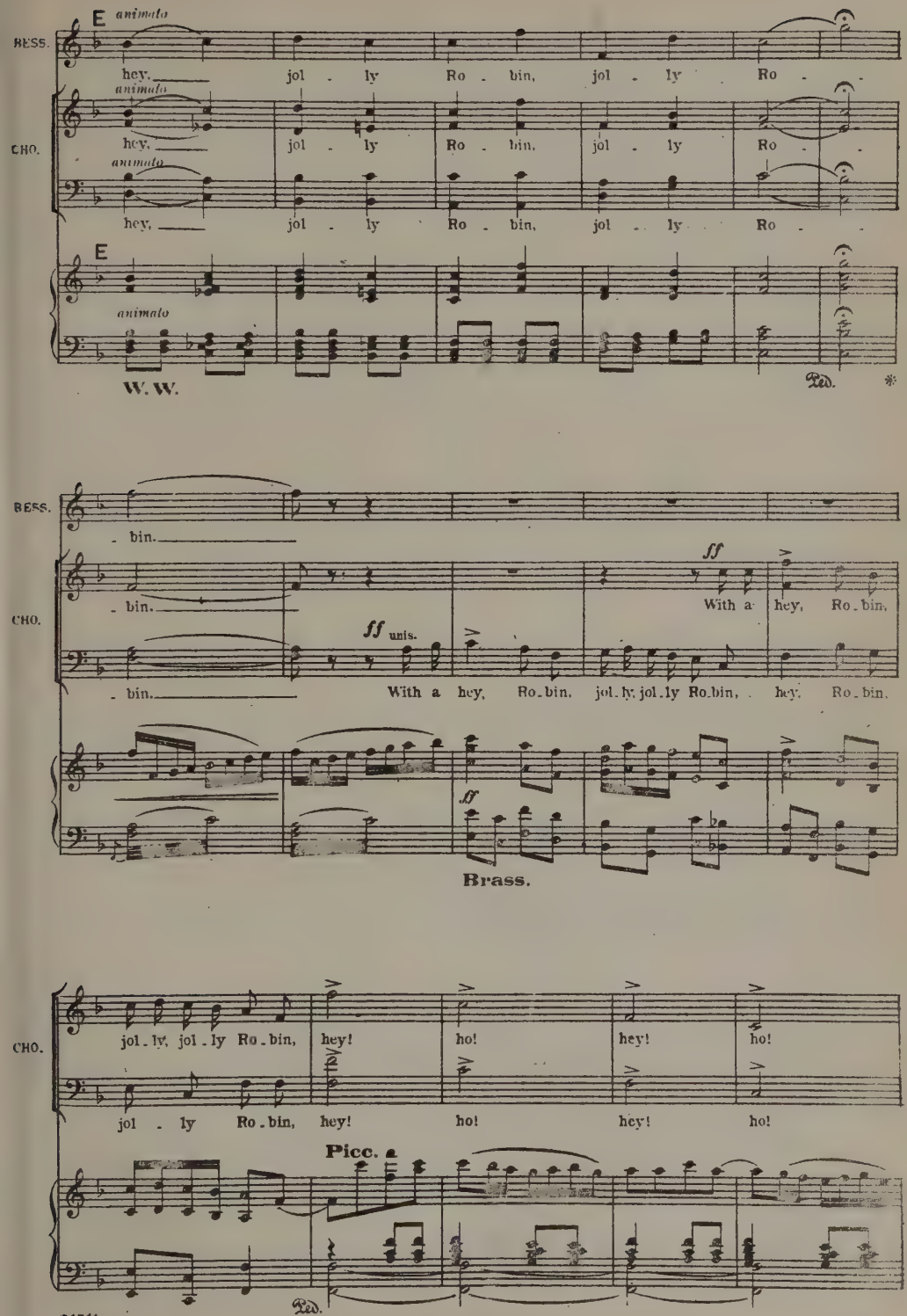

Fl.
BESSIE.
B
With a hey, Rob. in, jol. ly, jol. ly Rob. in,
CHO.
wear a crown A king may nev. er see!
green . wood, green . wood tree!
B pizz.
p delicato
rall.
a tempo
BESS.
Hey, Rob. in, jol. ly. jol. ly Rob. in, What tho' for . tune wear a frown, With a
rall.
Hrn. (sus.)
BESS.
hey, jol. ly, jol. ly, Rob. in!
Hey, Rob. in jol . ly
CHO.
With a hey, jol . ly, jol . ly Rob. in, Hey, Rob. in jol. ly, jol. ly
With a hey, jol . ly, jol . ly Rob. in, jol. ly, jol . ly Rob. in jol . ly
With a hey, jol . ly hey, jol . ly hey, jol. ly. jo . ly
f a tempo

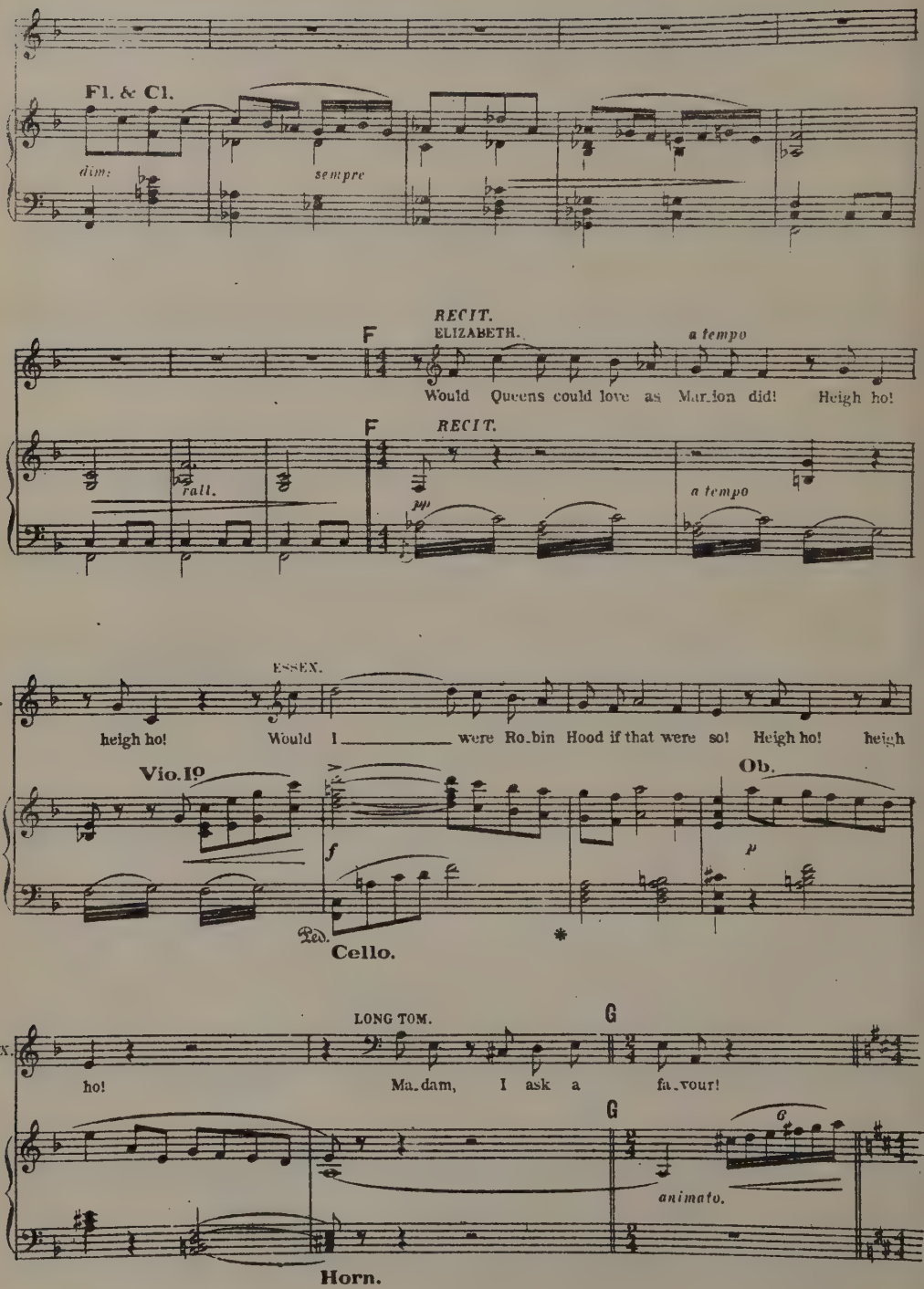

CHO.
Rob - in, hey! ho, hey! ho!
Rob - in, hey! ho,
Rob - in hey! ho!
Tamb.
BESSIE.
Then
BESS.
who would not be out of court As Rob - in Hood be - fel? To fare as love may
Str.
rall:
a tempo
BESS.
bid him fare! And bid all else fare - well. And bid all else fare - well.
Fl. & Cl.
If
rall:
a tempo

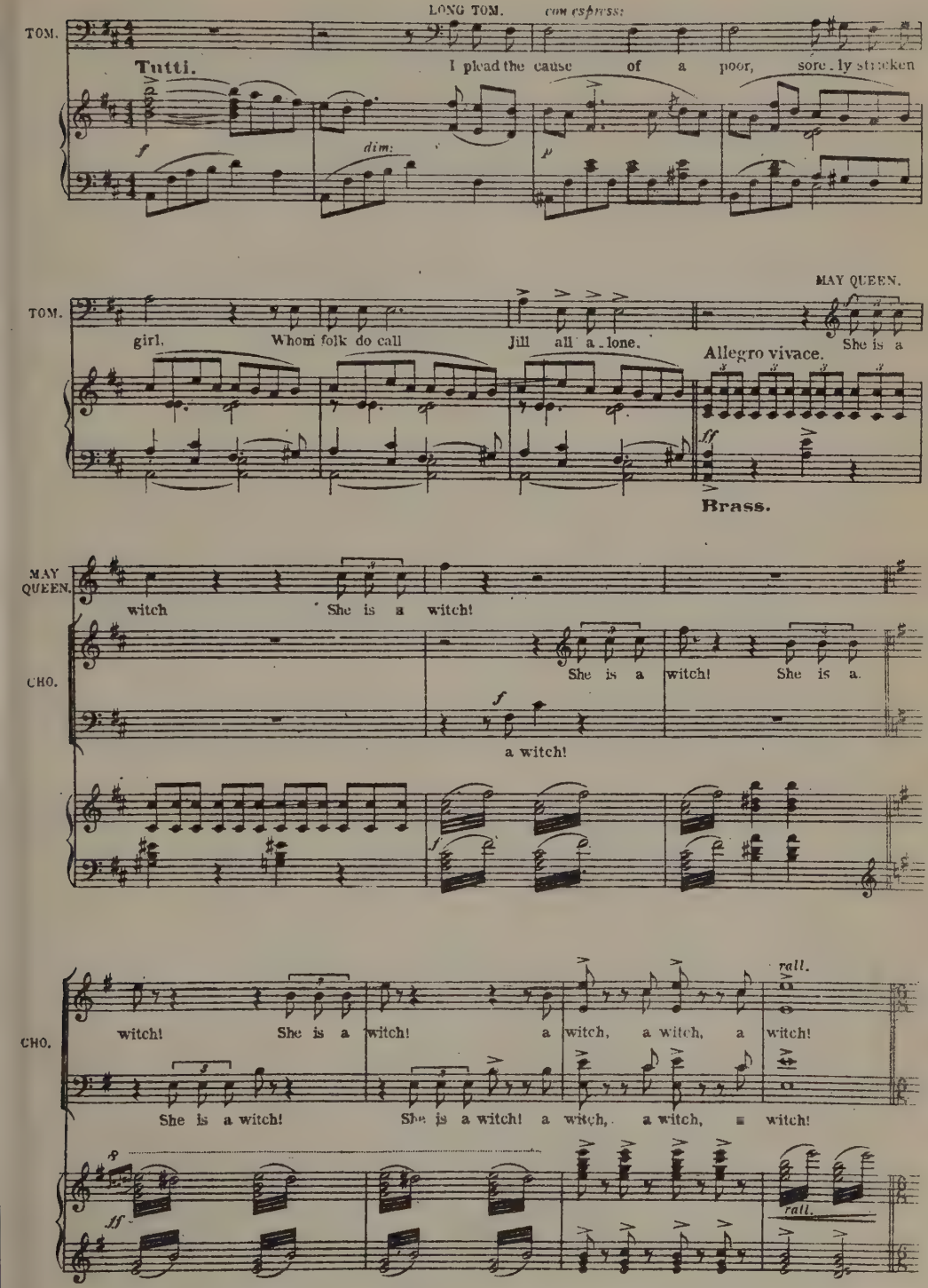

accel.
BESS.
love ful - low him, If love fol - low, fol - low, fol - low - him, If
p
accel.
BESS.
love
fol - low
f Cl. Solo.
colla voce
p
a tempo
BESS.
him,
As
p
CHO.
If love fol - low
p
If love fol - low
Fl.
a tempo
l. h. W. W.

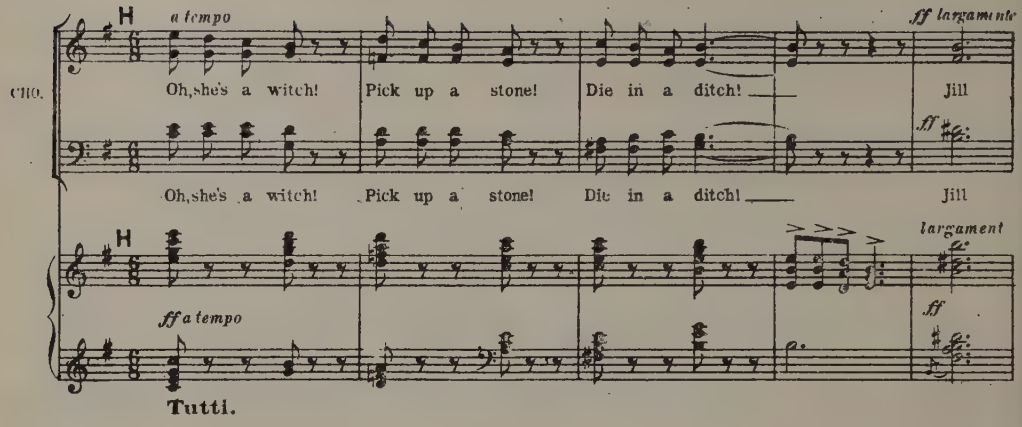

D
BESS.
love may fol - low thee, Be - neath the green - wood tree, Tho'
CHO.
him.
him.
D
f
p
BESS.
for - tune frown, Thou'lt wear a crown A king may nev - er see.
CHO.
f
As love may fol - low
f
As love may
f
Tutti.
CHO.
thee, Be - neath the green - wood tree! Tho' for - tune frown, Thou'lt wear a crown A
fol - low, fol - low thee, Be - neath the green - wood,


Fl.
BESS.
With a Hey, Ro - bin, jol - ly, jol - ly Ro bin. Hey, Ro - bin.
CHO.
King may nev - er see!
King may nev - er see!
green - wood tree!
p delicato
rall:
a tempo
f
BESS.
jol - ly, jol - ly Ro - bin, What tho' for - tune wear a frown, With a hey.
CHO.
With a hey.
With a
rall:
a tempo
f
BESS.
jol - ly, jol - ly Ro - bin, Ro - bin, jol - ly Ro - bin. With a
CHO.
jol - ly, jol - ly Ro - bin, Hey, jol - ly jol - ly Ro - bin, jol - ly, jol - ly Ro - bin, With a
Ro - bin jol - ly Ro - bin,
hey, jol - ly Ro - bin, A hey, jol - ly, jol - ly Ro - bin, With a

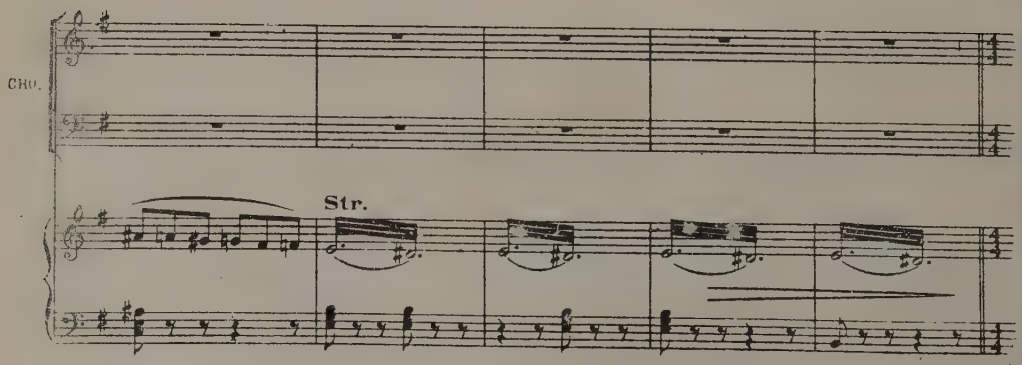

BESS.
CHO.
E animato
hey, jol - ly Ro - bin, jol - ly Ro -
W. W.
Ped.
- bin.
With a hey, Ro-bin,
ff uns.
jol-ly, jol-ly Ro-bin, hey, Ro-bin,
Brass.
jol-ly, jol-ly Ro-bin, hey! ho! hey! ho!
Picc.

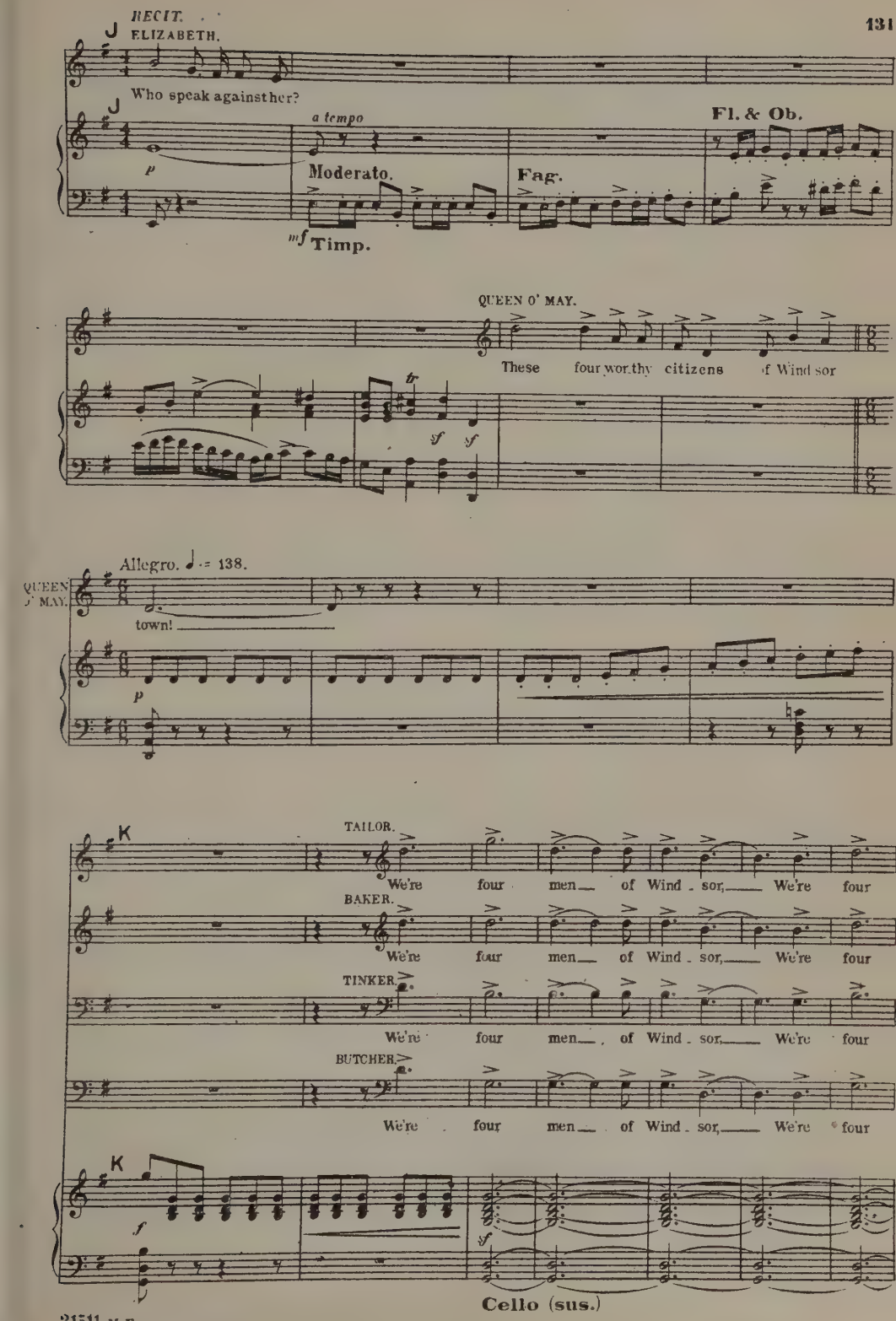

Fl. & Cl.
dim.
sempre
RECIT.
ELIZABETH.
a tempo
Would Queens could love as Mar.ion did! Heigh ho!
F
RECIT.
rall.
pp
a tempo
ESSEX.
ELIZ.
heigh ho! Would I were Ro.bin Hood if that were so! Heigh ho! heigh
Vio.lo
Ob.
f
p
Ped.
Cello.
LONG TOM.
G
ESSEX.
ho! Ma.dam, I ask a fa.vour!
G
animato.
Horn.

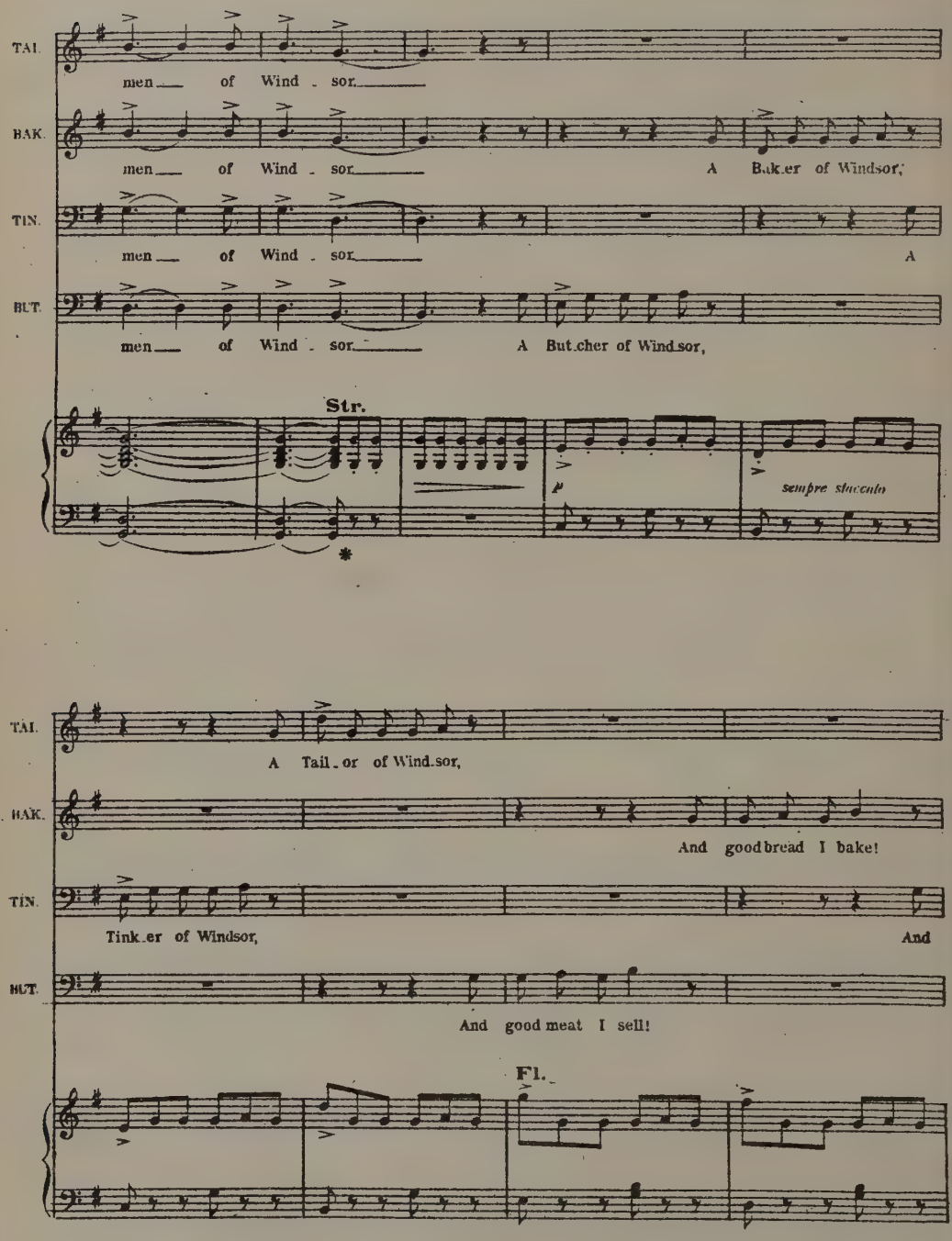

LONG TOM.
con espress:
TOM.
Tutti.
I plead the cause of a poor, sore-ly stricken
f
dim:
p
MAY QUEEN.
TOM.
girl, Whom folk do call Jill all a-lone.
She is a
Allegro vivace.
ff
Brass.
MAY QUEEN.
witch She is a witch!
CHO.
She is a witch! She is a.
a witch!
f
rall.
CHO.
witch! She is a witch! a witch, a witch, a witch!
She is a witch! She is a witch! a witch, a witch, witch!
p
ff
rall.

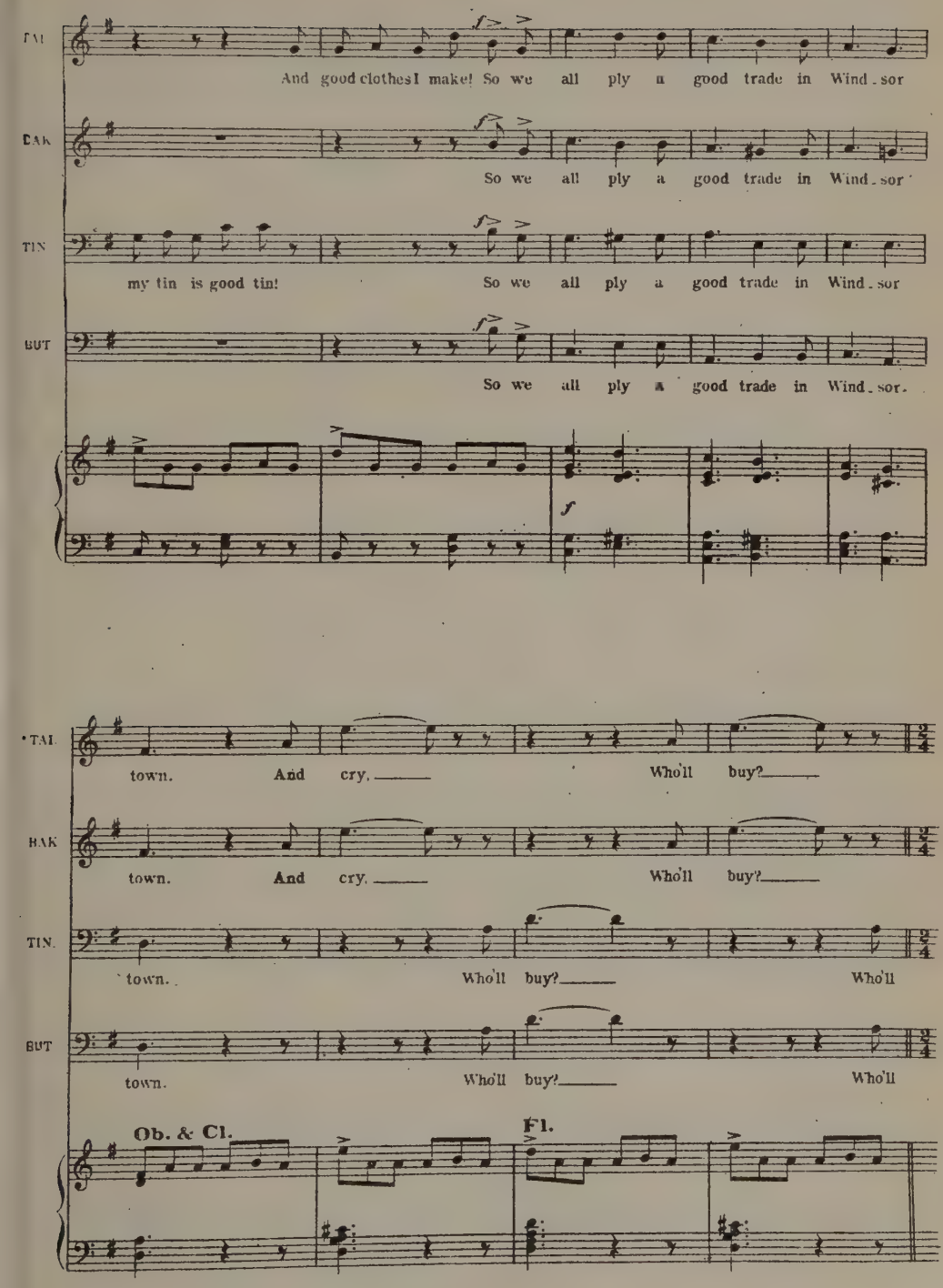

H
a tempo
ff largamente
CHO.
Oh, she's a witch! Pick up a stone! Die in a ditch! Jill
ff
Oh, she's a witch! Pick up a stone! Die in a ditch! Jill
H
largament
ff a tempo
ff
Tutti.

Allegro molto.
CHO.
all a lone!
all a lone!
Allegro molto.
Cymb. (with stick)

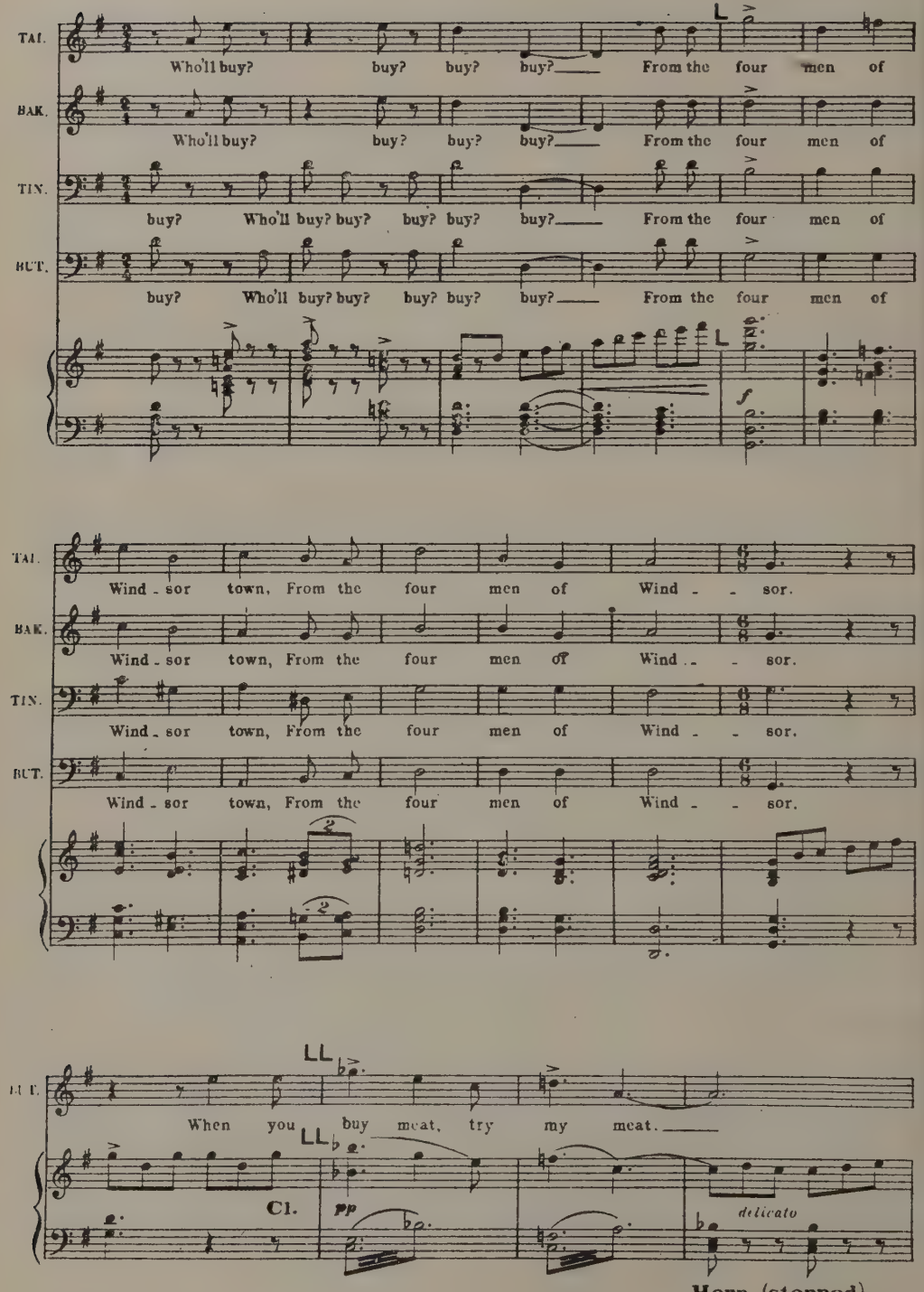

CHO.
Str.

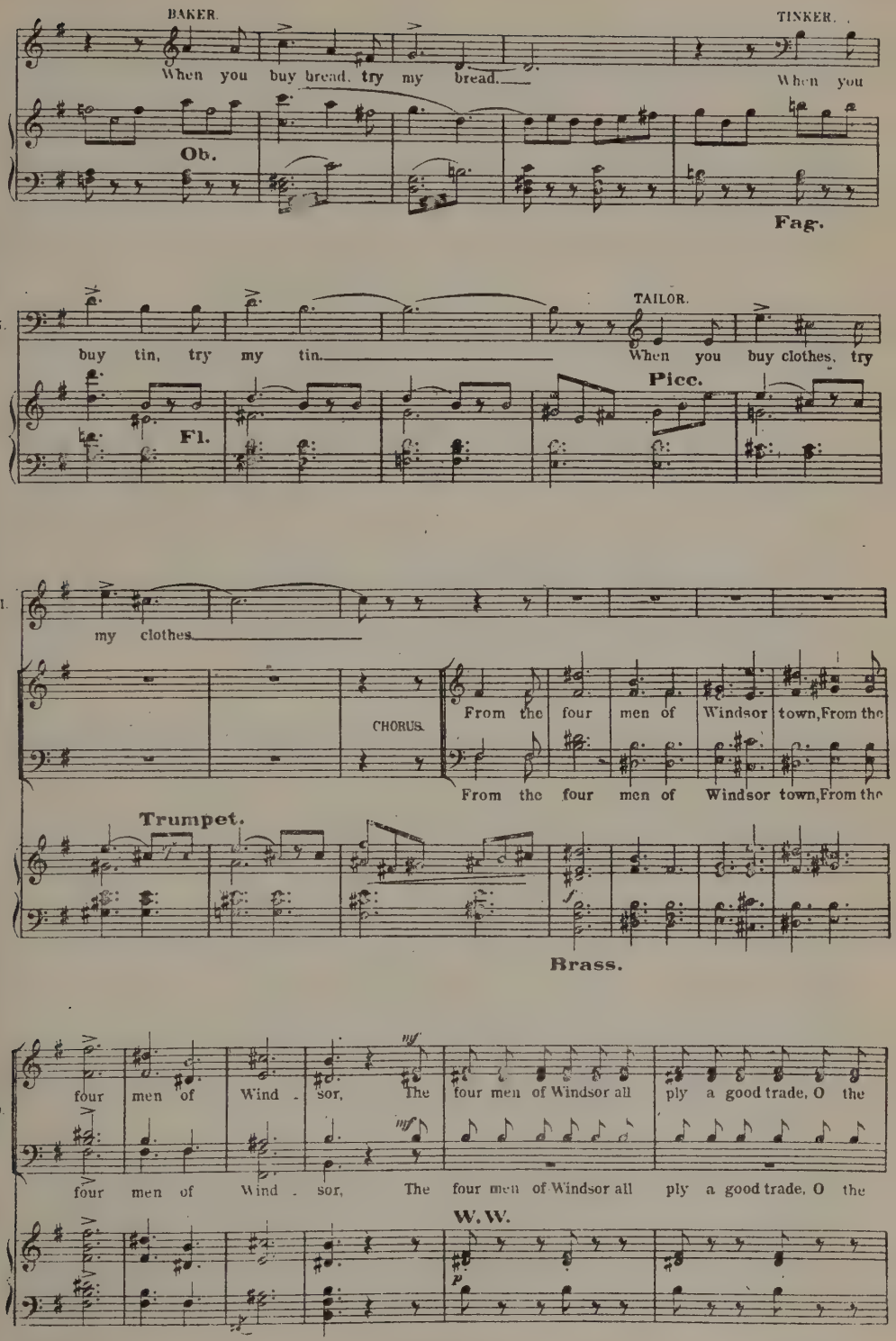

RECIT.
ELIZABETH.
J
Who speak against her?
J
a tempo
Fl. & Ob.
p
Moderato.
Fag.
mf Timp.
QUEEN O' MAY.
These four worthy citizens of Wind sor
sf sf
Allegro. ♩ = 138.
QUEEN O' MAY.
town!
p
K
TAILOR.
We're four men of Wind sor, We're four
BAKER.
We're four men of Wind sor, We're four
TINKER.
We're four men of Wind sor, We're four
BUTCHER.
We're four men of Wind sor, We're four
K
f
sf
Cello (sus.)

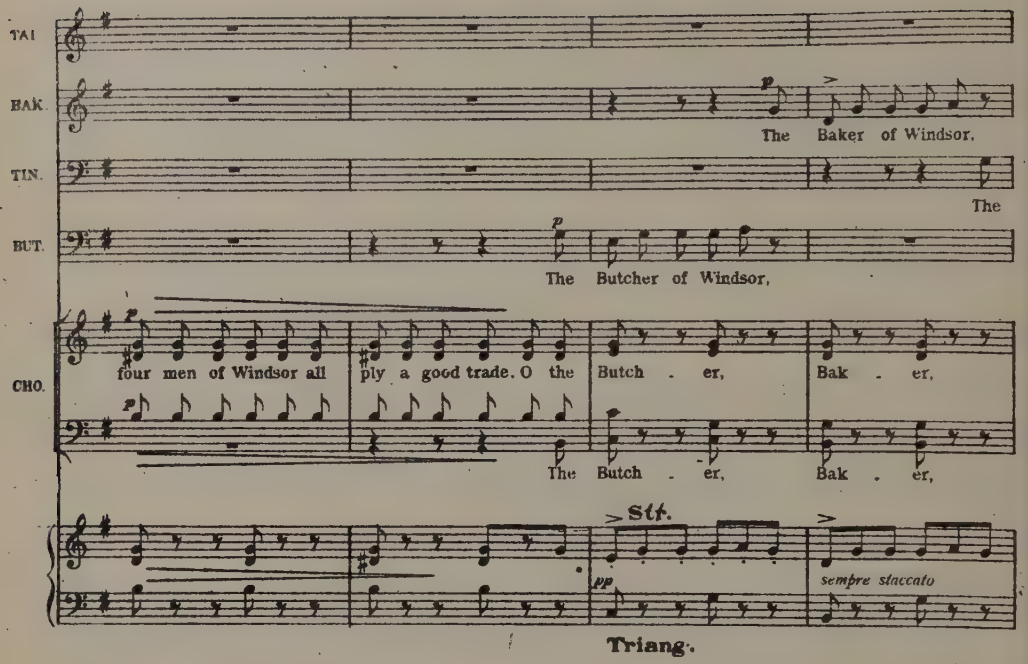

TAI.
men of Wind - sor.
BAK.
men of Wind - sor. A Bak.er of Windsor,
TIN.
men of Wind - sor. A
BUT.
men of Wind - sor. A But.cher of Wind.sor,
Str.
sempre staccato
TAI.
A Tail.or of Wind.sor,
BAK.
And good bread I bake!
TIN.
Tink.er of Windsor, And
BUT.
And good meat I sell!
Fl.

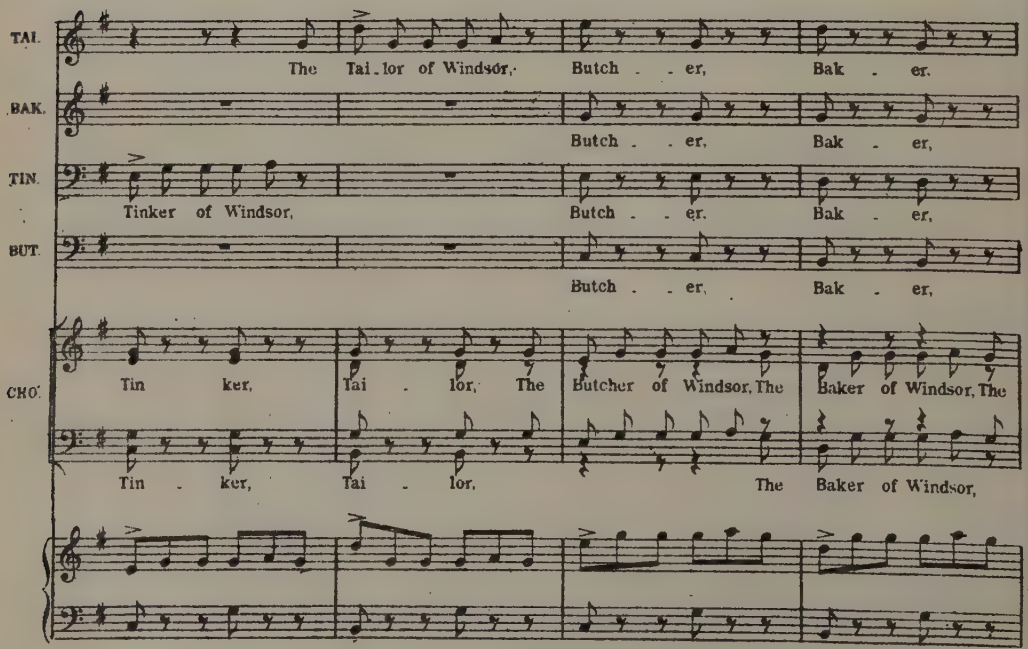

TAI
And good clothes I make! So we all ply a good trade in Wind_sor
BAK
So we all ply a good trade in Wind_sor
TIN
my tin is good tin! So we all ply a good trade in Wind_sor
BUT
So we all ply a good trade in Wind_sor.
f
TAI.
town. And cry, Who'll buy?
BAK
town. And cry, Who'll buy?
TIN.
town. Who'll buy? Who'll
BUT
town. Who'll buy? Who'll
Ob. & Cl.
Fl.

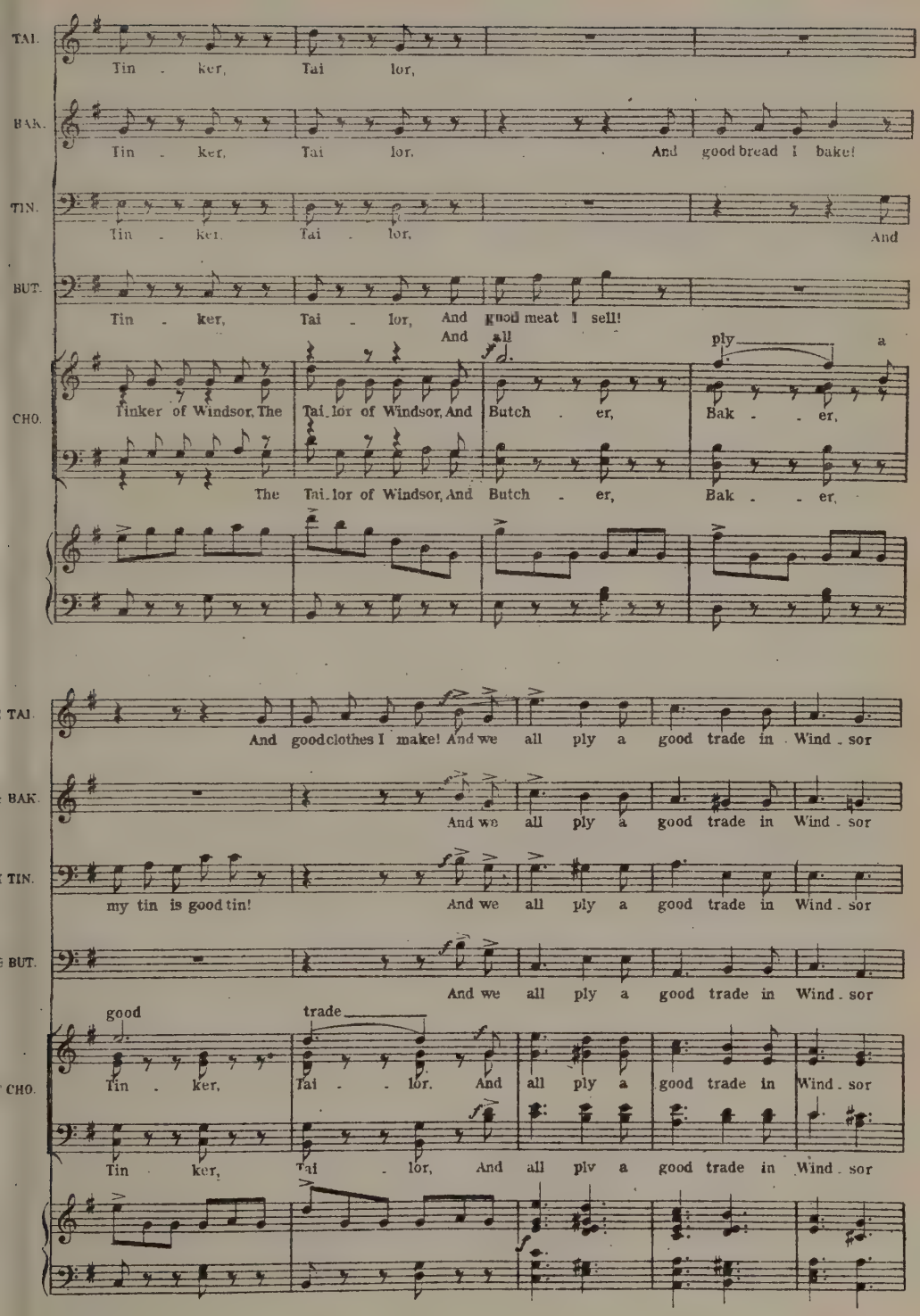
(A cut is usually made from letter L to letter M.)

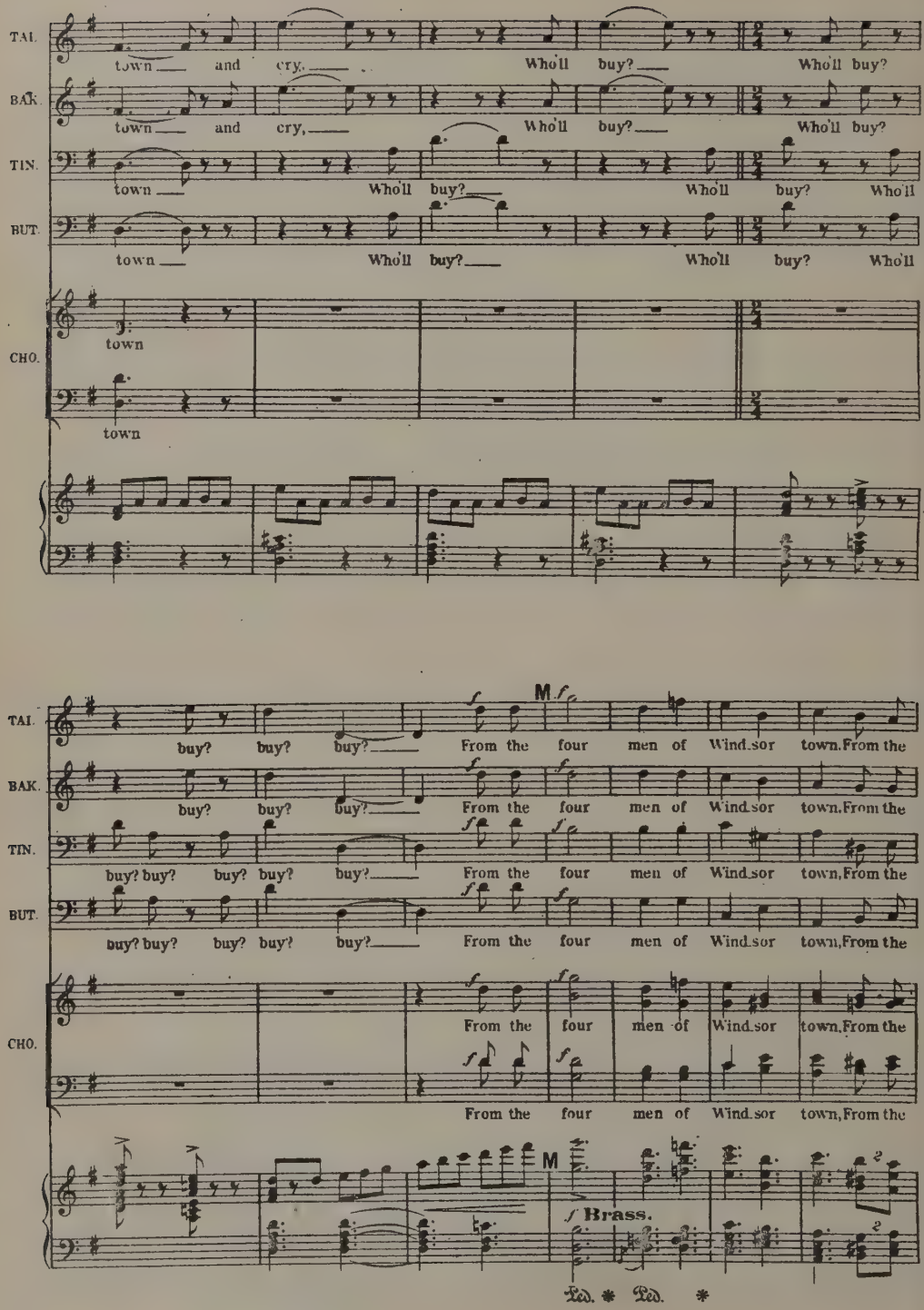

TAI.
Who'll buy? buy? buy? buy? From the four men of
BAR.
Who'll buy? buy? buy? buy? From the four men of
TIN.
buy? Who'll buy? buy? buy? buy? buy? From the four men of
BUT.
buy? Who'll buy? buy? buy? buy? buy? From the four men of
L
f
TAI.
Wind - sor town, From the four men of Wind - - sor.
BAR.
Wind - sor town, From the four men of Wind - - sor.
TIN.
Wind - sor town, From the four men of Wind - - sor.
BUT.
Wind - sor town, From the four men of Wind - - sor.
LL
When you buy meat, try my meat.
Cl.
pp
delicato
Horn (stopped)

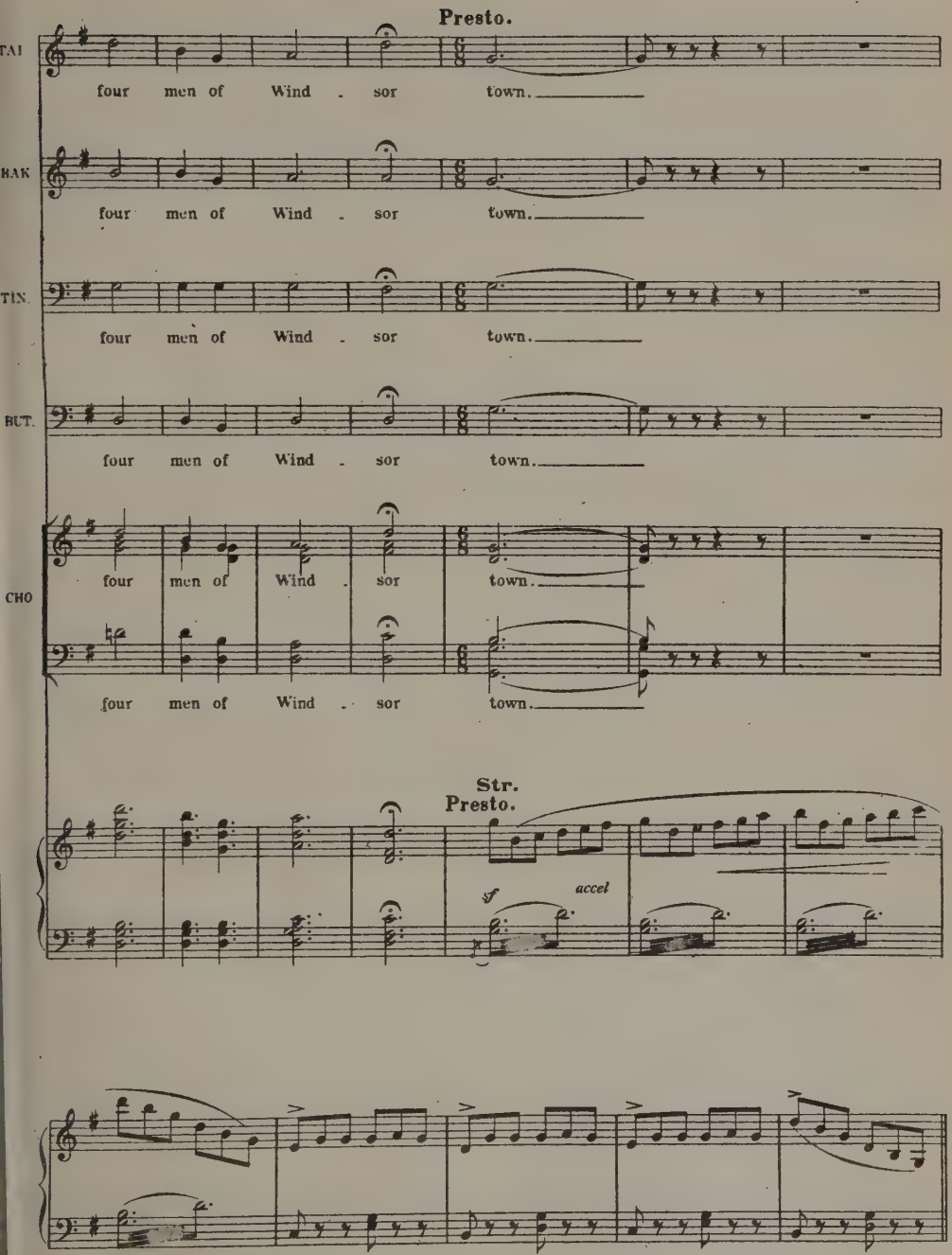

BAKER.
When you buy bread, try my bread.
TINKER.
When you
Ob.
Fag.
TIN.
buy tin, try my tin.
TAILOR.
When you buy clothes, try
Fl.
Picc.
TAI.
my clothes.
CHORUS.
From the four men of Windsor town, From the
From the four men of Windsor town, From the
Trumpet.
Brass.
CHO.
four men of Wind - sor, The four men of Windsor all ply a good trade, O the
four men of Wind - sor, The four men of Windsor all ply a good trade, O the
W. W.

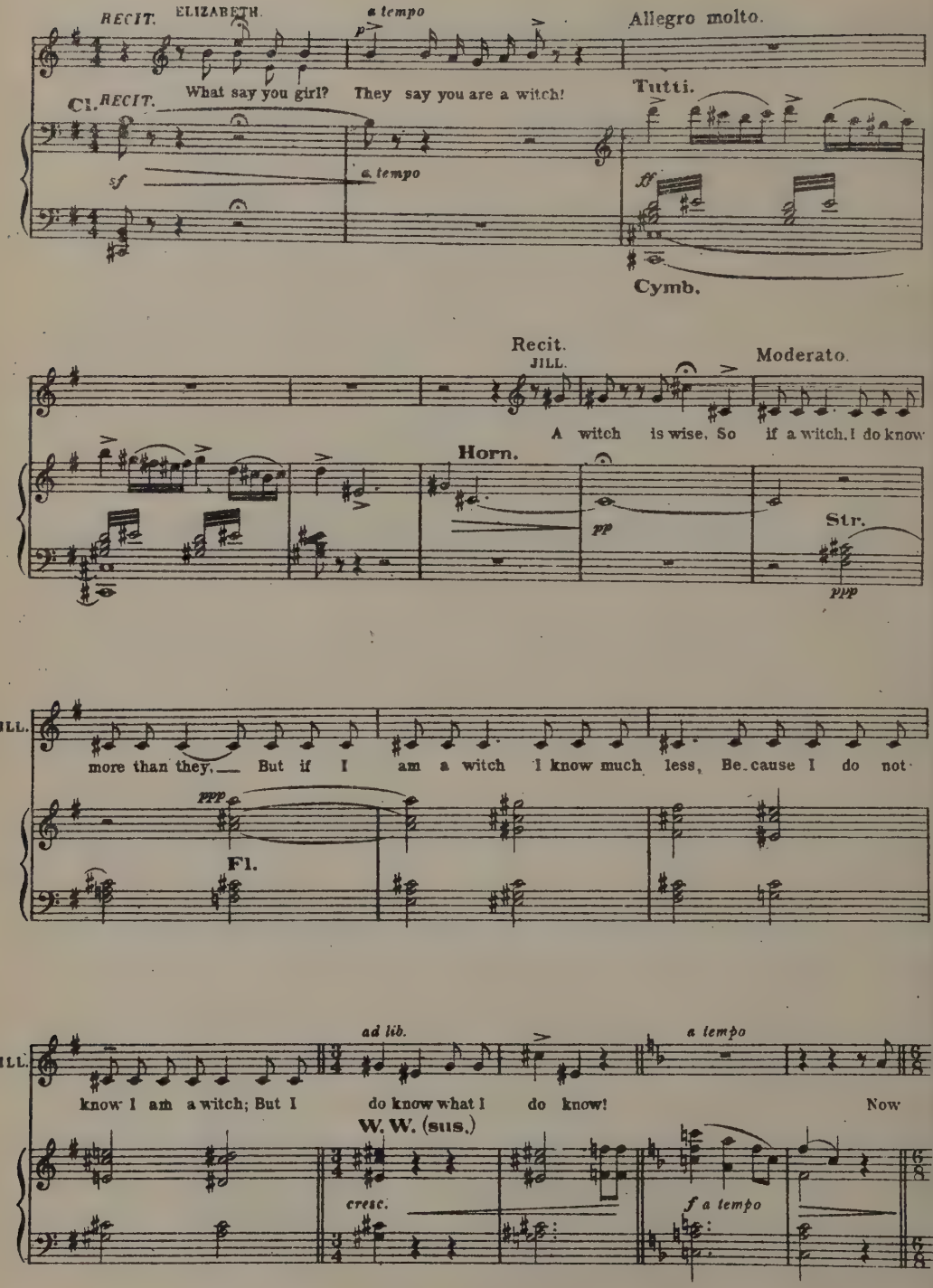

TAI.
BAK.
The Baker of Windsor,
TIN.
The
BUT.
The Butcher of Windsor,
CHO.
four men of Windsor all ply a good trade. O the Butch . er, Bak . er,
The Butch . er, Bak . er,
Stf.
sempre staccato
Triang.

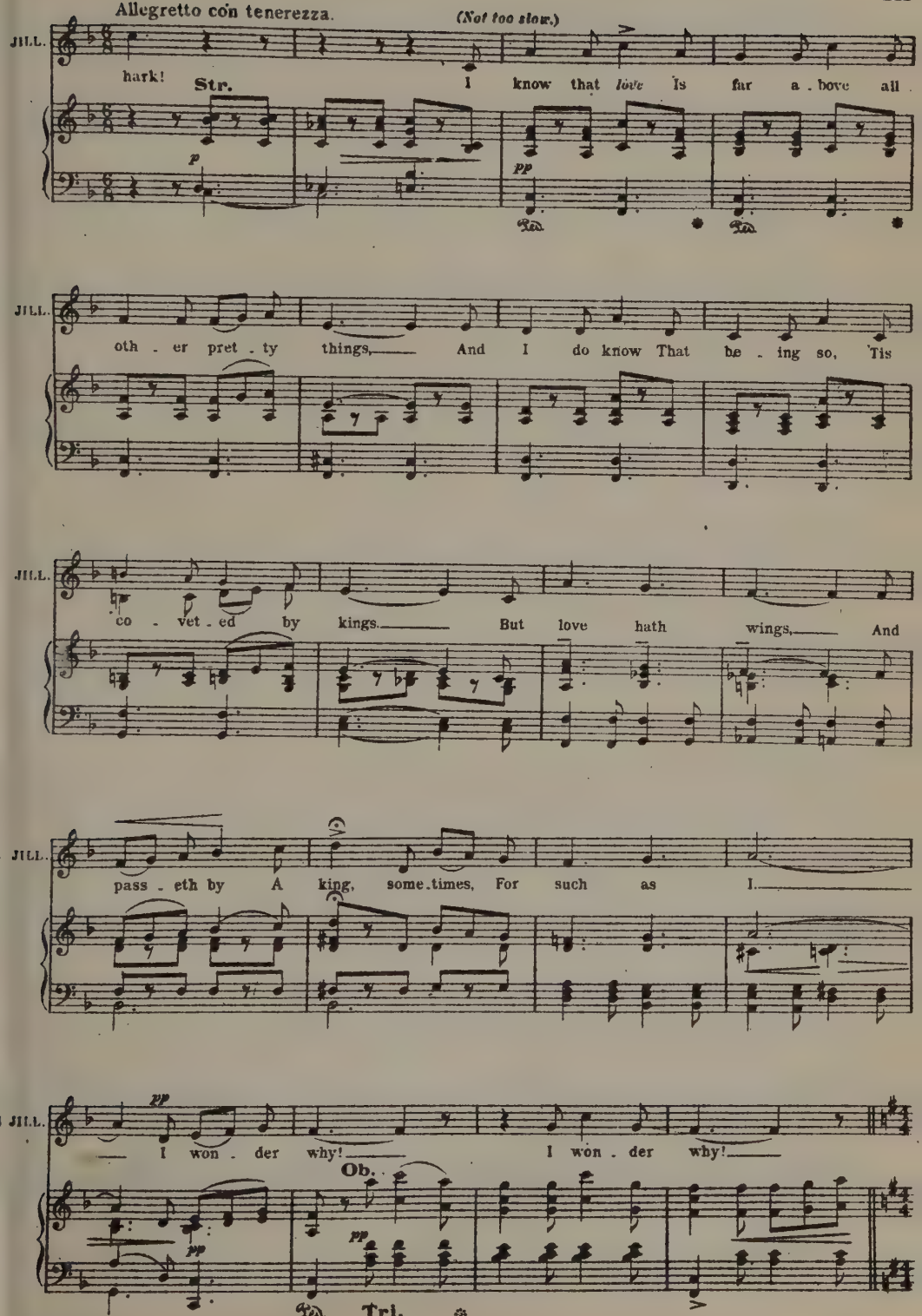

TAI.
The Tai . lor of Windsor, Butch . . er, Bak . er,
BAK.
Butch . . er, Bak . er,
TIN.
Tinker of Windsor, Butch . . er, Bak . er,
BUT.
Butch . . er, Bak . er,
CHO.
Tin ker, Tai . lor, The Butcher of Windsor, The Baker of Windsor, The
Tin . ker, Tai . lor, The Baker of Windsor,

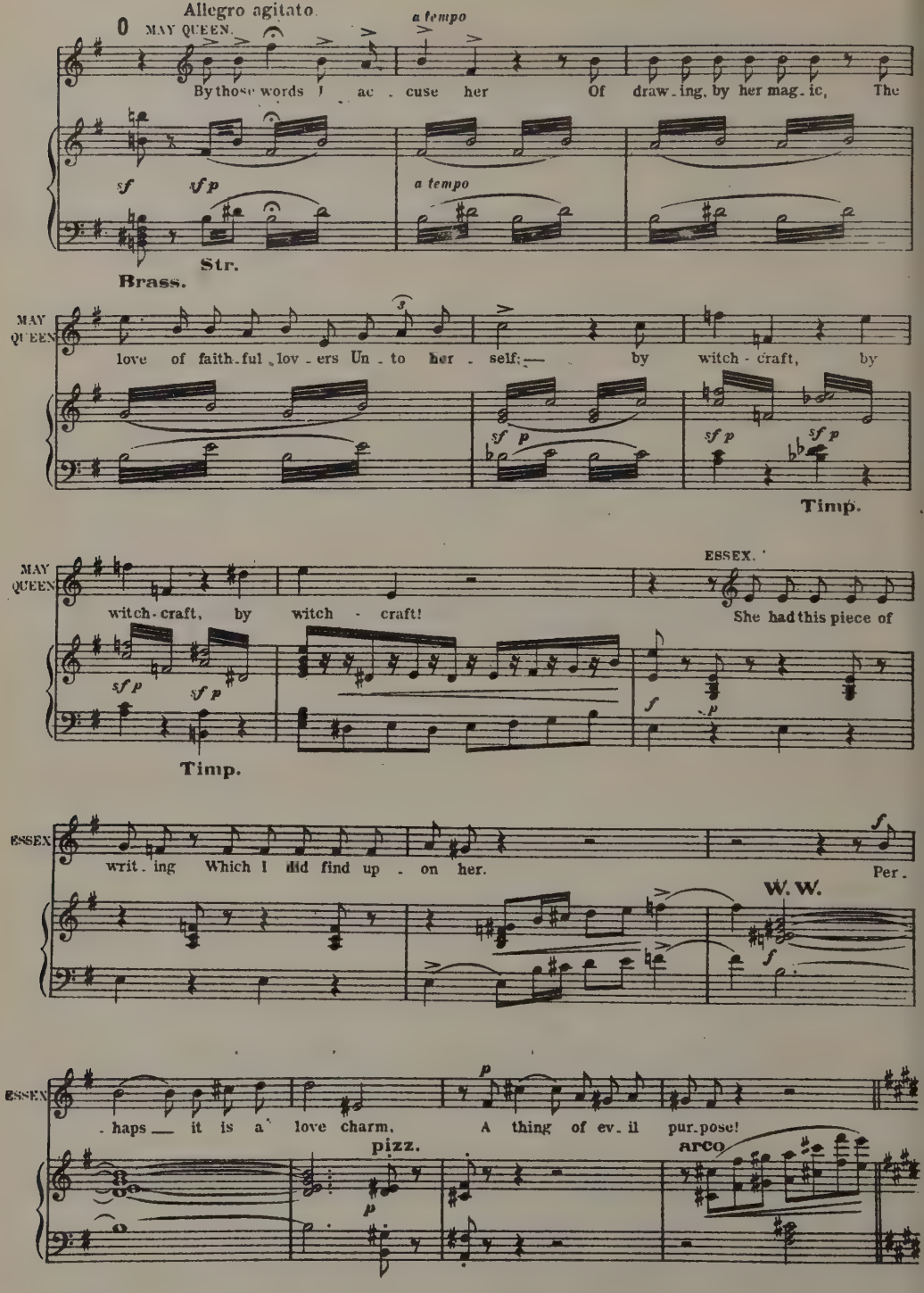

TAI.
Tin - ker, Tai lor,
BAK.
Tin - ker, Tai lor, And good bread I bake!
TIN.
Tin - ker, Tai - lor, And
BUT.
Tin - ker, Tai - lor, And good meat I sell!
CHO.
Tinker of Windsor, The Tai lor of Windsor, And Butch - er, Bak - - er,
The Tai lor of Windsor, And Butch - er, Bak - - er,
And all ply a
TAI.
And good clothes I make! And we all ply a good trade in Wind - sor
BAK.
And we all ply a good trade in Wind - sor
TIN.
my tin is good tin! And we all ply a good trade in Wind - sor
BUT.
And we all ply a good trade in Wind - sor
CHO.
good
trade
Tin - ker, Tai - - lor. And all ply a good trade in Wind - sor
Tin - ker, Tai - lor, And all ply a good trade in Wind - sor

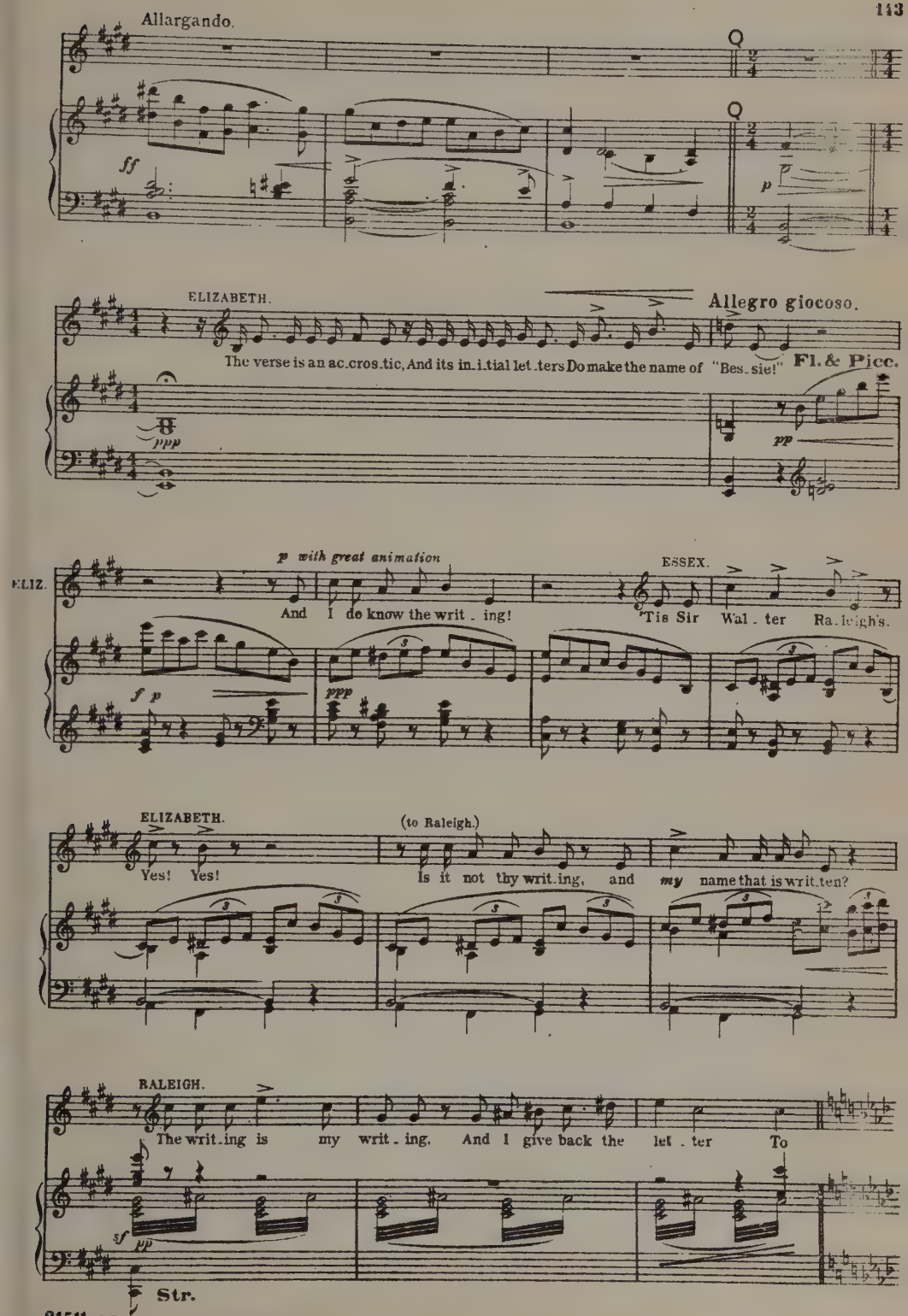

TAI.
town and cry, Who'll buy? Who'll buy?
BAK.
town and cry, Who'll buy? Who'll buy?
TIN.
town Who'll buy? Who'll buy? Who'll
BUT.
town Who'll buy? Who'll buy? Who'll
CHO.
town
town
buy? buy? buy? From the four men of Windsor town. From the
buy? buy? buy? From the four men of Windsor town. From the
buy? buy? buy? buy? buy? From the four men of Windsor town, From the
buy? buy? buy? buy? buy? From the four men of Windsor town, From the
From the four men of Windsor town. From the
From the four men of Windsor town, From the
M
M
f Brass.
Ped. * Ped. *

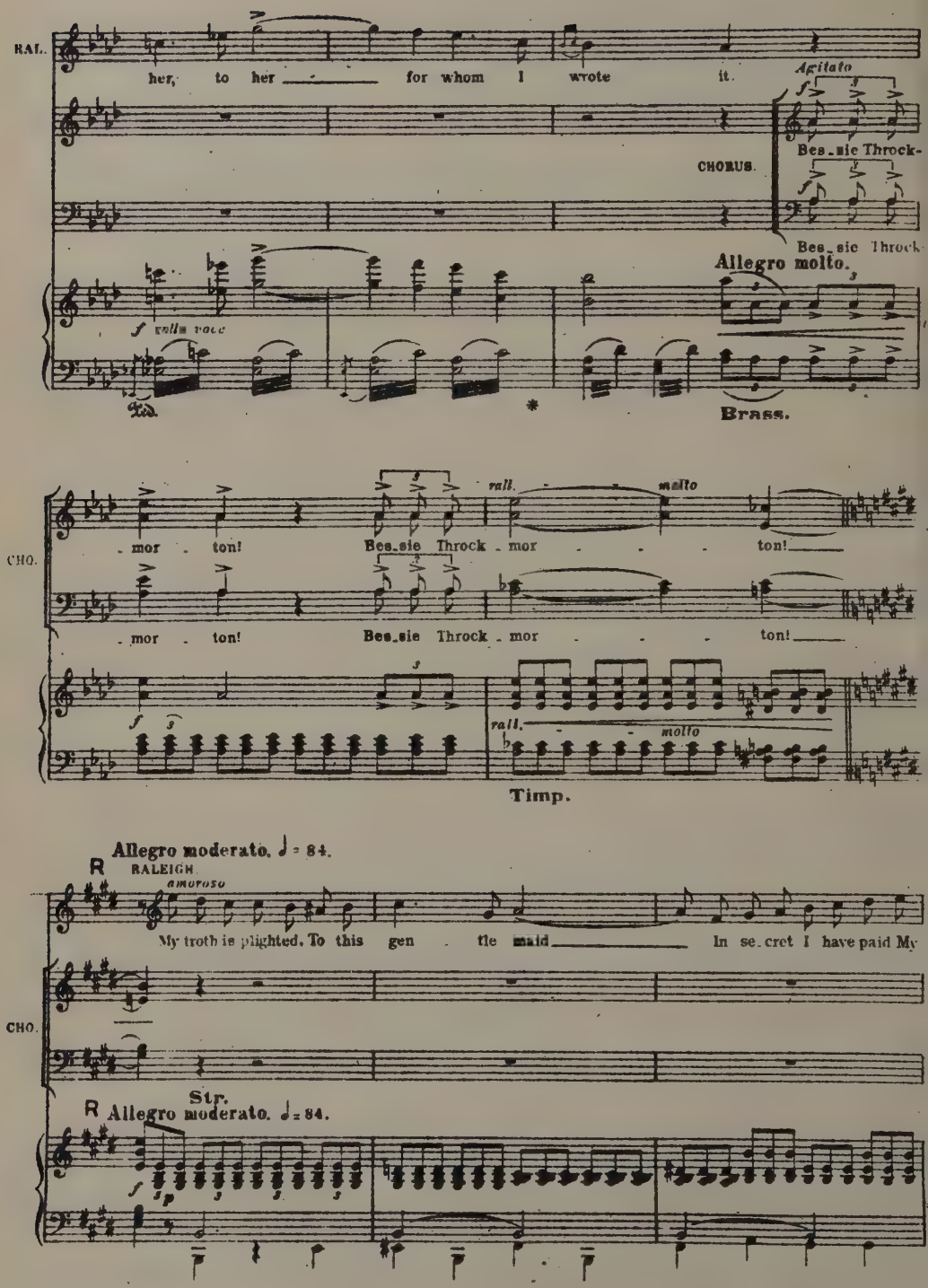

Presto.
TAI
four men of Wind - sor town.
BAK
four men of Wind - sor town.
TIN.
four men of Wind - sor town.
BUT.
four men of Wind - sor town.
CHO
four men of Wind - sor town.
four men of Wind - sor town.
Str.
Presto.
sf
accel

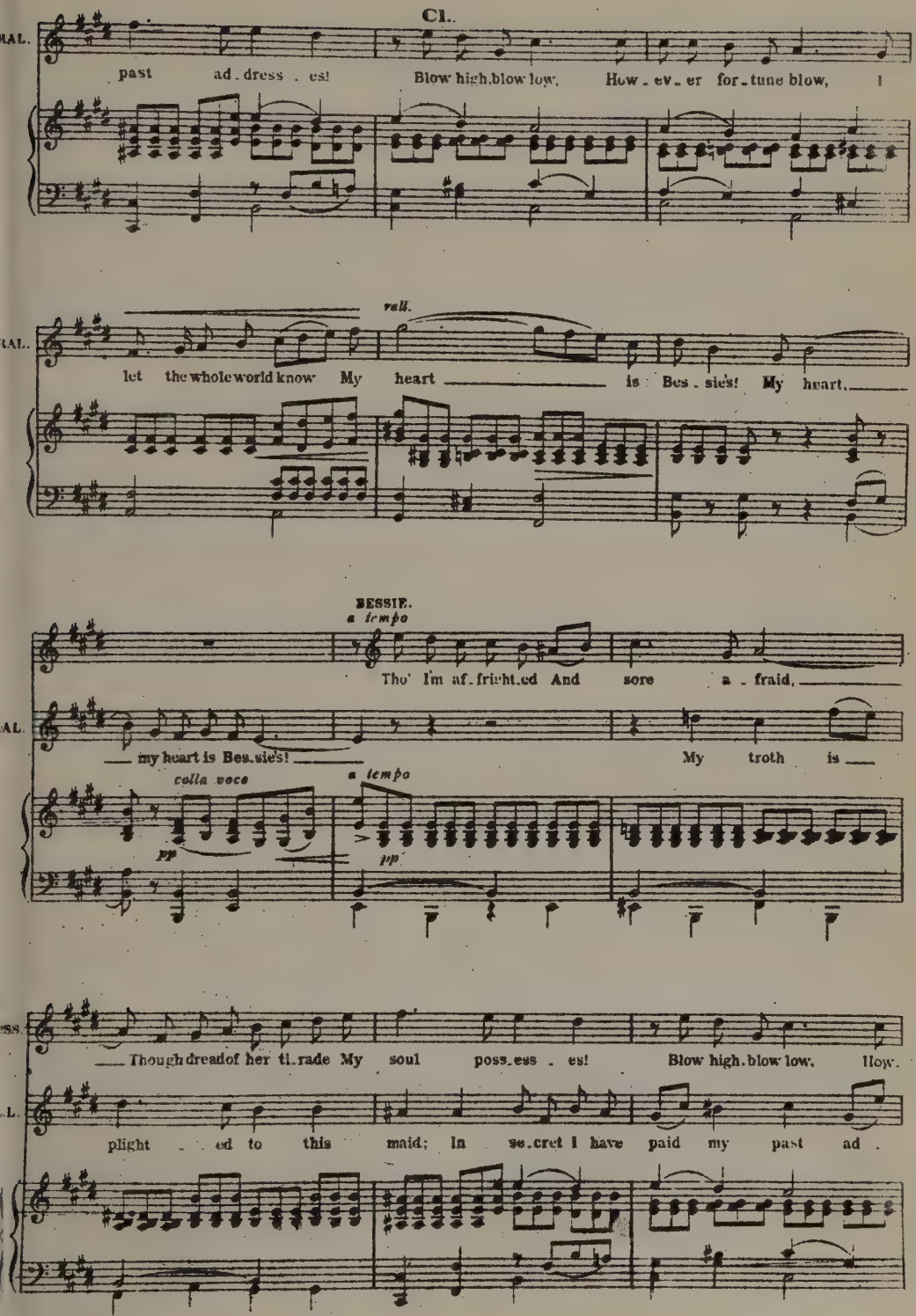

RECIT. ELIZABETH.
a tempo
Allegro molto.
What say you girl? They say you are a witch!
Cl. RECIT.
Tutti.
sf
a tempo
ff
Cymb.
Recit.
JILL.
Moderato.
A witch is wise. So if a witch, I do know
Horn.
pp
Str.
ppp
JILL.
more than they, — But if I am a witch I know much less, Be-cause I do not
ppp
Fl.
JILL.
ad lib.
a tempo
know I am a witch; But I do know what I do know! Now
W. W. (sus.)
cresc.
f a tempo

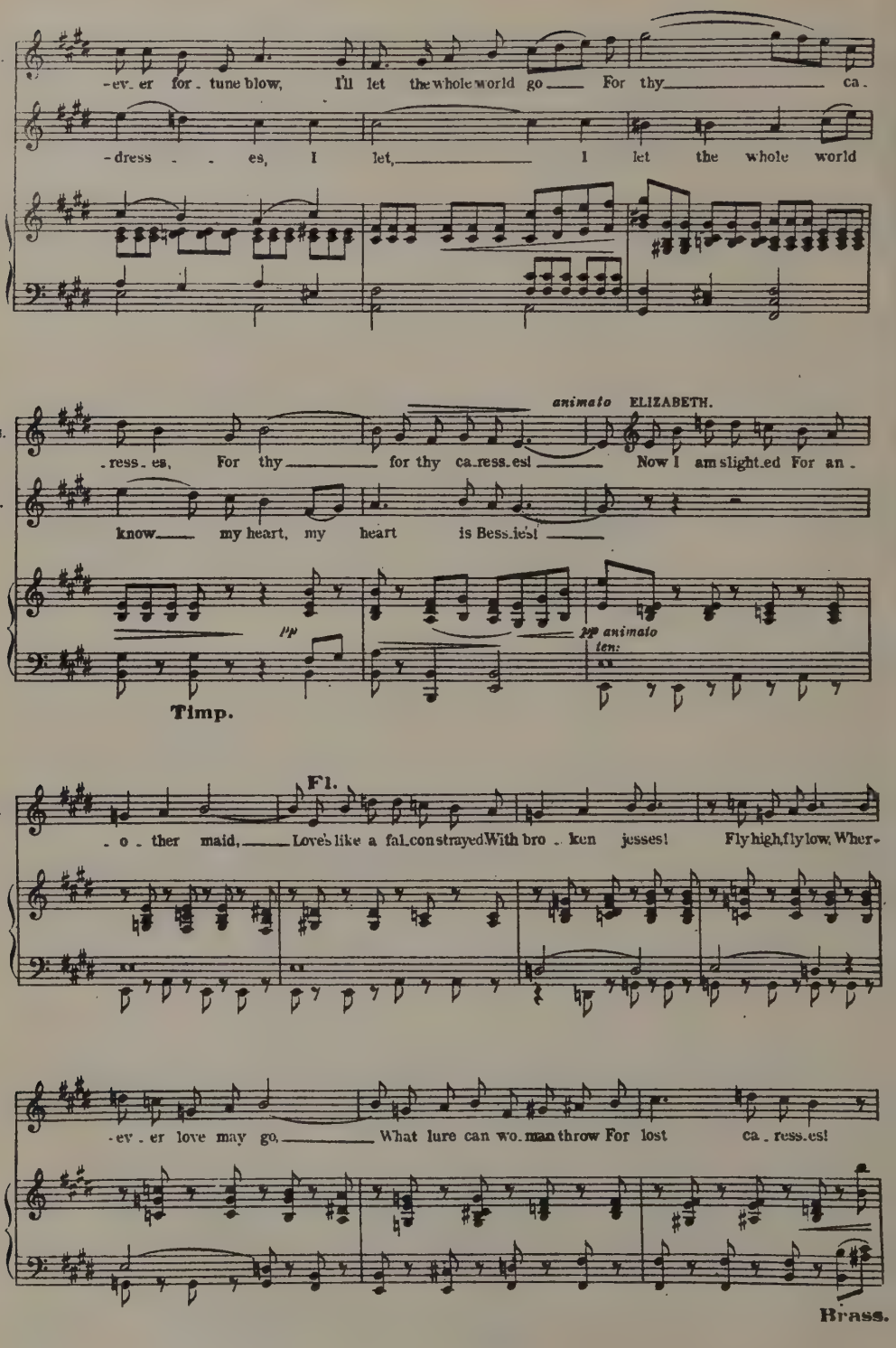

Allegretto con tenerezza.
(Not too slow.)
JILL.
hark!
Str.
I know that love Is far a . bove all
oth . er pret . ty things, And I do know That be . ing so, 'Tis
co . vet . ed by kings. But love hath wings, And
pass . eth by A king, some . times, For such as I.
I won . der why! I won . der why!
Ob.
Tri.

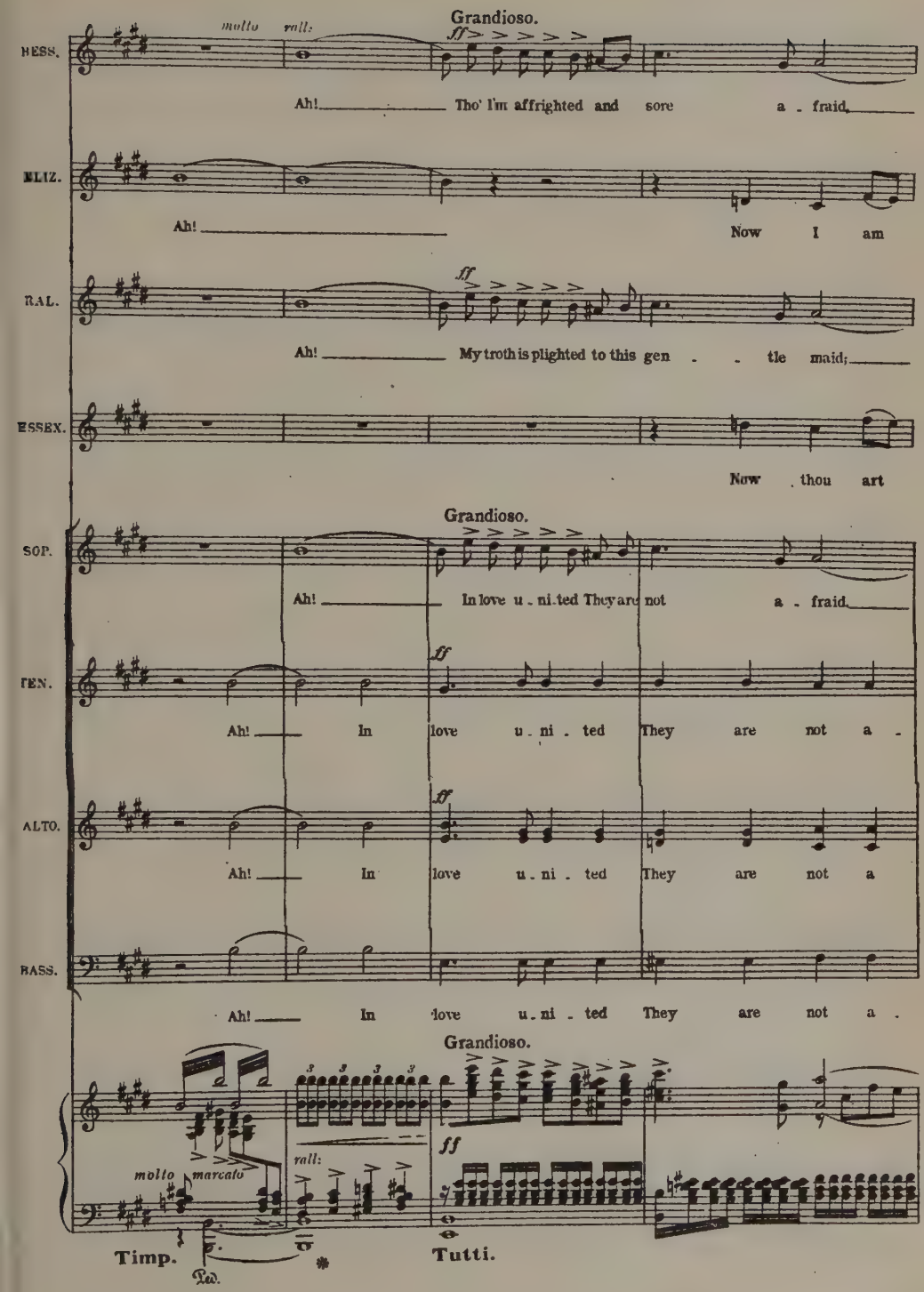

Allegro agitato.
MAY QUEEN.
By those words I ac - cuse her Of draw - ing, by her mag - ic, The
a tempo
a tempo
sf
sf p
Brass.
Str.
MAY QUEEN
love of faith - ful lov - ers Un - to her - self; — by witch - craft, by
sf p
sf p
sf p
Timp.
MAY QUEEN
witch - craft, by witch - craft!
ESSEX.
She had this piece of
sf p
sf p
Timp.
ESSEX
writ - ing Which I did find up - on her.
Per -
f
W. W.
ESSEX
- haps — it is a love charm.
A thing of ev - il pur - pose!
p
pizz.
arco
p

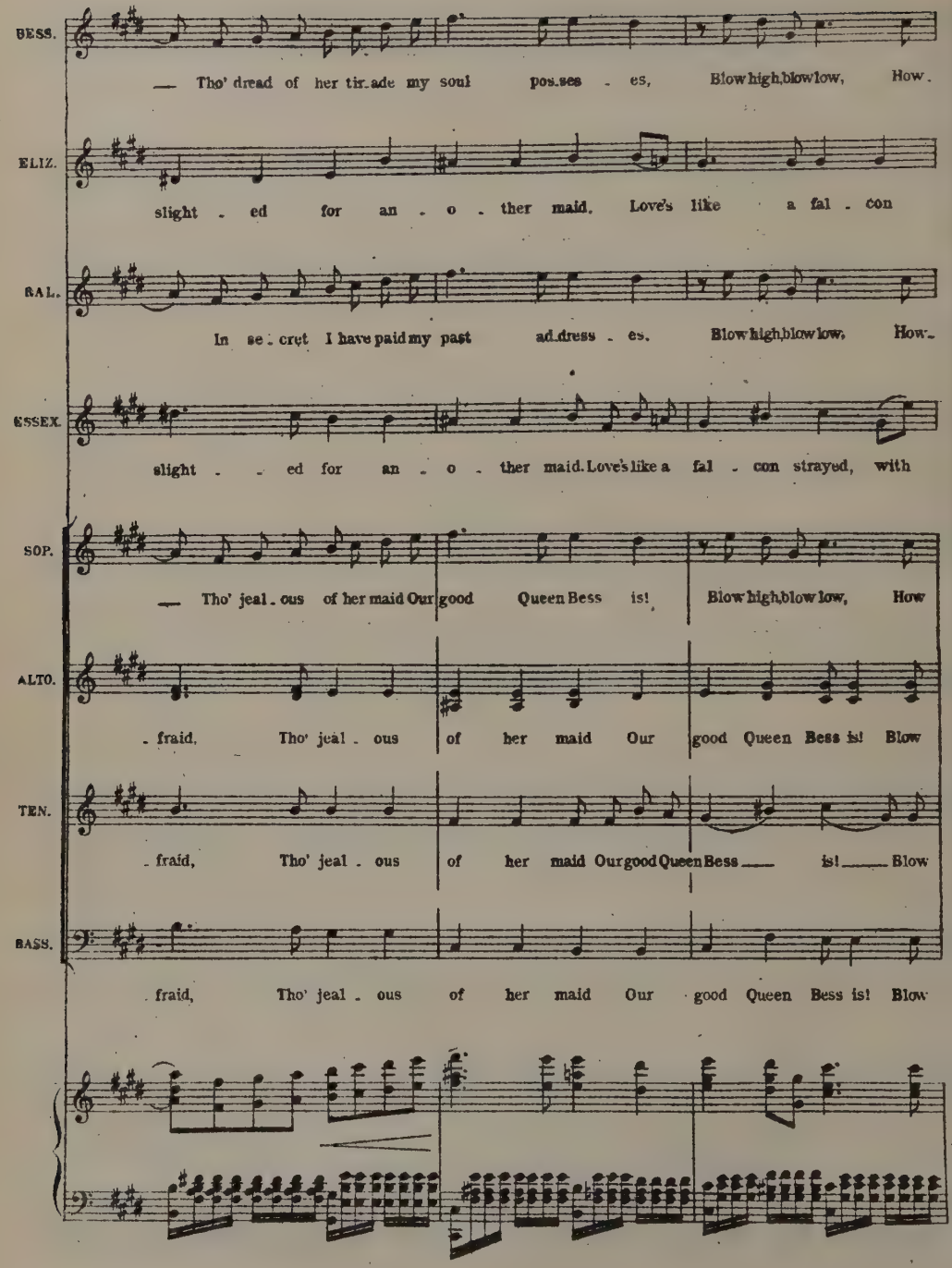

Allargando.
ff
p
ELIZABETH.
Allegro giocoso.
The verse is an ac.cros.tic, And its in.i.tial let.ters Do make the name of "Bes.sie!"
Fl. & Picc.
ppp
pp
ELIZ.
p with great animation
And I do know the writ.ing!
ESSEX.
'Tis Sir Wal.ter Ra.leigh's.
f p
ppp
ELIZABETH.
(to Raleigh.)
Yes! Yes!
Is it not thy writ.ing, and my name that is writ.ten?
RALEIGH.
The writ.ing is my writ.ing. And I give back the let.ter To
sf
pp
Str.

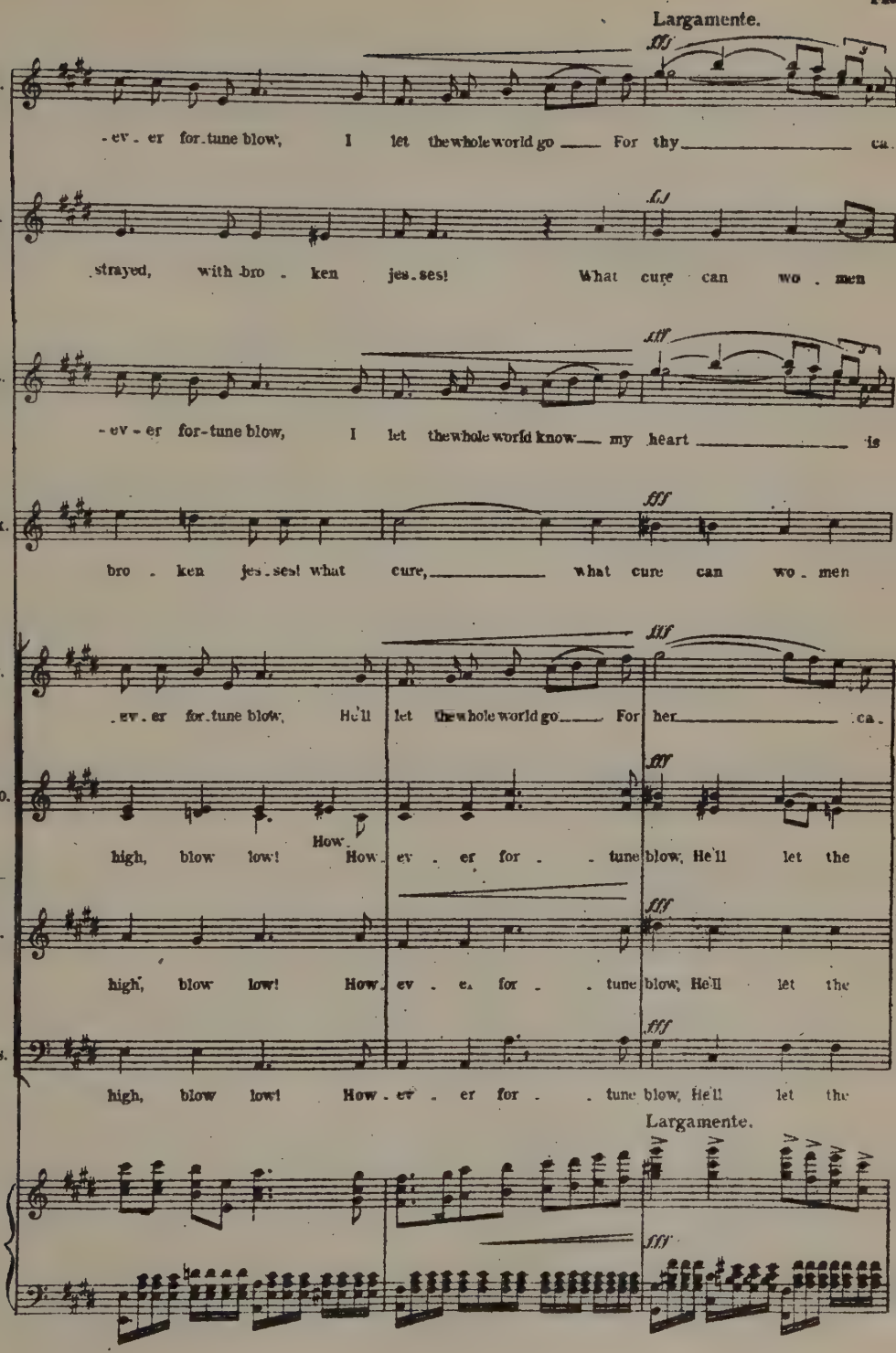

RAL.
her, to her for whom I wrote it.
Agitato
Bes_sie Throck-
CHORUS.
Bes_sie Throck
Allegro molto.
f tutta voce
Ped.
*
Brass.
CHO.
rall. molto
_mor _ ton! Bes_sie Throck _ mor _ _ _ ton!
_mor _ ton! Bes_sie Throck _ mor _ _ _ ton!
rall. molto
Timp.
Allegro moderato. ♩ = 84.
R
RALEIGH.
amoroso
My troth is plighted, To this gen _ tle maid In se_cret I have paid My
CHO.
Str.
R Allegro moderato. ♩ = 84.


Cl.
past ad. dress . es! Blow high, blow low, How . ev . er for . tune blow, I
rall.
let the whole world know My heart is Bes . sies! My heart,
BESSIE.
a tempo
Tho' I'm af . fright . ed And sore a . fraid,
my heart is Bes . sies!
My troth is
colla voce
a tempo
pp
pp
Though dread of her ti . rade My soul poss . ess . es! Blow high, blow low, How
plight . . ed to this maid; In se . cret I have paid my past ad .

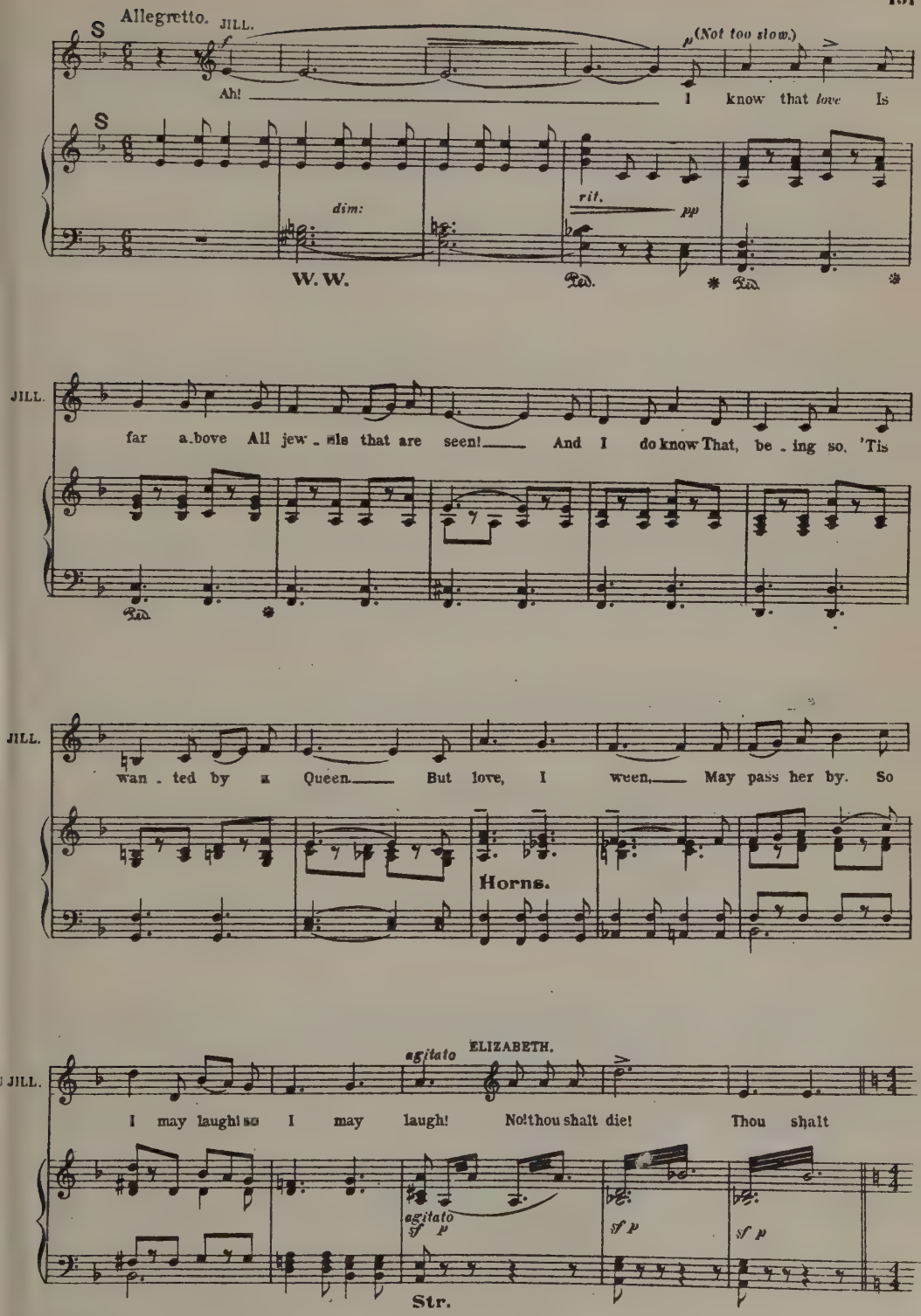

BESS.
-ev-er for-tune blow, I'll let the whole world go For thy ca-
RAL.
-dress-es, I let, I let the whole world
animato
ELIZABETH.
BESS.
-ress-es, For thy for thy ca-ress-es! Now I am slight-ed For an-
RAL.
know my heart, my heart is Bess-ie's!
pp
pp animato
ten:
Timp.
Fl.
ELIZ.
-o-ther maid, Love's like a fal-con strayed With bro-ken jesses! Fly high, fly low, Wher-
ELIZ.
-ev-er love may go, What lure can wo-man throw For lost ca-ress-es!
Brass.

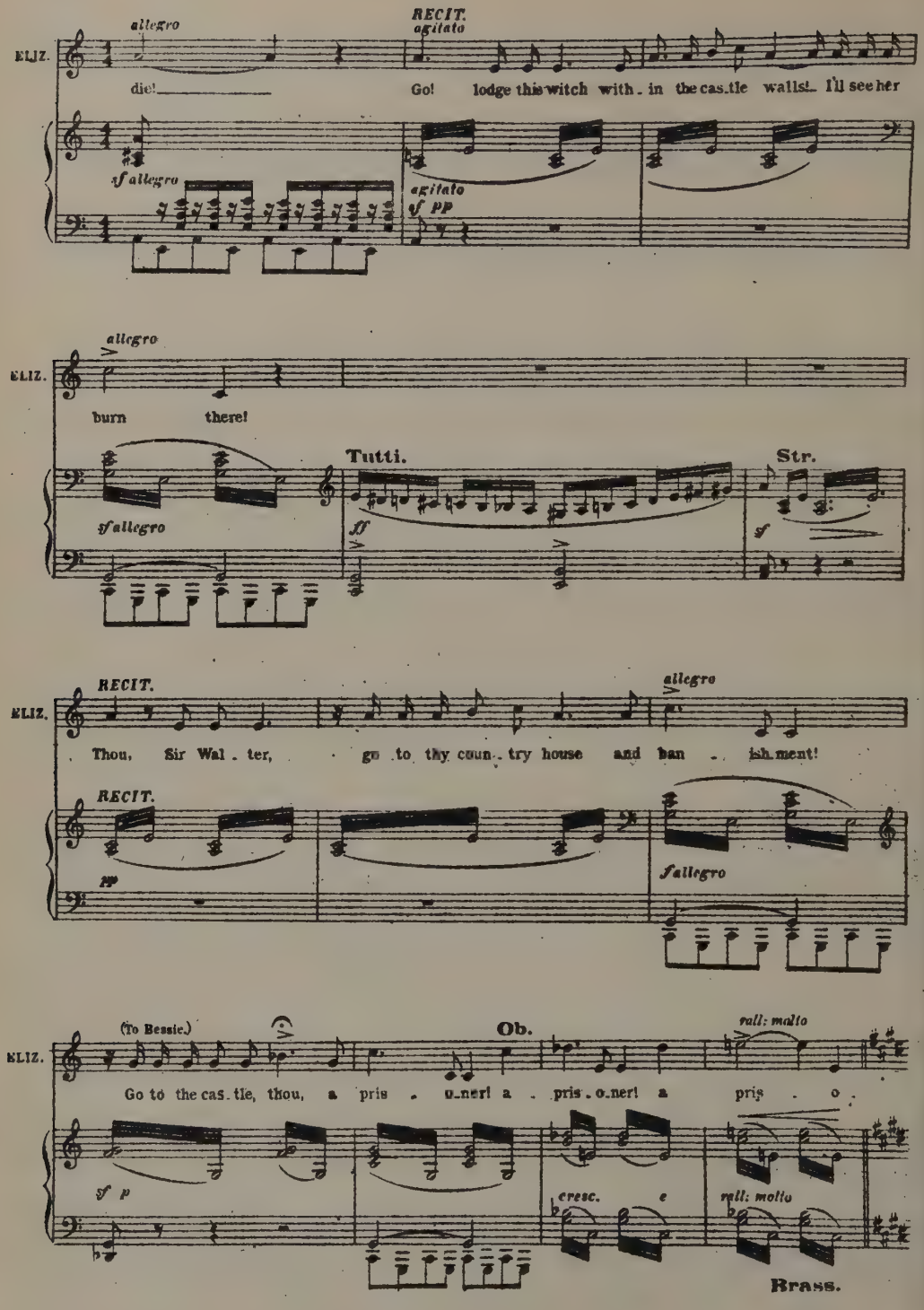

Grandioso.
molto
rall:
ff
HESS.
Ah! Tho' I'm affrighted and sore a - fraid,
ELIZ.
Ah! Now I am
RAL.
ff
Ah! My troth is plighted to this gen - - tle maid;
ESSEX.
Now thou art
Grandioso.
SOP.
Ah! In love u - ni - ted They are not a - fraid,
TEN.
ff
Ah! In love u - ni - ted They are not a -
ALTO.
ff
Ah! In love u - ni - ted They are not a
BASS.
Ah! In love u - ni - ted They are not a -
Grandioso.
molto marcato
rall:
ff
Timp.
Tutti.

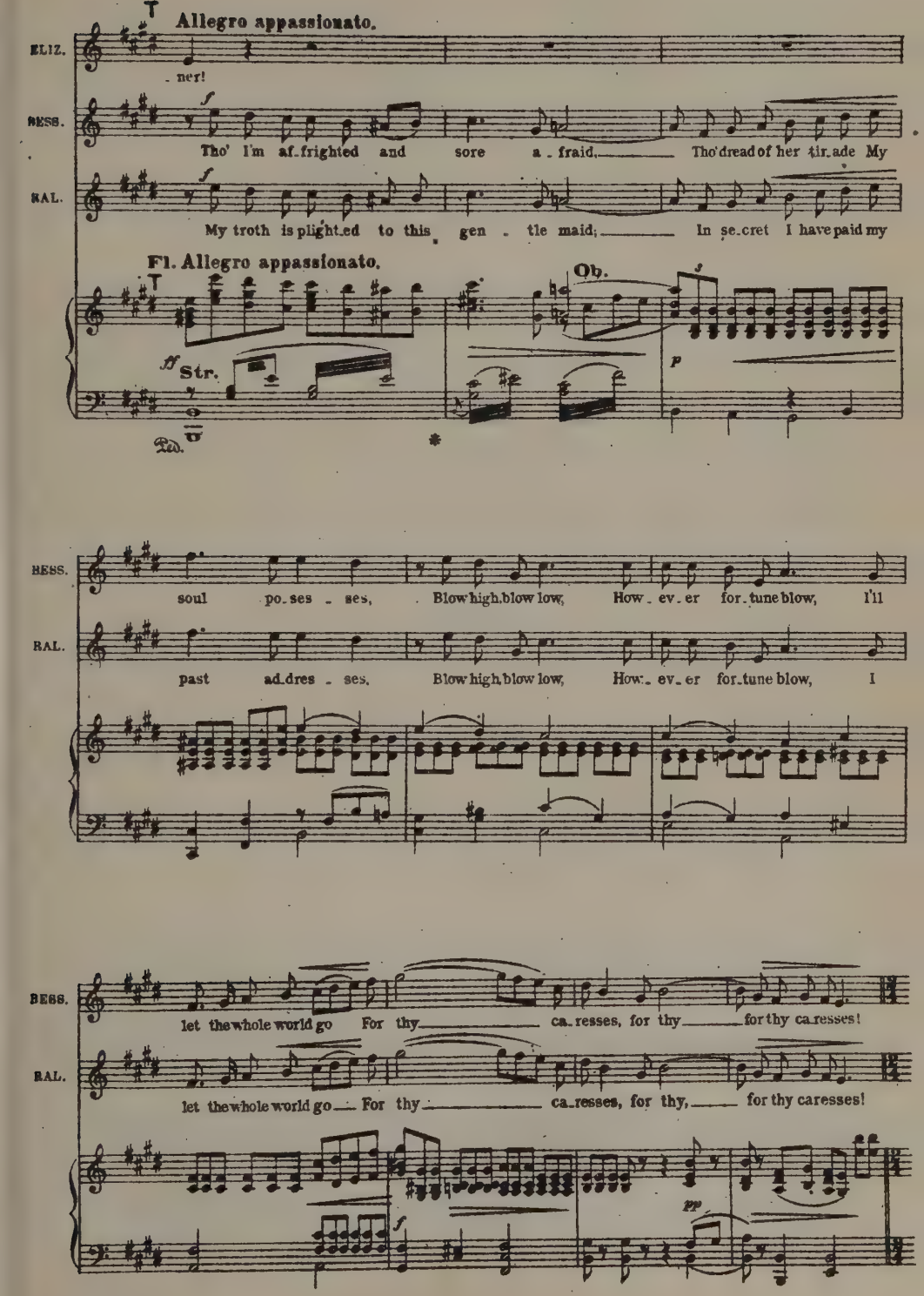

BESS.
— Tho' dread of her tir.ade my soul pos.ses - es, Blow high, blow low, How.
ELIZ.
slight - ed for an - o - ther maid. Love's like a fal - con
RAL.
In se - cret I have paid my past ad.dress - es. Blow high, blow low, How.
ESSEX.
slight - - ed for an - o - ther maid. Love's like a fal - con strayed, with
SOP.
— Tho' jeal.ous of her maid Our good Queen Bess is! Blow high, blow low, How
ALTO.
- fraid, Tho' jeal - ous of her maid Our good Queen Bess is! Blow
TEN.
- fraid, Tho' jeal - ous of her maid Our good Queen Bess — is! — Blow
BASS.
- fraid, Tho' jeal - ous of her maid Our good Queen Bess is! Blow

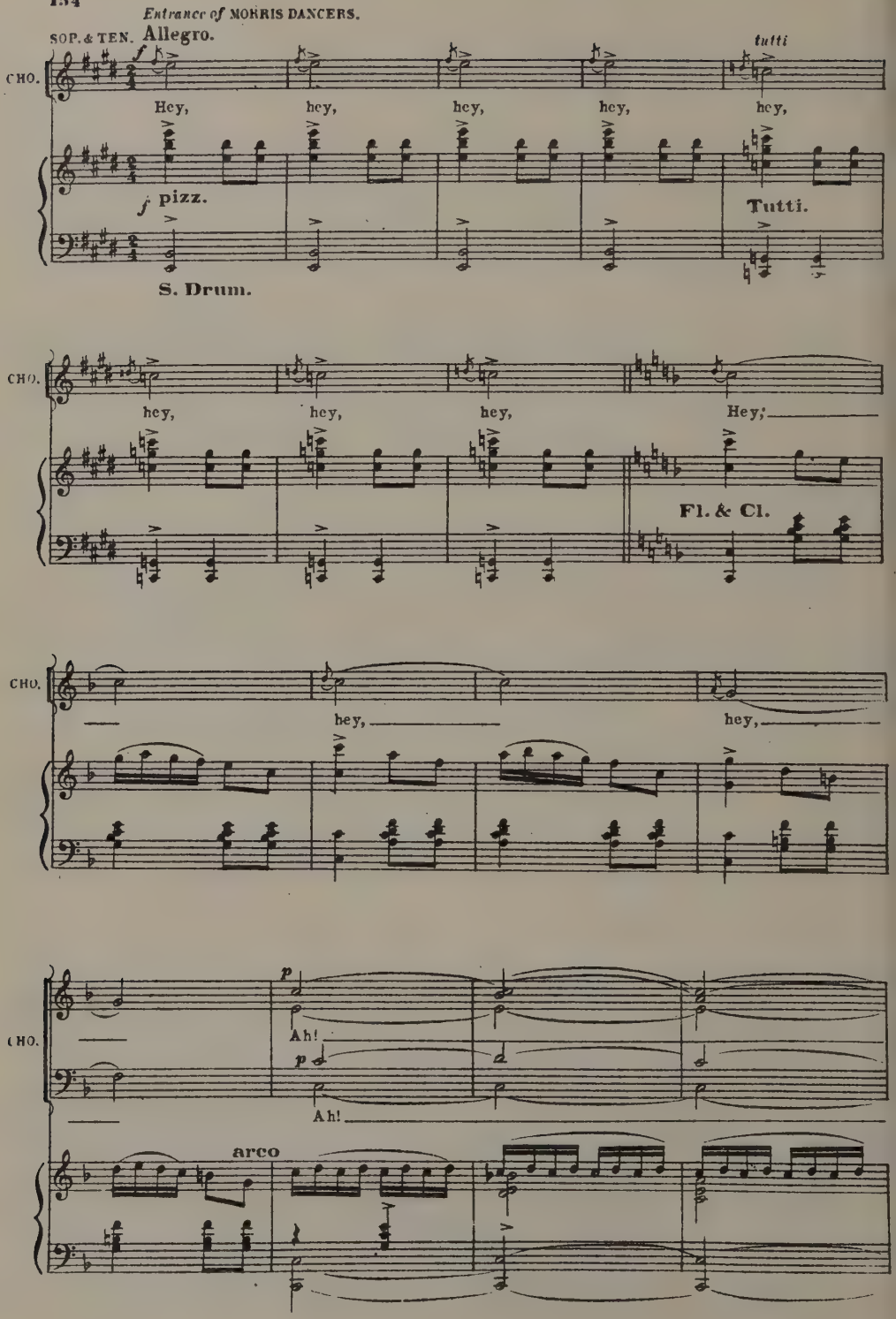

Largamente.
BASS.
-ev - er for-tune blow, I let the whole world go For thy ca.
ELIZ.
strayed, with bro - ken jes-ses! What cure can wo - men
RAL.
-ev - er for-tune blow, I let the whole world know my heart is
ESSEX.
bro - ken jes-ses! what cure, what cure can wo - men
SOP.
-ev - er for-tune blow, He'll let the whole world go For her ca.
ALTO.
high, blow low! How ev - er for - tune blow, He'll let the
TEN.
high, blow low! How ev - er for - tune blow, He'll let the
BASS.
high, blow low! How - ev - er for - tune blow, He'll let the
Largamente.

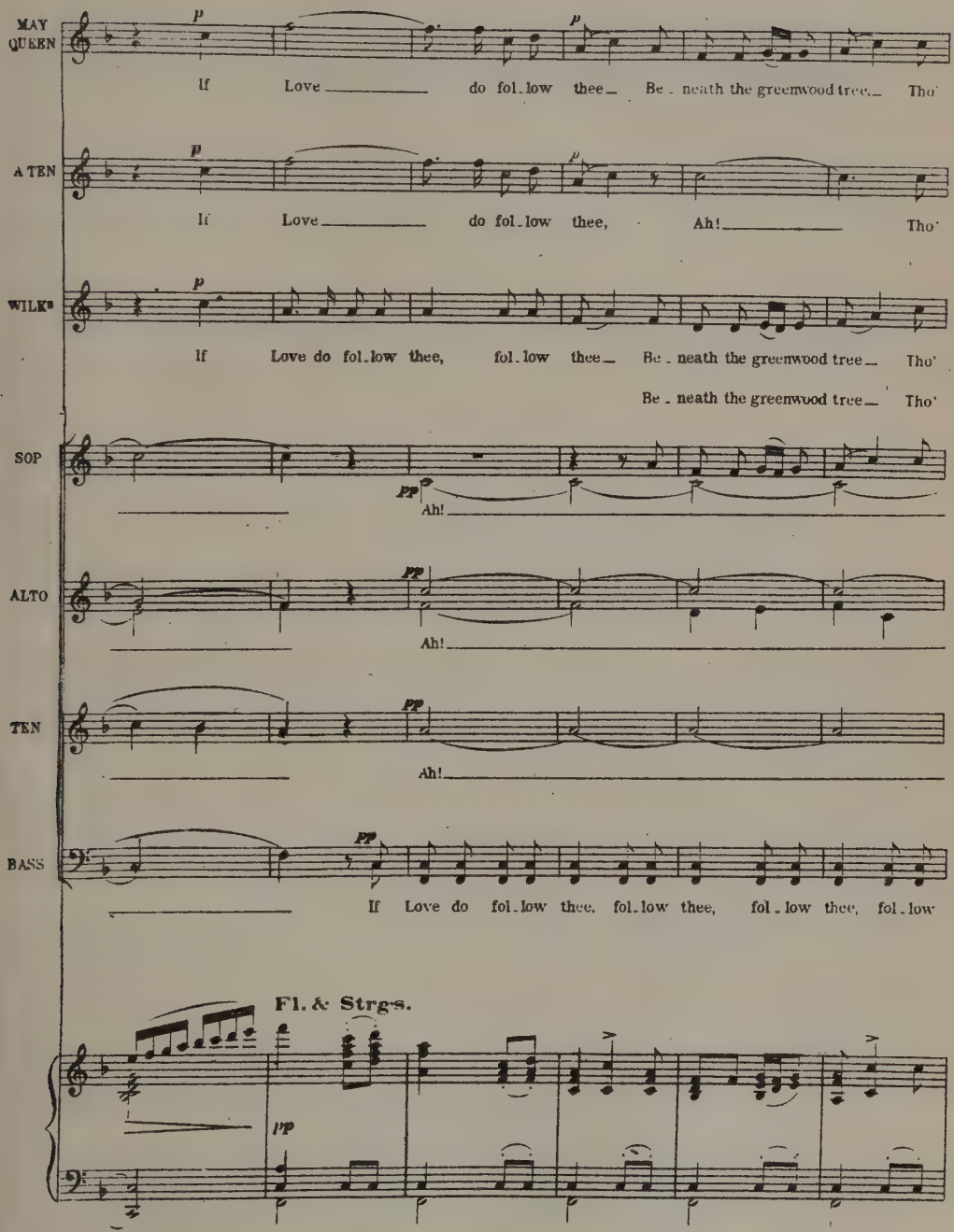
dim: e molto rall:
BESS.
ress - es, for thy, for thy ca - ress - es.
ELIZ.
know for lost, for lost ca - ress - es.
RAL.
Bess - ie's my heart my heart is Bess - ie's.
ESSEX.
know for lost, for lost ca - ress - es.
SOP.
ress - es, For her for her ca - ress - es.
ALTO.
whole world go For her ca - ress - es.
TEN.
whole world go For her ca - ress - es.
BASS.
whole world go For her ca - ress - es.
Horn.
dim: e molto rall: mf

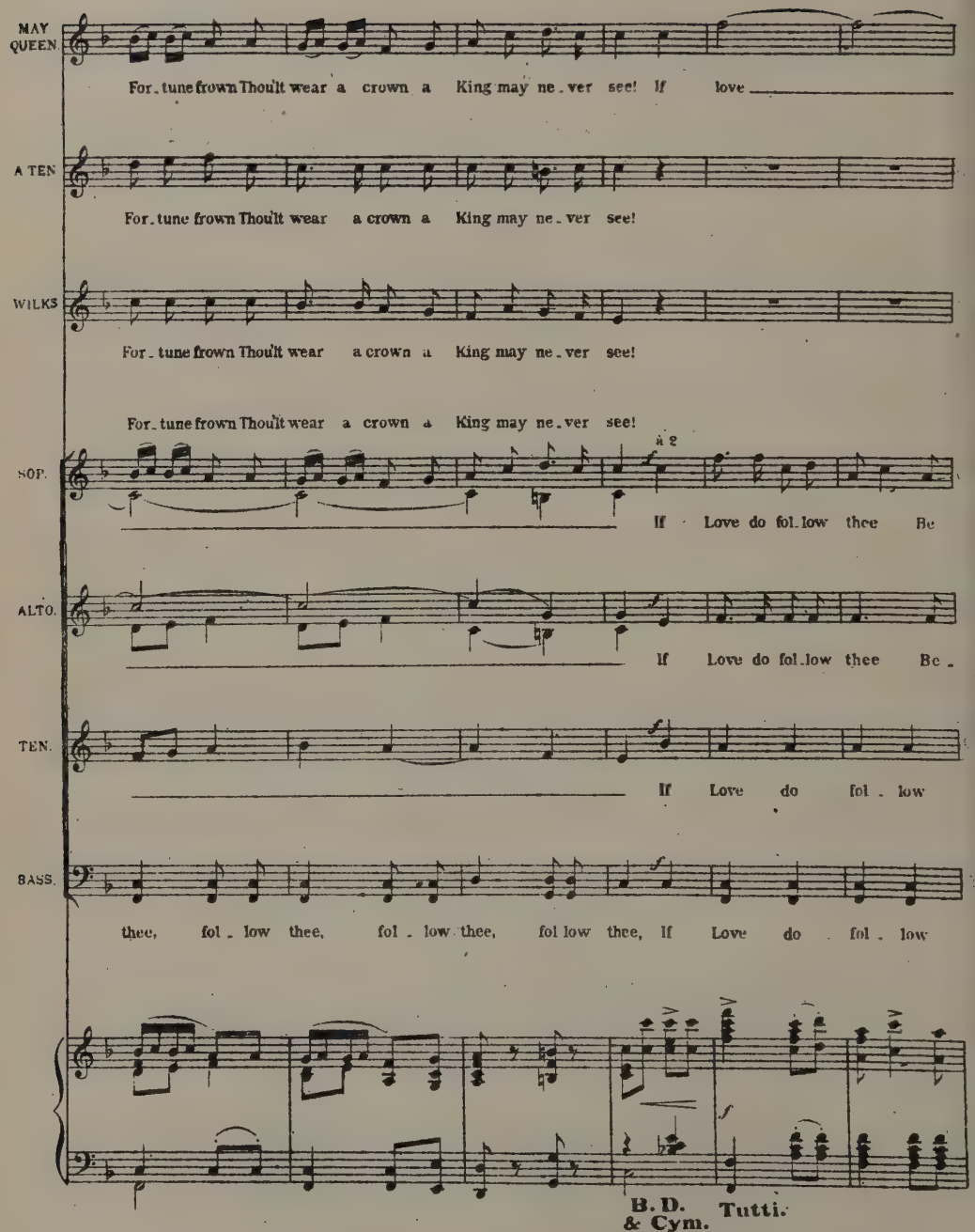

Allegretto.
JILL.
(Not too slow.)
Ah! I know that love Is
dim:
rit.
pp
W. W.
JILL.
far a.bove All jew.els that are seen! And I do know That, be.ing so, 'Tis
JILL.
wan.ted by a Queen. But love, I ween, May pass her by. So
Horns.
agitato
ELIZABETH.
JILL.
I may laugh! so I may laugh! No! thou shalt die! Thou shalt
agitato
sf p
sf p
sf p
Str.

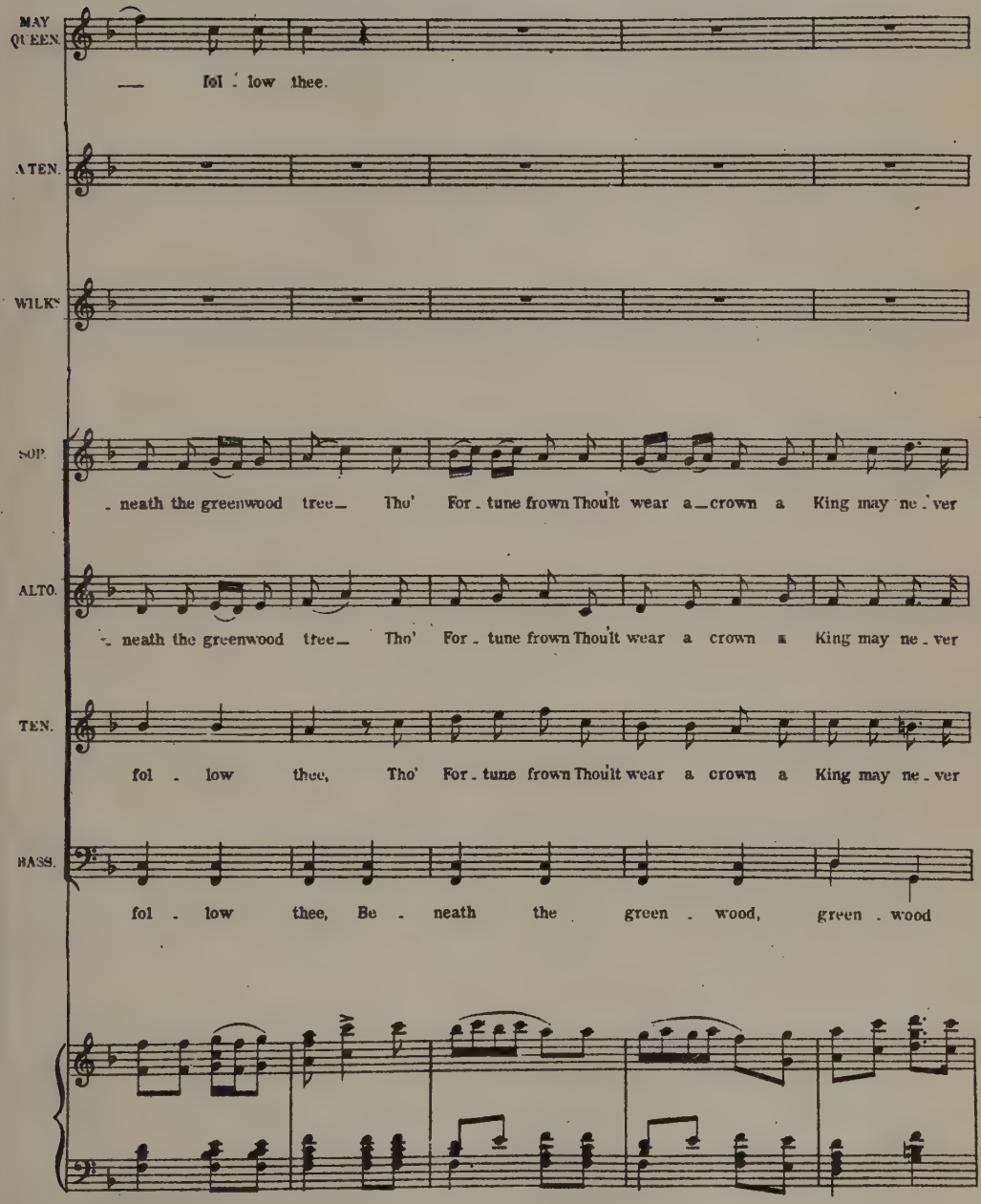

allegro
RECIT.
agitato
ELIZ.
die!
Go! lodge this witch with . in the cas.tle walls! I'll see her
sf allegro
agitato
sf pp
allegro
ELIZ.
burn there!
Tutti.
Str.
sf allegro
ff
sf
RECIT.
allegro
ELIZ.
Thou, Sir Wal . ter, go to thy coun . try house and ban . ish.ment!
RECIT.
pp
sf allegro
(To Bessie.)
Ob.
rall: molto
ELIZ.
Go to the cas . tle, thou, a pris . o.ner! a . pris . o.ner! a pris . o
sf p
cresc. e
rall: molto
Brass.

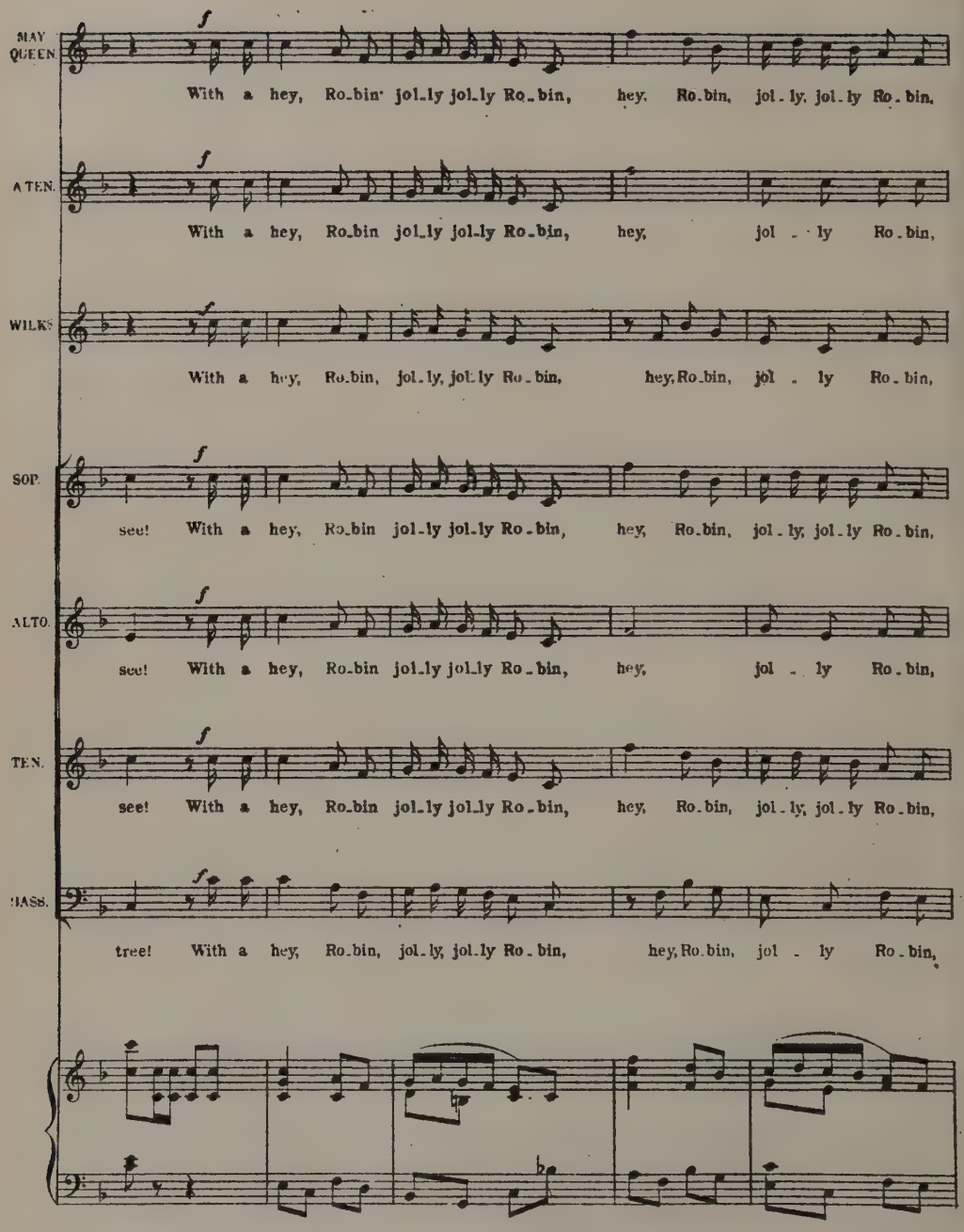

Allegro appassionato.
ELIZ.
ner!
BESS.
Tho' I'm af_frighted and sore a_fraid, Tho' dread of her tir_ade My
BAL.
My troth is plight_ed to this gen_tle maid; In se_cret I have paid my
Fl. Allegro appassionato.
Ob.
ff Str.
p
Ped.
BESS.
soul po_ses_ses, Blow high, blow low, How_ev_er for_tune blow, I'll
BAL.
past ad_dres_ses, Blow high, blow low, How_ev_er for_tune blow, I
BESS.
let the whole world go For thy ca_resses, for thy for thy ca_resses!
BAL.
let the whole world go For thy ca_resses, for thy, for thy caresses!
pp
f

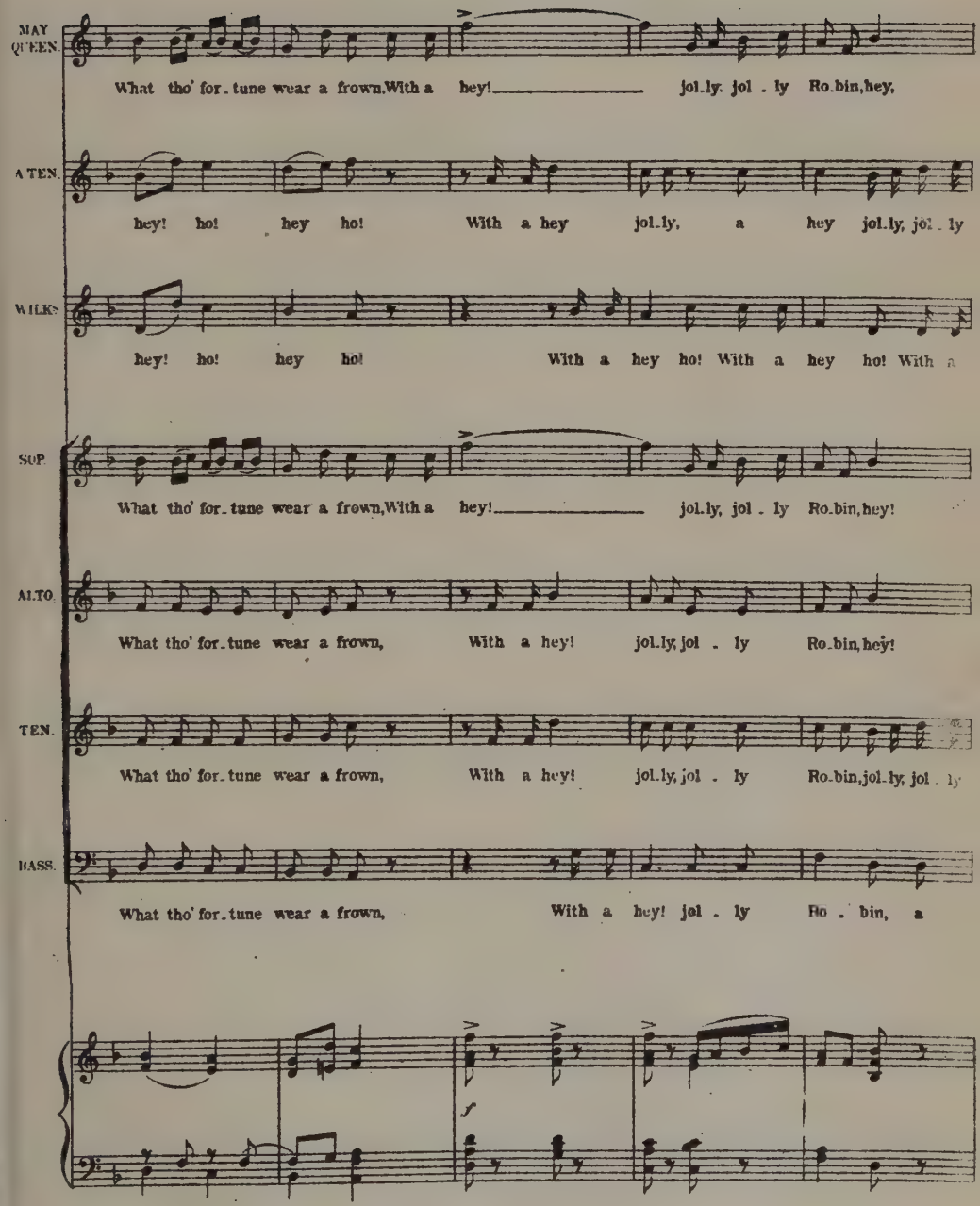

Entrance of MORRIS DANCERS.
SOP. & TEN.
Allegro.
CHO.
Hey, hey, hey, hey, hey,
tutti
pizz.
Tutti.
S. Drum.
hey, hey, hey, Hey;
Fl. & Cl.
hey, hey,
Ah!
Ah!
arco

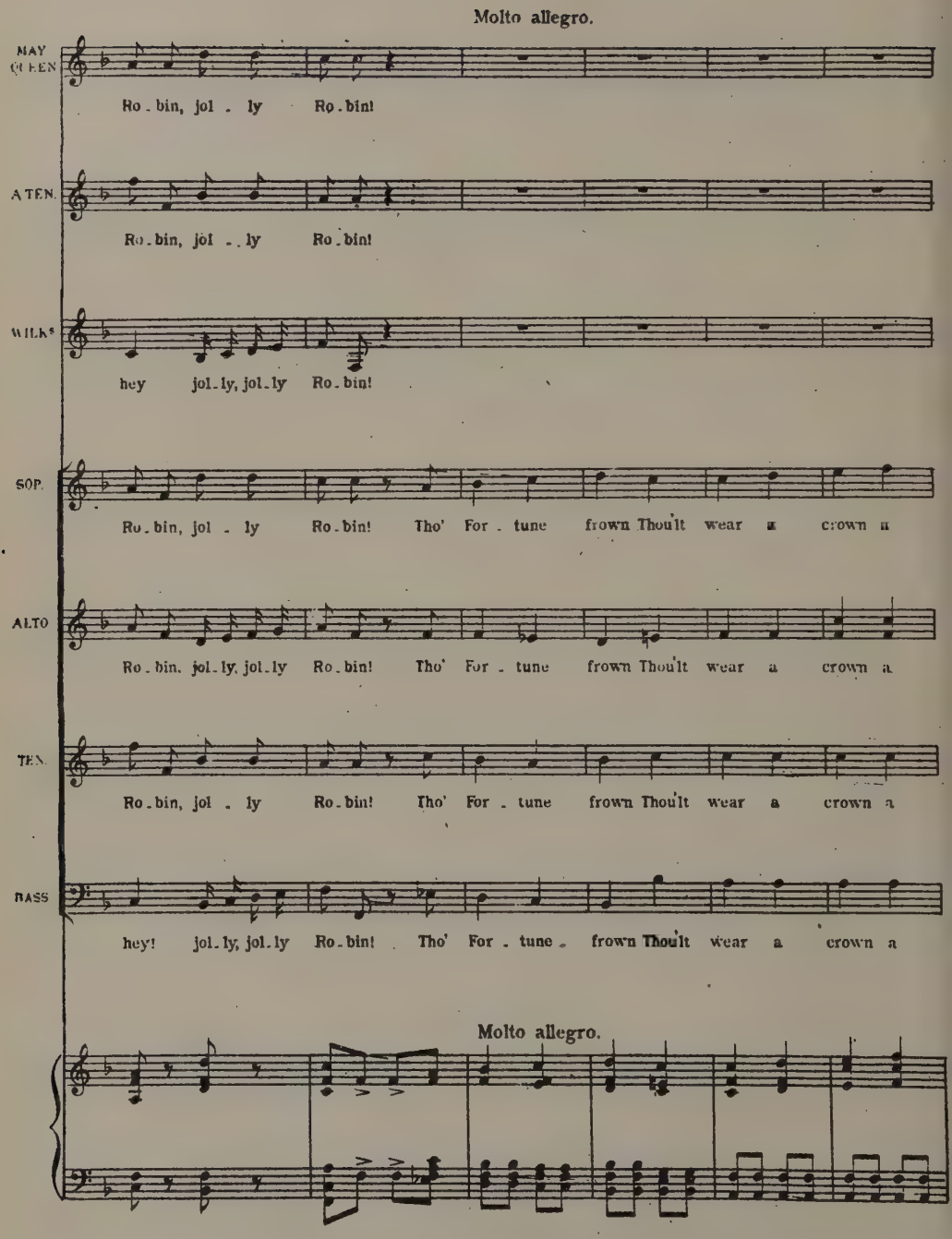

MAY QUEEN
p
If Love do fol-low thee Be-neath the greenwood tree Tho'
A TEN
p
If Love do fol-low thee, Ah! Tho'
WILK
p
If Love do fol-low thee, fol-low thee Be-neath the greenwood tree Tho'
Be-neath the greenwood tree Tho'
SOP
pp
Ah!
ALTO
pp
Ah!
TEN
pp
Ah!
BASS
pp
If Love do fol-low thee, fol-low thee, fol-low thee, fol-low
Fl. & Strgs.
pp

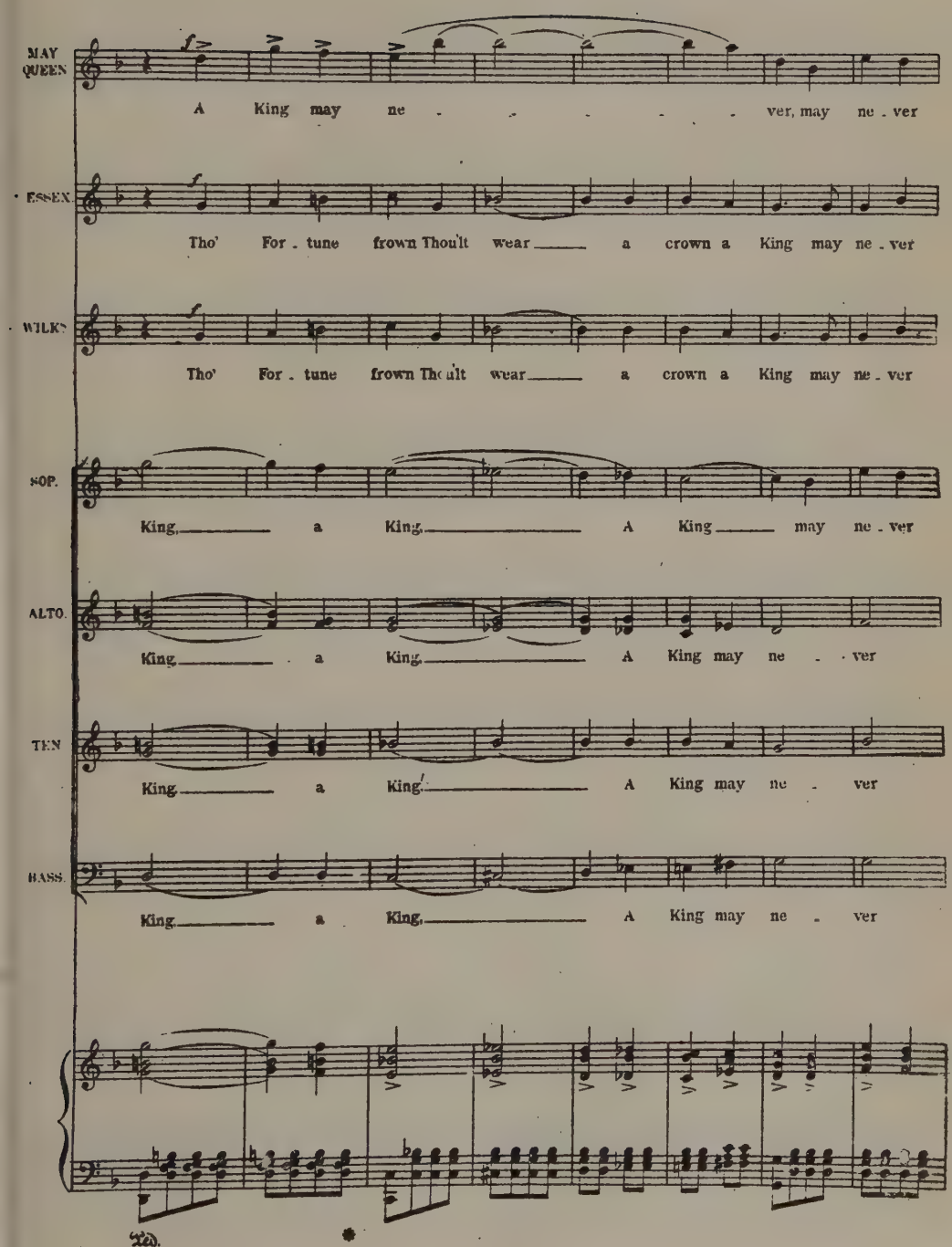

MAY QUEEN
For. tune frown Thou'lt wear a crown a King may ne. ver see! If love
A TEN
For. tune frown Thou'lt wear a crown a King may ne. ver see!
WILKS
For. tune frown Thou'lt wear a crown a King may ne. ver see!
For. tune frown Thou'lt wear a crown a King may ne. ver see!
SOP.
a 2
If Love do fol. low thee Be
ALTO.
If Love do fol. low thee Be.
TEN.
If Love do fol. low
BASS.
thee, fol. low thee, fol. low thee, fol low thee, If Love do fol. low
B. D. & Cym.
Tutti.

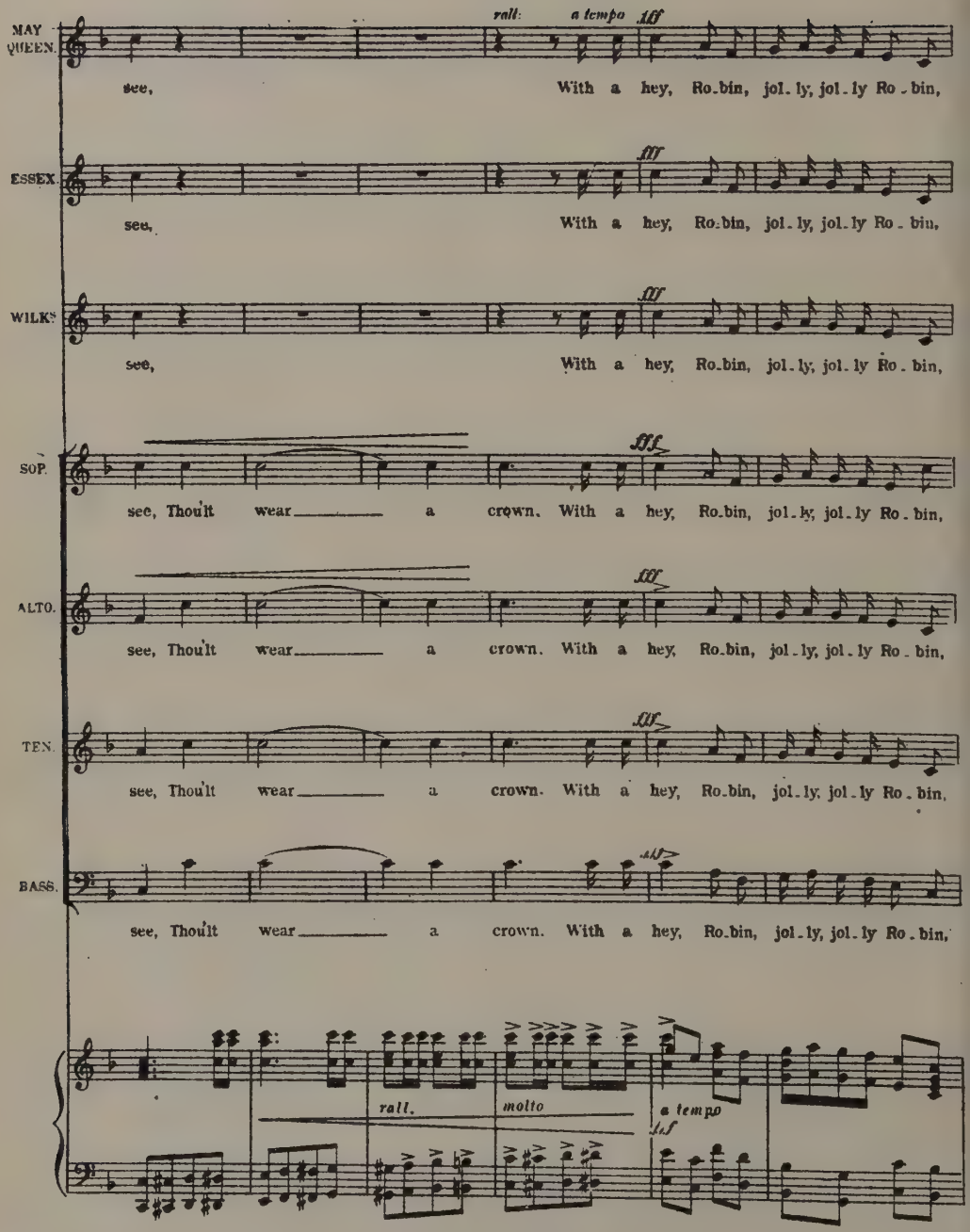

MAY QUEEN.
— fol . low thee.
A TEN.
WILKS
SOP.
. neath the greenwood tree— Tho' For . tune frown Thou'lt wear a—crown a King may ne . ver
ALTO.
. neath the greenwood tree— Tho' For . tune frown Thou'lt wear a crown a King may ne . ver
TEN.
fol . low thee, Tho' For . tune frown Thou'lt wear a crown a King may ne . ver
BASS.
fol . low thee, Be . neath the green . wood, green . wood

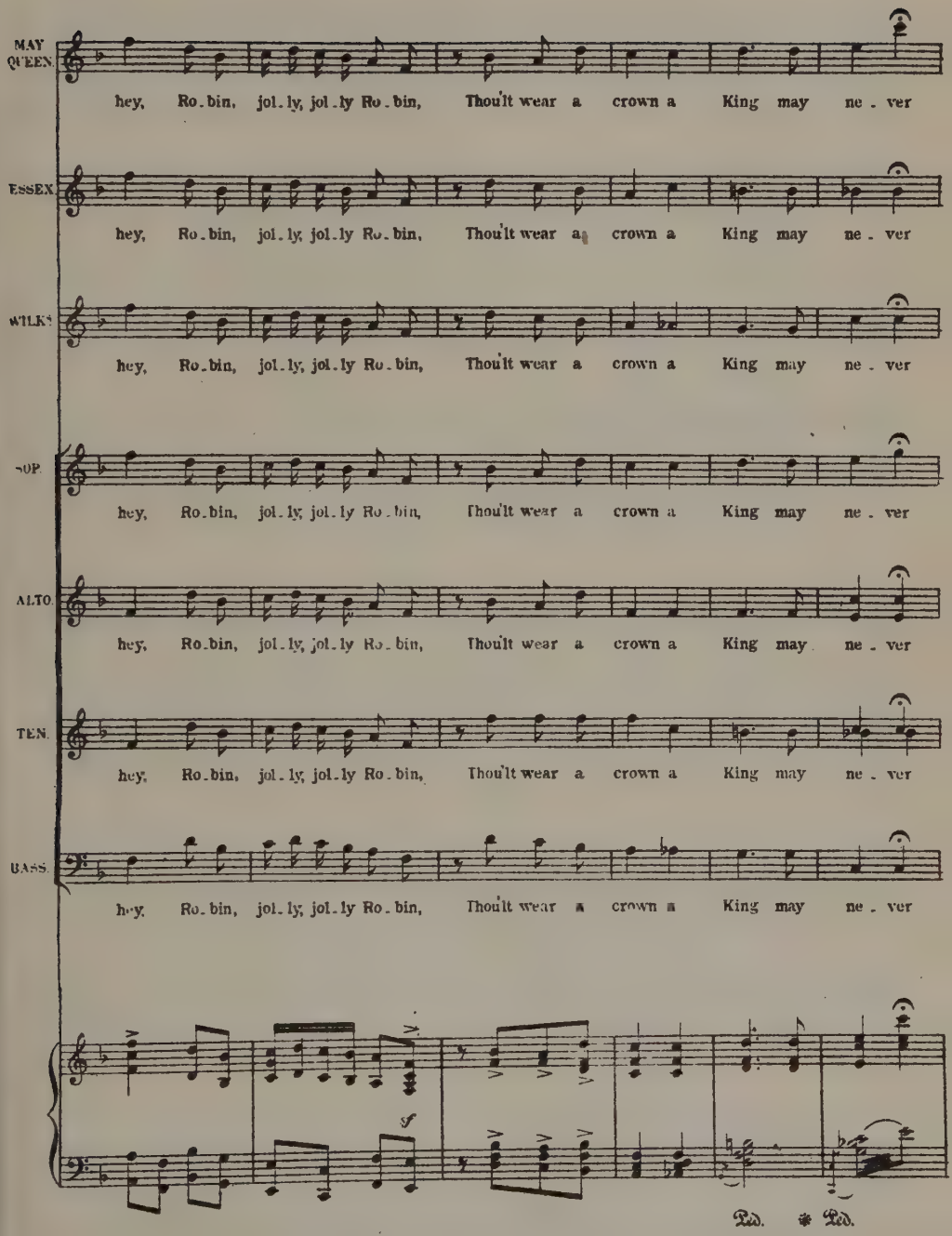

MAY QUEEN
With a hey, Ro-bin jol-ly jol-ly Ro-bin, hey, Ro-bin, jol-ly, jol-ly Ro-bin,
A TEN.
With a hey, Ro-bin jol-ly jol-ly Ro-bin, hey, jol - ly Ro-bin,
WILKS
With a hey, Ro-bin, jol-ly, jol-ly Ro-bin, hey, Ro-bin, jol - ly Ro-bin,
SOP.
see! With a hey, Ro-bin jol-ly jol-ly Ro-bin, hey, Ro-bin, jol-ly, jol-ly Ro-bin,
ALTO.
see! With a hey, Ro-bin jol-ly jol-ly Ro-bin, hey, jol - ly Ro-bin,
TEN.
see! With a hey, Ro-bin jol-ly jol-ly Ro-bin, hey, Ro-bin, jol-ly, jol-ly Ro-bin,
BASS.
tree! With a hey, Ro-bin, jol-ly, jol-ly Ro-bin, hey, Ro-bin, jol - ly Ro-bin,

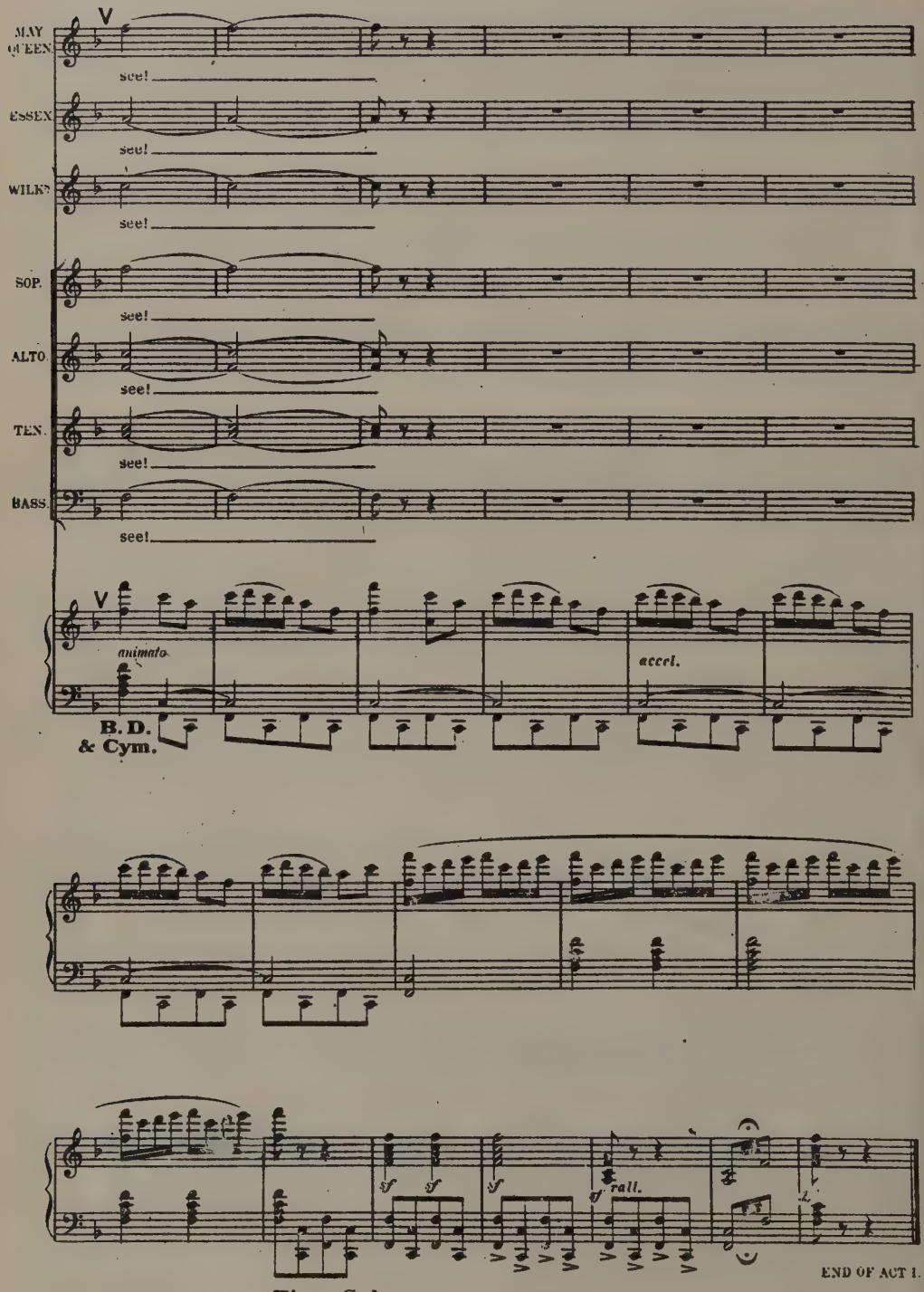

MAY QUEEN.
What tho' for-tune wear a frown, With a hey! jol-ly, jol - ly Ro-bin, hey,
A TEN.
hey! ho! hey ho! With a hey jol-ly, a hey jol-ly, jol - ly
WILKS
hey! ho! hey ho! With a hey ho! With a hey ho! With a
SOP.
What tho' for-tune wear a frown, With a hey! jol-ly, jol - ly Ro-bin, hey!
ALTO.
What tho' for-tune wear a frown, With a hey! jol-ly, jol - ly Ro-bin, hey!
TEN.
What tho' for-tune wear a frown, With a hey! jol-ly, jol - ly Ro-bin, jol-ly, jol - ly
BASS.
What tho' for-tune wear a frown, With a hey! jol - ly Ro - bin, a


Molto allegro.
MAY QUEEN
Ro. bin, jol . ly Ro. bin!
A TEN.
Ro. bin, jol . . ly Ro. bin!
WILKS
hey jol. ly, jol. ly Ro. bin!
SOP.
Ro. bin, jol . ly Ro. bin! Tho' For . tune frown Thou'lt wear a crown a
ALTO
Ro. bin, jol. ly, jol. ly Ro. bin! Tho' For . tune frown Thou'lt wear a crown a
TEN.
Ro. bin, jol . ly Ro. bin! Tho' For . tune frown Thou'lt wear a crown a
BASS
hey! jol. ly, jol. ly Ro. bin! Tho' For . tune frown Thou'lt wear a crown a
Molto allegro.


MAY QUEEN
A King may ne - - - - - ver, may ne - ver
ESSEX
Tho' For - tune frown Thou'lt wear a crown a King may ne - ver
WILKS
Tho' For - tune frown Thou'lt wear a crown a King may ne - ver
SOP.
King, a King, A King may ne - ver
ALTO.
King, a King, A King may ne - ver
TEN
King, a King, A King may ne - ver
BASS.
King, a King, A King may ne - ver
Ped.

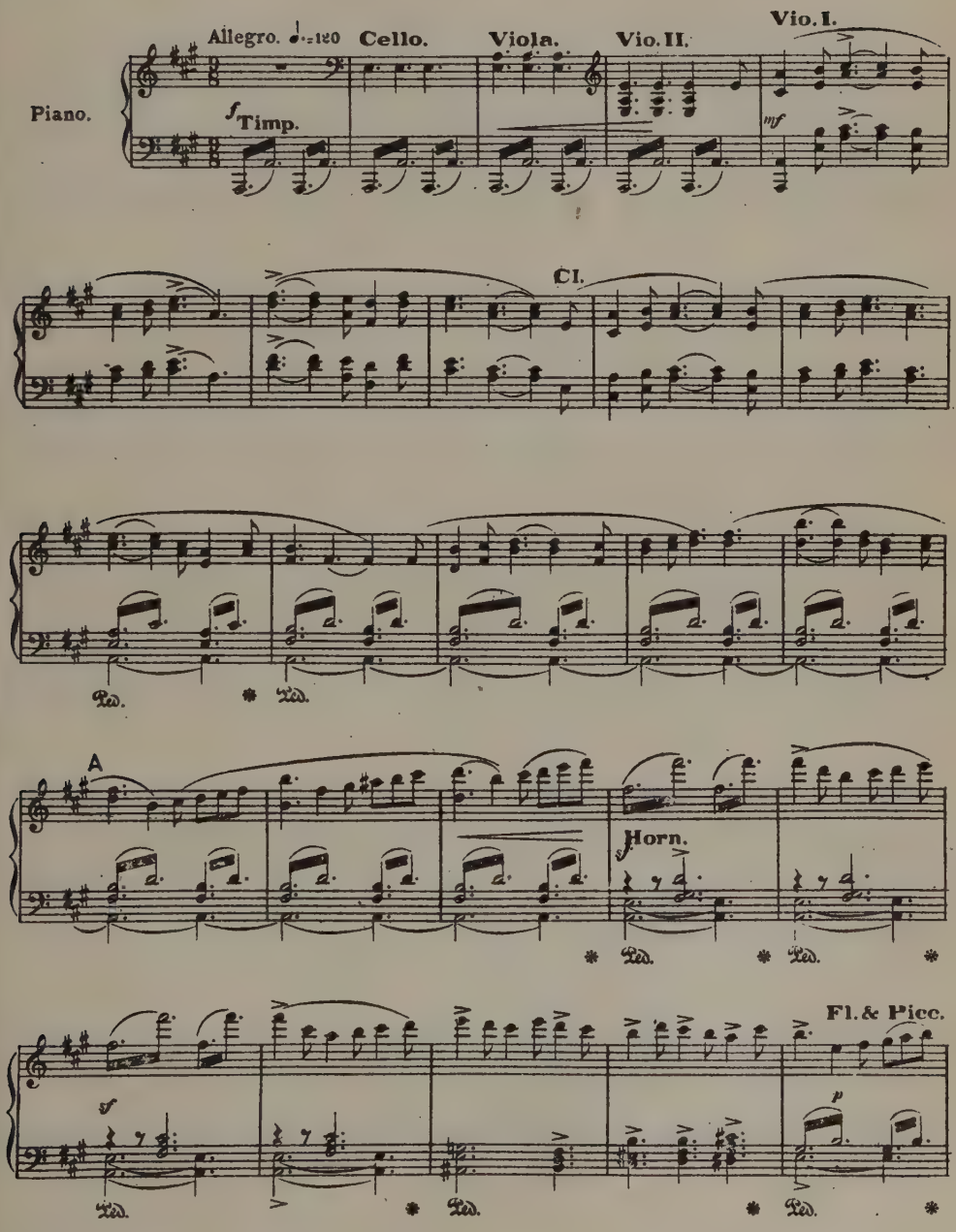

MAY QUEEN.
rall: a tempo
fff
see, With a hey, Ro.bin, jol.ly, jol.ly Ro.bin,
ESSEX.
fff
see, With a hey, Ro.bin, jol.ly, jol.ly Ro.bin,
WILKS
fff
see, With a hey, Ro.bin, jol.ly, jol.ly Ro.bin,
SOP.
fff
see, Thou'lt wear a crown. With a hey, Ro.bin, jol.ly, jol.ly Ro.bin,
ALTO.
fff
see, Thou'lt wear a crown. With a hey, Ro.bin, jol.ly, jol.ly Ro.bin,
TEN.
fff
see, Thou'lt wear a crown. With a hey, Ro.bin, jol.ly, jol.ly Ro.bin,
BASS.
fff
see, Thou'lt wear a crown. With a hey, Ro.bin, jol.ly, jol.ly Ro.bin,
rall.
molto
a tempo
fff

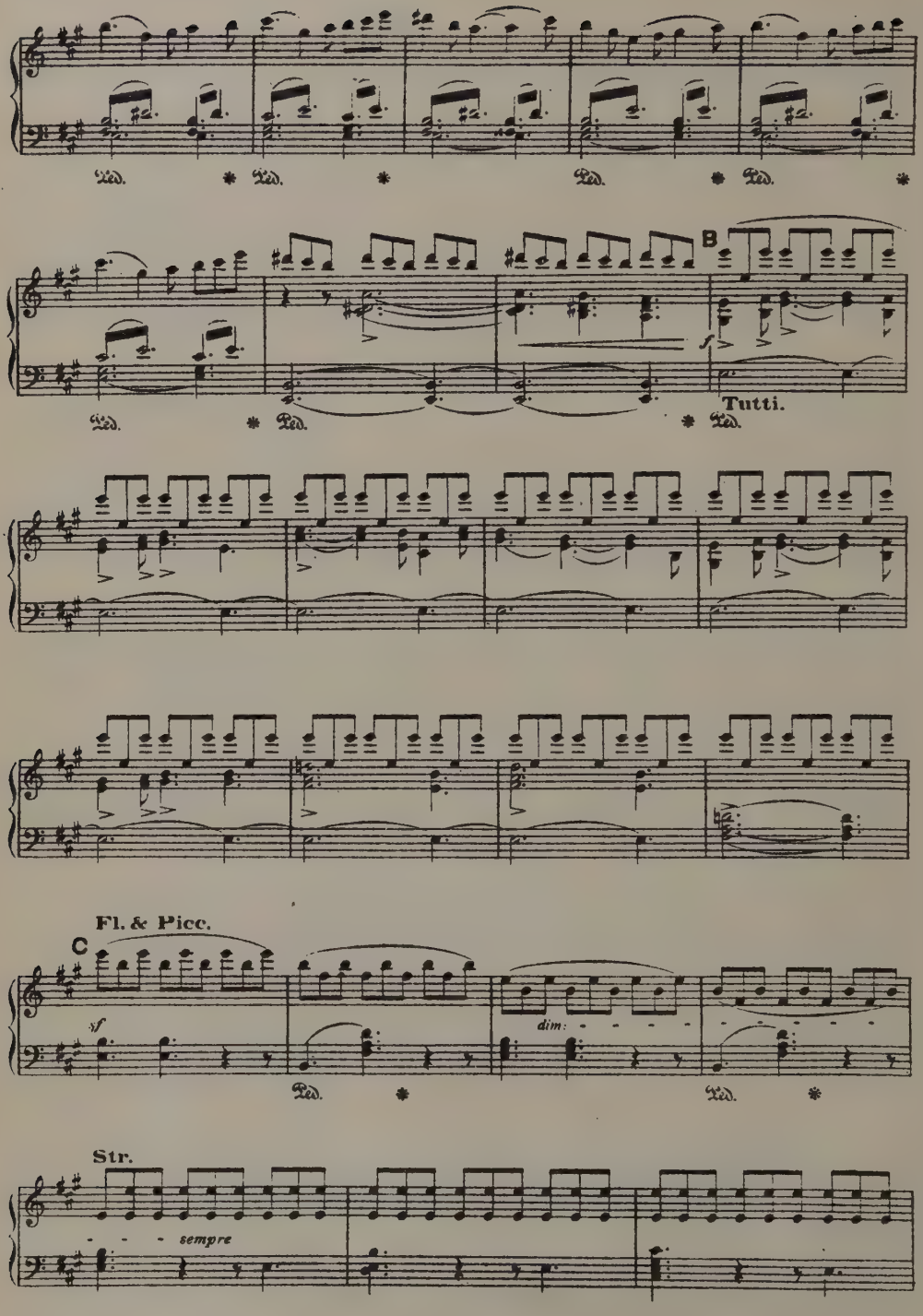

MAY QUEEN
hey, Ro.bin, jol.ly, jol.ly Ro.bin, Thou'lt wear a crown a King may ne.ver
ESSEX
hey, Ro.bin, jol.ly, jol.ly Ro.bin, Thou'lt wear a crown a King may ne.ver
WILKS
hey, Ro.bin, jol.ly, jol.ly Ro.bin, Thou'lt wear a crown a King may ne.ver
SOP.
hey, Ro.bin, jol.ly, jol.ly Ro.bin, Thou'lt wear a crown a King may ne.ver
ALTO
hey, Ro.bin, jol.ly, jol.ly Ro.bin, Thou'lt wear a crown a King may ne.ver
TEN.
hey, Ro.bin, jol.ly, jol.ly Ro.bin, Thou'lt wear a crown a King may ne.ver
BASS.
hey, Ro.bin, jol.ly, jol.ly Ro.bin, Thou'lt wear a crown a King may ne.ver
Ped. * Ped.

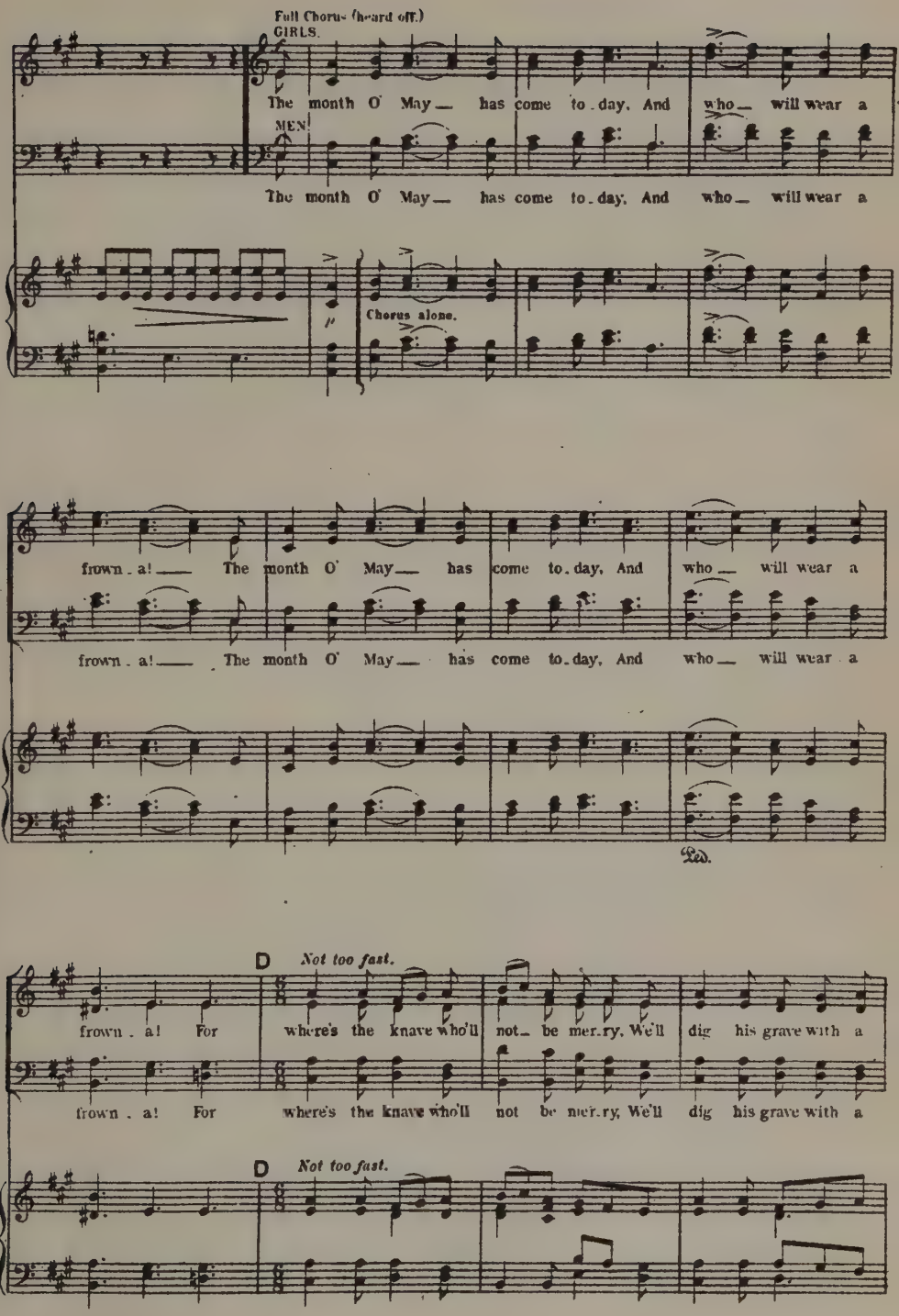

MAY QUEEN.
ESSEX.
WILKS
SOP.
ALTO.
TEN.
BASS.
see!
animato.
accel.
B. D. & Cym.
sf
rall.
Timp. Solo.
END OF ACT I.

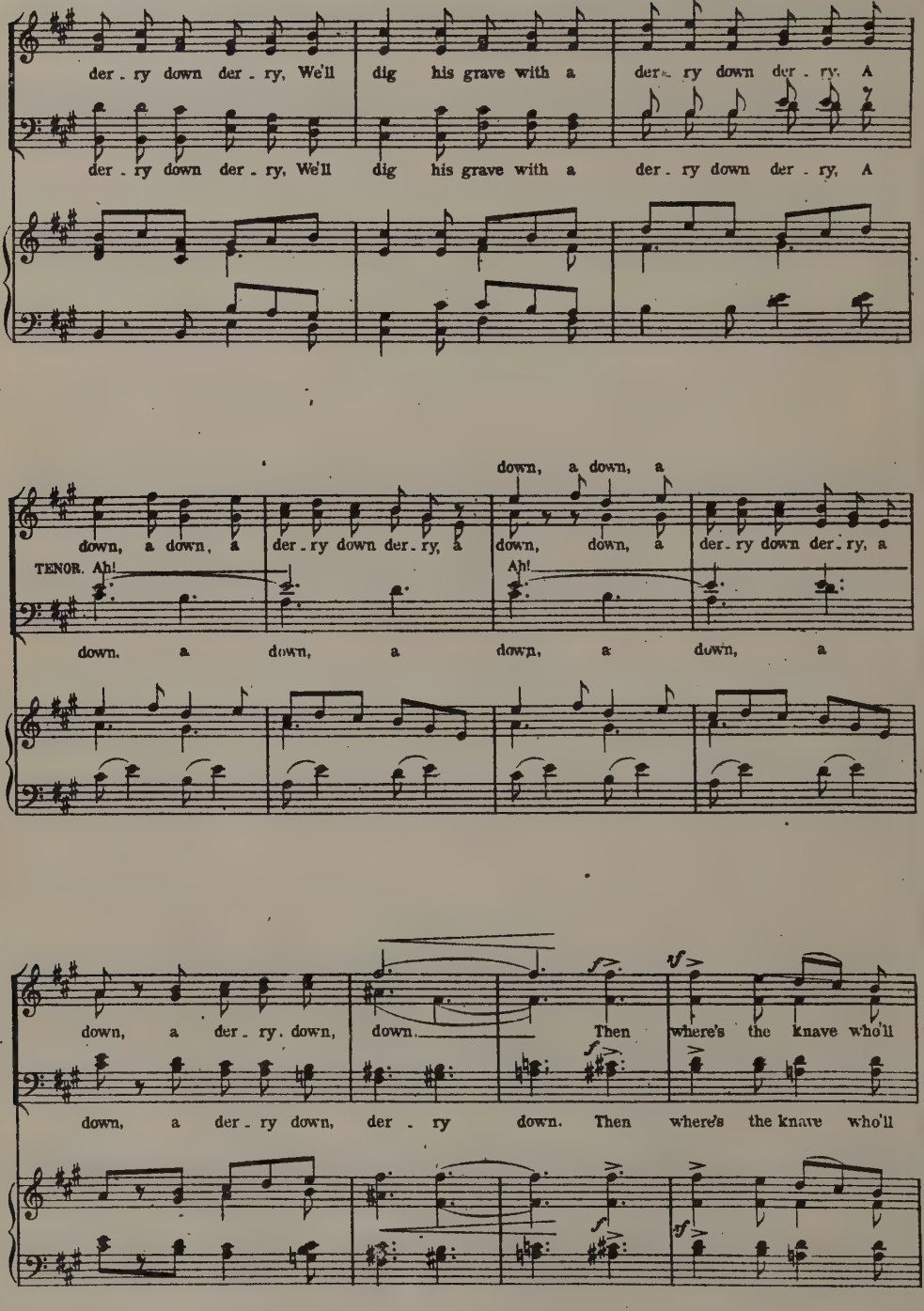
Act II.

№ 15. OPENING CHORUS with SOLO.-(Jill.)

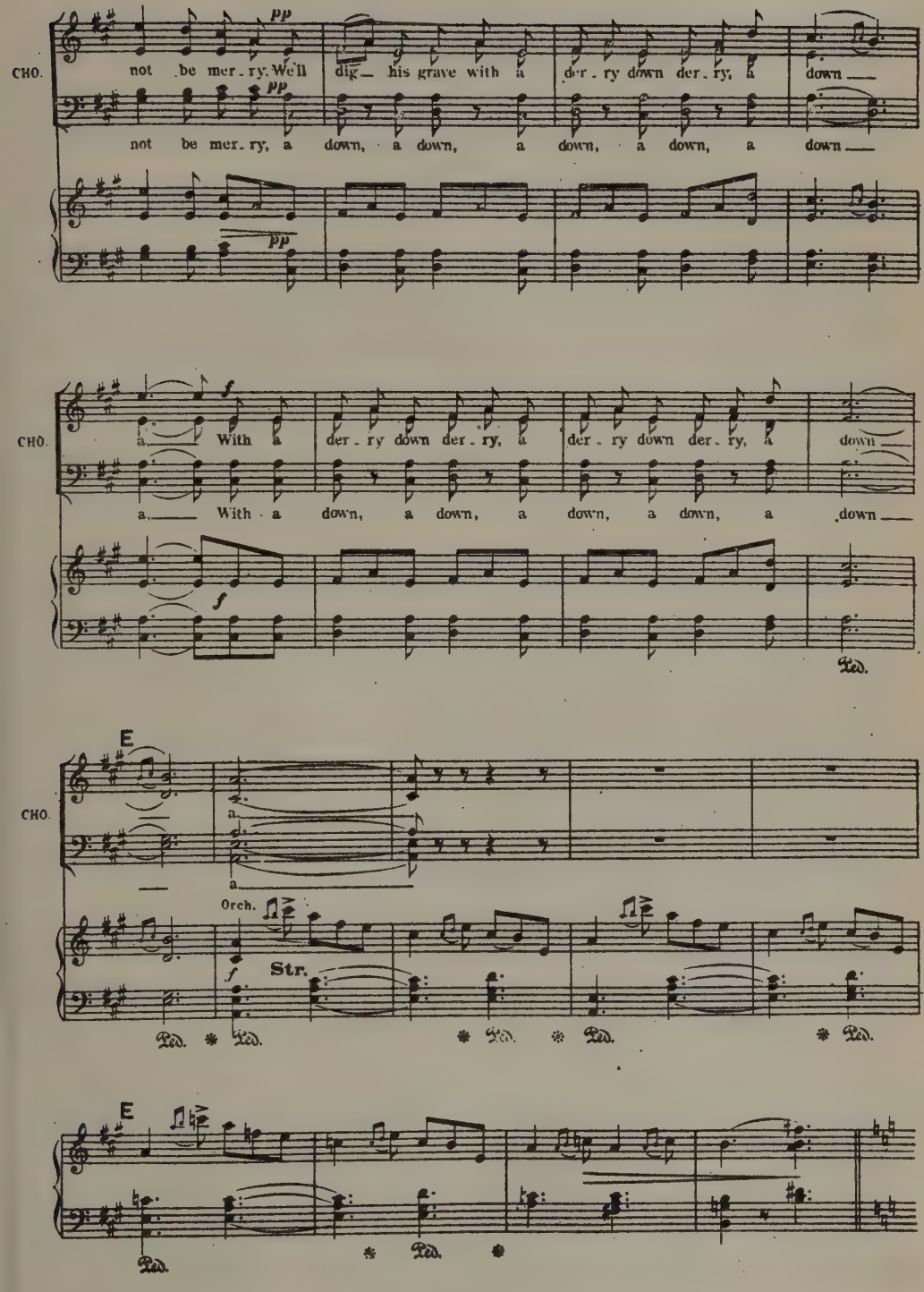


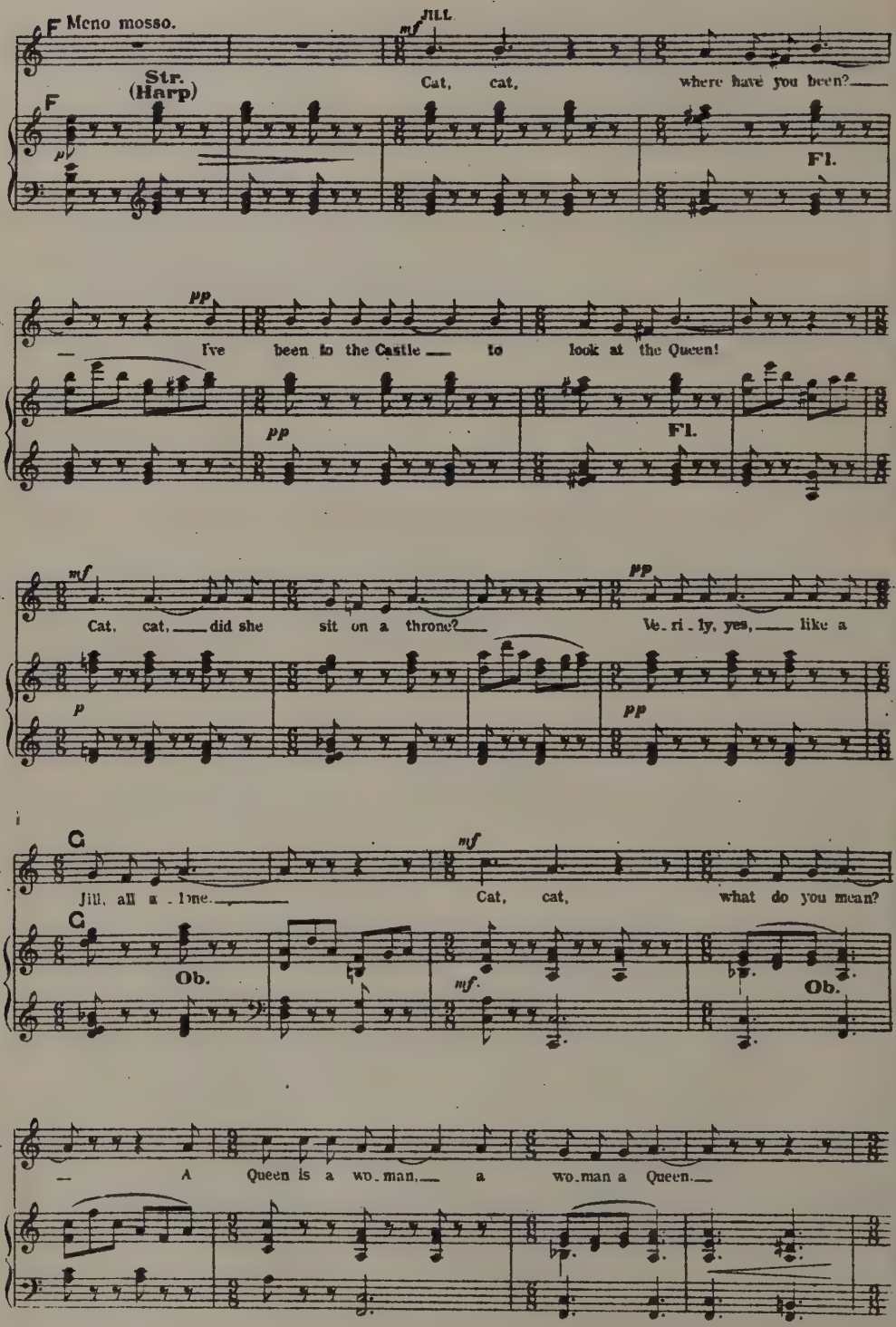

Ped.
B
Tutti.
Fl. & Picc.
C
sf
dim.
Str.
sempre

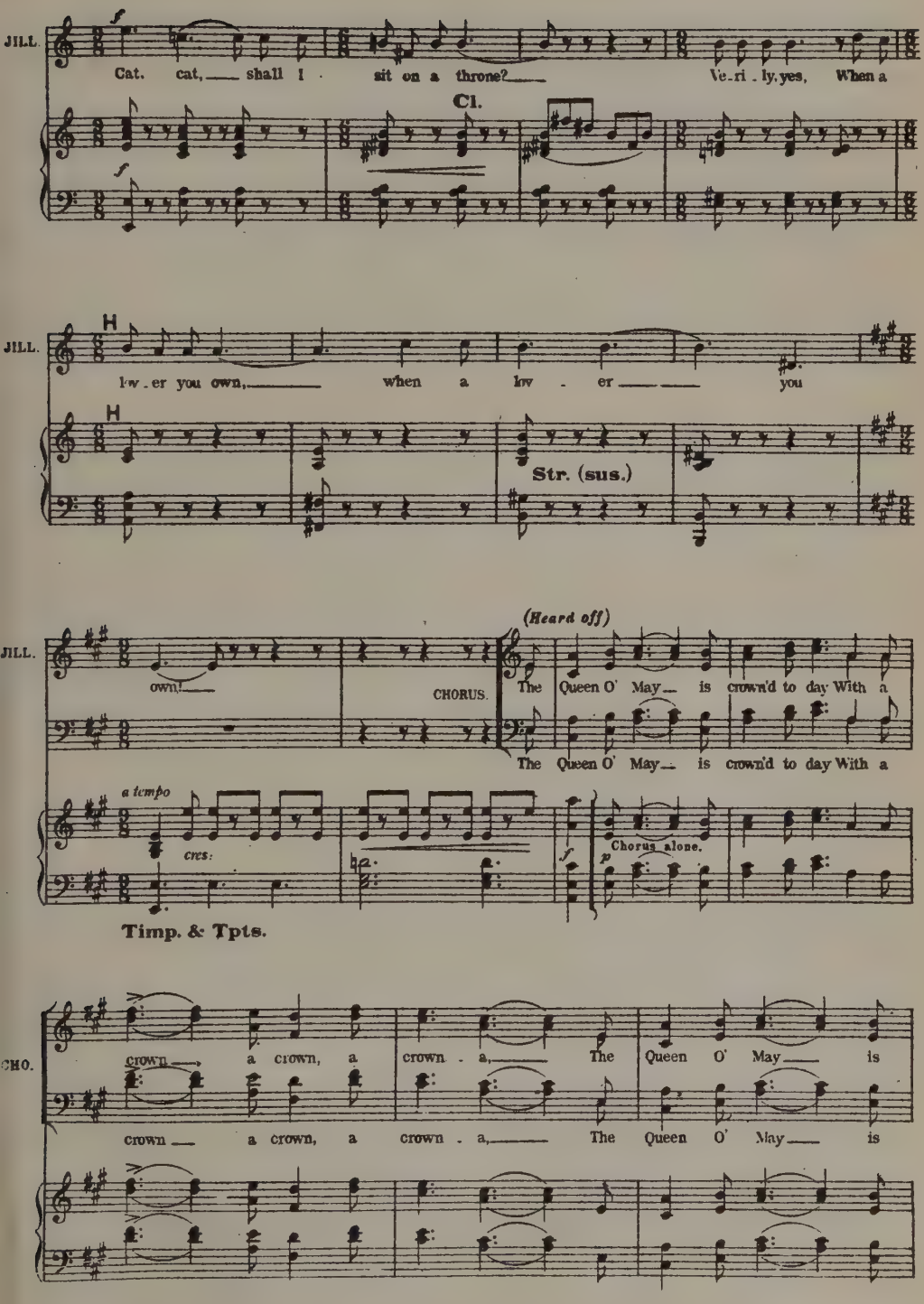

Full Chorus (heard off.)
GIRLS.
The month O' May — has come to-day, And who — will wear a
MEN.
The month O' May — has come to-day, And who — will wear a
Chorus alone.
CHO.
frown-a! — The month O' May — has come to-day, And who — will wear a
frown-a! — The month O' May — has come to-day, And who — will wear a
Ped.
D Not too fast.
CHO.
frown-a! For where's the knave who'll not — be mer-ry, We'll dig his grave with a
frown-a! For where's the knave who'll not be mer-ry, We'll dig his grave with a
D Not too fast.

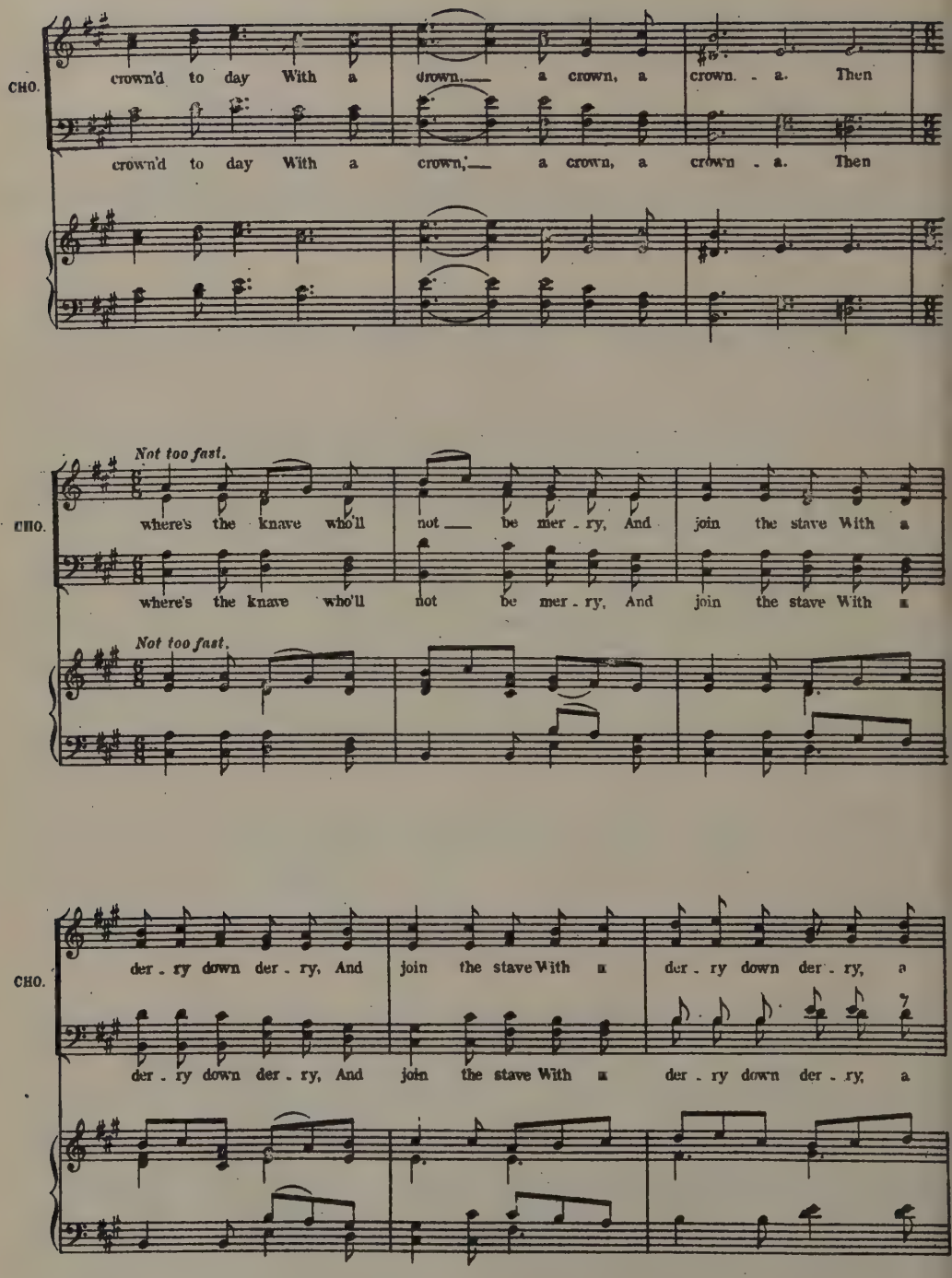

CHO.
der - ry down der - ry, We'll dig his grave with a der - ry down der - ry. A
der - ry down der - ry, We'll dig his grave with a der - ry down der - ry, A
down, a down, a
CHO.
down, a down, a der - ry down der - ry, a down, down, a der - ry down der - ry, a
TENOR. Ah!
Ah!
down. a down, a down, a down, a
CHO.
down, a der - ry. down, down. Then where's the knave who'll
down, a der - ry down, der - ry down. Then where's the knave who'll

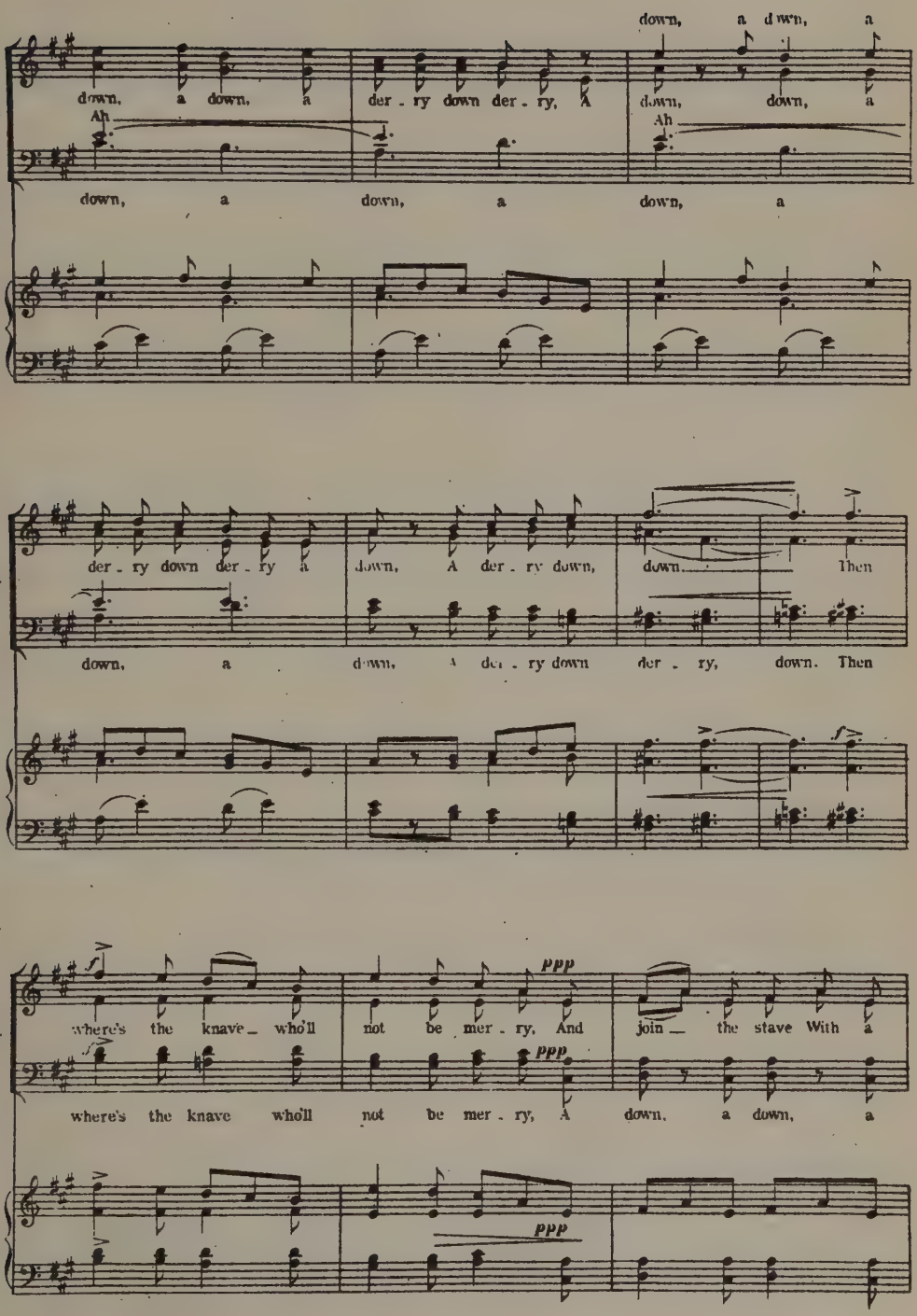
CURTAIN.

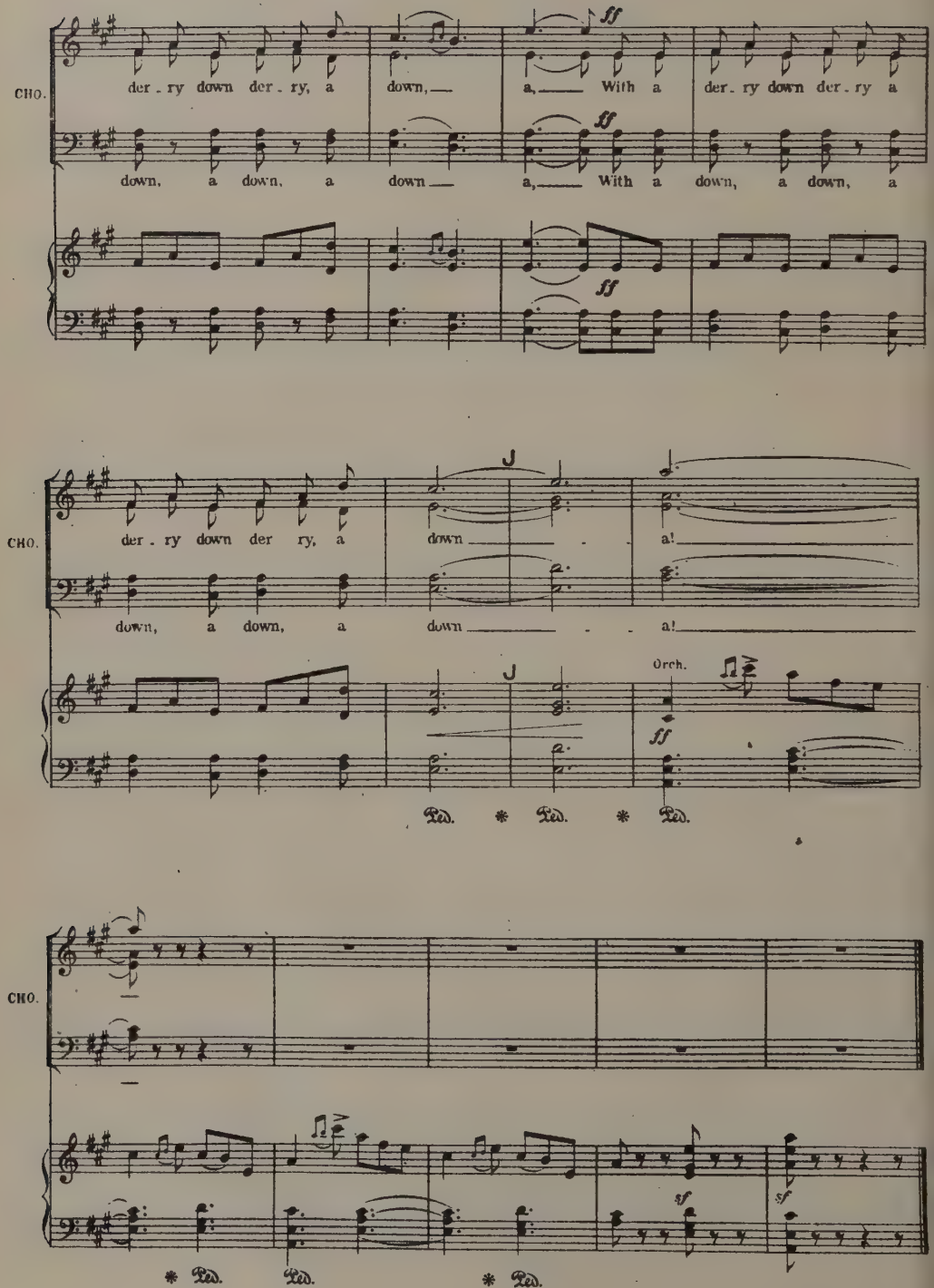

CHO.
pp
not be mer - ry. We'll dig his grave with a der - ry down der - ry, a down
not be mer - ry, a down, a down, a down, a down, a down
f
a With a der - ry down der - ry, a der - ry down der - ry, a down
a With a down, a down, a down, a down, a down
Ped.
E
Orch.
Str.
Ped. * Ped. * Ped. * Ped. * Ped.
E
Ped. * Ped. *


F Meno mosso.
JILL.
mf
Cat, cat, where have you been?
Str. (Harp)
F
Fl.
JILL.
pp
I've been to the Castle to look at the Queen!
pp
Fl.
JILL.
mf
Cat, cat, did she sit on a throne?
pp
Ve. ri. ly, yes, like a
p
pp
C
JILL.
mf
Jill, all a. lone.
Cat, cat, what do you mean?
C
Ob.
mf
Ob.
JILL.
A Queen is a wo. man, a wo. man a Queen.

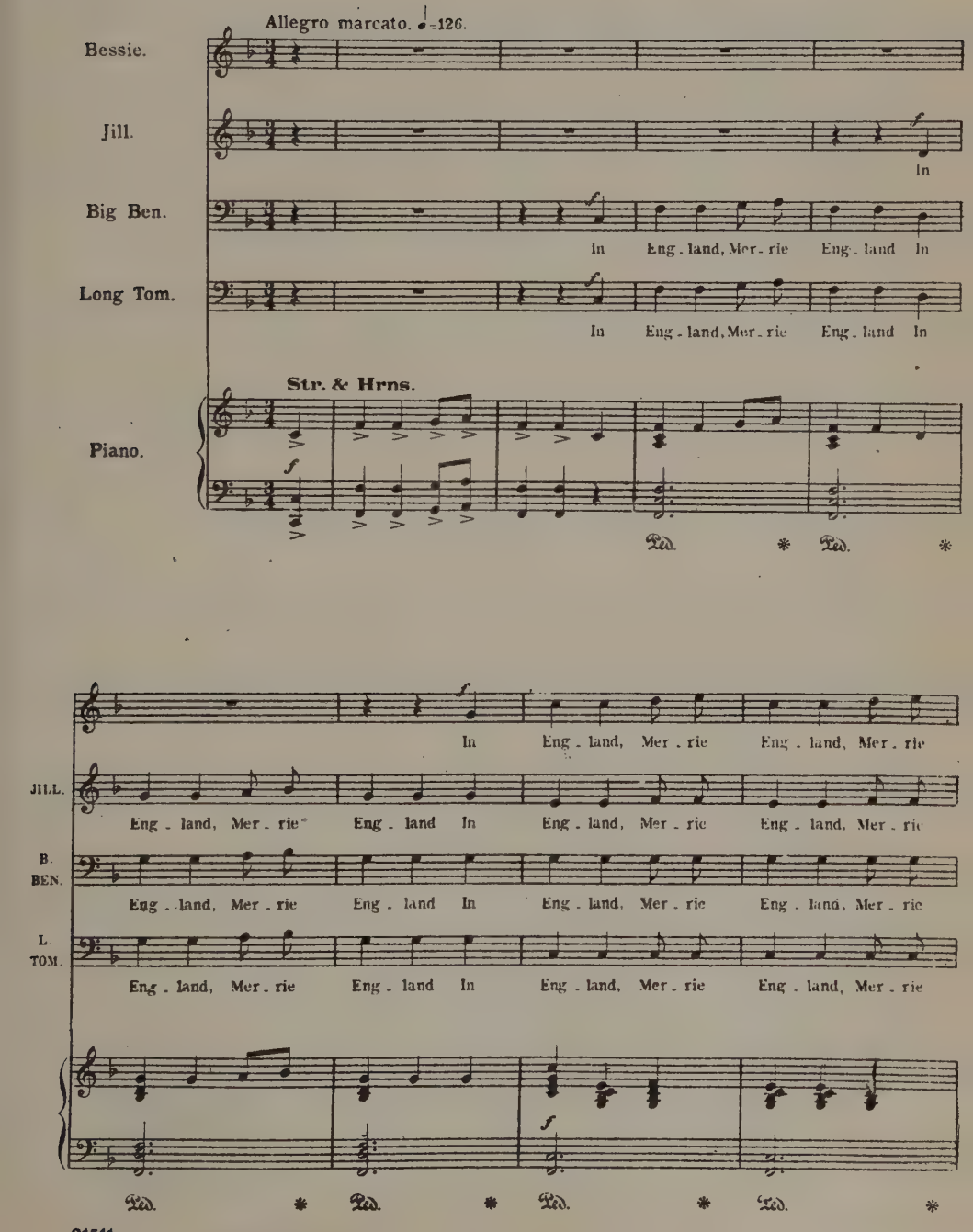

JILL.
Cat. cat, shall I sit on a throne?
Ve-ri-ly, yes, When a
Cl.
JILL.
lw-er you own, when a lw-er you
Str. (sus.)
JILL.
own!
CHORUS.
(Heard off)
The Queen O' May is crown'd to day With a
The Queen O' May is crown'd to day With a
a tempo
cres:
Chorus alone.
Timp. & Tpts.
CHO.
crown a crown, a crown - a, The Queen O' May is
crown a crown, a crown - a, The Queen O' May is

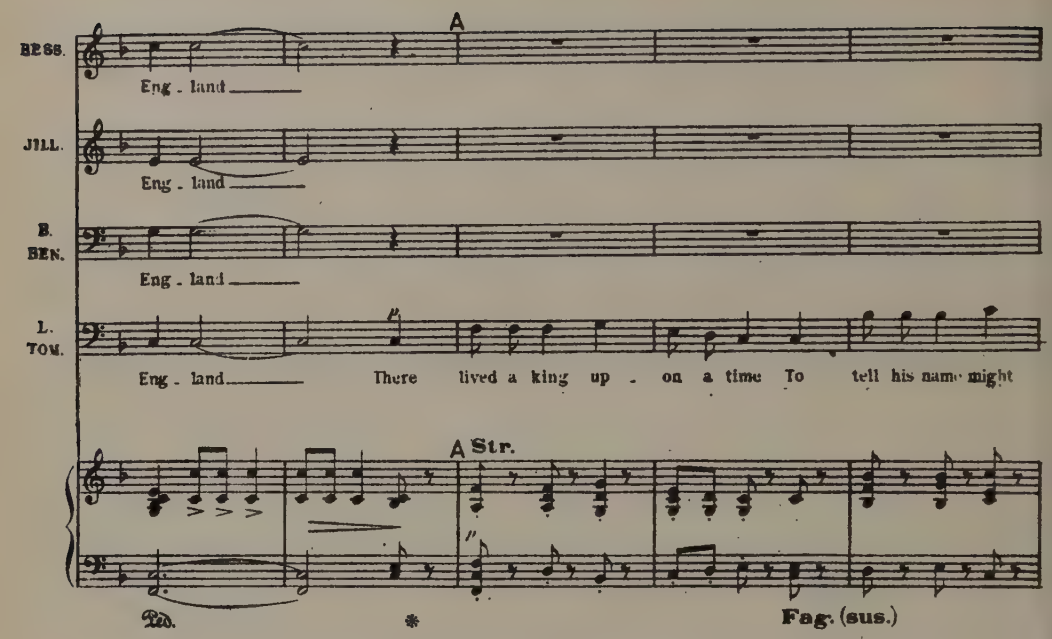

CHO.
crown'd to day With a crown, a crown, a crown. a. Then
crown'd to day With a crown, a crown, a crown . a. Then
Not too fast.
CHO.
where's the knave who'll not be mer . ry, And join the stave With a
where's the knave who'll not be mer . ry, And join the stave With a
Not too fast.
CHO.
der . ry down der . ry, And join the stave With a der . ry down der . ry, a
der . ry down der . ry, And join the stave With a der . ry down der . ry, a

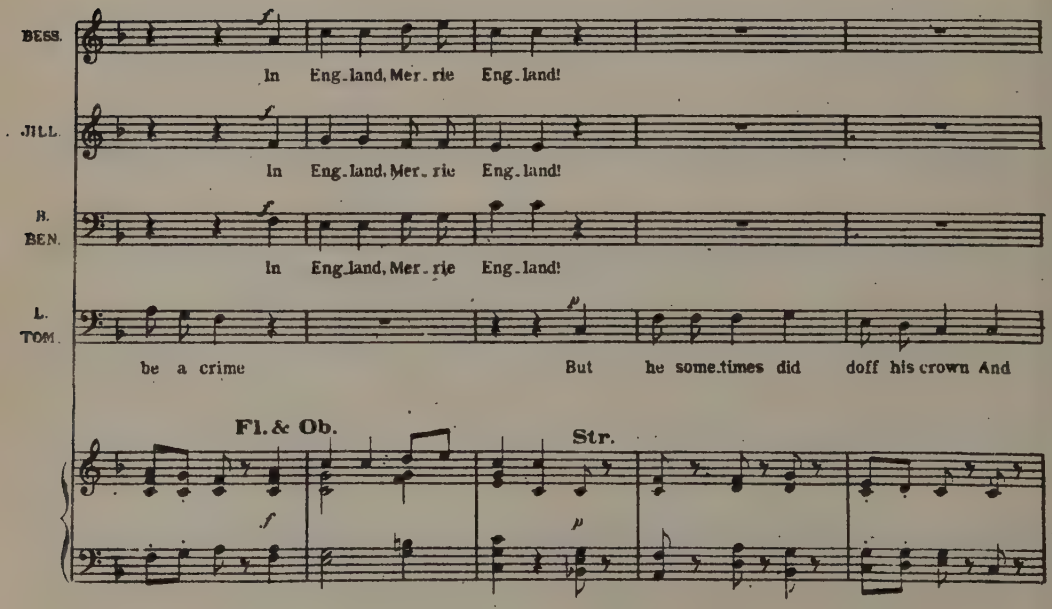

CHO.
down, a down, a der - ry down der - ry, A down, a down, a
Ah
down, a down, a down, a
CHO.
der - ry down der - ry a down, A der - ry down, down. Then
down, a down, A der - ry down der - ry, down. Then
CHO.
where's the knave who'll not be mer - ry, And join the stave With a
ppp
where's the knave who'll not be mer - ry, A down, a down, a
ppp
ppp

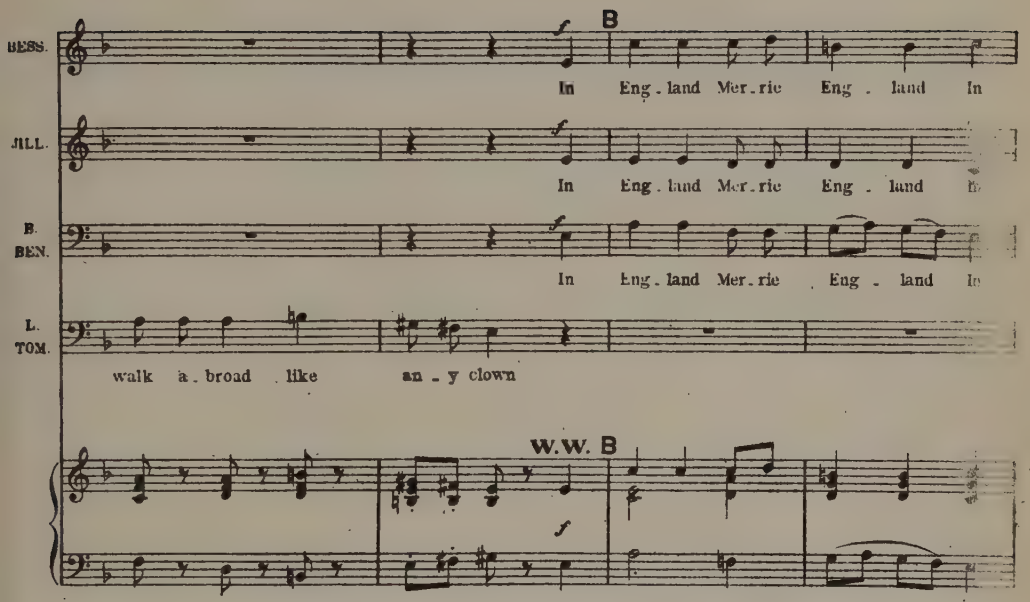

CHO.
der - ry down der - ry, a down, a, With a der - ry down der - ry a
down, a down, a down a, With a down, a down, a
ff
CHO.
der - ry down der ry, a down a!
down, a down, a down a!
Orch.
ff
Ped. * Ped. * Ped.
CHO.
sf
sf
* Ped. Ped. * Ped.

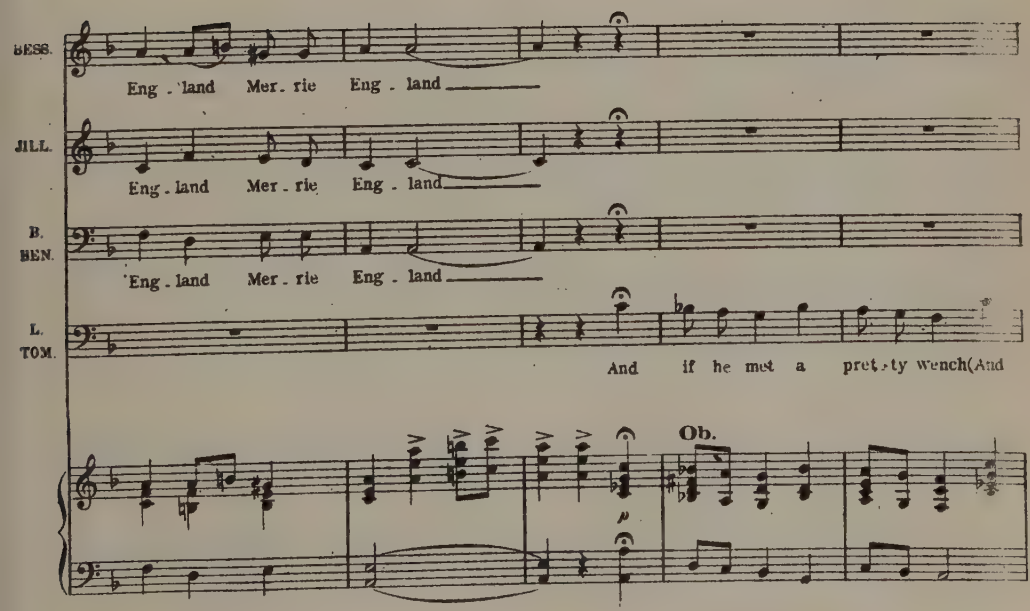
No. 16. QUARTET.

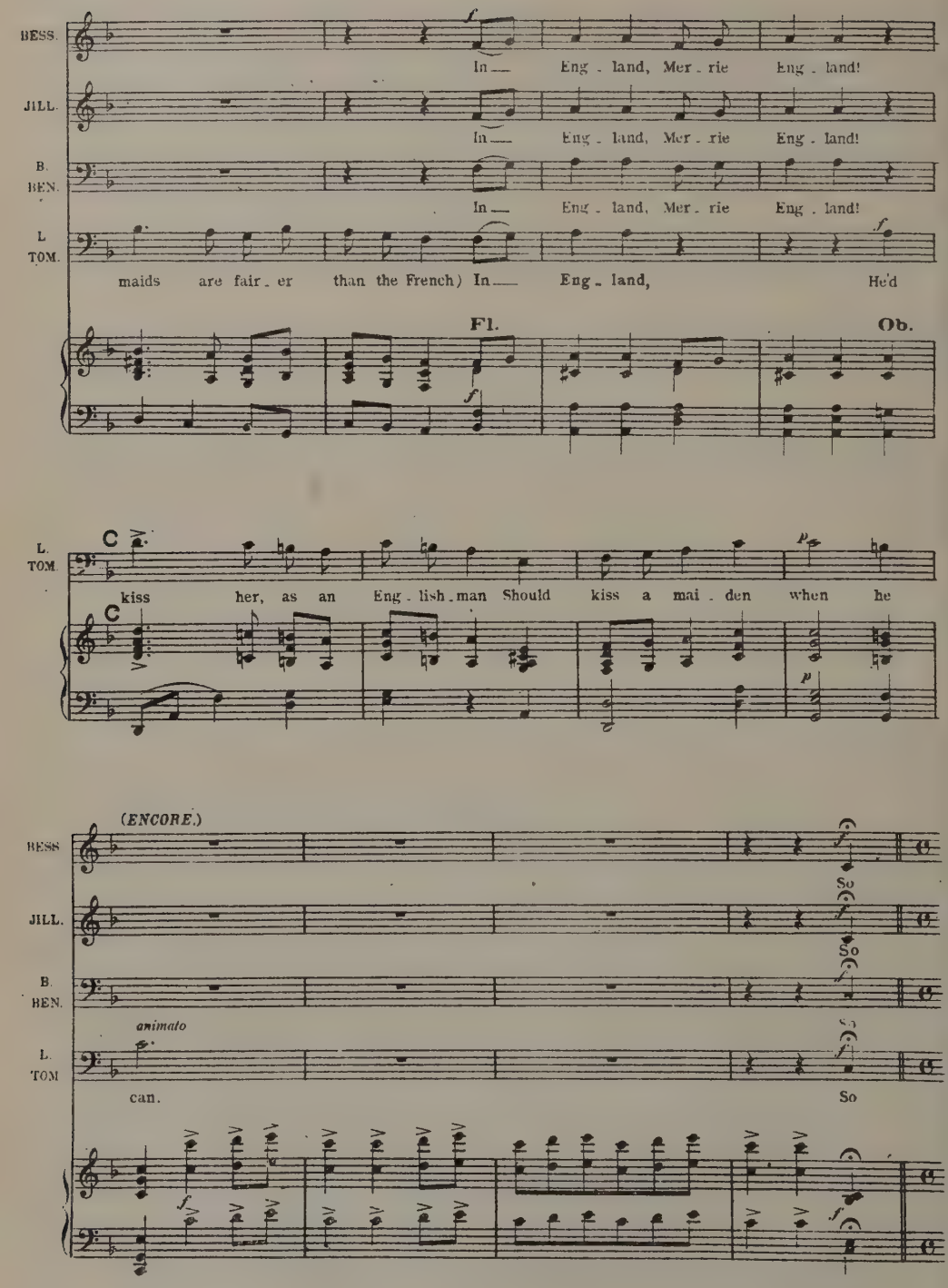

Allegro marcato. ♩=126.
Bessie.
Jill.
In
Big Ben.
In Eng. land, Mer. rie Eng. land In
Long Tom.
In Eng. land, Mer. rie Eng. land In
Str. & Hrns.
Piano.
Ped. * Ped. *
In Eng. land, Mer. rie Eng. land, Mer. rie
JILL.
Eng. land, Mer. rie Eng. land In Eng. land, Mer. rie Eng. land, Mer. rie
B. BEN.
Eng. land, Mer. rie Eng. land In Eng. land, Mer. rie Eng. land, Mer. rie
L. TOM.
Eng. land, Mer. rie Eng. land In Eng. land, Mer. rie Eng. land, Mer. rie
Ped. * Ped. * Ped. * Ped. *

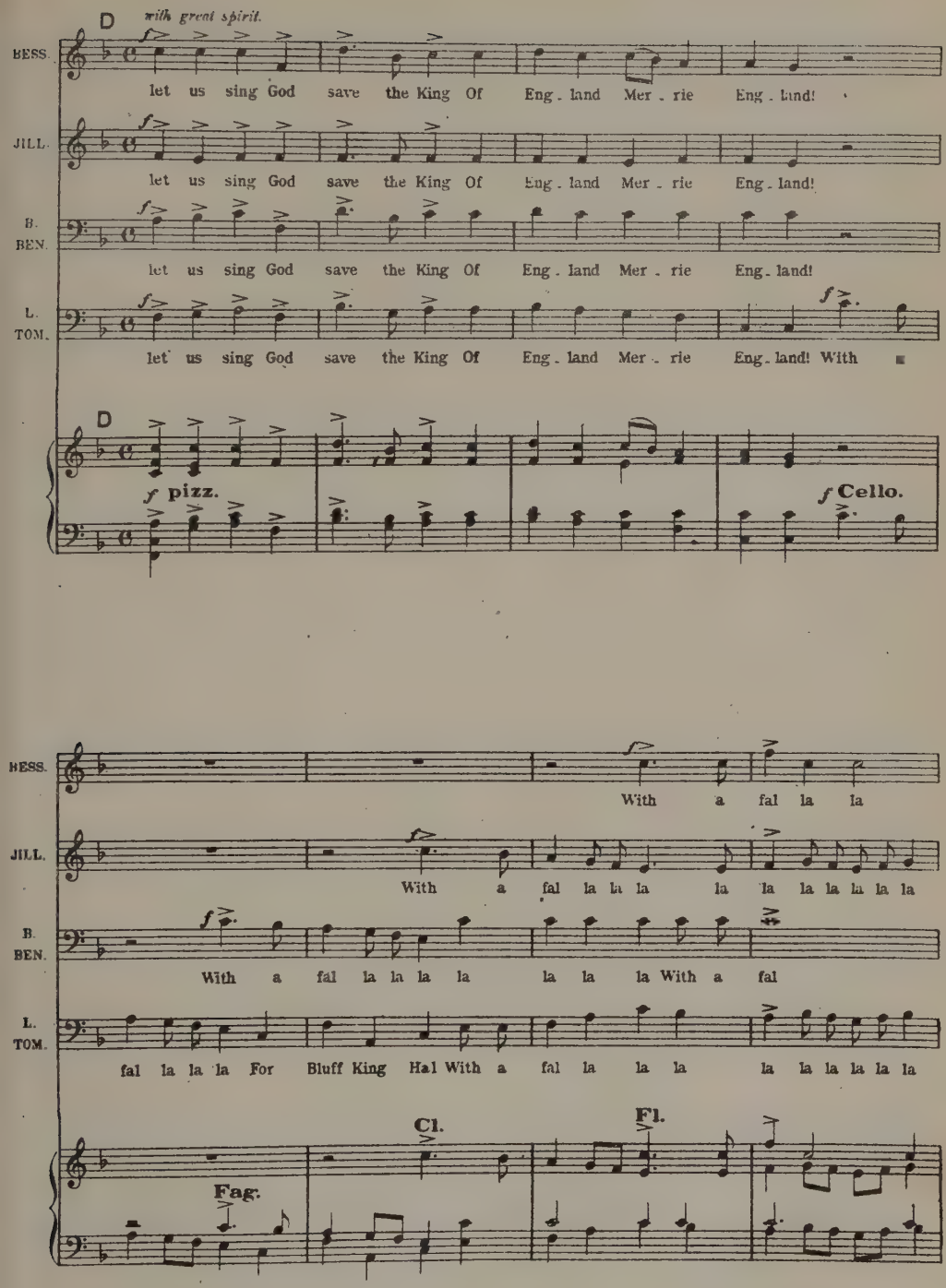

A
BESS.
Eng - land
JILL.
Eng - land
B. BEN.
Eng - land
L. TOM.
Eng - land There lived a king up - on a time To tell his name might
A Str.
Ped. *
Fag. (sus.)

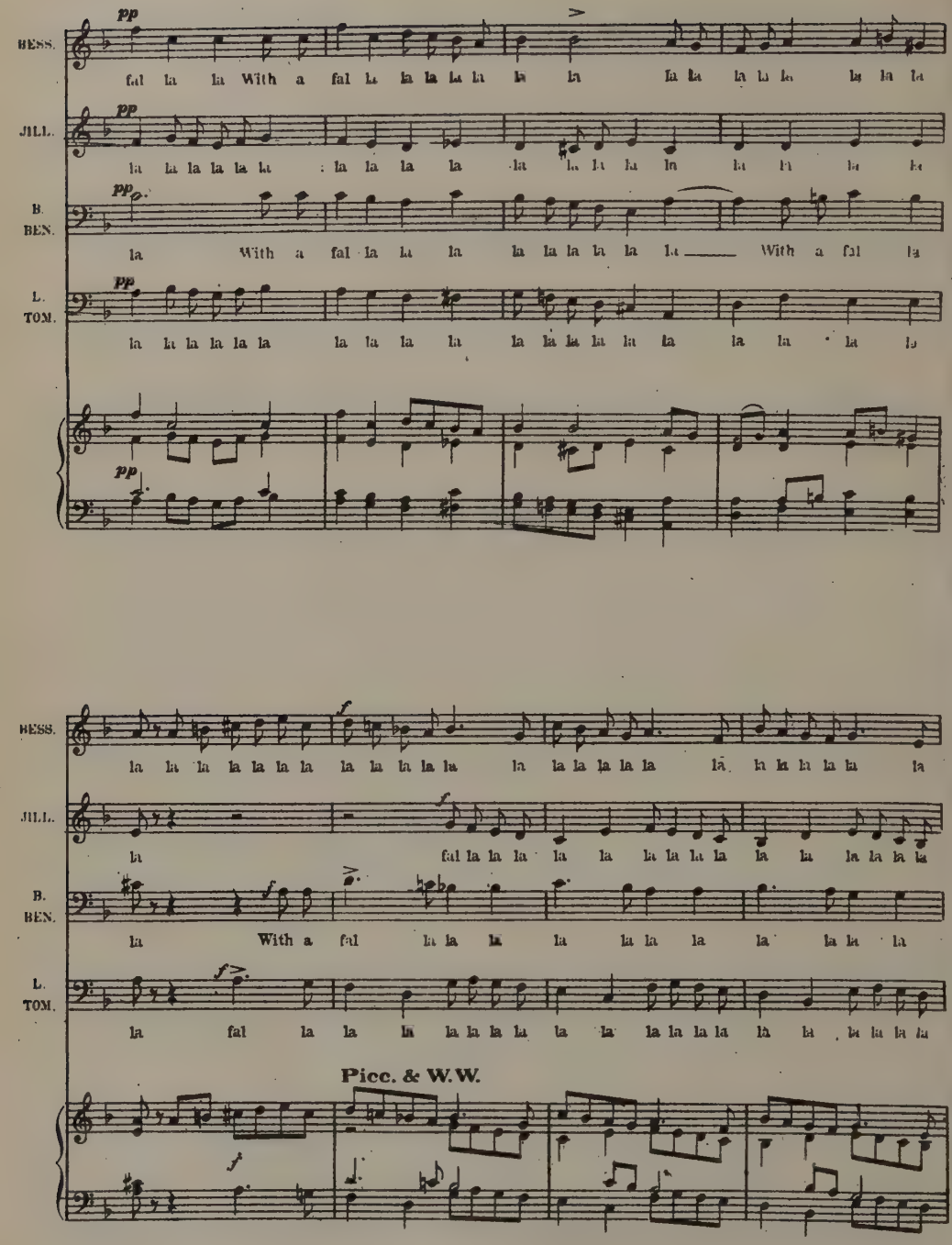

BESS.
In Eng-land, Mer - rie Eng-land!
JILL.
In Eng-land, Mer - rie Eng-land!
B. BEN.
In Eng-land, Mer - rie Eng-land!
L. TOM.
be a crime But he some-times did doff his crown And
Fl. & Ob.
Str.

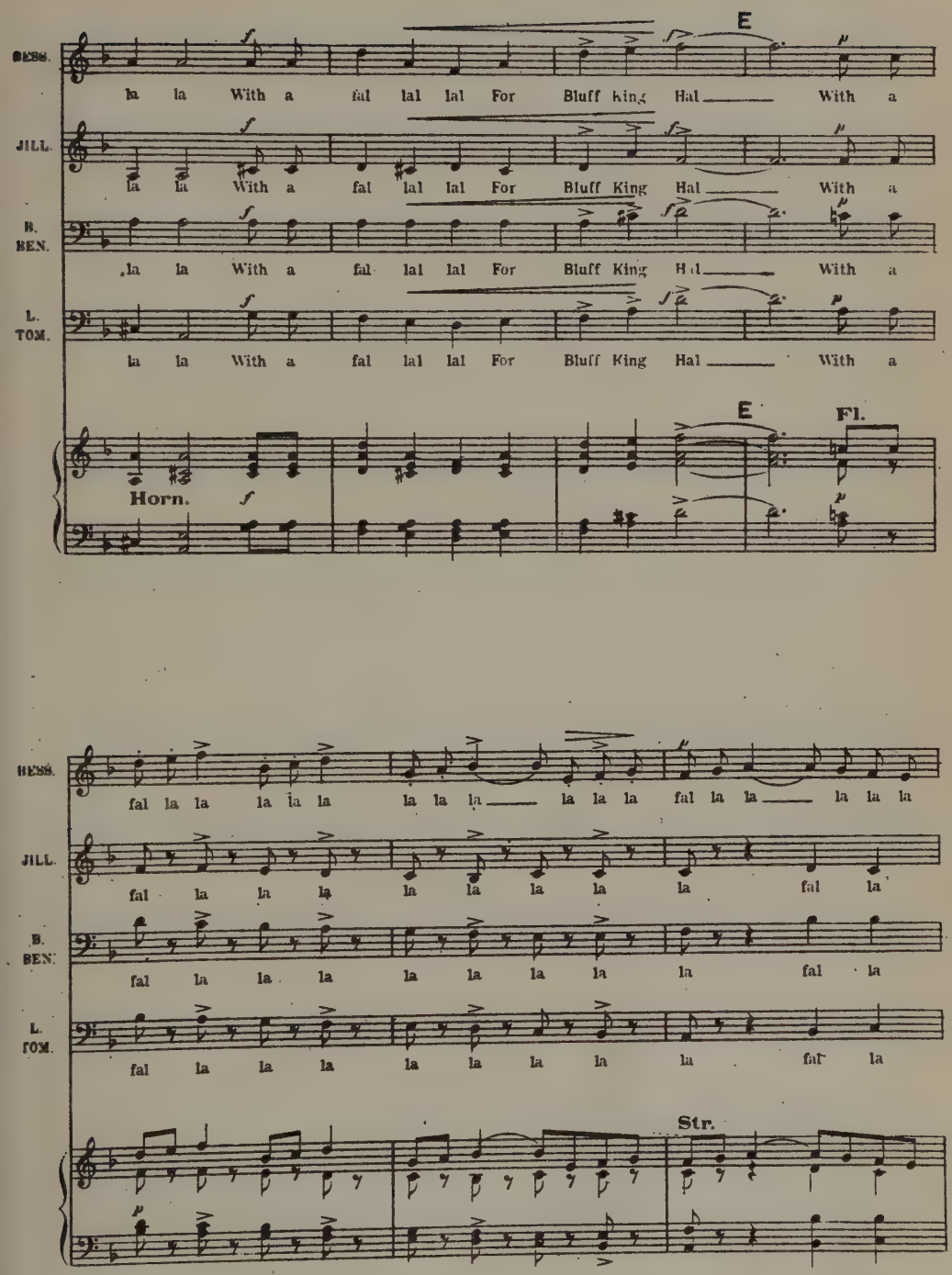

B
BESS.
In Eng. land Mer. rie Eng . land In
JILL.
In Eng. land Mer. rie Eng . land
B. BEN.
In Eng. land Mer. rie Eng . land
L. TOM.
walk a. broad like an _ y clown
W.W. B

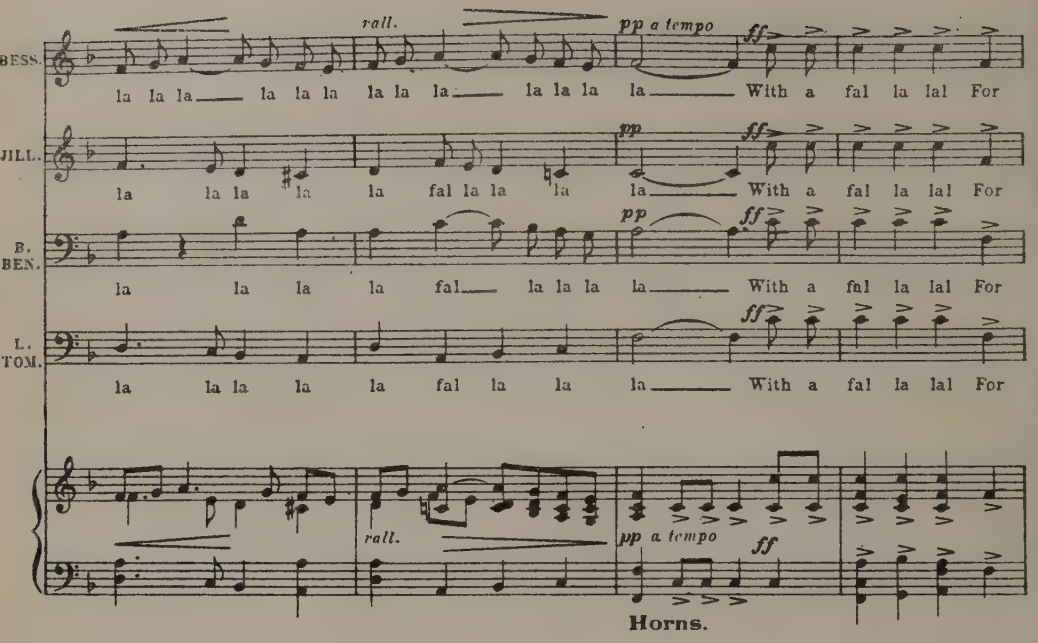

BESS.
Eng . land Mer. rie Eng . land
JILL.
Eng . land Mer. rie Eng . land
B. BEN.
Eng . land Mer. rie Eng . land
L. TOM.
And if he met a pret, ty wench(And
Ob.

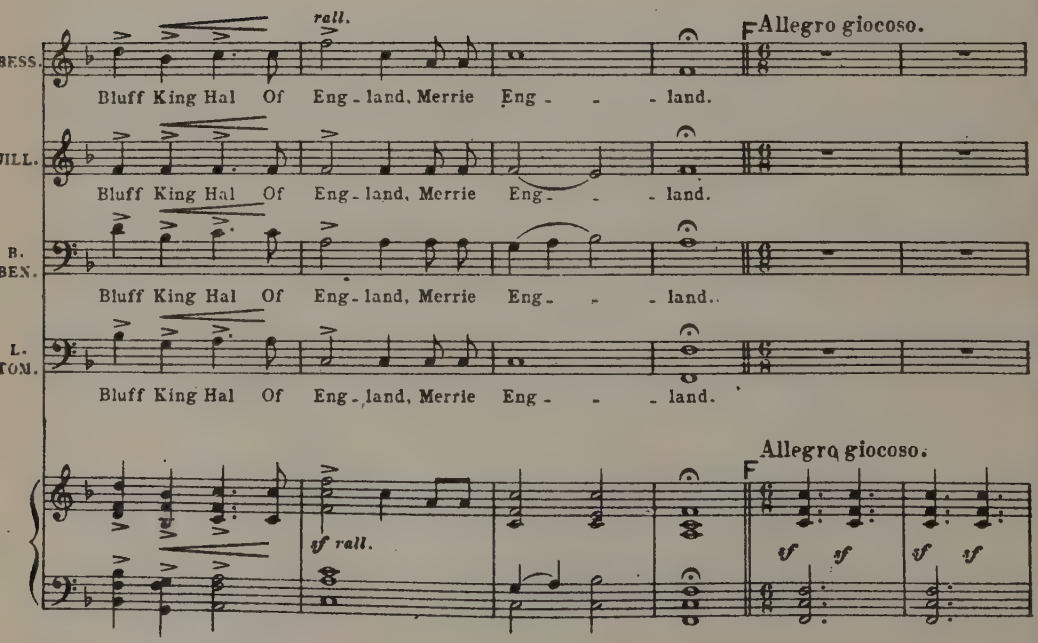

BESS.
JILL.
B. BEN.
L. TOM.
In — Eng - land, Mer - rie Eng - land!
In — Eng - land, Mer - rie Eng - land!
In — Eng - land, Mer - rie Eng - land!
maids are fair - er than the French) In — Eng - land, He'd
Fl.
Ob.
C
kiss her, as an Eng - lish - man Should kiss a mai - den when he
(ENCORE.)
animato
can.
So
So
So
So

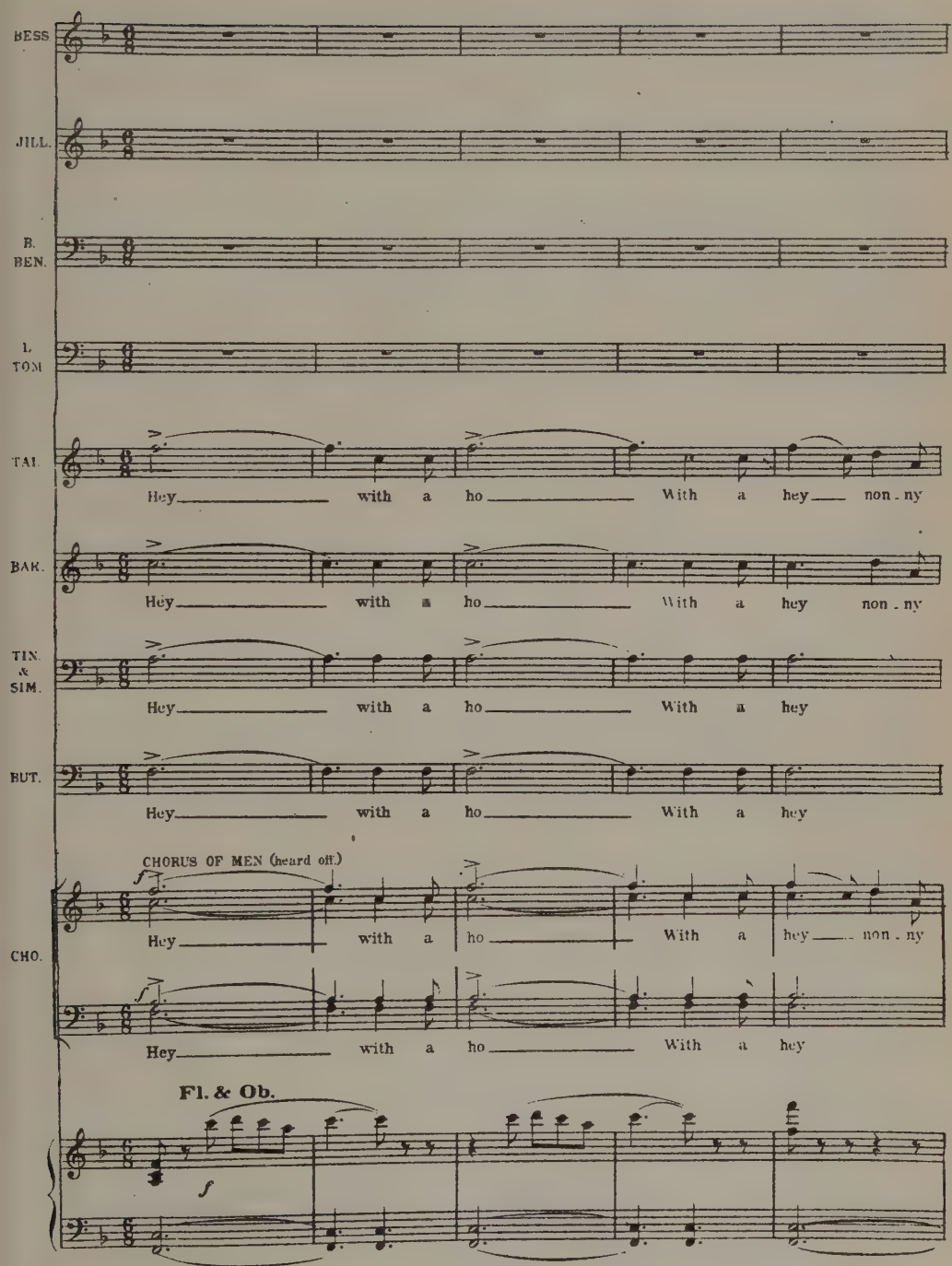

D
with great spirit.
BESS.
let us sing God save the King Of Eng. land Mer. rie Eng. land!
JILL.
let us sing God save the King Of Eng. land Mer. rie Eng. land!
B. BEN.
let us sing God save the King Of Eng. land Mer. rie Eng. land!
L. TOM.
let us sing God save the King Of Eng. land Mer. rie Eng. land! With
D
f pizz.
f Cello.
BESS.
With a fal la la
JILL.
With a fal la la la la la la la la la la
B. BEN.
With a fal la la la la la la la With a fal
L. TOM.
fal la la la For Bluff King Hal With a fal la la la la la la la la
Cl.
Fl.
Fag.

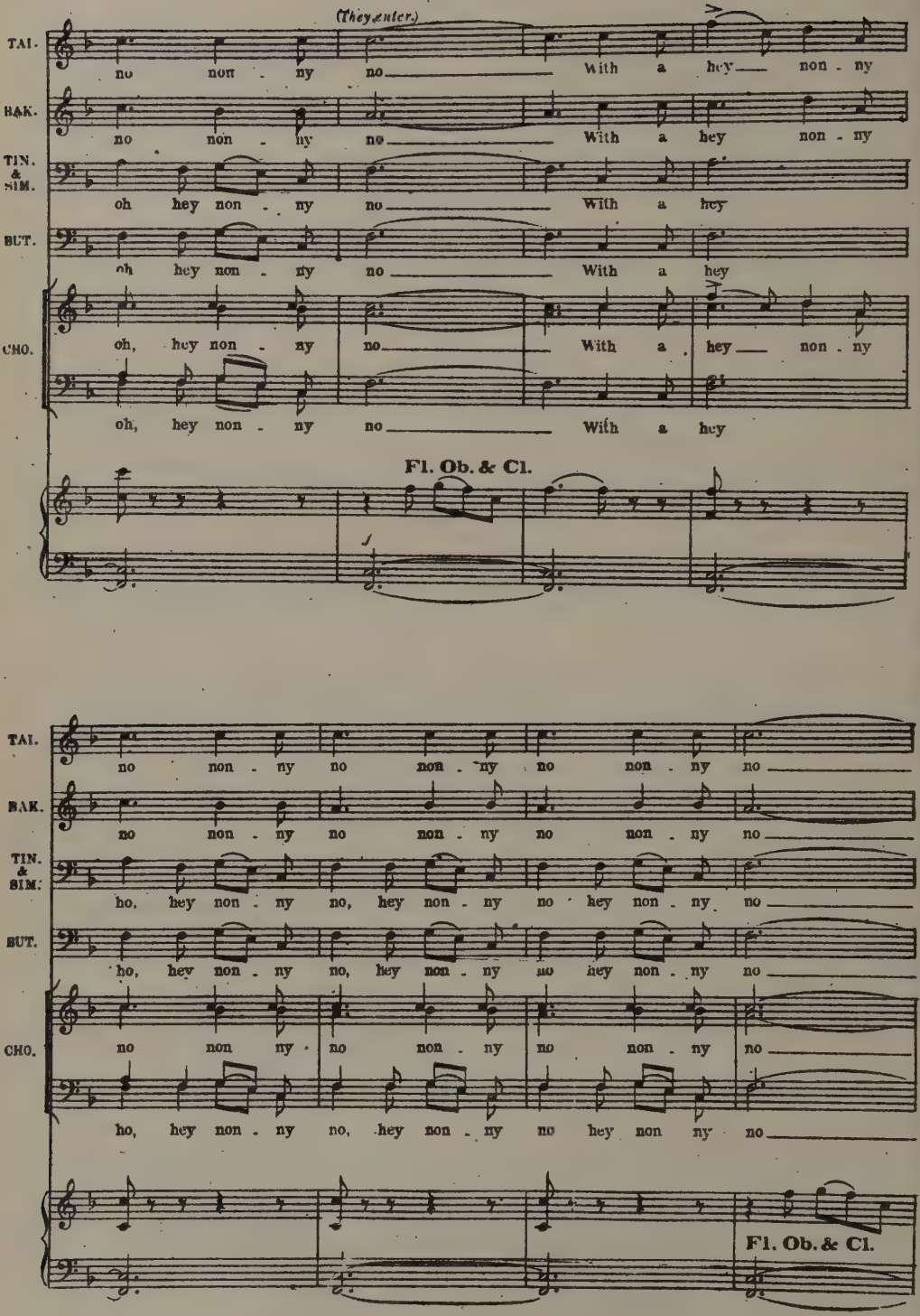

BESS.
pp
fal la la With a fal la la la la la la la la la la la la la la la
JILL.
pp
la la la la la la la la la la la la la la la la la la la la la la
B. BEN.
pp
la With a fal la la la la la la la la la With a fal la
L. TOM.
pp
la la la la la la la la la la la la la la la la la la la la la la
pp
BESS.
f
la la la la la la la la la la la la la la la la la la la la la la
JILL.
f
la fal la la la la la la la la la la la la la la la la la la la la
B. BEN.
f
la With a fal la la la la la la la la la la la la la la
L. TOM.
f
la fal la la la la la la la la la la la la la la la la la la la la
Picc. & W.W.
f

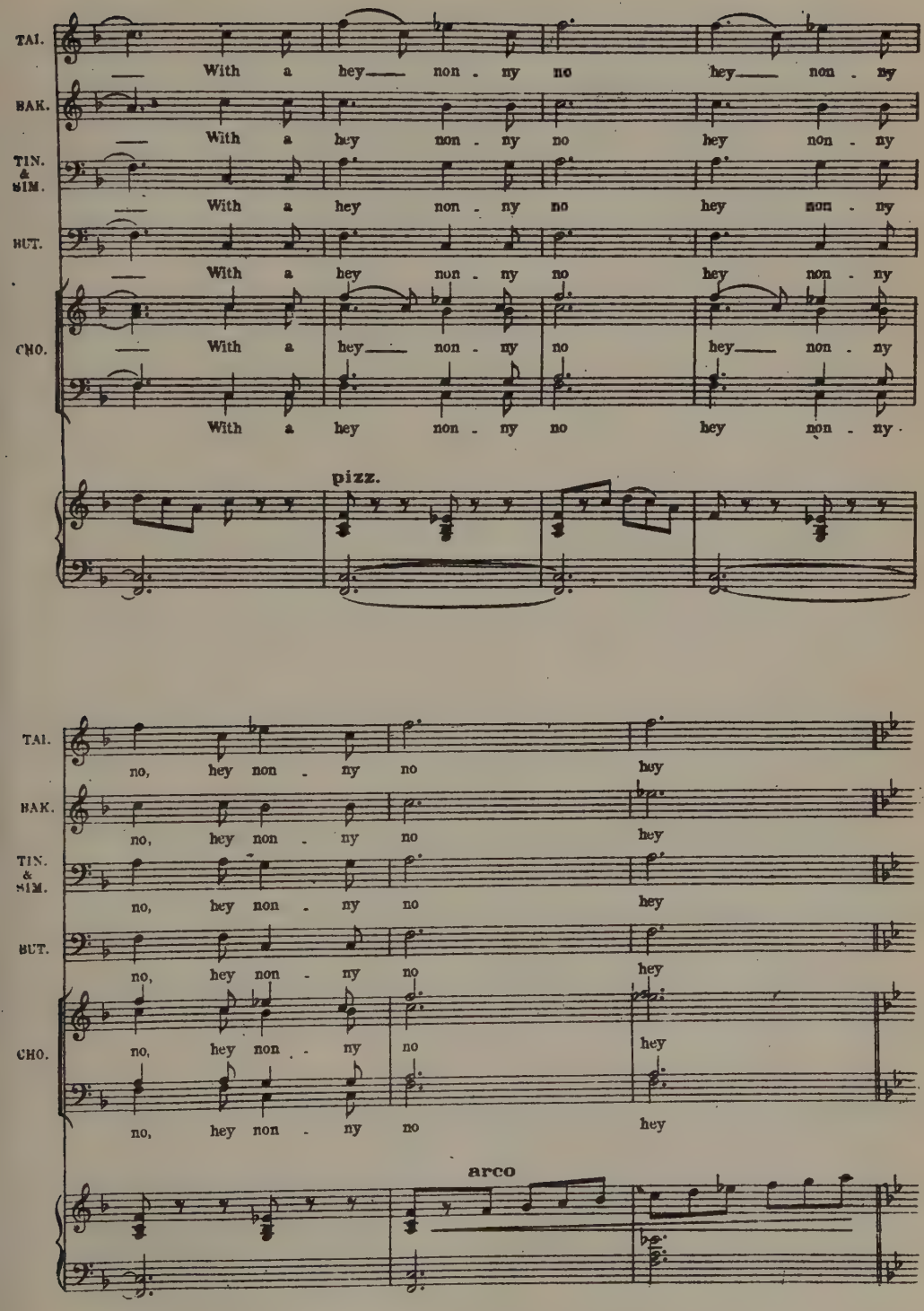

E
BESS.
la la With a fal lal lal For Bluff king Hal With a
JILL.
la la With a fal lal lal For Bluff King Hal With a
B. BEN.
la la With a fal lal lal For Bluff King Hal With a
L. TOM.
la la With a fal lal lal For Bluff King Hal With a
E
Fl.
Horn.
f
BESS.
fal la la la la la la la la la la la la fal la la la la la
JILL.
fal la la la la la la la la la fal la
B. BEN.
fal la la la la la la la la la fal la
L. TOM.
fal la la la la la la la la la fal la
Str.


rall.
pp a tempo
ff
BESS.
la la la la la la la la la la la la la With a fal la lal For
JILL.
la la la la la fal la la la With a fal la lal For
B. BEN.
la la la la fal la la la With a fal la lal For
L. TOM.
la la la la la fal la la With a fal la lal For
rall.
pp a tempo
ff
Horns.

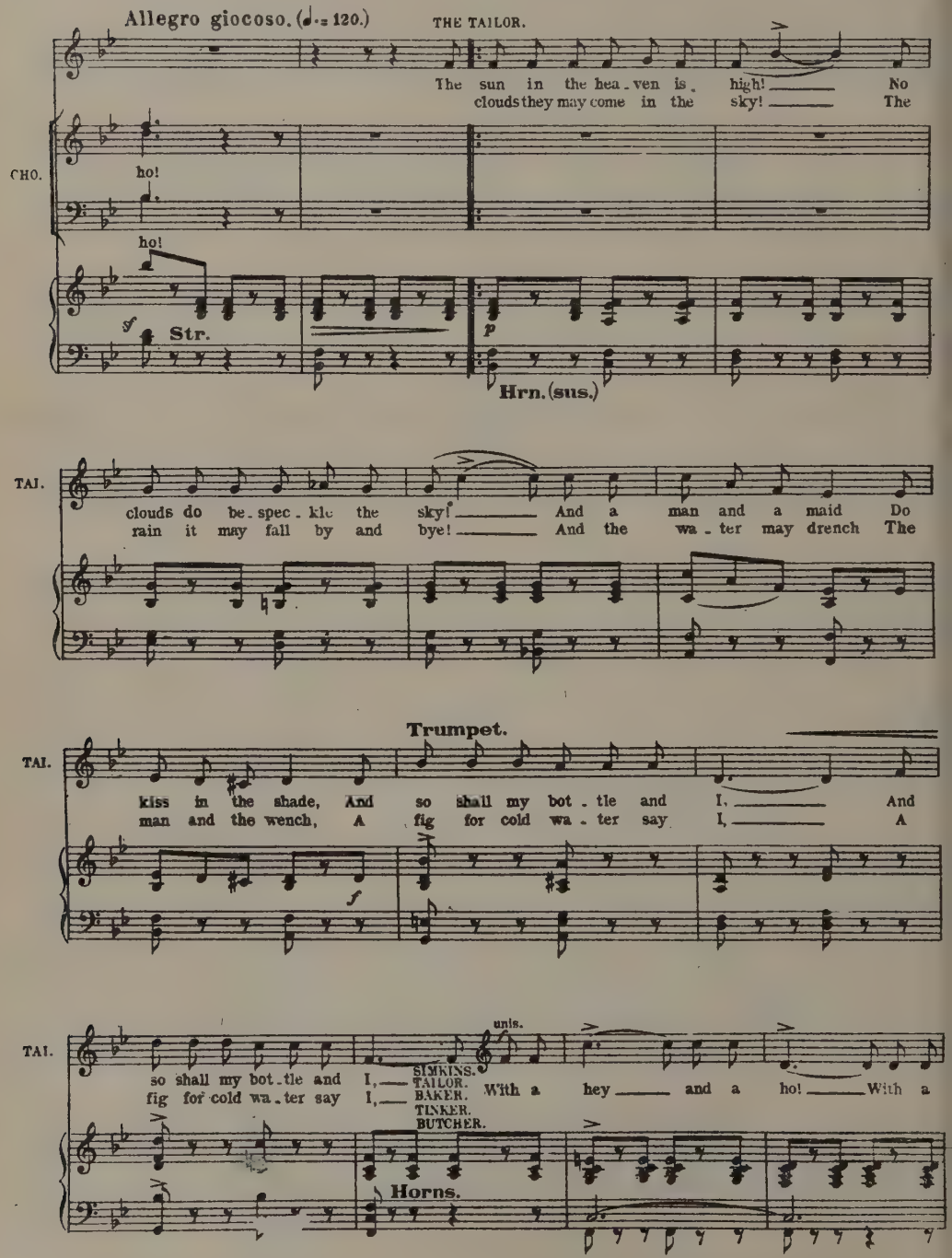

rall.
F Allegro giocoso.
BESS.
Bluff King Hal Of Eng - land, Merrie Eng - - land.
JILL.
Bluff King Hal Of Eng - land, Merrie Eng - - land.
B. BEN.
Bluff King Hal Of Eng - land, Merrie Eng - - land.
L. TOM.
Bluff King Hal Of Eng - land, Merrie Eng - - land.
Allegro giocoso.
F
sf rall.
sf sf
sf sf

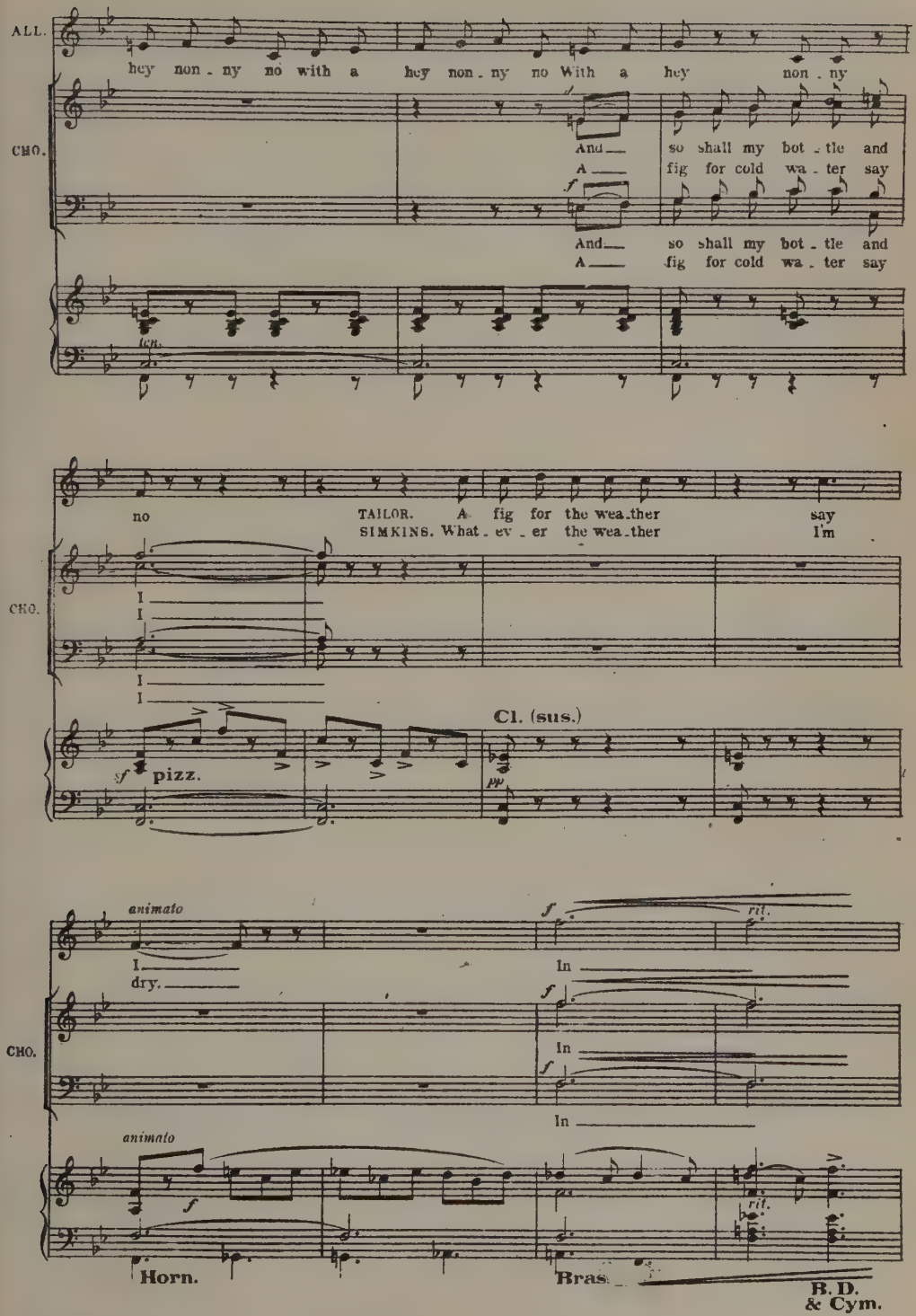

BESS.
JILL.
B. BEN.
L. TOM
TAI.
Hey with a ho With a hey non - ny
BAR.
Hey with a ho With a hey non - ny
TIN. & SIM.
Hey with a ho With a hey
BUT.
Hey with a ho With a hey
CHORUS OF MEN (heard off.)
CHO.
Hey with a ho With a hey non - ny
Hey with a ho With a hey
Fl. & Ob.
f

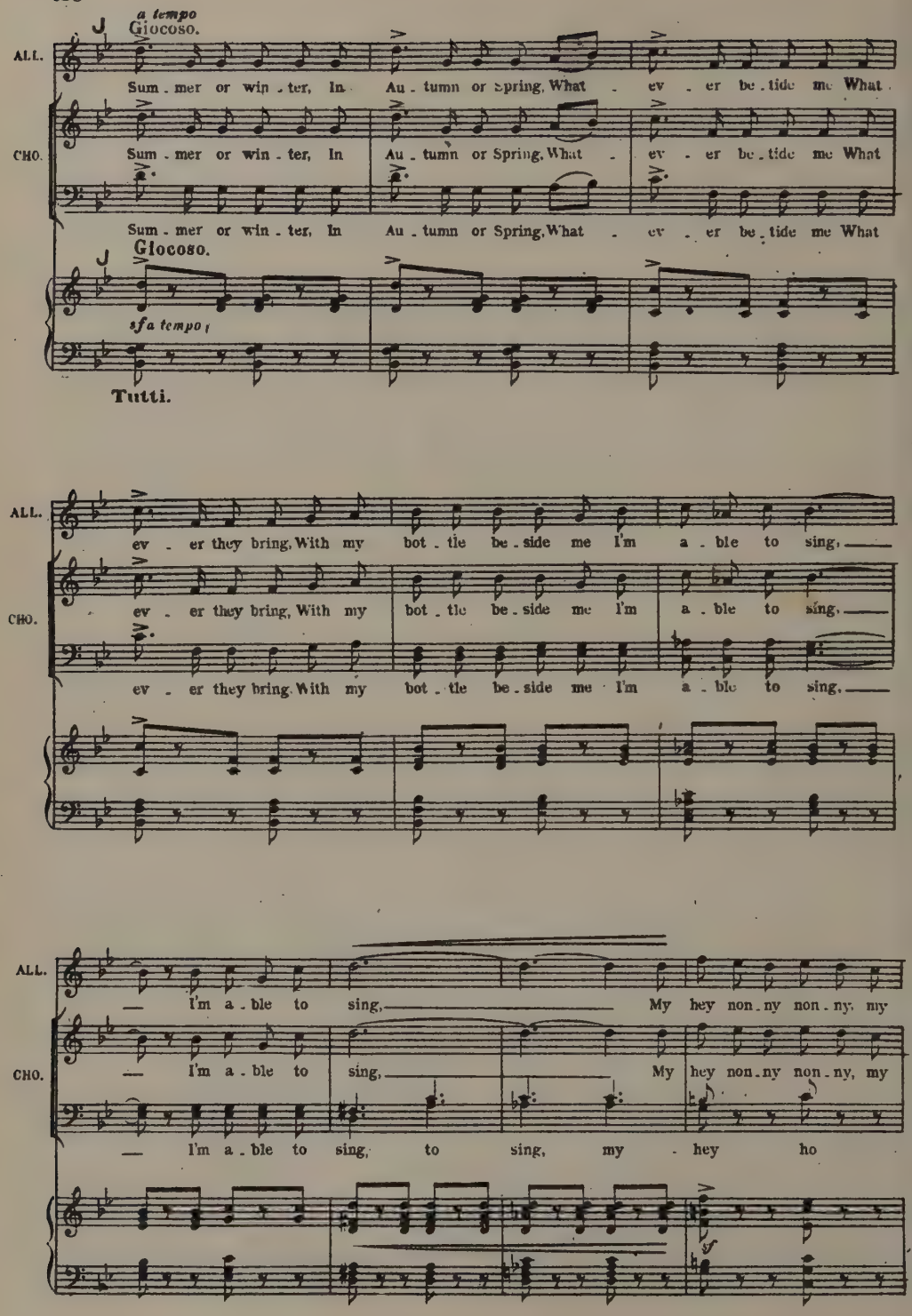

(They enter.)
TAI.
no non - ny no With a hey non - ny
BAK.
no non - ny no With a hey non - ny
TIN. & SIM.
oh hey non - ny no With a hey
BUT.
oh hey non - ny no With a hey
CHO.
oh, hey non - ny no With a hey non - ny
oh, hey non - ny no With a hey
Fl. Ob. & Cl.
TAI.
no non - ny no non - ny no non - ny no
BAK.
no non - ny no non - ny no non - ny no
TIN. & SIM.
ho, hey non - ny no, hey non - ny no hey non - ny no
BUT.
ho, hey non - ny no, hey non - ny no hey non - ny no
CHO.
no non ny no non - ny no non - ny no
ho, hey non - ny no, hey non - ny no hey non ny no
Fl. Ob. & Cl.

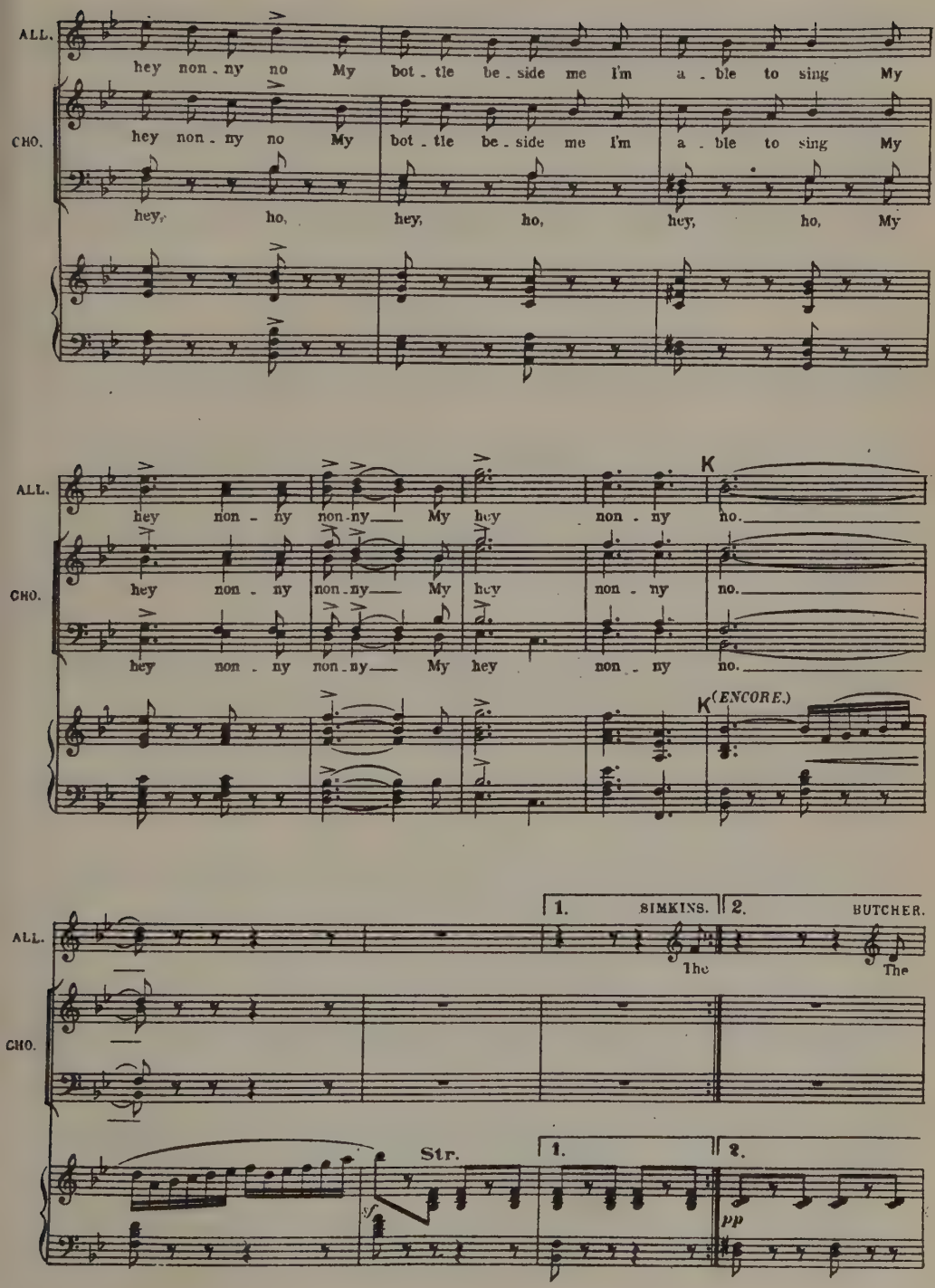

TAI.
With a hey non - ny no hey non - ny
BAK.
With a hey non - ny no hey non - ny
TIN. & SIM.
With a hey non - ny no hey non - ny
BUT.
With a hey non - ny no hey non - ny
CHO.
With a hey non - ny no hey non - ny
With a hey non - ny no hey non - ny
pizz.
TAI.
no, hey non - ny no hey
BAK.
no, hey non - ny no hey
TIN. & SIM.
no, hey non - ny no hey
BUT.
no, hey non - ny no hey
CHO.
no, hey non - ny no hey
no, hey non - ny no hey
arco

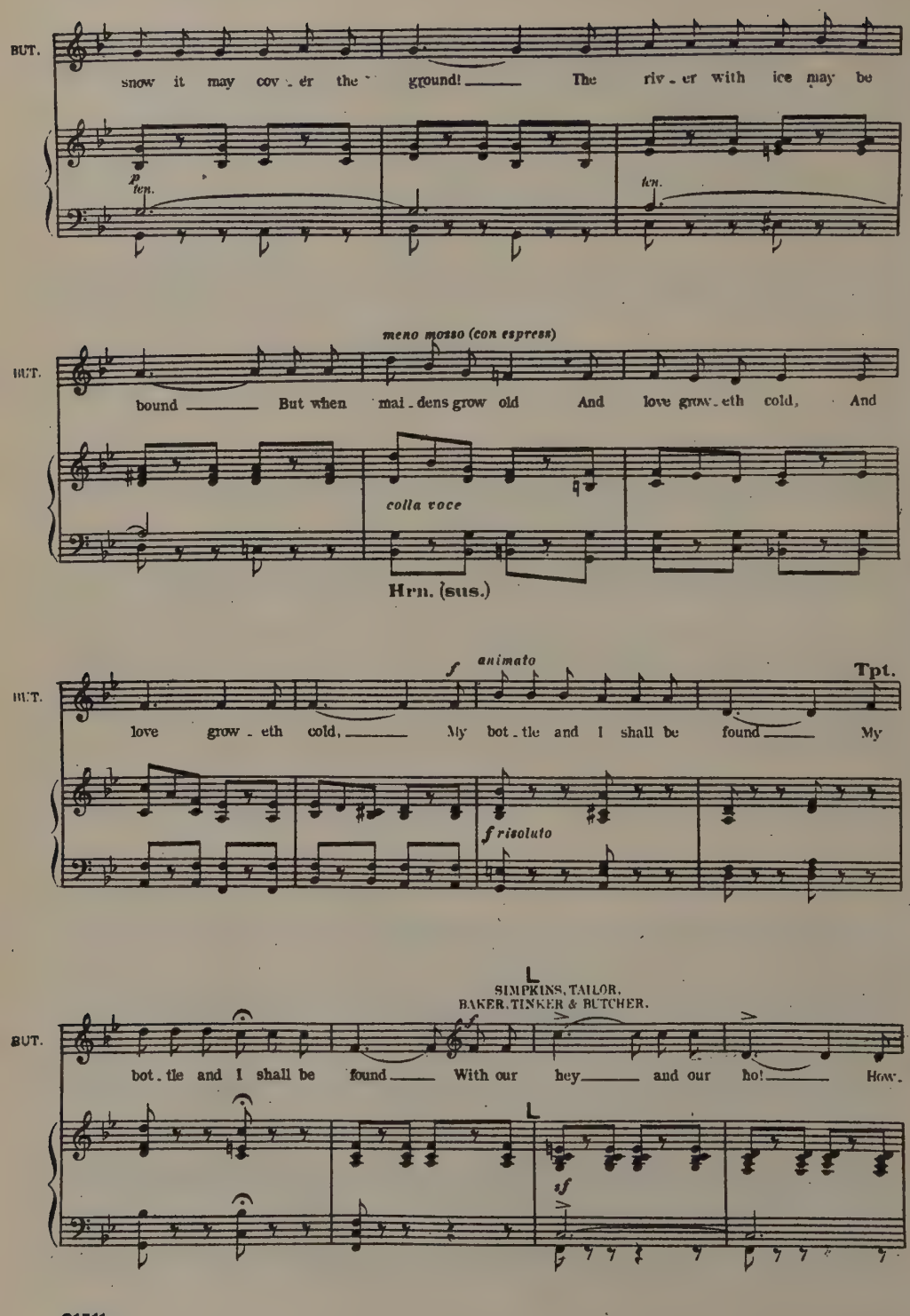
№ 17. TRIO—(Simkins, The Tailor and The Butcher) with Chorus.

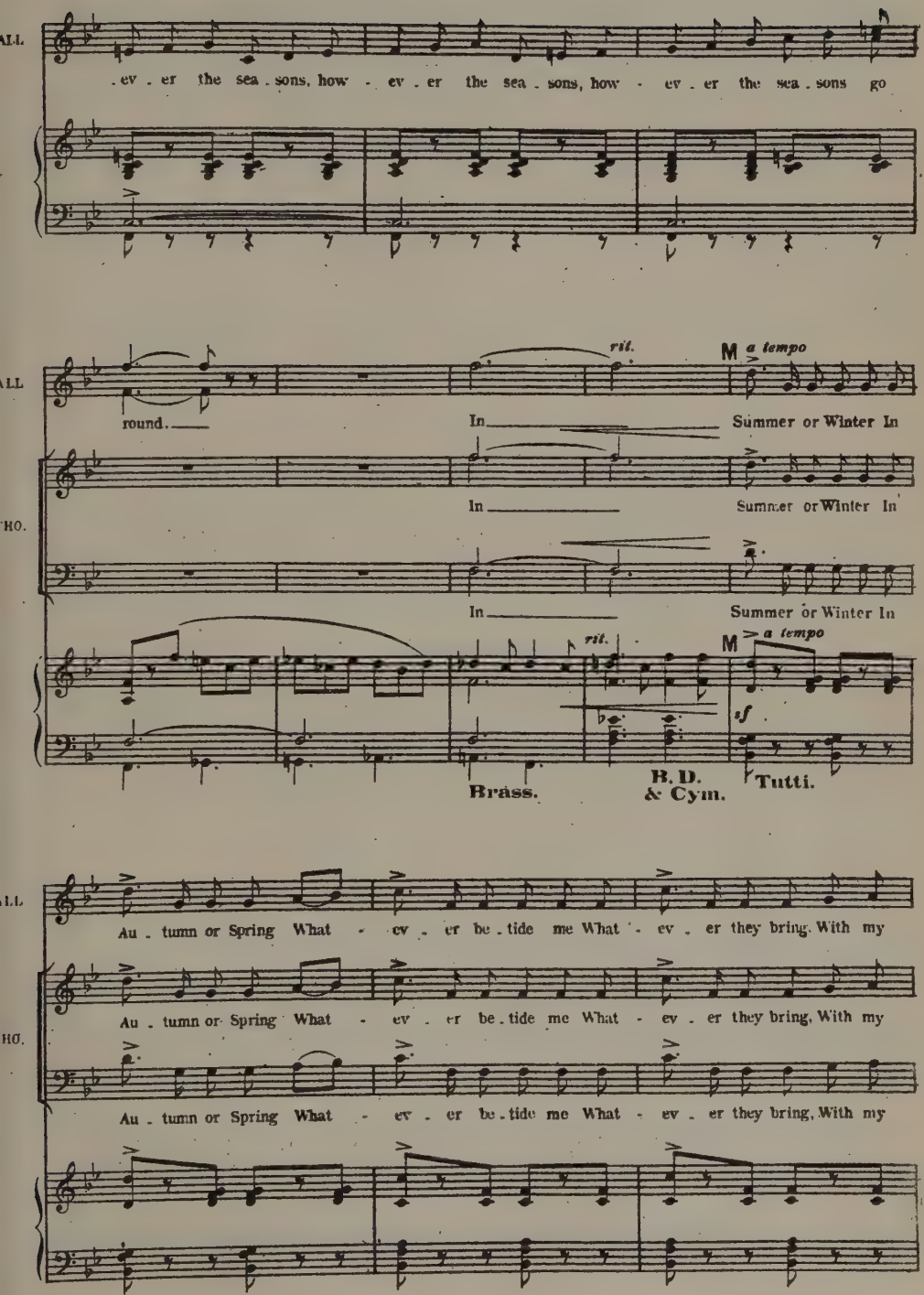

Allegro giocoso. (♩.= 120.)
THE TAILOR.
The sun in the hea - ven is high! No
clouds they may come in the sky! The
CHO.
ho!
ho!
Str.
Hrn. (sus.)
TAI.
clouds do be - spec - kle the sky! And a man and a maid Do
rain it may fall by and bye! And the wa - ter may drench The
Trumpet.
TAI.
kiss in the shade, And so shall my bot - tle and I, And
man and the wench, A fig for cold wa - ter say I, A
TAI.
unis.
so shall my bot - tle and I,
fig for cold wa - ter say I,
SIMKINS.
TAILOR.
BAKER.
TINKER.
BUTCHER.
With a hey and a ho! With a
Horns.

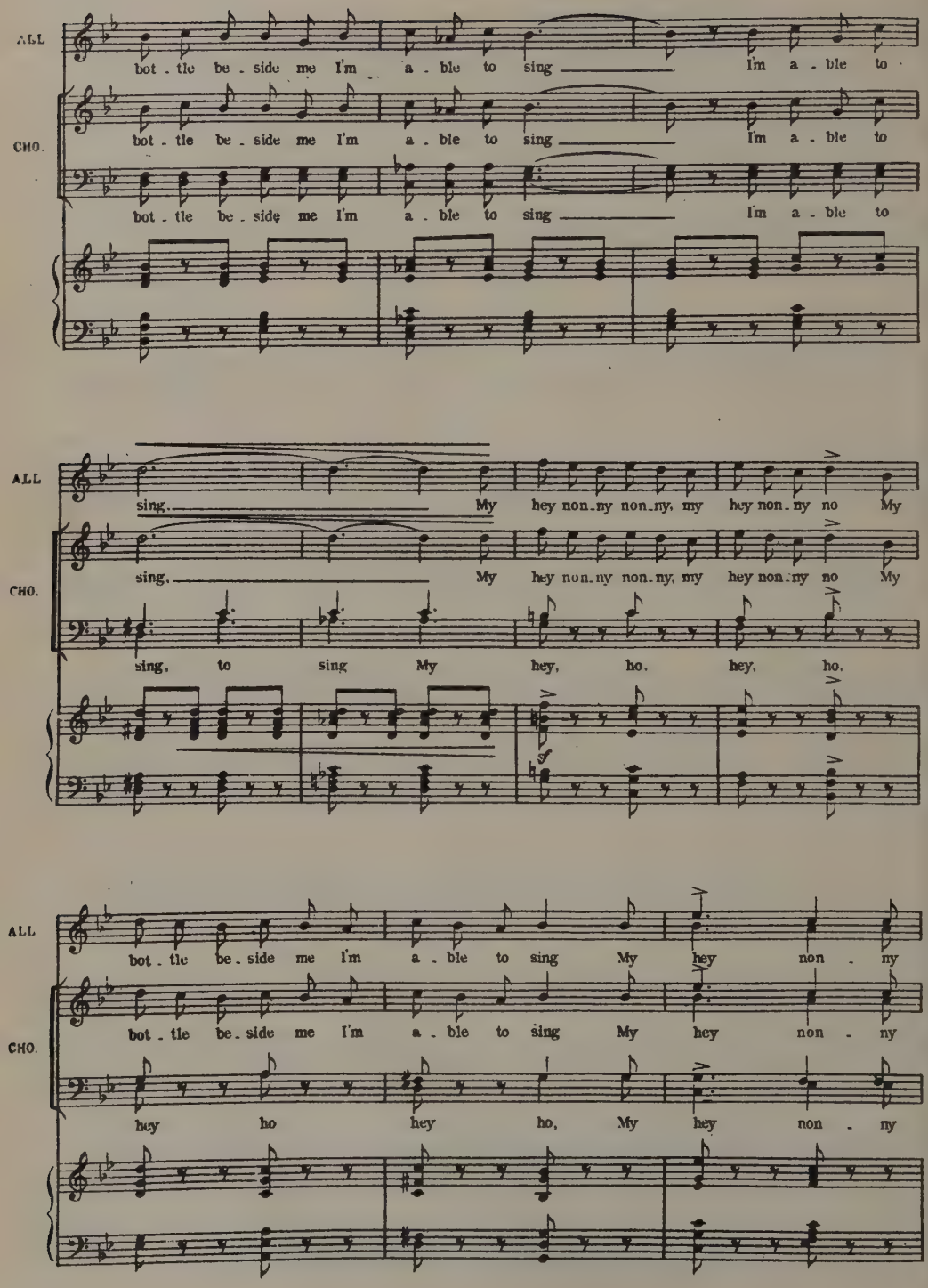

ALL.
hey non - ny no with a hey non - ny no With a hey non - ny
CHO.
And so shall my bot - tle and
A fig for cold wa - ter say
And so shall my bot - tle and
A fig for cold wa - ter say
no
TAILOR. A fig for the wea - ther say
SIMKINS. What - ev - er the wea - ther I'm
CHO.
I
I
I
I
pizz.
Cl. (sus.)
animato
I
dry.
In
In
In
CHO.
animato
Horn.
Bras
B. D.
& Cym.


a tempo
Giocoso.
ALL.
Sum - mer or win - ter, In Au - tumn or Spring, What - ev - er be - tide me What
CHO.
Sum - mer or win - ter, In Au - tumn or Spring, What - ev - er be - tide me What
Sum - mer or win - ter, In Au - tumn or Spring, What - ev - er be - tide me What
Giocoso.
sfa tempo
Tutti.
ALL.
ev - er they bring, With my bot - tle be - side me I'm a - ble to sing,
CHO.
ev - er they bring, With my bot - tle be - side me I'm a - ble to sing,
ev - er they bring, With my bot - tle be - side me I'm a - ble to sing,
ALL.
— I'm a - ble to sing, My hey non - ny non - ny, my
CHO.
— I'm a - ble to sing, My hey non - ny non - ny, my
— I'm a - ble to sing, to sing, my - hey ho

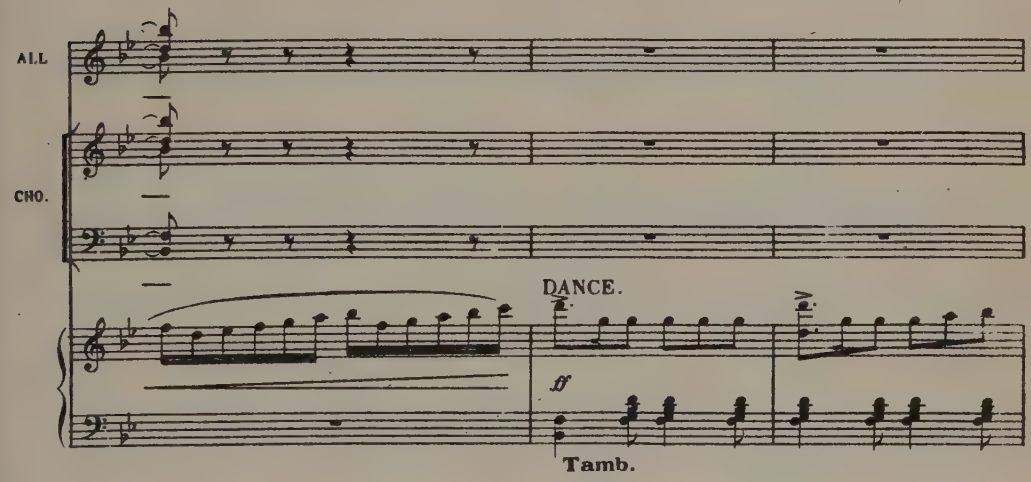

ALL.
hey non - ny no My bot - tle be - side me I'm a - ble to sing My
CHO.
hey non - ny no My bot - tle be - side me I'm a - ble to sing My
hey, ho, hey, ho, hey, ho, My
ALL.
hey non - ny non - ny My hey non - ny no.
CHO.
hey non - ny non - ny My hey non - ny no.
hey non - ny non - ny My hey non - ny no.
K
K (ENCORE.)
1. SIMKINS.
2. BUTCHER.
ALL.
The
The
CHO.
Str.
sf
1.
2.
pp

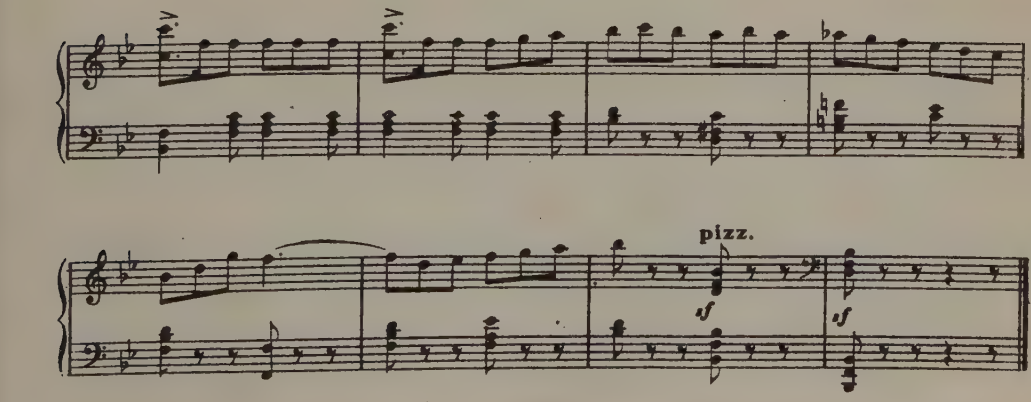

BUT.
snow it may cov - er the ground! The riv - er with ice may be
p ten.
ten.
meno mosso (con espress)
BUT.
bound But when mai - dens grow old And love grow - eth cold, And
colla voce
Hrn. (sus.)
f animato
Tpt.
BUT.
love grow - eth cold, My bot - tle and I shall be found My
f risoluto
L
SIMPKINS, TAILOR,
BAKER, TINKER & BUTCHER.
BUT.
bot - tle and I shall be found With our hey and our ho! How.
L
sf


ALL
.ev . er the sea . sons, how - ev . er the sea . sons, how - ev . er the sea . sons go
ALL
round.
rit.
M a tempo
In Summer or Winter In
HO.
In Summer or Winter In
In Summer or Winter In
rit.
M a tempo
sf
Brass.
B. D. & Cym.
Tutti.
ALL
Au . tumn or Spring What - ev . er be . tide me What - ev . er they bring, With my
HO.
Au . tumn or Spring What - ev . er be . tide me What - ev . er they bring, With my
Au . tumn or Spring What - ev . er be . tide me What - ev . er they bring, With my

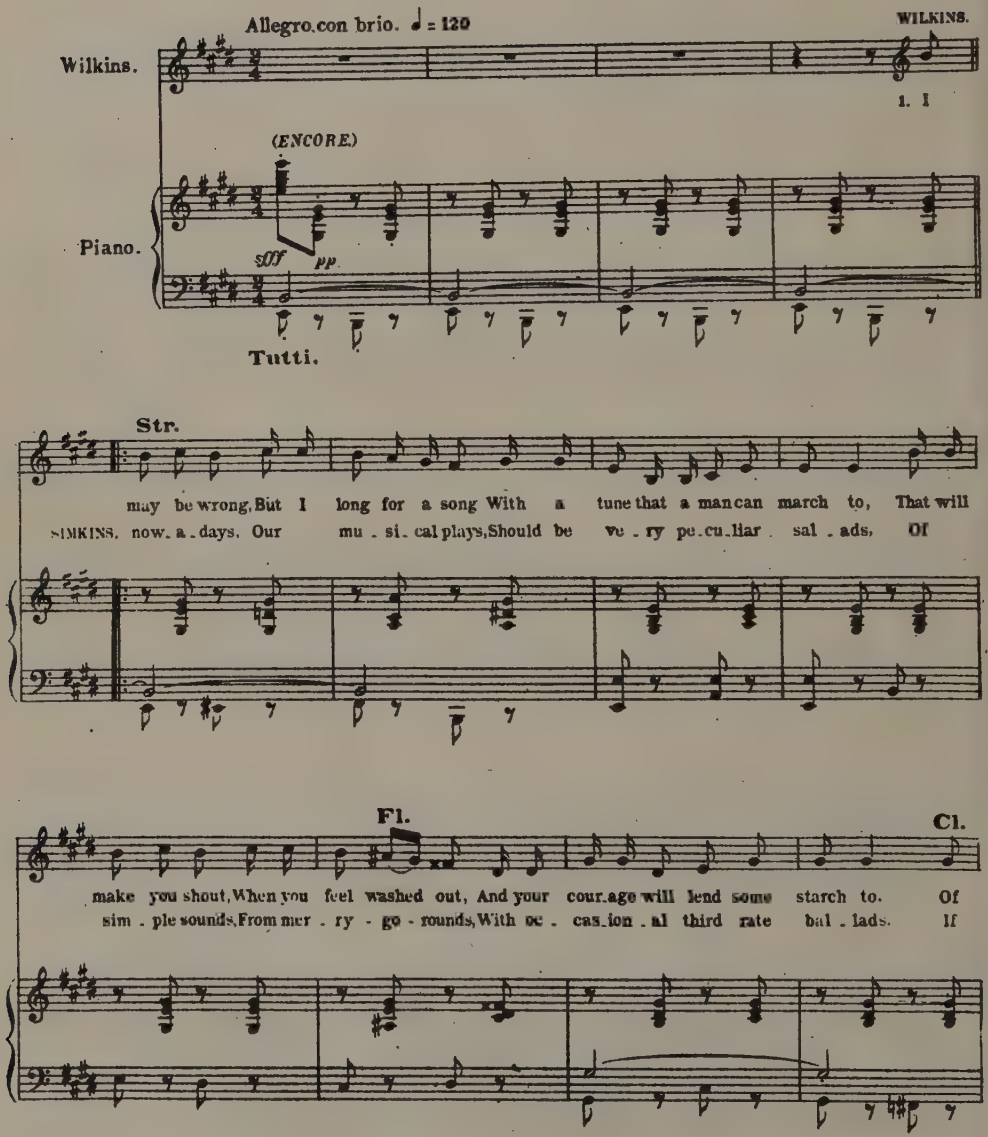

ALL
bot - tle be - side me I'm a - ble to sing I'm a - ble to
CHO.
bot - tle be - side me I'm a - ble to sing I'm a - ble to
bot - tle be - side me I'm a - ble to sing I'm a - ble to
ALL
sing. My hey non - ny non - ny, my hey non - ny no My
CHO.
sing. My hey non - ny non - ny, my hey non - ny no My
sing, to sing My hey, ho, hey, ho,
ALL
bot - tle be - side me I'm a - ble to sing My hey non - ny
CHO.
bot - tle be - side me I'm a - ble to sing My hey non - ny
hey ho hey ho, My hey non - ny

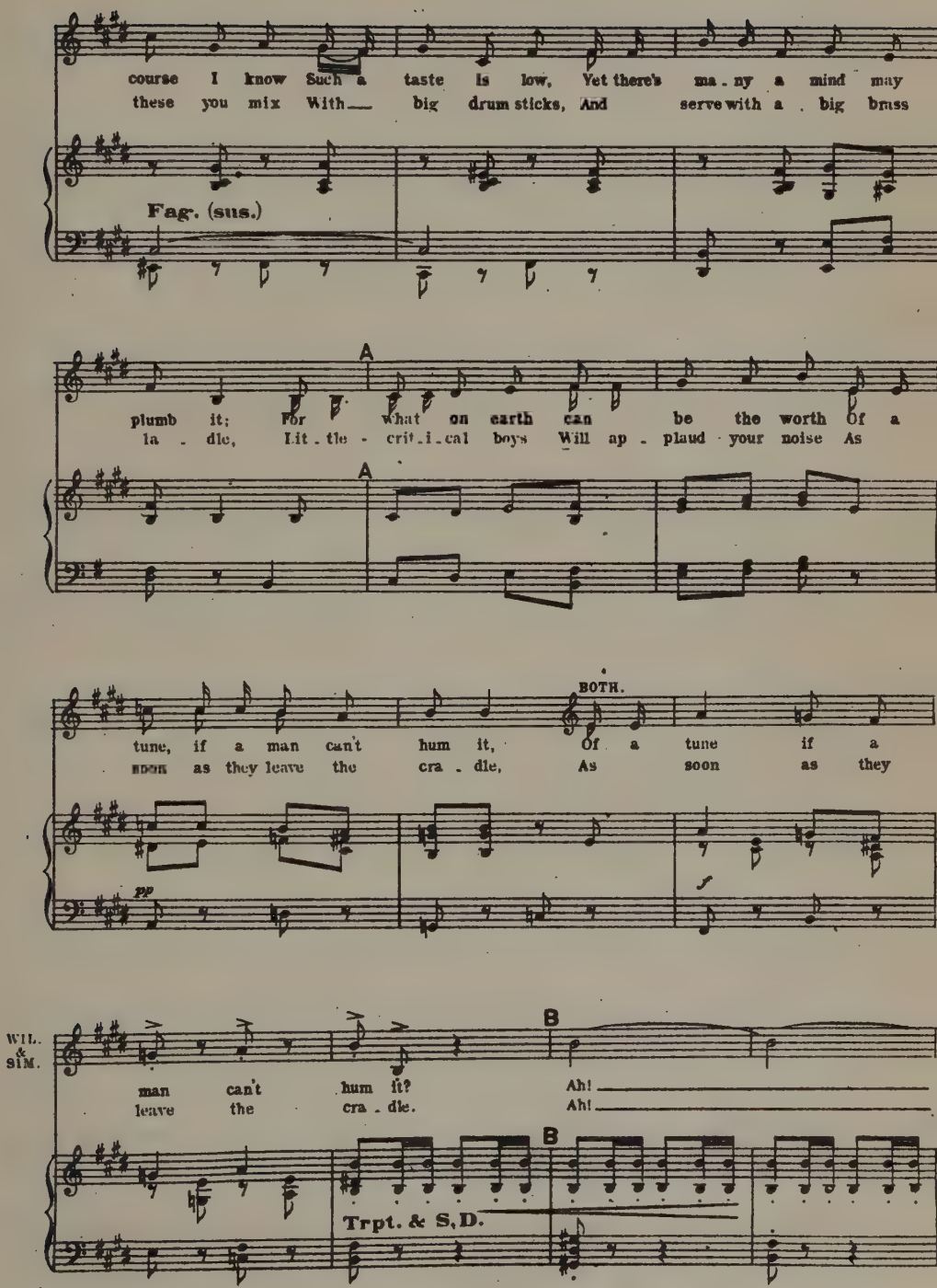
rall.
a tempo
ALL
non - ny my hey non - ny no.
CHO.
non - ny my hey non - ny no.
non - ny my hey non - ny no.
rall.
a tempo
Tutti.

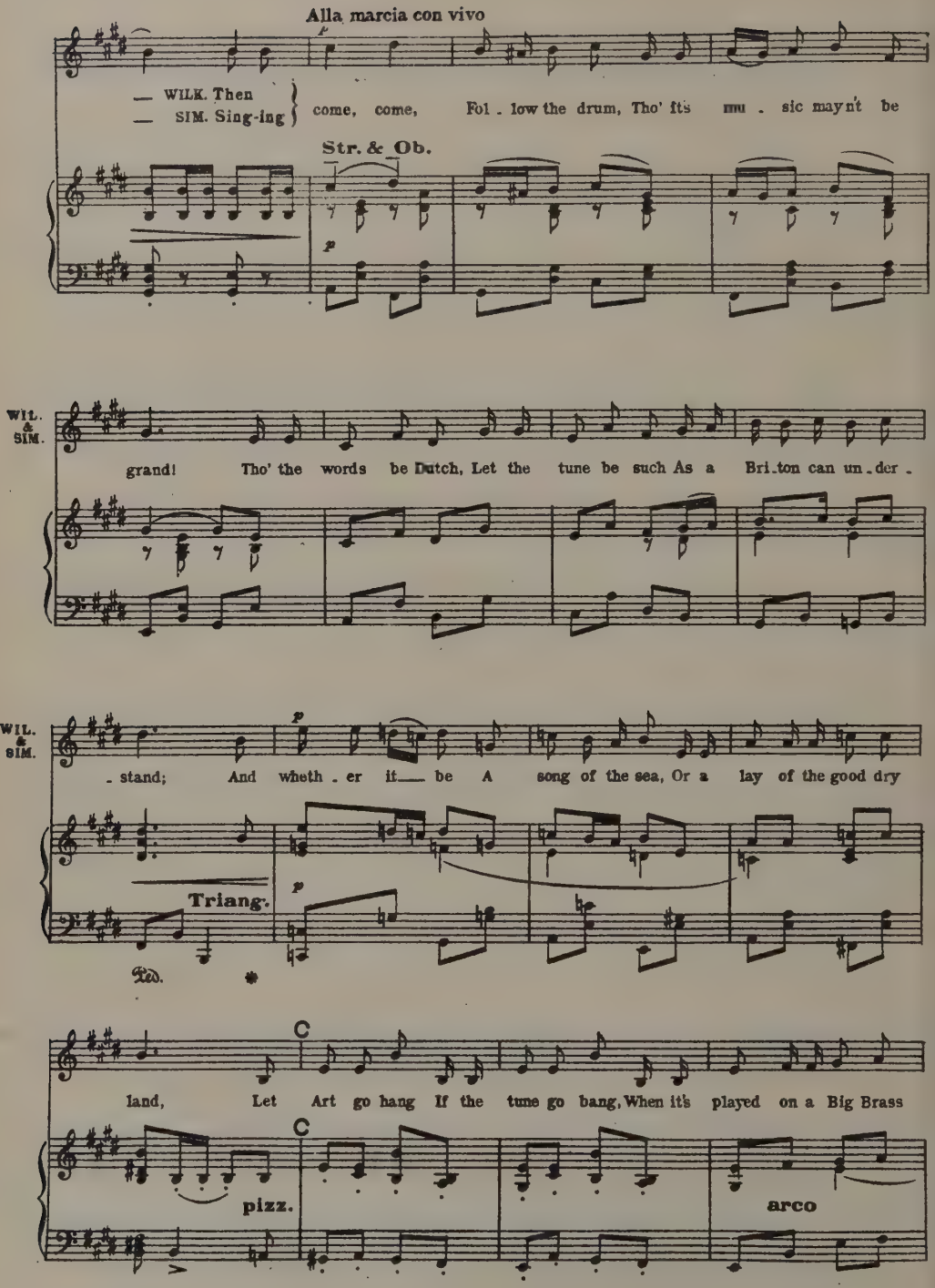

ALL
CHO.
DANCE.
ff
Tamb.

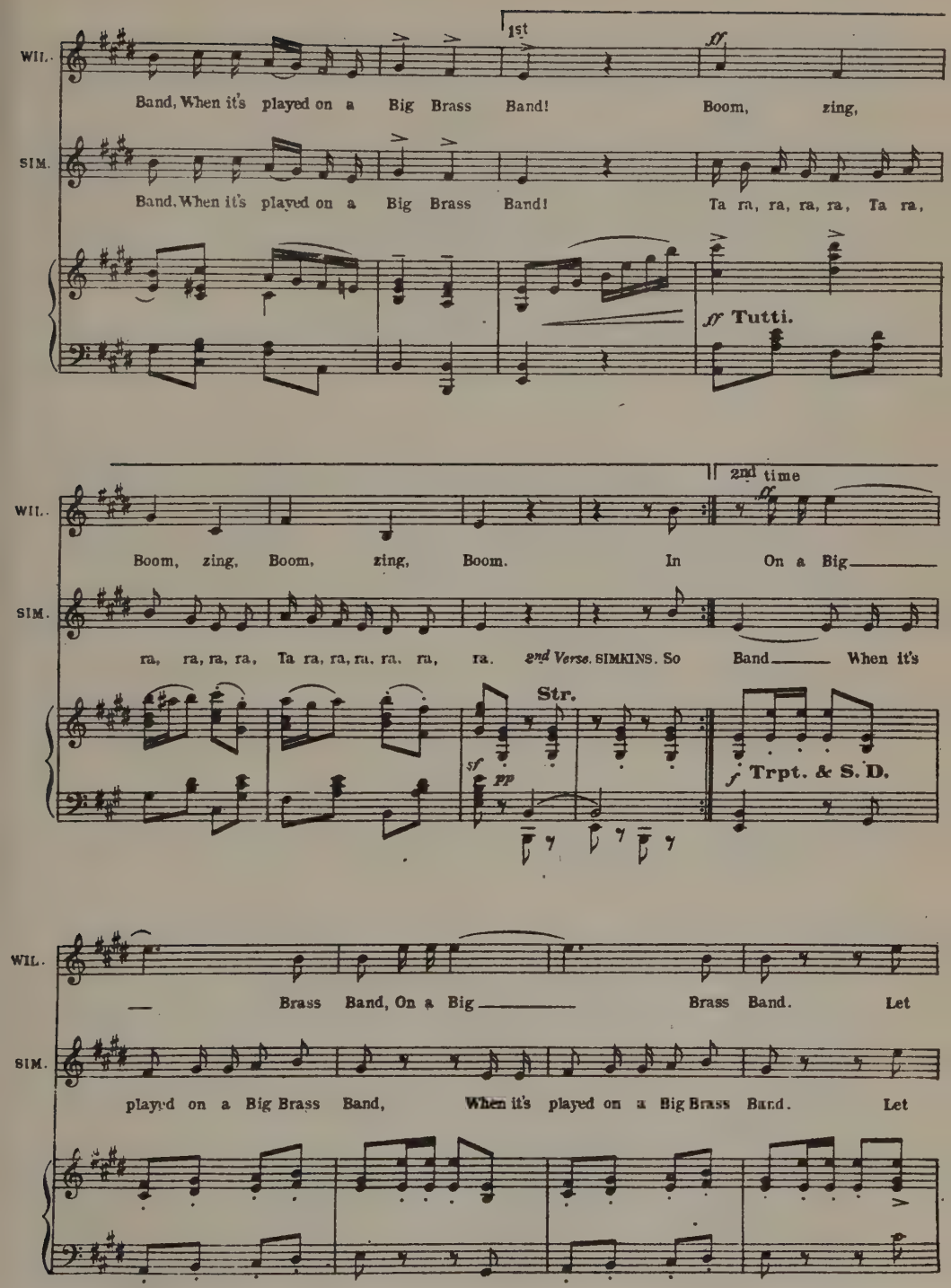

pizz.
sf
sf

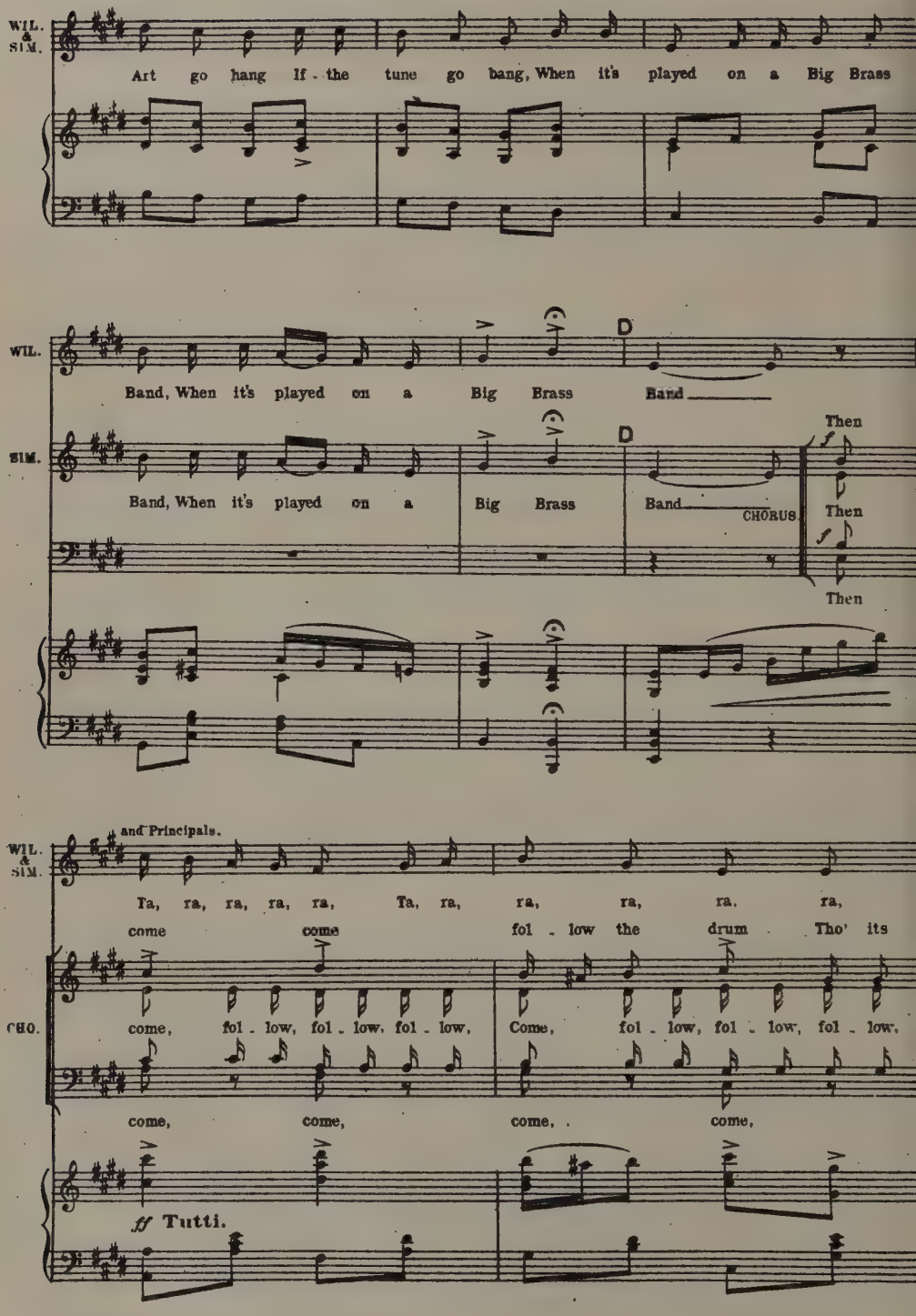
No 18. DUET.– (Wilkins and Simkins.) with CHORUS.

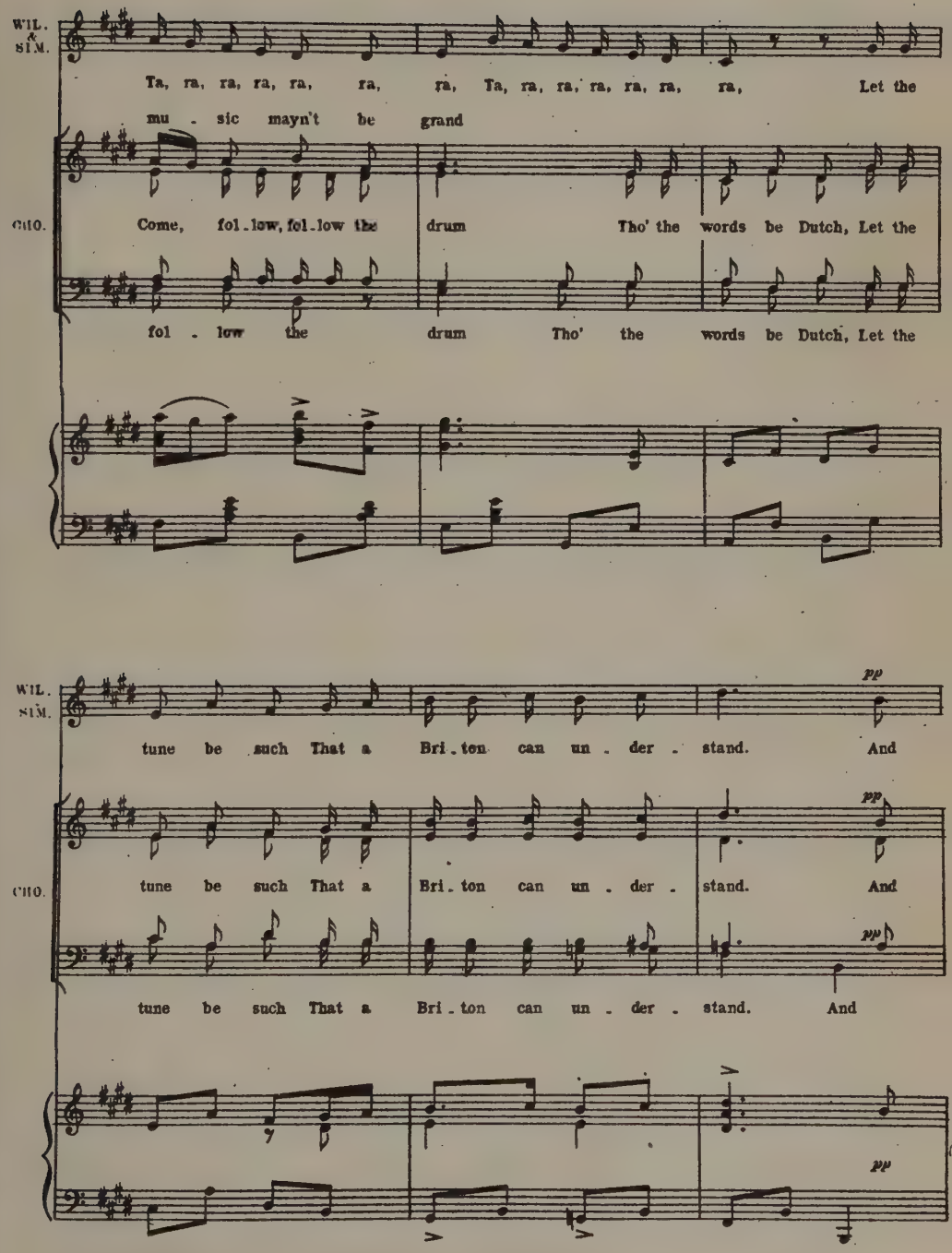

Allegro con brio. ♩ = 120
WILKINS.
Wilkins.
1. I
(ENCORE)
Piano.
sff
pp
Tutti.
Str.
may be wrong, But I long for a song With a tune that a man can march to, That will
SIMKINS. now. a. days. Our mu. si. cal plays, Should be ve. ry pe. cu. liar sal. ads, Of
Fl.
Cl.
make you shout, When you feel washed out, And your cour. age will lend some starch to. Of
sim. ple sounds, From mer. ry - go - rounds, With oc. cas. ion. al third rate bal. lads. If

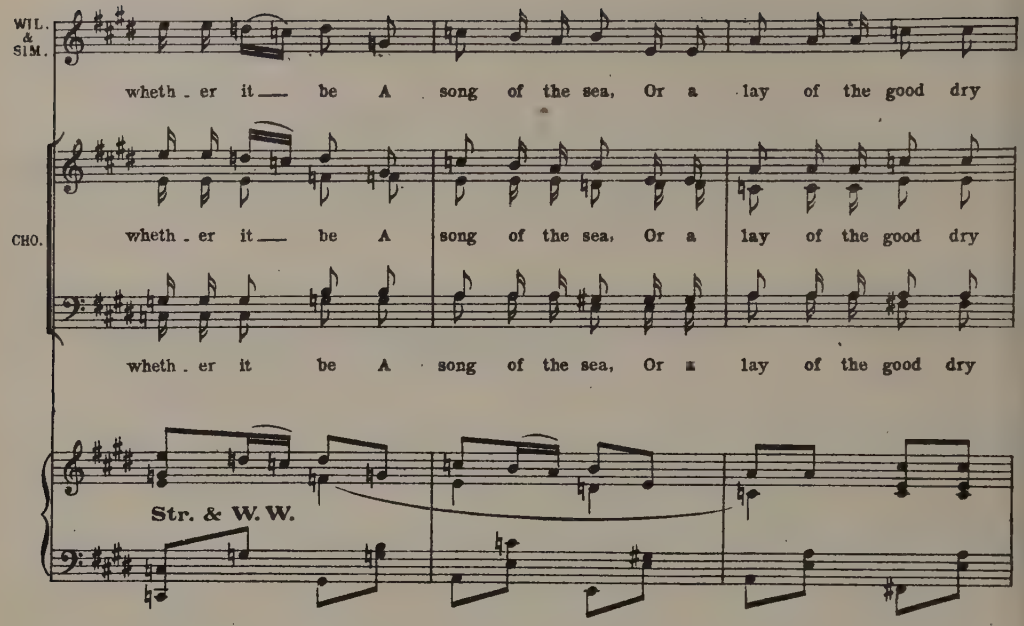

course I know Such a taste is low, Yet there's ma - ny a mind may
these you mix With big drum sticks, And serve with a big brass
Fag. (sus.)
A
plumb it; For what on earth can be the worth Of a
la - dle, Lit - tle - crit - i - cal boys Will ap - plaud your noise As
A
BOTH.
tune, if a man can't hum it, Of a tune if a
soon as they leave the cra - dle, As soon as they
pp
f
WIL. & SIM.
B
man can't hum it? Ah!
leave the cra - dle. Ah!
B
Trpt. & S.D.

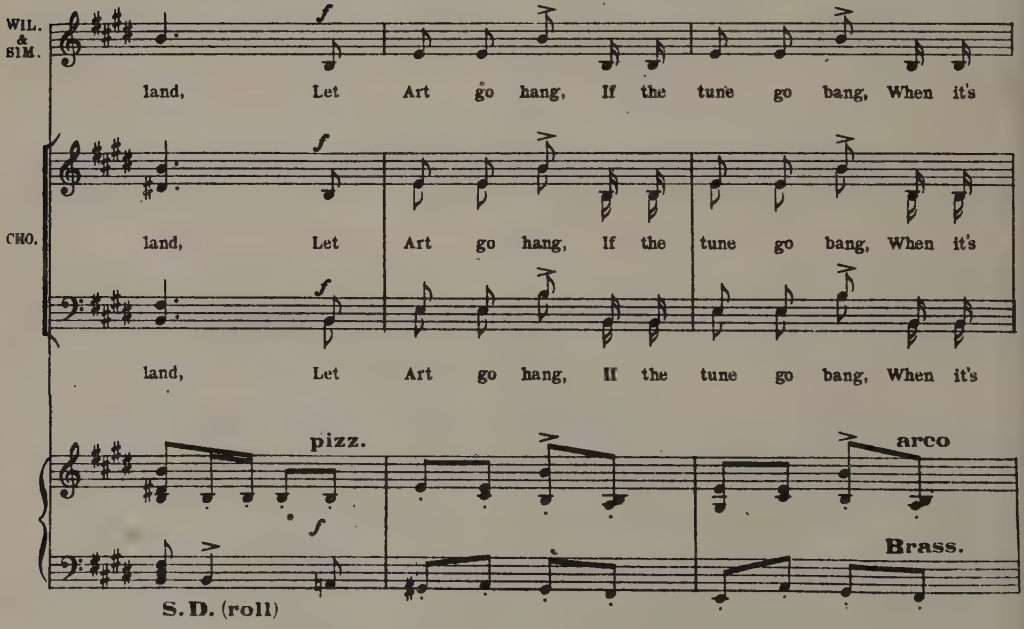

Alla marcia con vivo
— WILK. Then
— SIM. Sing-ing
come, come, Fol . low the drum, Tho' it's mu . sic may'n't be
Str. & Ob.
WIL. & SIM.
grand! Tho' the words be Dutch, Let the tune be such As a Bri.ton can un.der.
WIL. & SIM.
. stand; And wheth . er it— be A song of the sea, Or a lay of the good dry
Triang.
land, Let Art go hang If the tune go bang, When it's played on a Big Brass
pizz.
arco

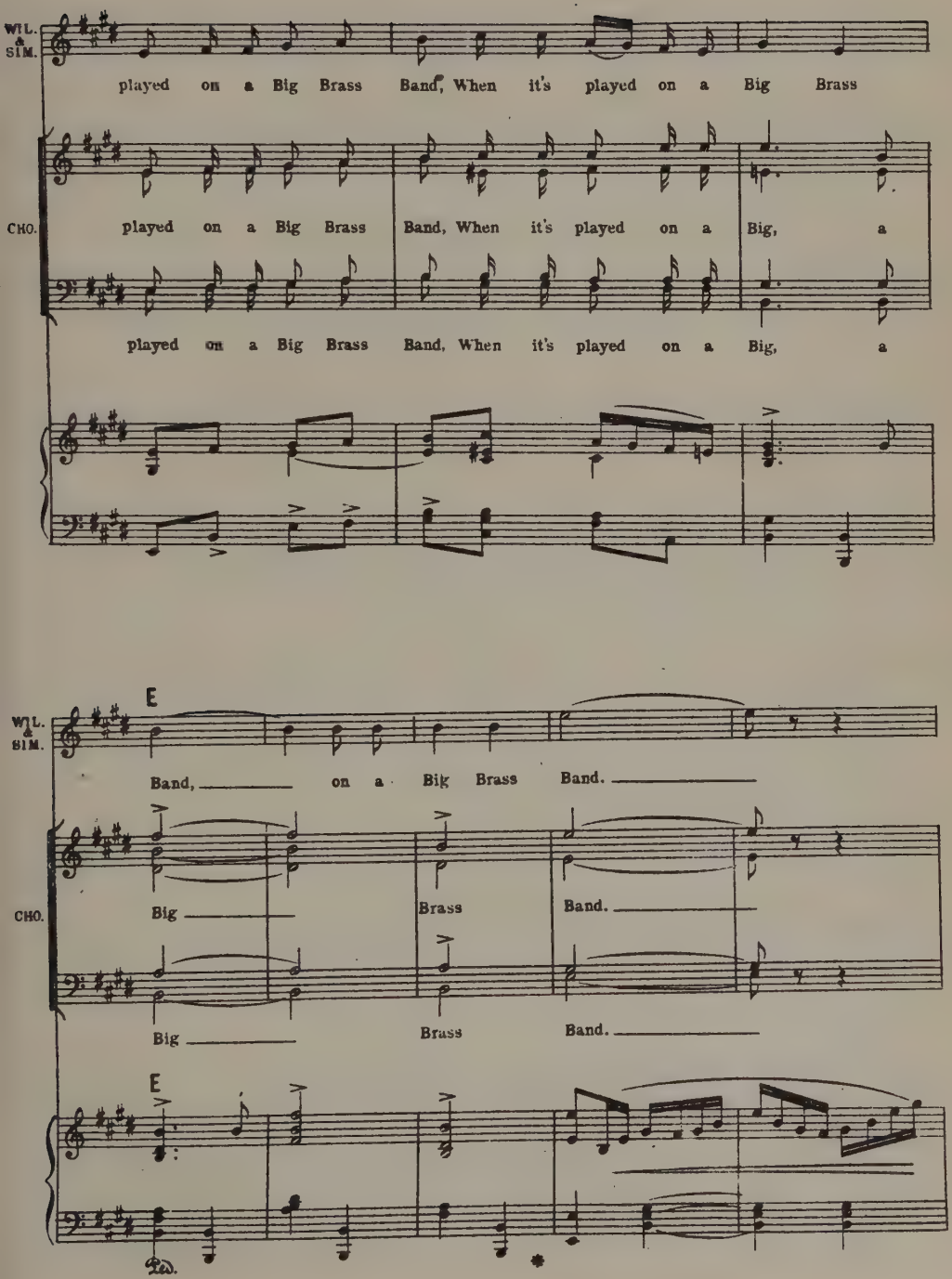

WIL.
1st
Band, When it's played on a Big Brass Band! Boom, zing,
SIM.
Band, When it's played on a Big Brass Band! Ta ra, ra, ra, ra, Ta ra,
sf Tutti.
WIL.
2nd time
Boom, zing, Boom, zing, Boom. In On a Big
SIM.
ra, ra, ra, ra, Ta ra, ra, ra, ra, ra, ra. 2nd Verse. SIMKINS. So Band When it's
Str.
sf pp
f Trpt. & S. D.
WIL.
Brass Band, On a Big Brass Band. Let
SIM.
played on a Big Brass Band, When it's played on a Big Brass Band. Let

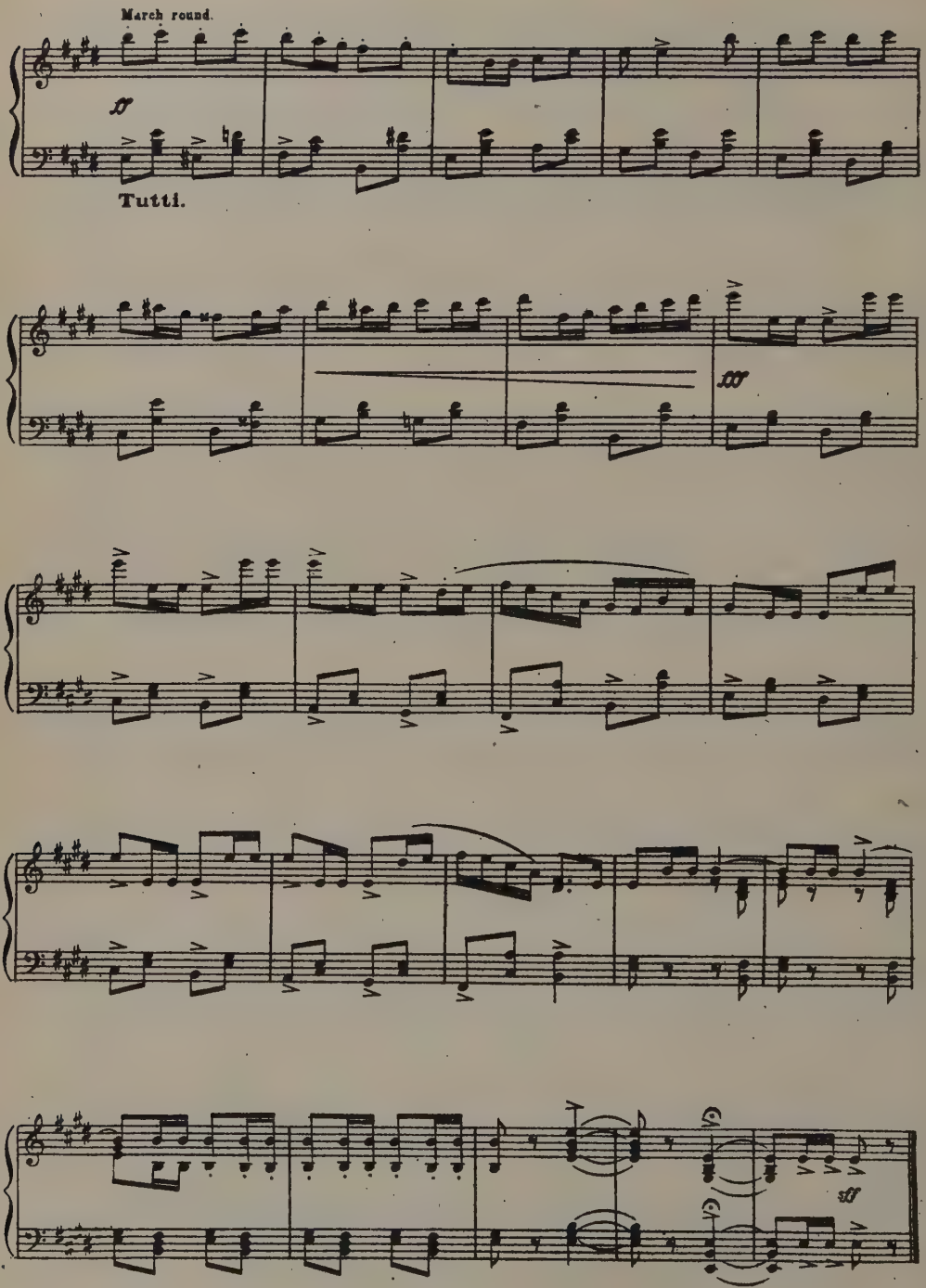

WIL. & SIM.
Art go hang If the tune go bang, When it's played on a Big Brass
WIL.
Band, When it's played on a Big Brass Band
D
SIM.
Band, When it's played on a Big Brass Band
D
Then
CHORUS
Then
Then
and Principals.
WIL. & SIM.
Ta, ra, ra, ra, ra, Ta, ra, ra, ra. ra,
come come fol - low the drum Tho' its
CHO.
come, fol - low, fol - low, fol - low, Come, fol - low, fol - low, fol - low,
come, come, come, come,
ff Tutti.


WIL. & SIM.
Ta, ra, ra, ra, ra, ra, ra, Ta, ra, ra, ra, ra, ra, Let the
mu - sic mayn't be grand
CHO.
Come, fol-low, fol-low the drum Tho' the words be Dutch, Let the
fol - low the drum Tho' the words be Dutch, Let the
WIL. SIM.
pp
tune be such That a Bri-ton can un - der - stand. And
CHO.
tune be such That a Bri-ton can un - der - stand. And
tune be such That a Bri-ton can un - der - stand. And
pp

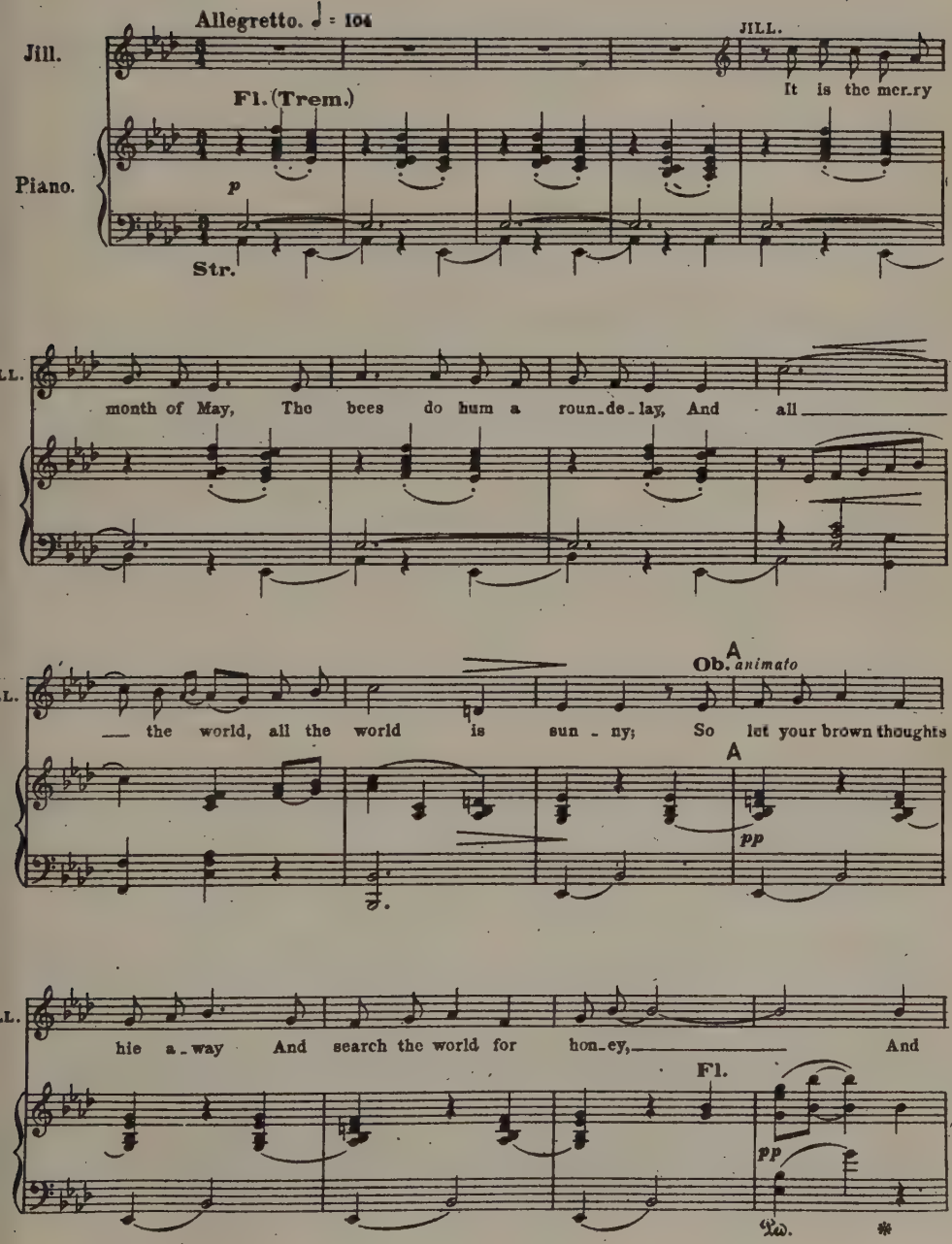

WIL. & SIM.
wheth - er it — be A song of the sea, Or a lay of the good dry
CHO.
wheth - er it — be A song of the sea, Or a lay of the good dry
wheth - er it be A song of the sea, Or a lay of the good dry
Str. & W. W.

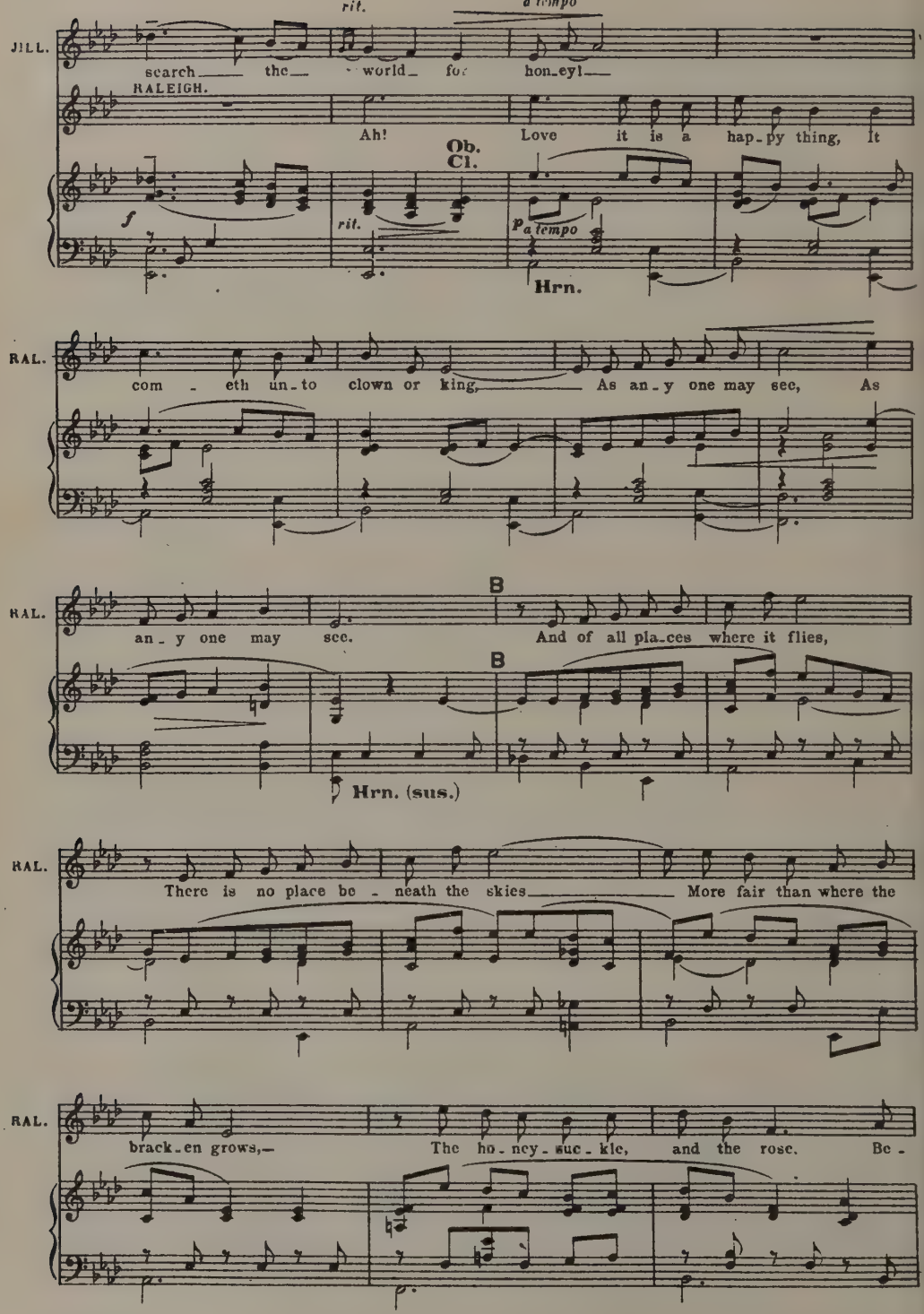

WIL. & SIM.
f
land, Let Art go hang, If the tune go bang, When it's
CHO.
land, Let Art go hang, If the tune go bang, When it's
land, Let Art go hang, If the tune go bang, When it's
pizz.
arco
Brass.
S. D. (roll)

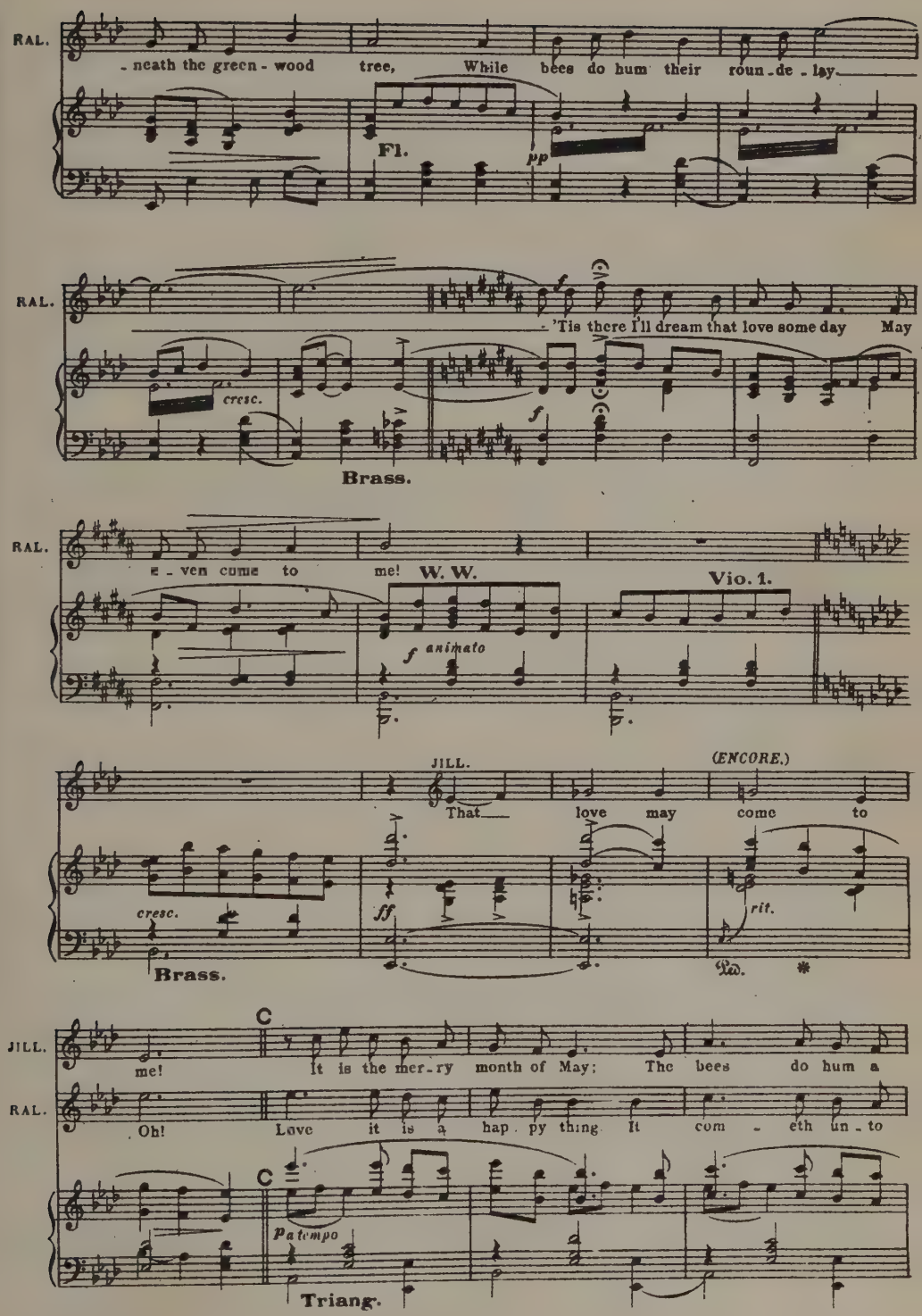

WIL. & SIM.
played on a Big Brass Band, When it's played on a Big Brass
CHO.
played on a Big Brass Band, When it's played on a Big, a
played on a Big Brass Band, When it's played on a Big, a
E
WIL. & SIM.
Band, on a Big Brass Band.
CHO.
Big Brass Band.
Big Brass Band.
E

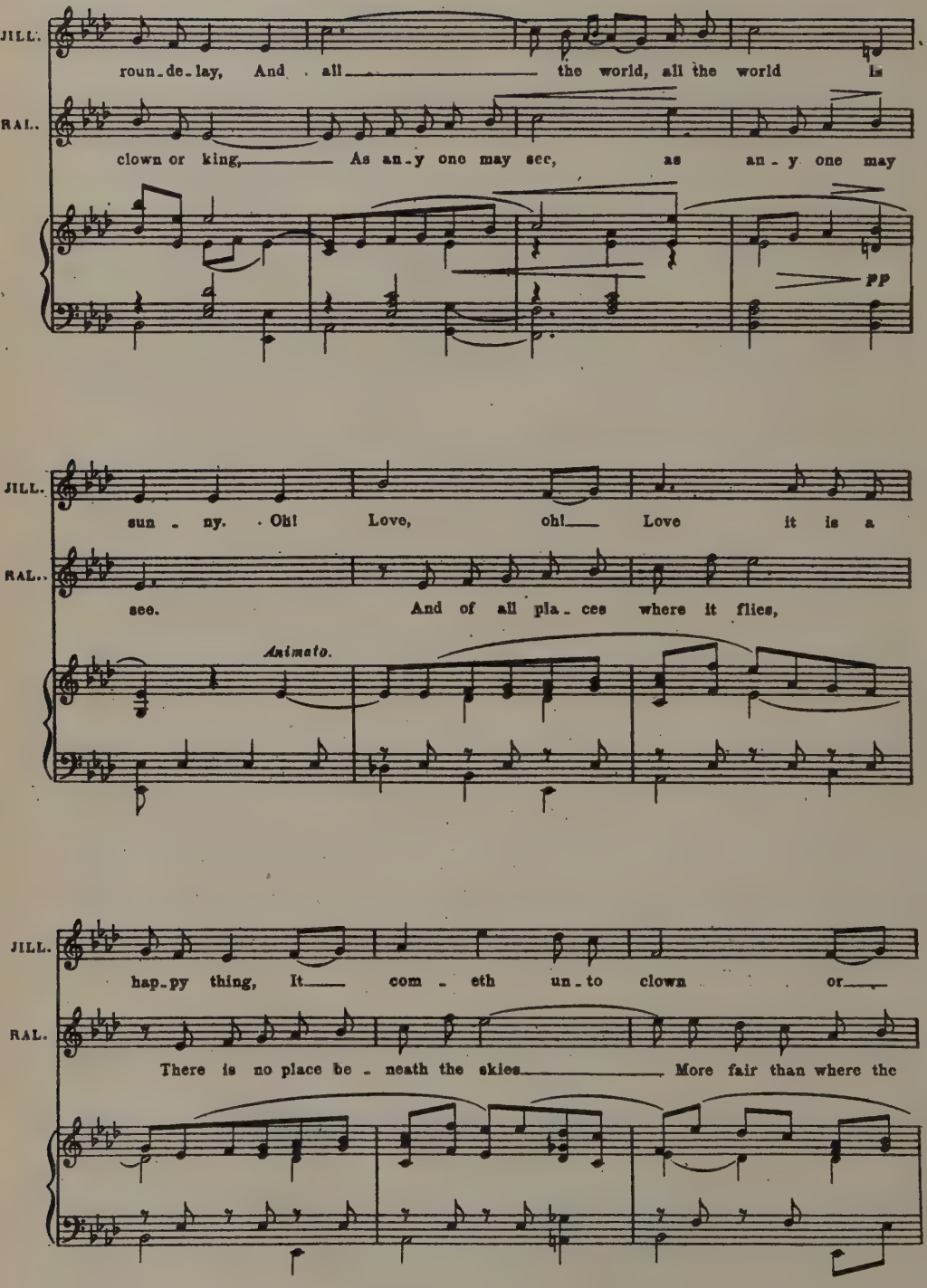

March round.
ff
Tutti.
fff
sf

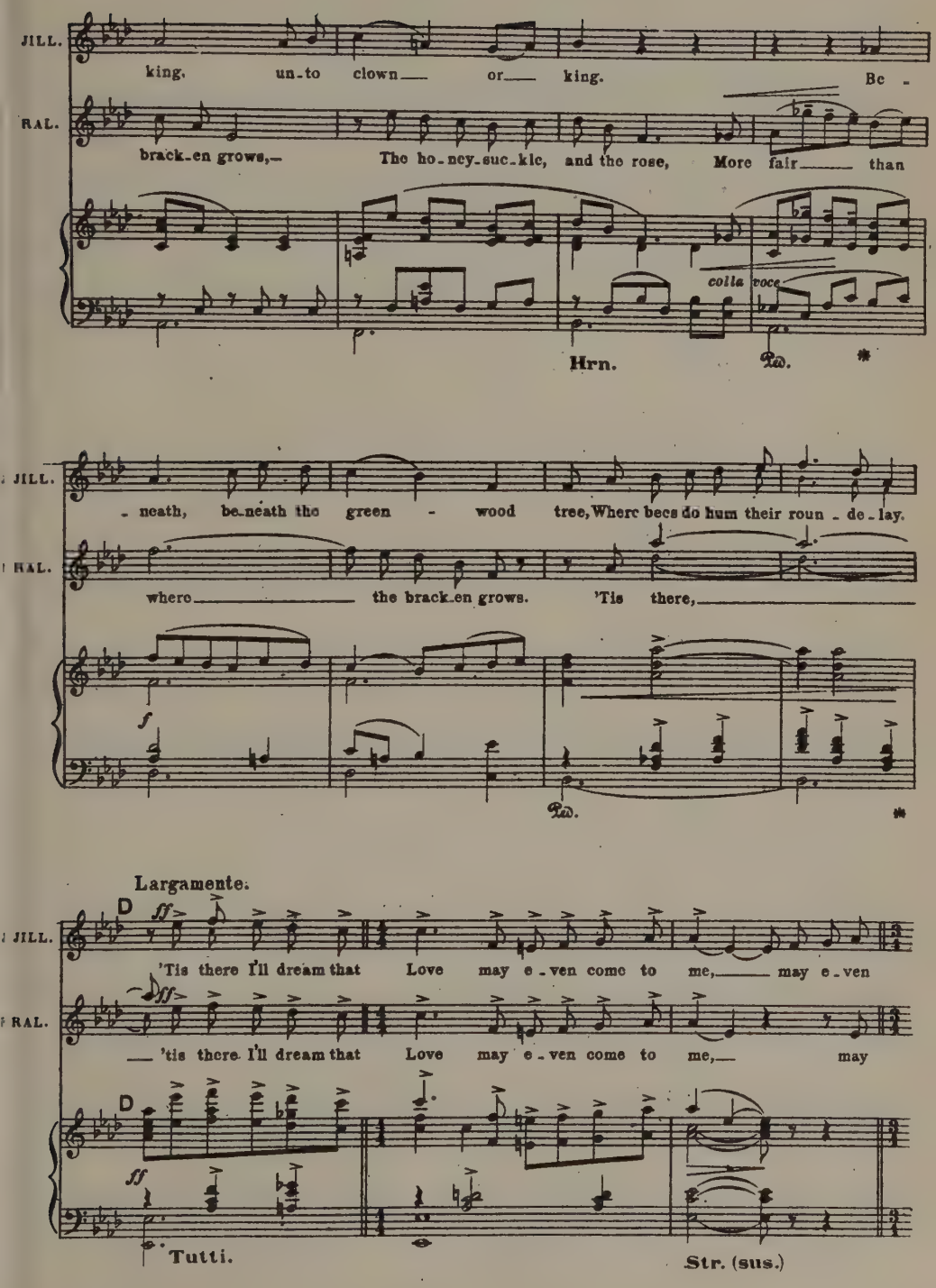
Nº 19. DUET (Jill and Raleigh.)

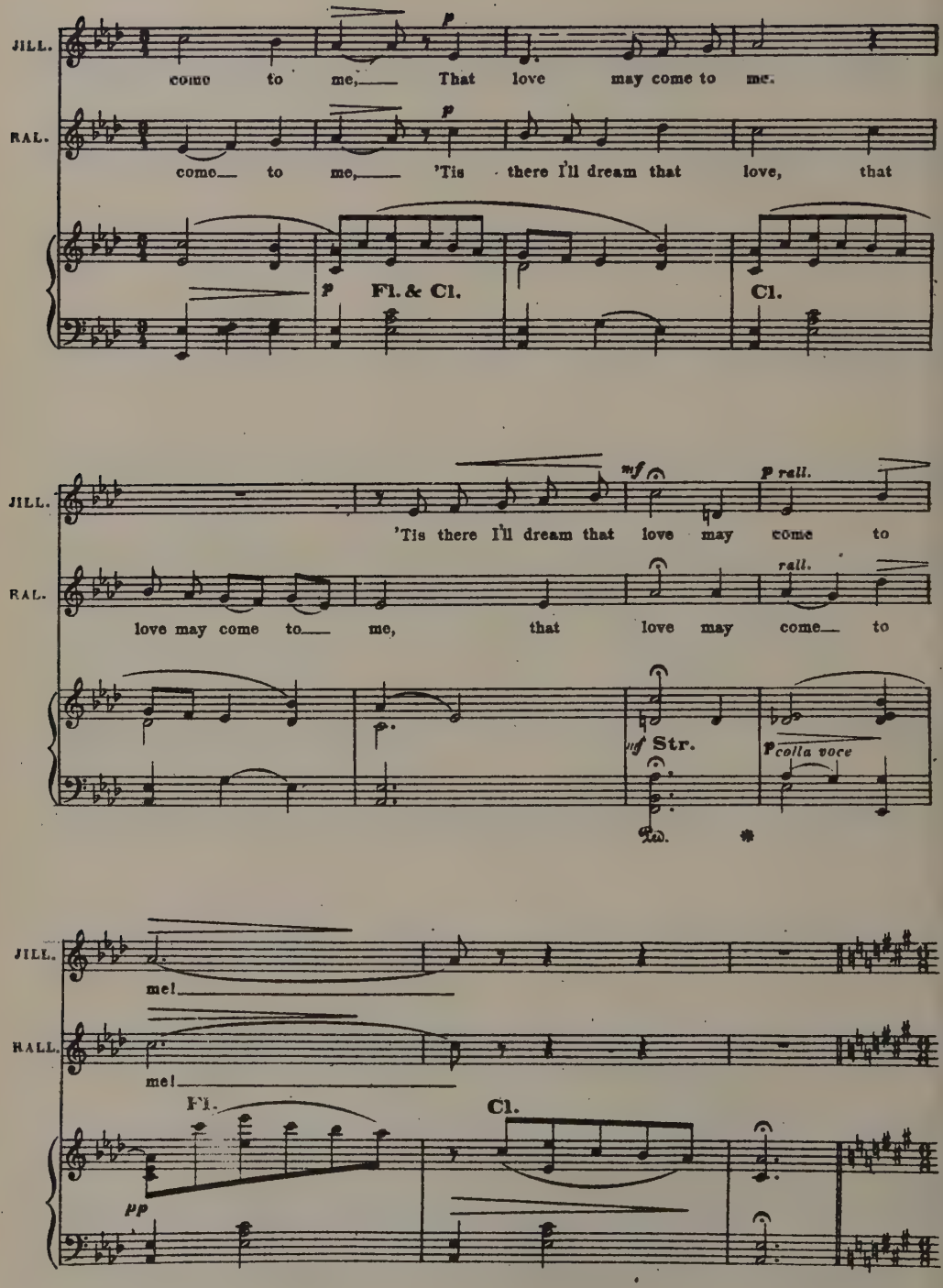



rit.
a tempo
JILL.
search the world for hon-ey!
RALEIGH.
Ah! Love it is a hap-py thing, It
Ob.
Cl.
f
rit.
p a tempo
Hrn.
RAL.
com - eth un-to clown or king, As an-y one may see, As
B
RAL.
an-y one may see. And of all pla-ces where it flies,
B
Hrn. (sus.)
RAL.
There is no place be - neath the skies More fair than where the
RAL.
brack-en grows, The ho-ney-suc-kle, and the rose. Be -

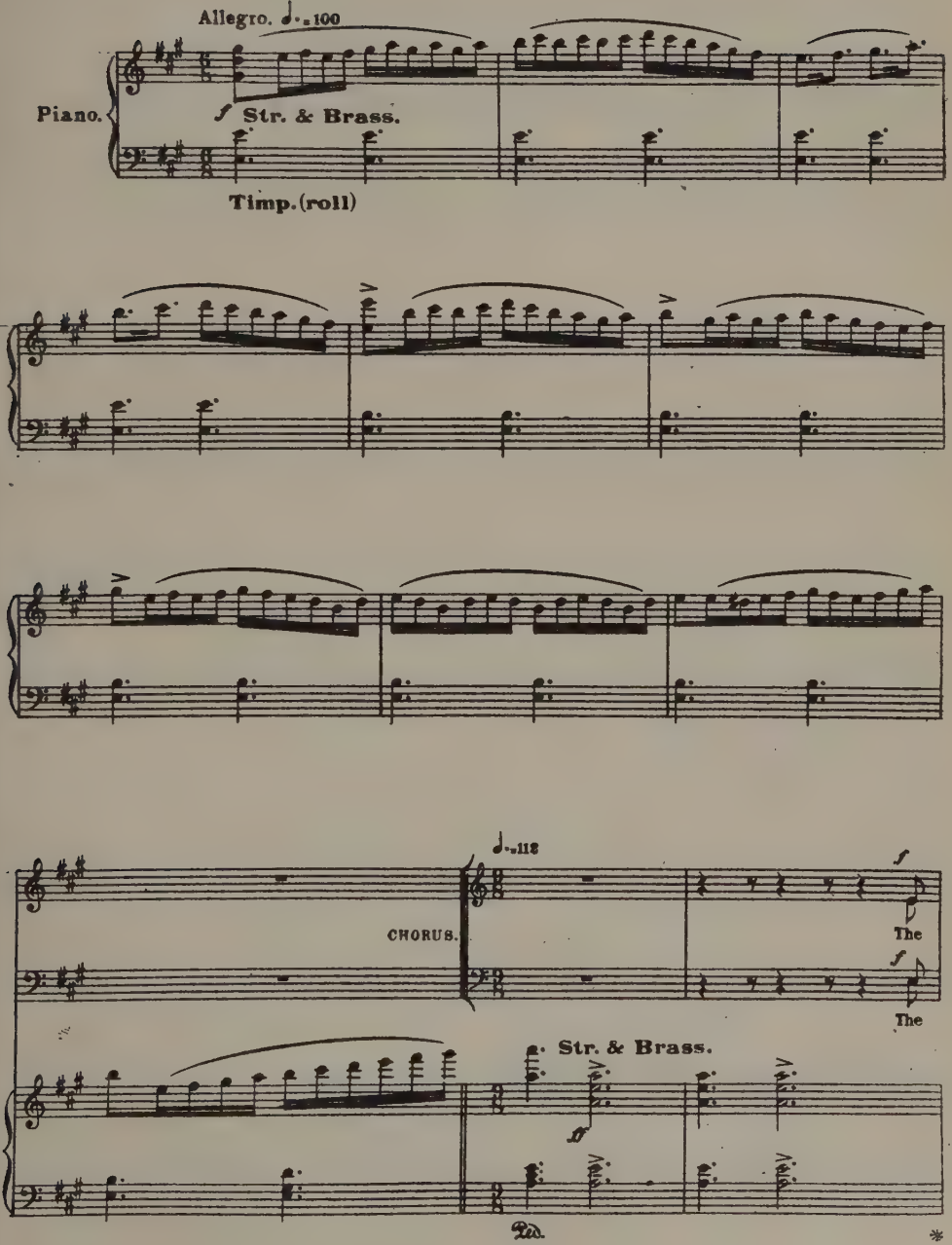

RAL.
-neath the green-wood tree, While bees do hum their roun-de-lay
Fl.
pp
RAL.
'Tis there I'll dream that love some day May
cresc.
f
Brass.
RAL.
e-ven come to me!
W. W.
Vio. 1.
f animato
JILL.
(ENCORE.)
That love may come to
cresc.
ff
rit.
Brass.
Ped.
JILL.
C
me! It is the mer-ry month of May; The bees do hum a
RAL.
Oh! Love it is a hap-py thing It com-eth un-to
C
a tempo
Triang.

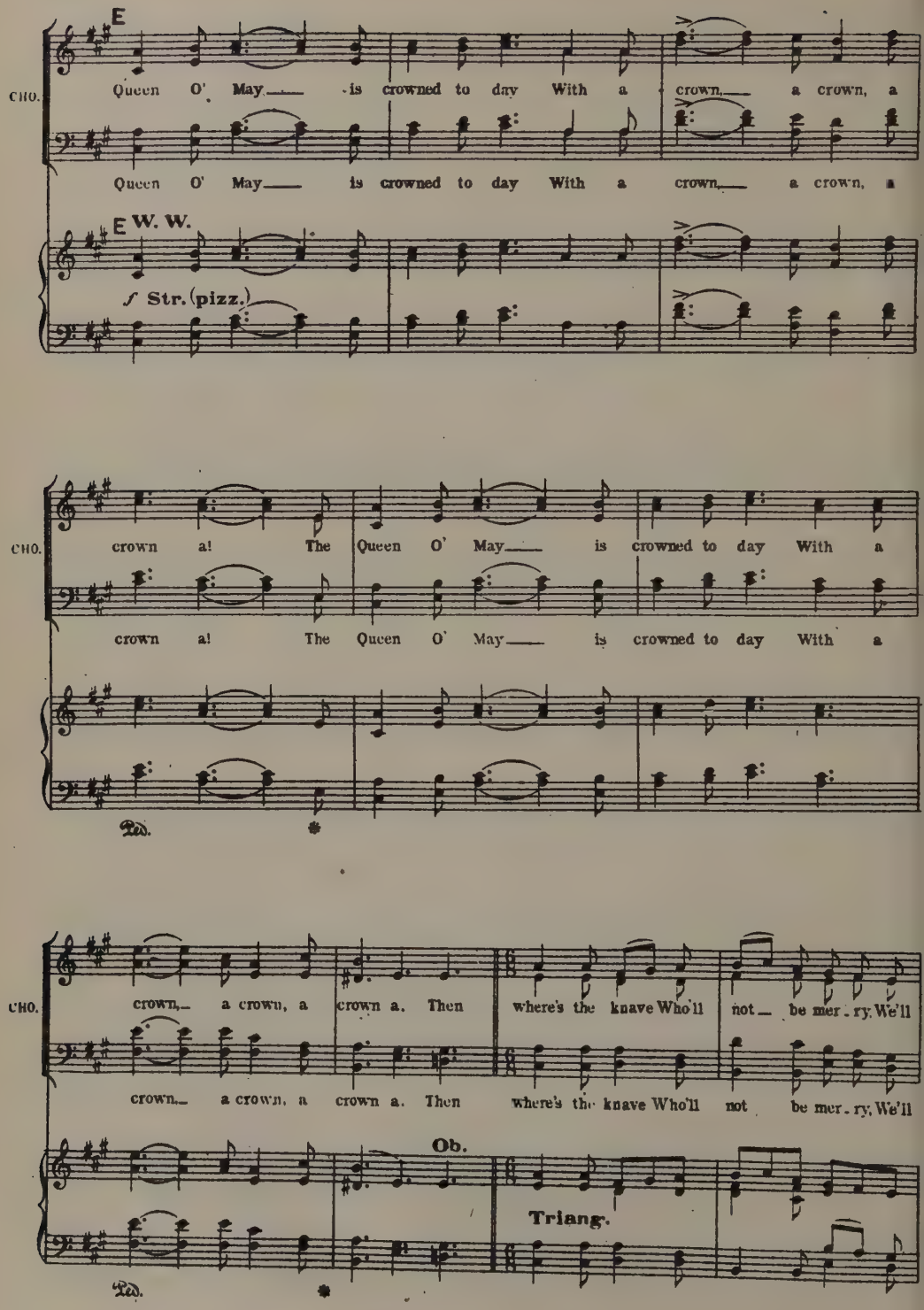

JILL.
roun-de-lay, And all the world, all the world is
RAL.
clown or king, As an-y one may see, as an-y one may
pp
JILL.
sun-ny. Oh! Love, oh! Love it is a
RAL.
see. And of all pla-ces where it flies,
Animato.
JILL.
hap-py thing, It com-eth un-to clown or
RAL.
There is no place be-neath the skies More fair than where the

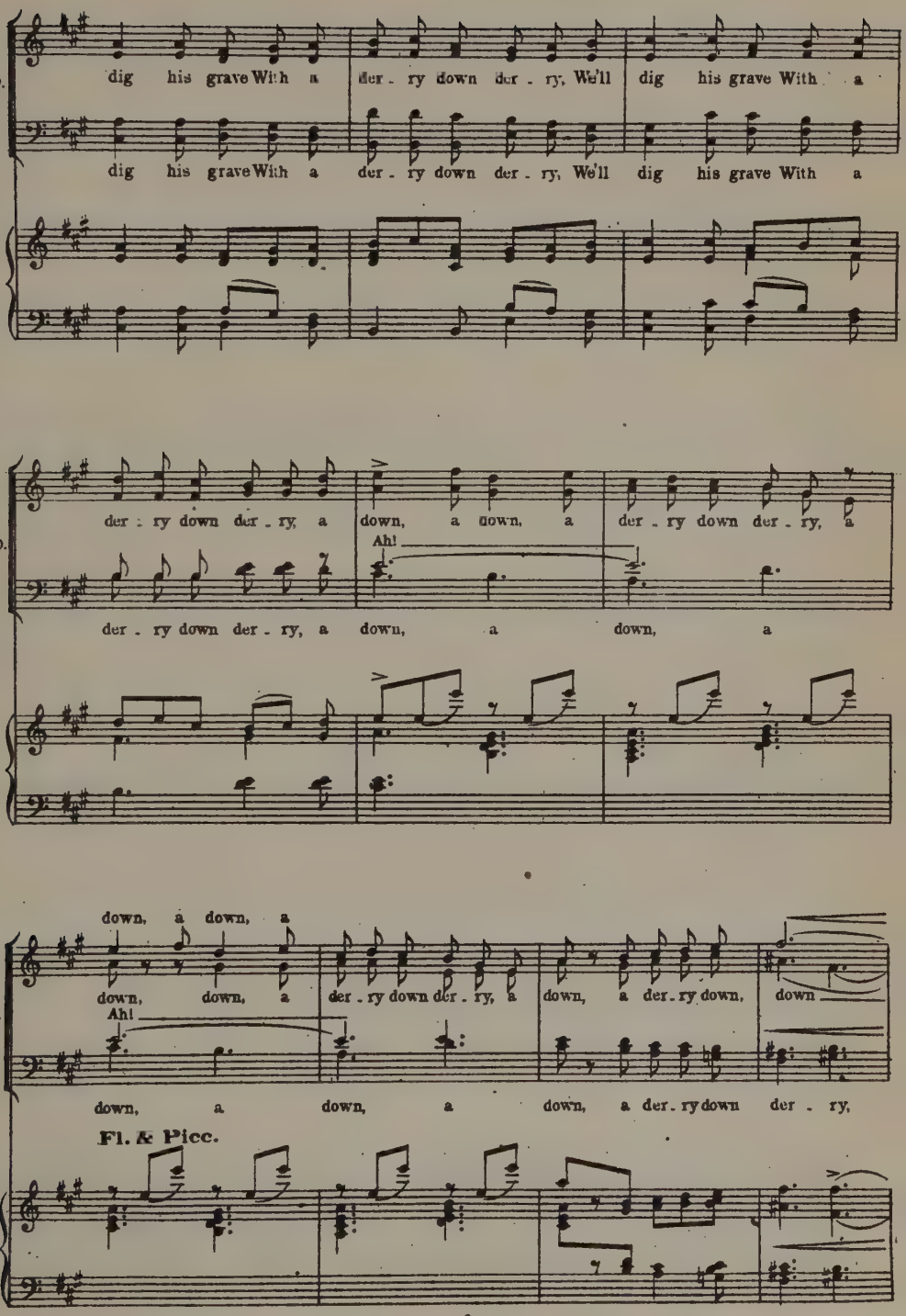

JILL.
king, un-to clown or king. Be -
RAL.
brack-en grows, The ho-ney-suc-kle, and the rose, More fair than
colla voce
Hrn.
Ped.
JILL.
- neath, be-neath the green - wood tree, Where bees do hum their roun - de-lay.
RAL.
where the brack-en grows. 'Tis there,
f
Ped.
Largamente.
D
ff
JILL.
'Tis there I'll dream that Love may e-ven come to me, may e-ven
RAL.
'tis there I'll dream that Love may e-ven come to me, may
D
ff
Tutti.
Str. (sus.)

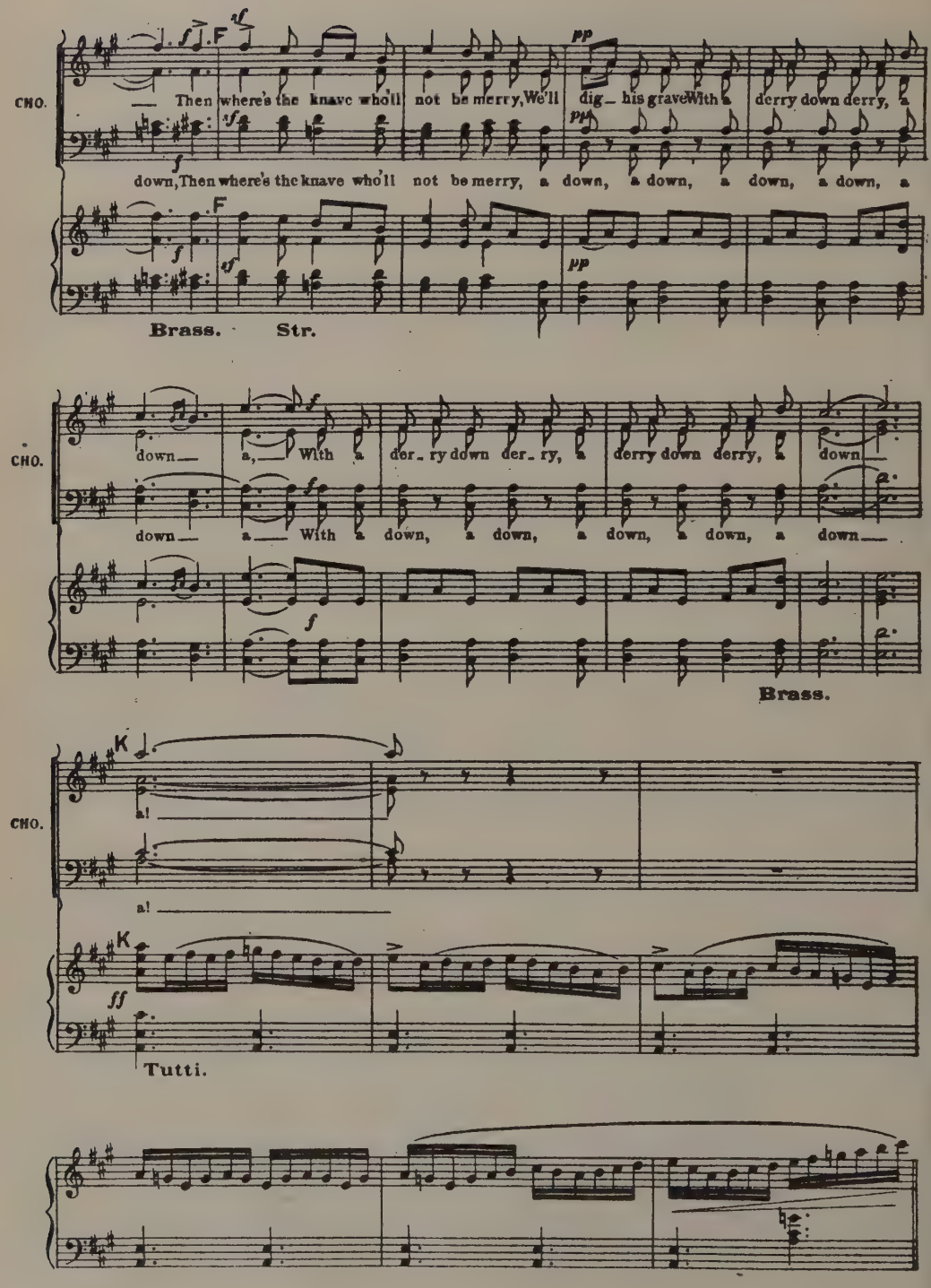

JILL.
come to me, That love may come to me.
RAL.
come to me, 'Tis there I'll dream that love, that
p
Fl. & Cl.
Cl.
JILL.
'Tis there I'll dream that love may come to
RAL.
love may come to me, that love may come to
mf
P rall.
rall.
mf Str.
P colla voce
Ped.
JILL.
me!
RALL.
me!
Fl.
Cl.
pp

No. 20. CHORUS and DANCE.

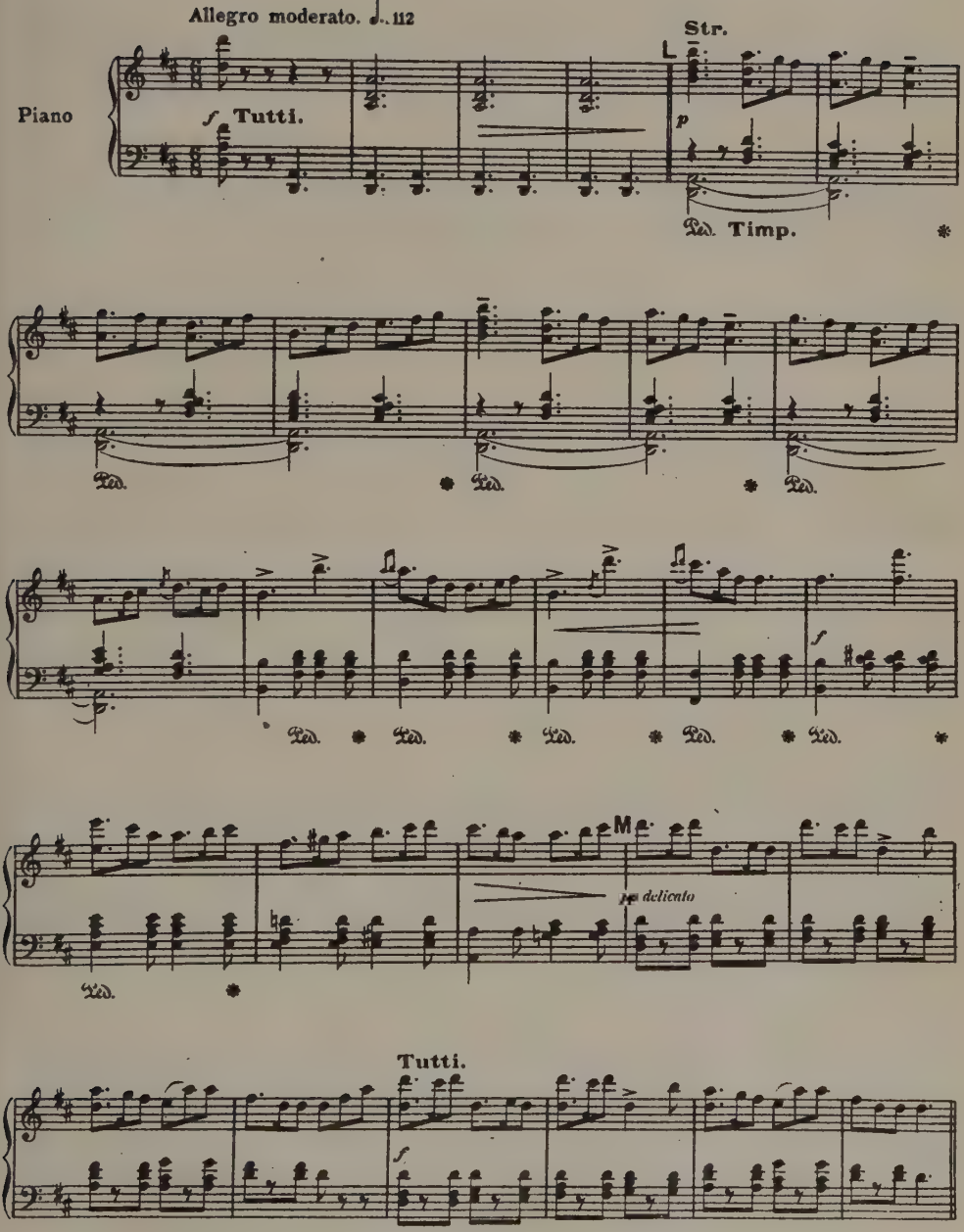


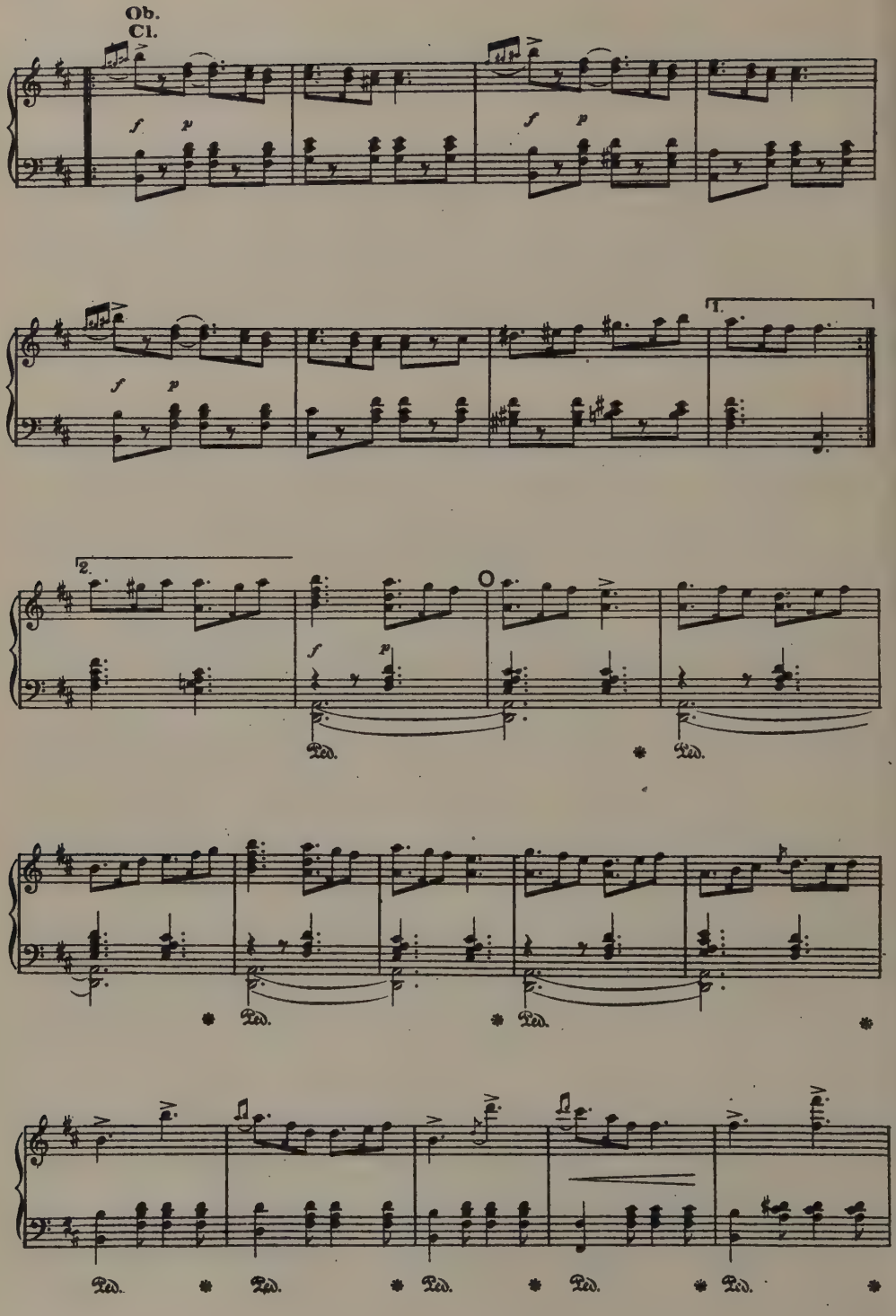

E
CHO.
Queen O' May is crowned to day With a crown, a crown, a
Queen O' May is crowned to day With a crown, a crown, a
E W. W.
f Str. (pizz.)
CHO.
crown a! The Queen O' May is crowned to day With a
crown a! The Queen O' May is crowned to day With a
Ped.
CHO.
crown, a crown, a crown a. Then where's the knave Who'll not be mer. ry, We'll
crown, a crown, a crown a. Then where's the knave Who'll not be mer. ry, We'll
Ob.
Triang.
Ped.

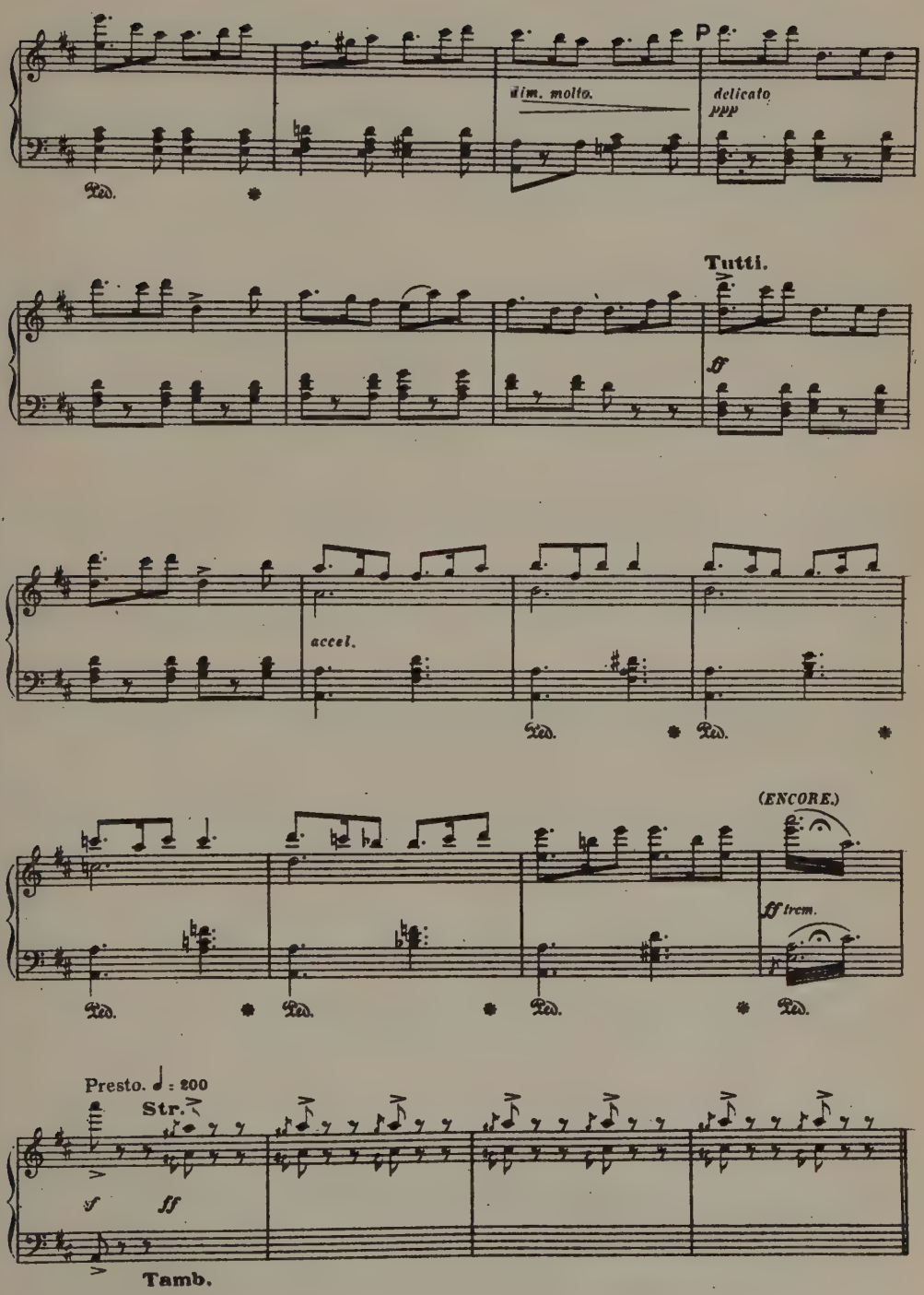

CHO.
dig his grave With a der - ry down der - ry, We'll dig his grave With a
dig his grave With a der - ry down der - ry, We'll dig his grave With a
der - ry down der - ry, a down, a down, a der - ry down der - ry, a
Ah!
der - ry down der - ry, a down, a down, a
down, a down, a
down, down, a der - ry down der - ry, a down, a der - ry down, down
Ah!
down, a down, a down, a der - ry down der - ry,
Fl. & Picc.

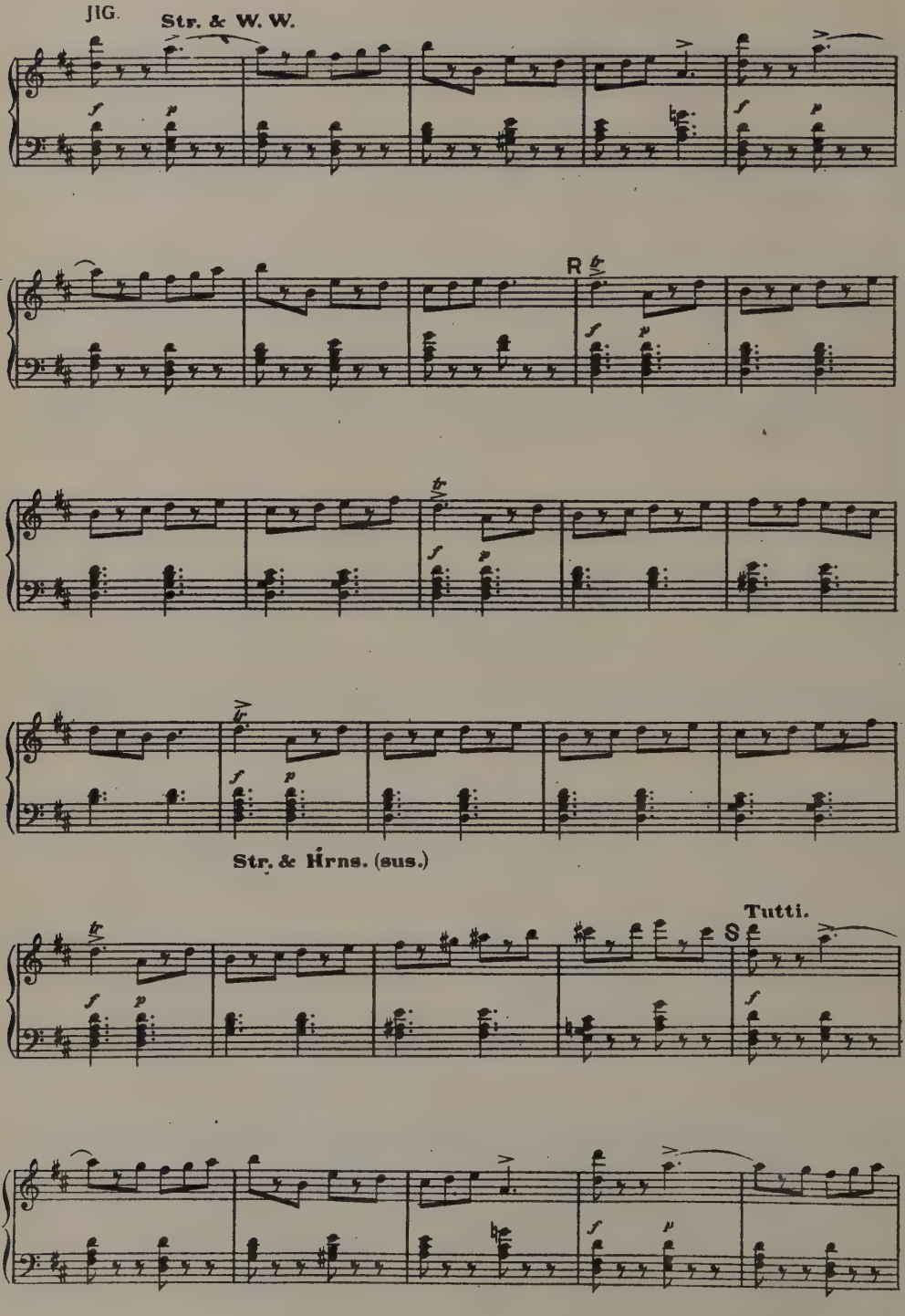

CHO.
— Then where's the knave who'll not be merry, We'll dig his grave With a derry down derry, a
down, Then where's the knave who'll not be merry, a down, a down, a down, a down, a
Brass. Str.
CHO.
down— a— With a der-ry ddwn der-ry, a derry down derry, a down—
down— a— With a down, a down, a down, a down, a down—
Brass.
CHO.
a!
a!
Tutti.

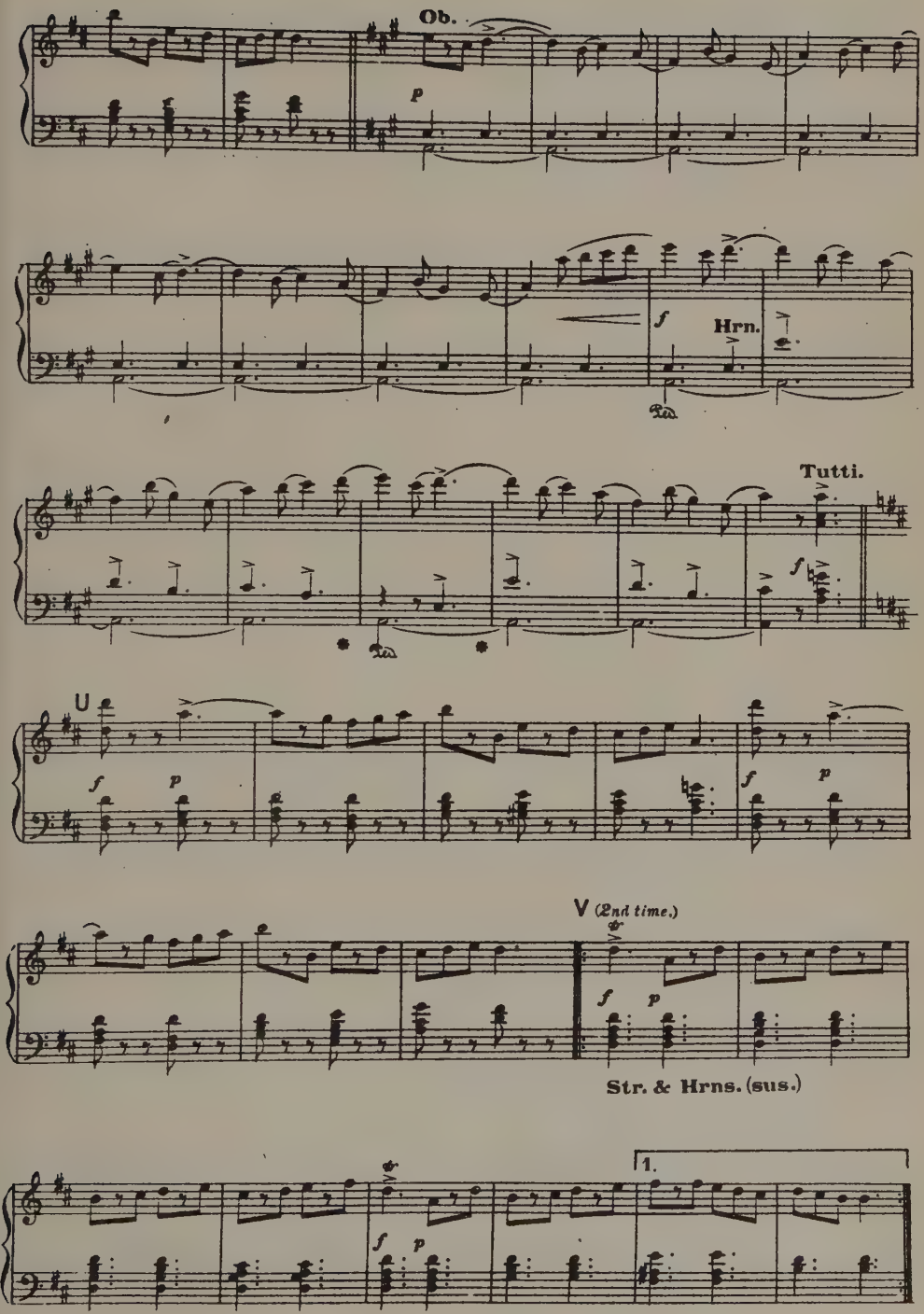
RUSTIC DANCE.

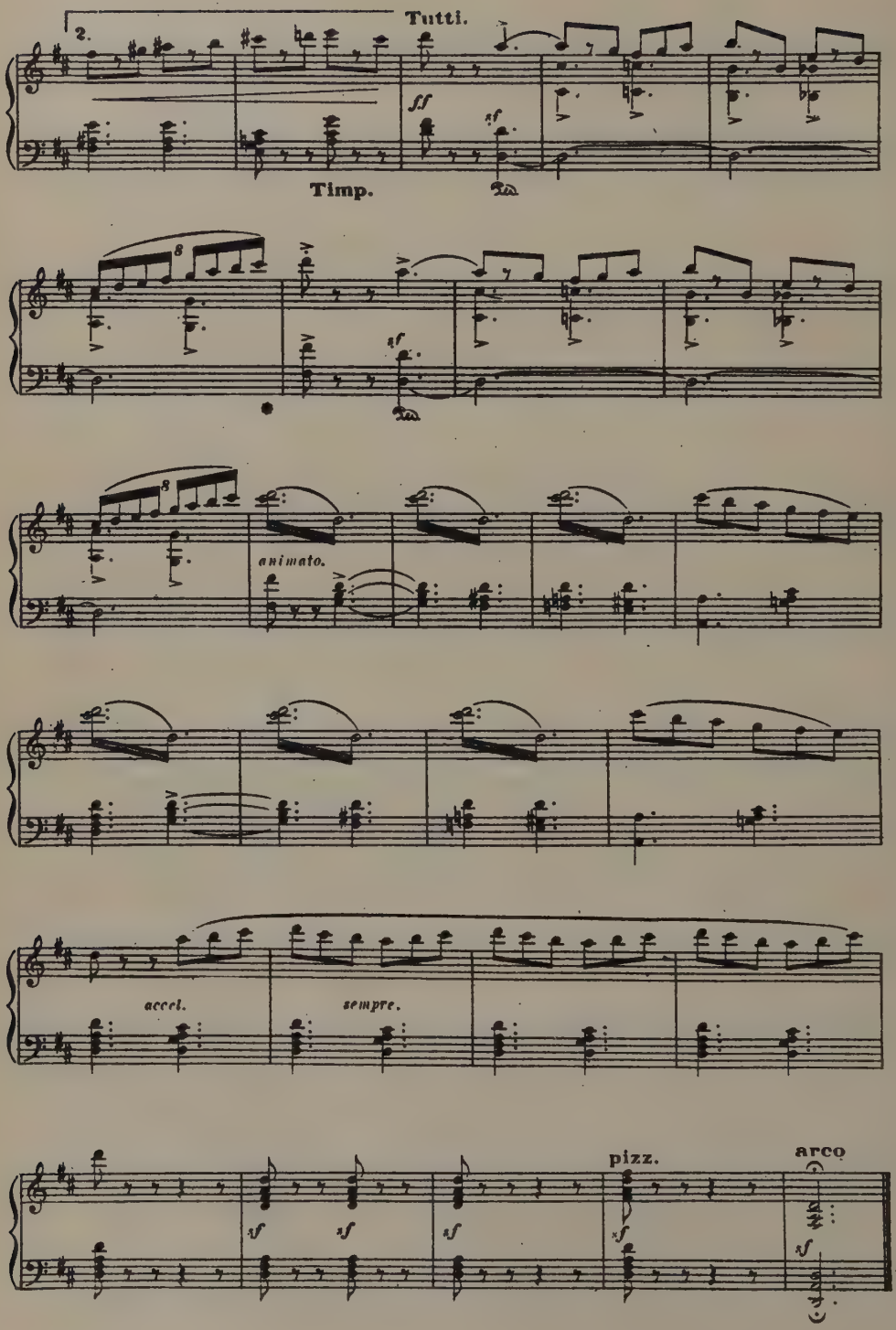



Ob.
Cl.
f
p
1.
2.
Ped.

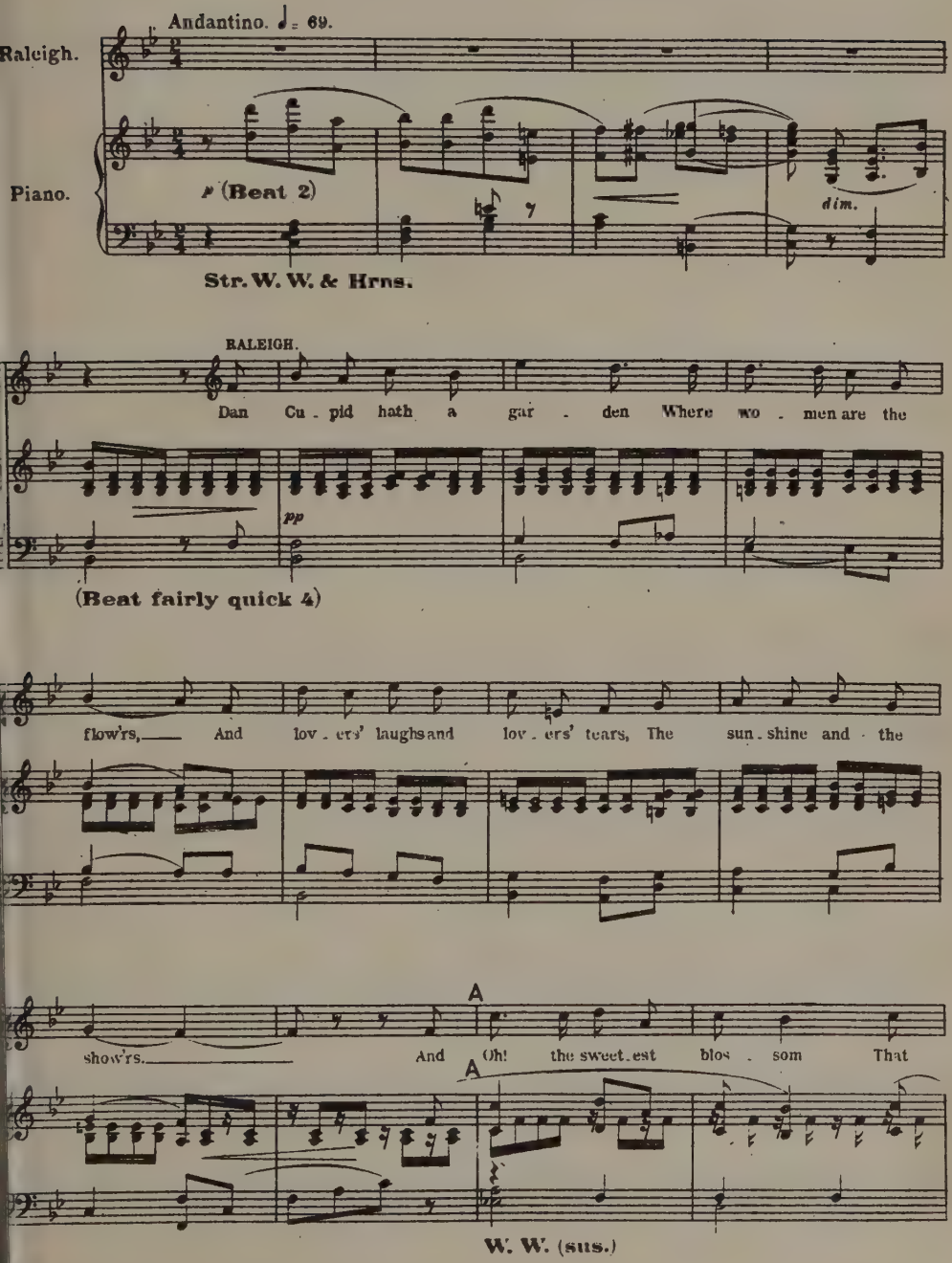

dim. molto.
P
delicato
ppp
Ped.
Tutti.
ff
accel.
(ENCORE.)
ff trem.
Presto. ♩ = 200
Str.
sf
ff
Tamb.

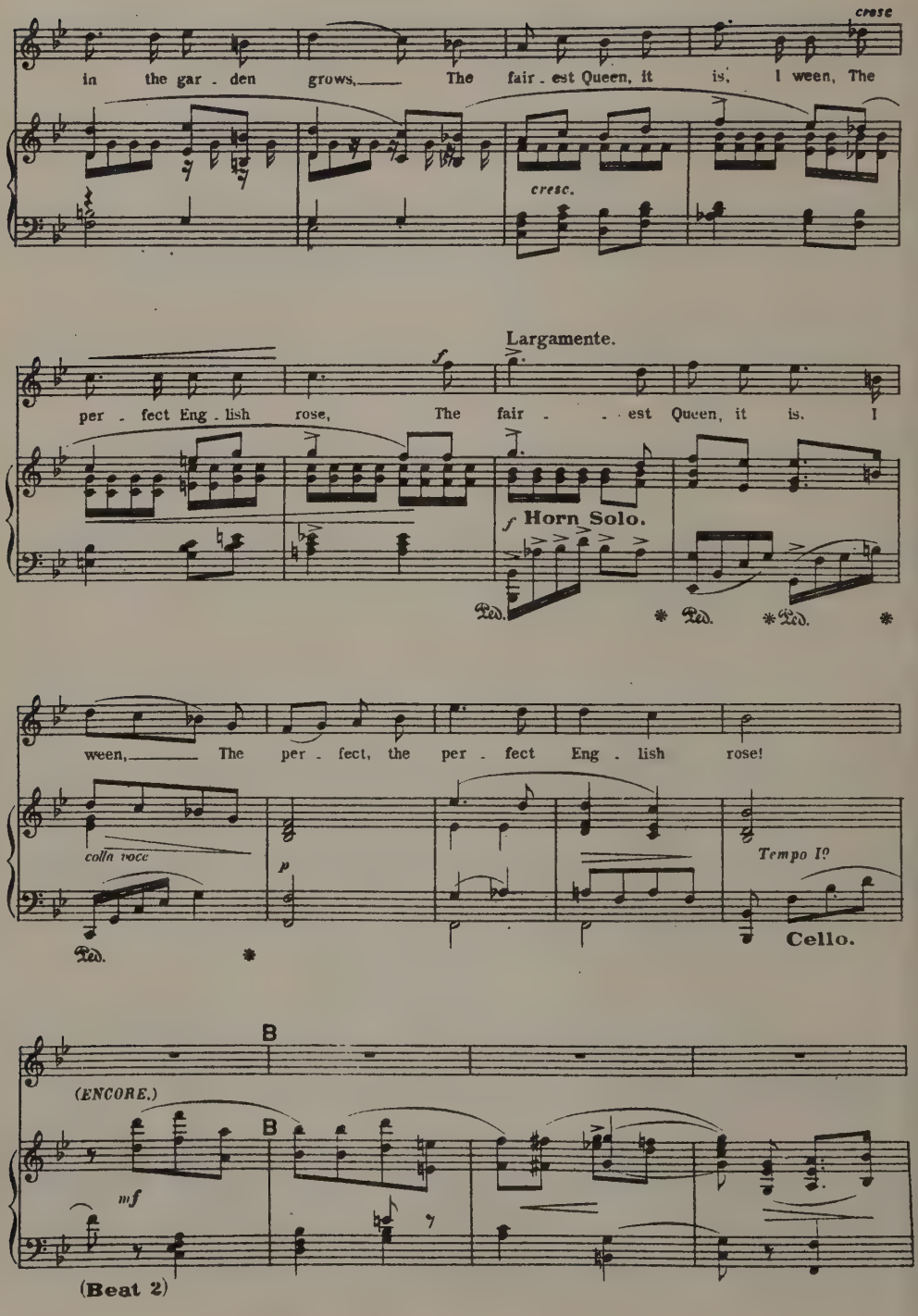

JIG.
Str. & W. W.
R
Str. & Hrns. (sus.)
Tutti.
S

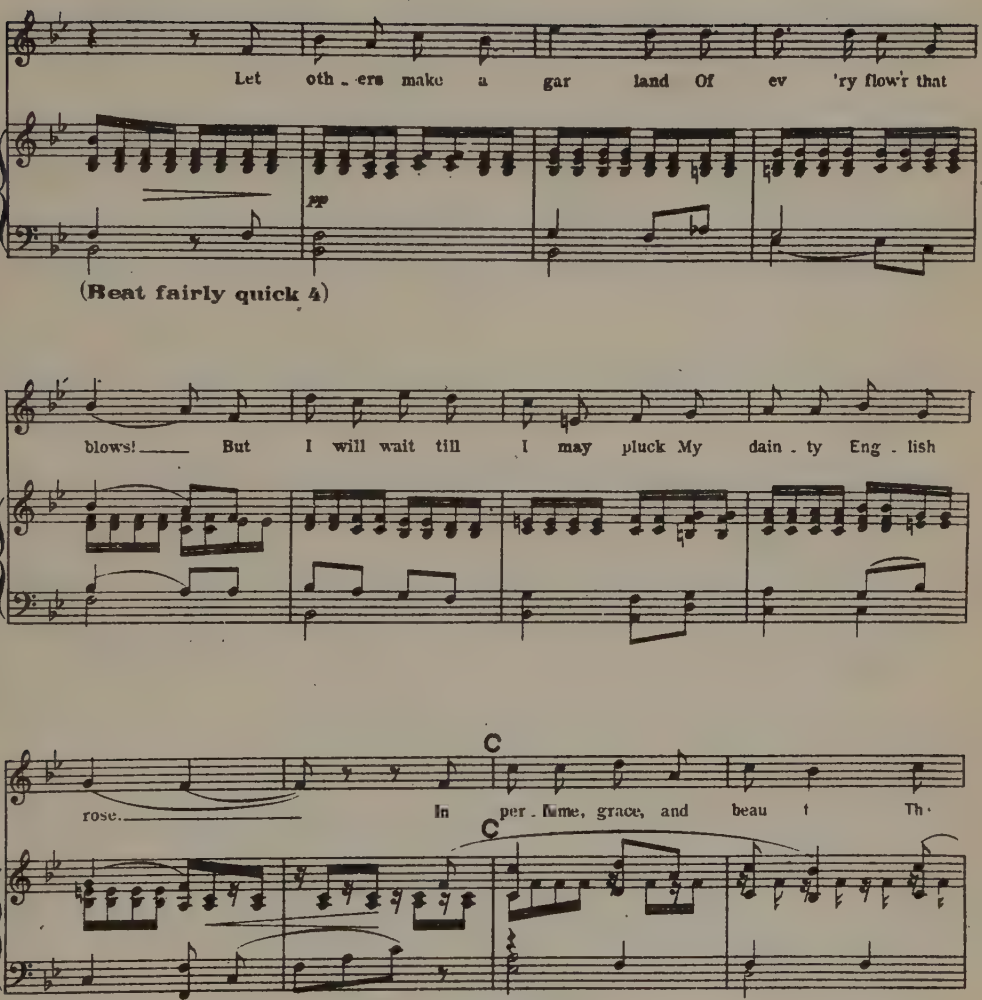

Ob.
p
f
Hrn.
Tutti.
f
U
f
p
f
p
V (2nd time.)
f
p
Str. & Hrns. (sus.)
1.
f
p

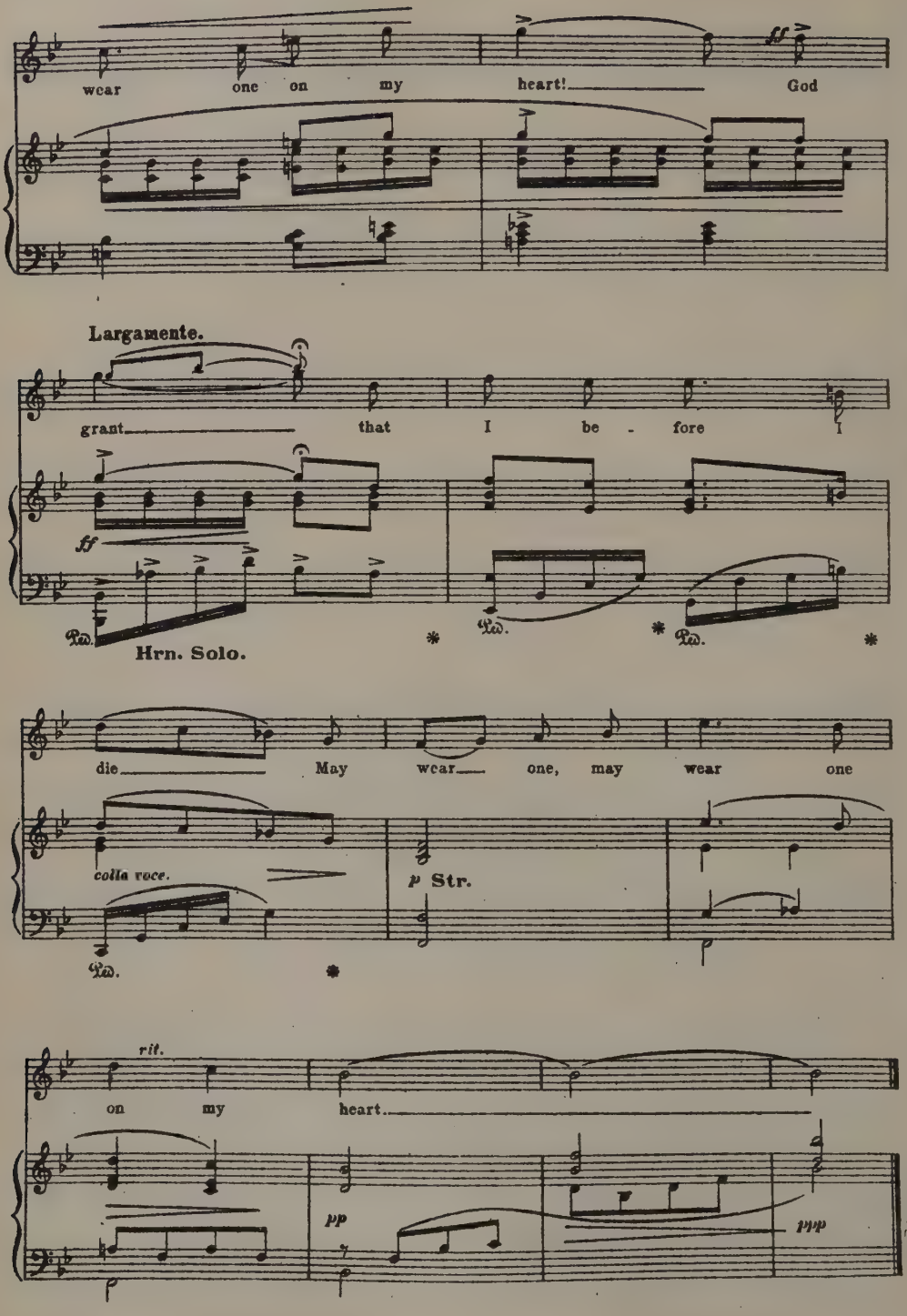

2.
Tutti.
ff
sf
Timp.
8
sf
8
animato.
accel.
sempre.
pizz.
arco
sf
sf
sf
sf
sf

No. 21. SONG. (Raleigh.)

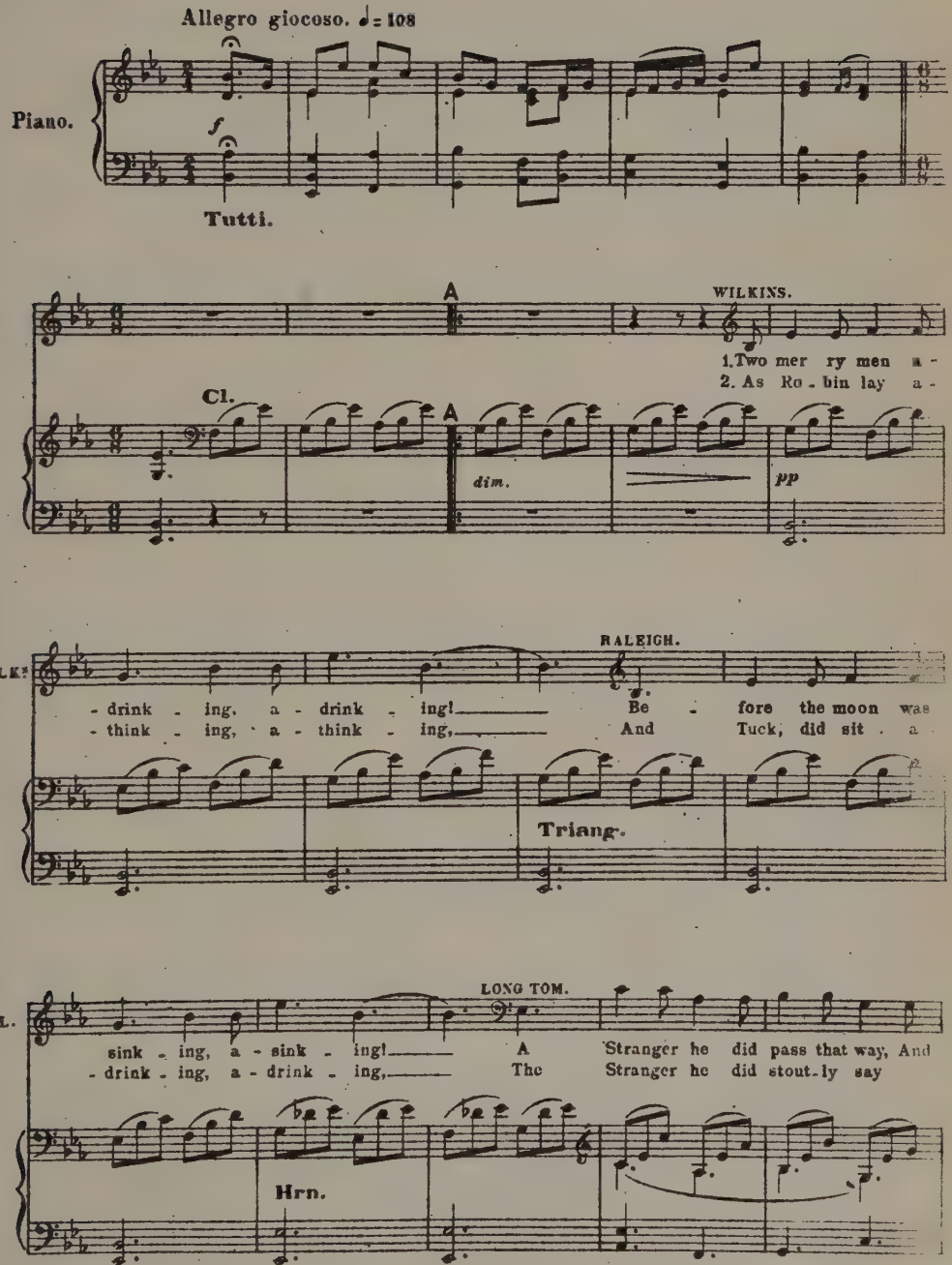

Andantino. ♩= 69.
Raleigh.
Piano.
p (Beat 2)
dim.
Str. W. W. & Hrns.
RALEIGH.
Dan Cu - pid hath a gar - den Where wo - men are the
pp
(Beat fairly quick 4)
flow'rs, And lov - ers' laughs and lov - ers' tears, The sun - shine and the
A
show'rs. And Oh! the sweet - est blos - som That
A
W. W. (sus.)

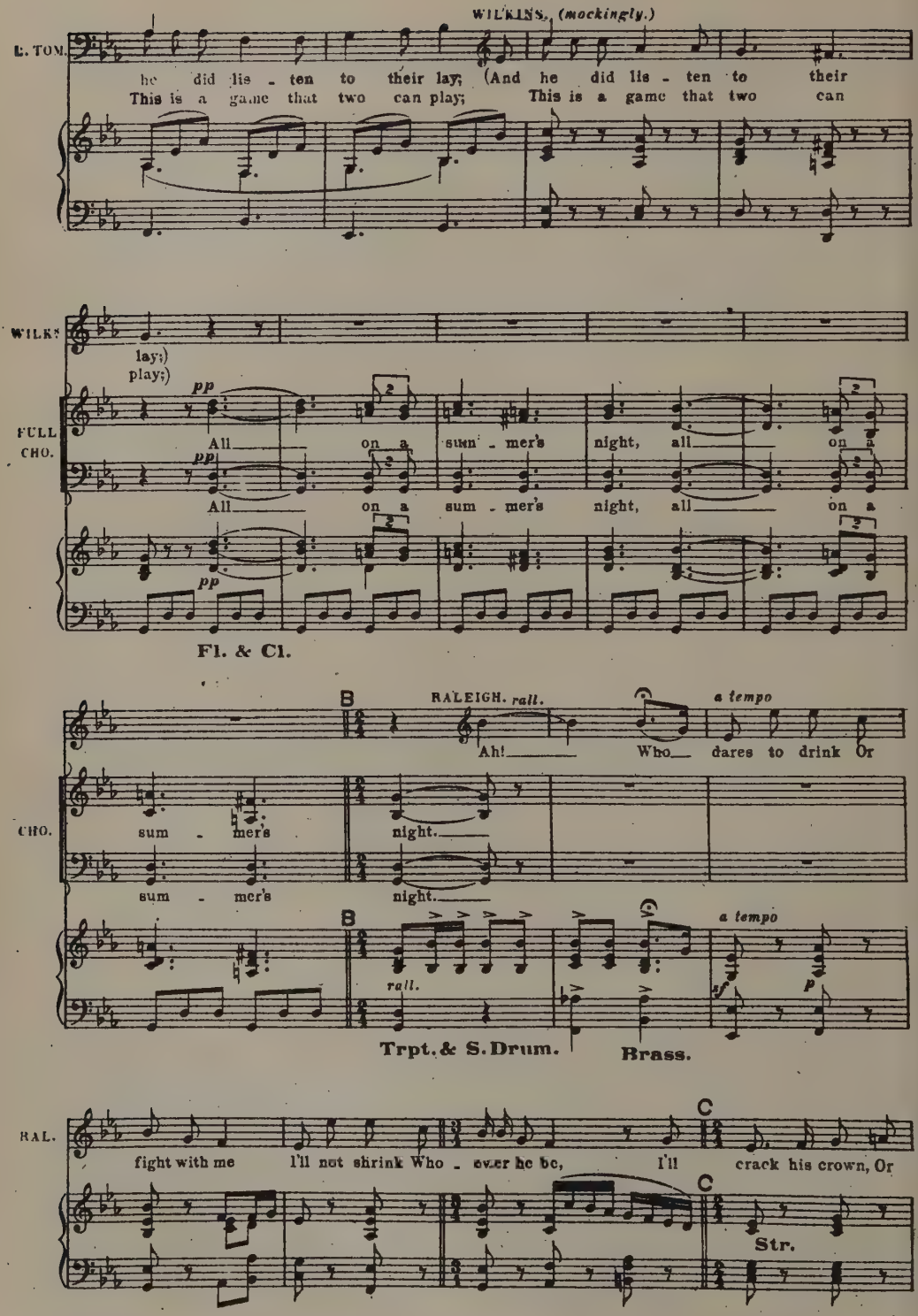

cresc
in the gar - den grows, The fair - est Queen, it is, I ween, The
cresc.
Largamente.
f
per - fect Eng - lish rose, The fair - - est Queen, it is. I
f Horn Solo.
Ped. * Ped. * Ped. *
ween, The per - fect, the per - fect Eng - lish rose!
colla voce
p
Tempo I?
Ped. *
Cello.
B
(ENCORE.)
B
mf
(Beat 2)

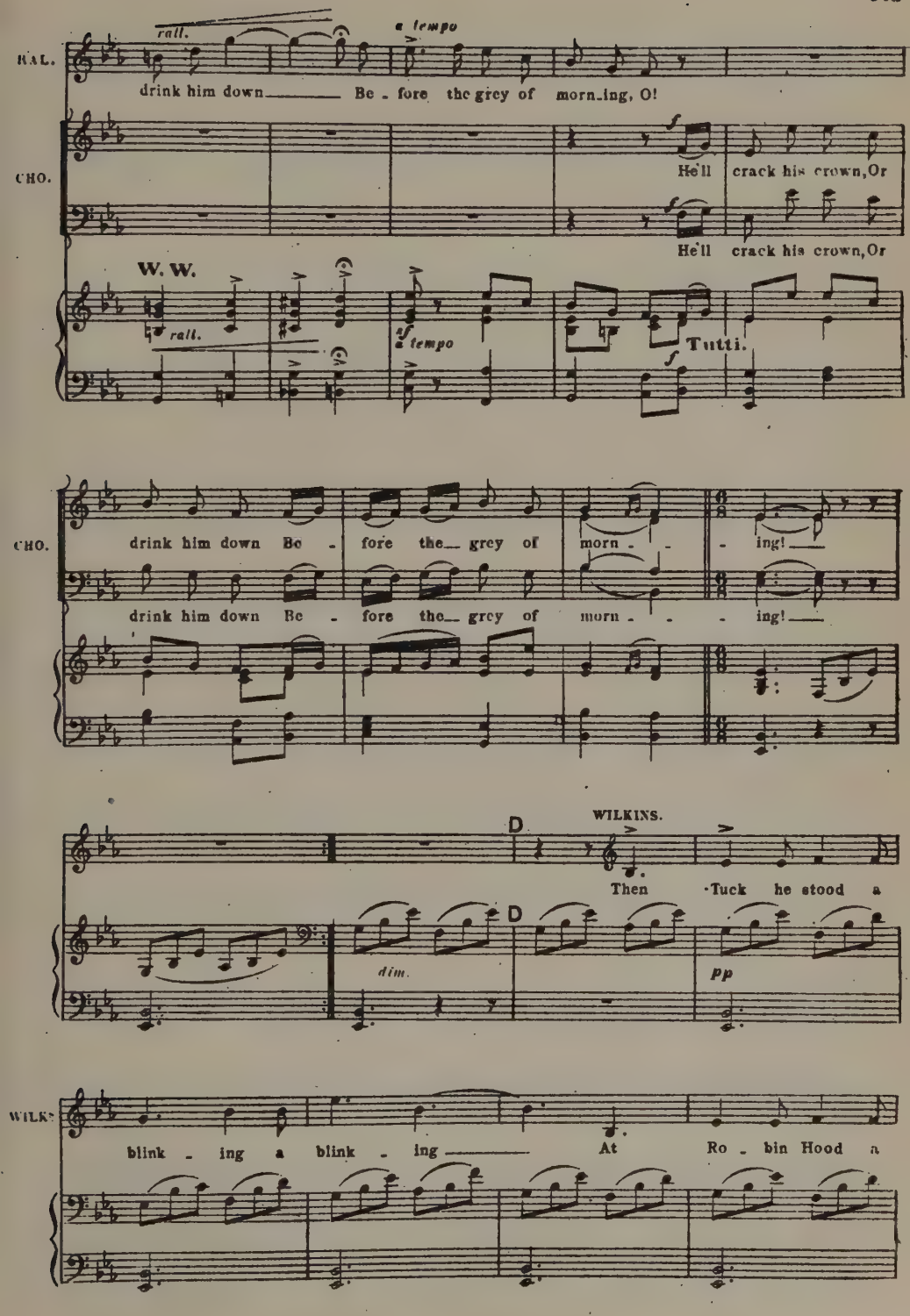

Let oth - ers make a gar land Of ev 'ry flow'r that
pp
(Beat fairly quick 4)
blows! But I will wait till I may pluck My dain - ty Eng - lish
rose. In per - fume, grace, and beau t Th
C
C
Vio. 1. 8ve
rose doth stand a - part, God grant that I be - fore I die May

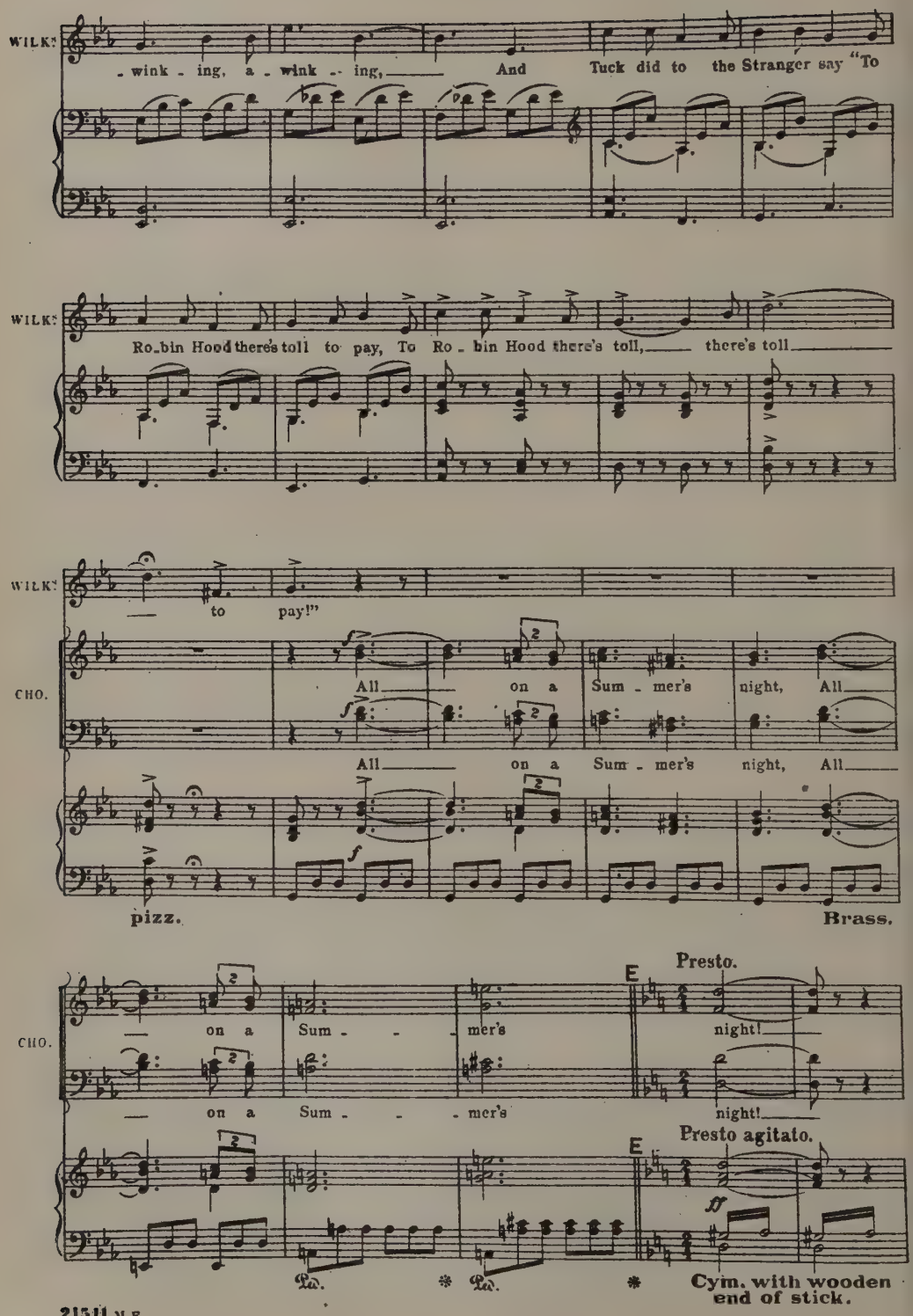

wear one on my heart! God
Largamente.
grant that I be - fore I
ff
Ped.
Hrn. Solo.
die May wear one, may wear one
colla voce.
p Str.
rit.
on my heart.
pp
ppp

No. 22. ENSEMBLE.

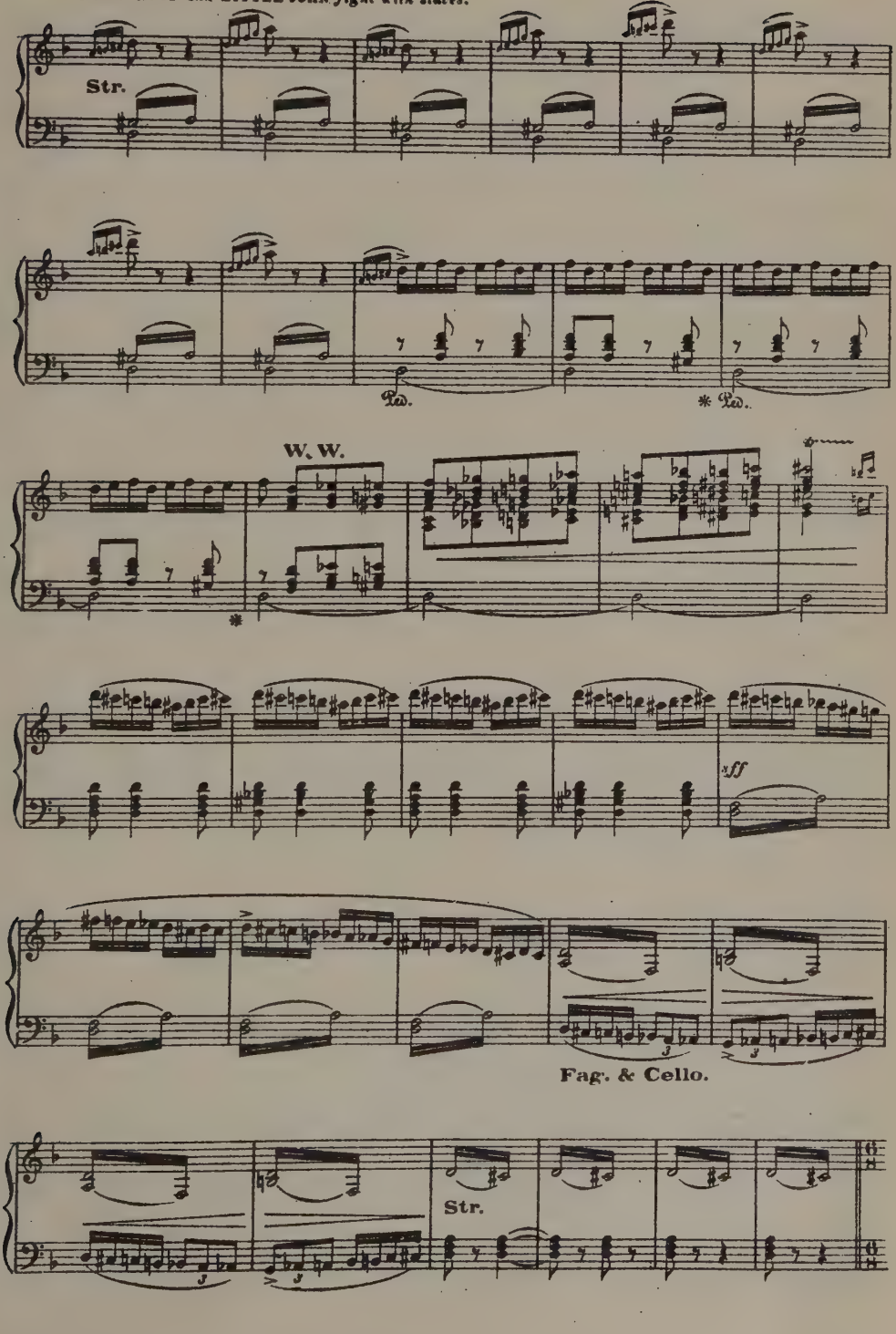

Allegro giocoso. ♩= 108
Piano.
f
Tutti.
A
WILKINS.
1. Two mer ry men a -
2. As Ro - bin lay a -
Cl.
A
dim.
pp
WILK.
RALEIGH.
- drink - ing, a - drink - ing! Be - fore the moon was
- think - ing, a - think - ing, And Tuck, did sit a
Triang.
RAL.
LONG TOM.
sink - ing, a - sink - ing! A Stranger he did pass that way, And
- drink - ing, a - drink - ing, The Stranger he did stout - ly say
Hrn.

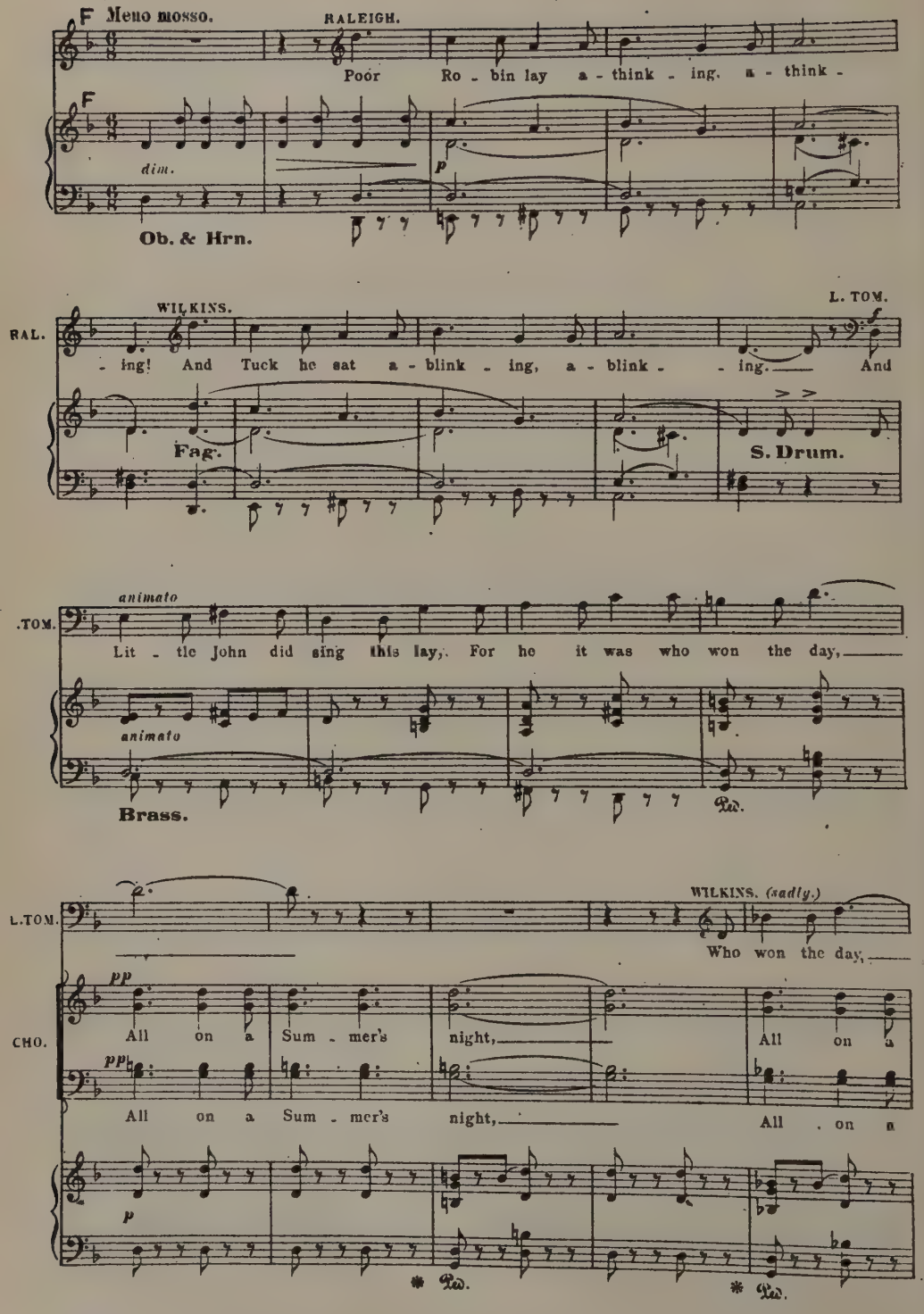

WILKINS. (mockingly.)
L. TOM.
he did lis - ten to their lay; (And he did lis - ten to their
This is a game that two can play; This is a game that two can
WILKS.
lay;)
play;)
pp
FULL CHO.
All on a sum - mer's night, all on a
All on a sum - mer's night, all on a
Fl. & Cl.
B
RALEIGH. rall.
a tempo
Ah! Who dares to drink Or
CHO.
sum - mer's night.
sum - mer's night.
rall.
Trpt. & S. Drum.
Brass.
RAL.
fight with me I'll not shrink Who - ever he be, I'll crack his crown, Or
C
Str.

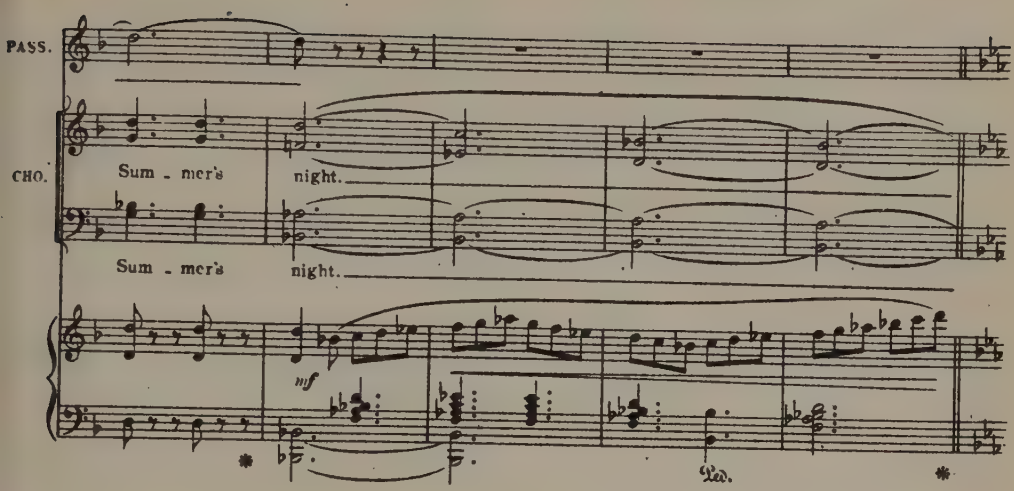

HAL.
rall.
a tempo
drink him down Be - fore the grey of morn-ing, O!
CHO.
He'll crack his crown, Or
He'll crack his crown, Or
W. W.
rall.
tempo
Tutti.
CHO.
drink him down Be - fore the grey of morn - - ing!
drink him down Be - fore the grey of morn - - - ing!
D
WILKINS.
Then Tuck he stood a
D
dim.
pp
WILK.
blink - ing a blink - ing At Ro - bin Hood a

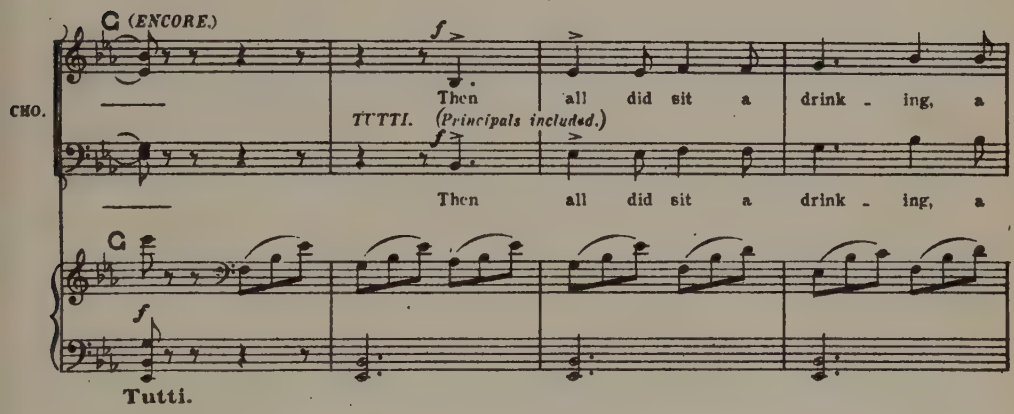

WILKS
- wink - ing, a - wink - ing, And Tuck did to the Stranger say "To
WILKS
Ro-bin Hood there's toll to pay, To Ro - bin Hood there's toll, there's toll
WILKS
— to pay!"
CHO.
All on a Sum - mer's night, All
All on a Sum - mer's night, All
pizz.
Brass.
Presto.
E
CHO.
— on a Sum - - mer's night!
— on a Sum - - mer's night!
Presto agitato.
E
ff
Ped. * Ped. *
Cym. with wooden end of stick.

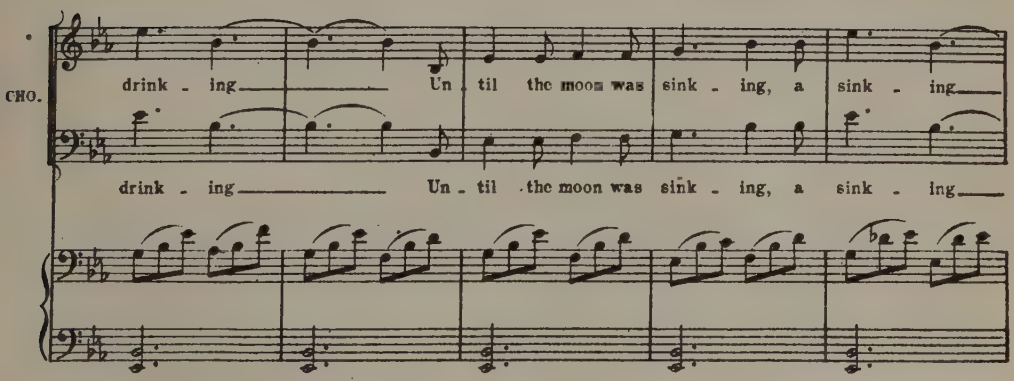
ROBIN HOOD *and* LITTLE JOHN *fight with staves.*

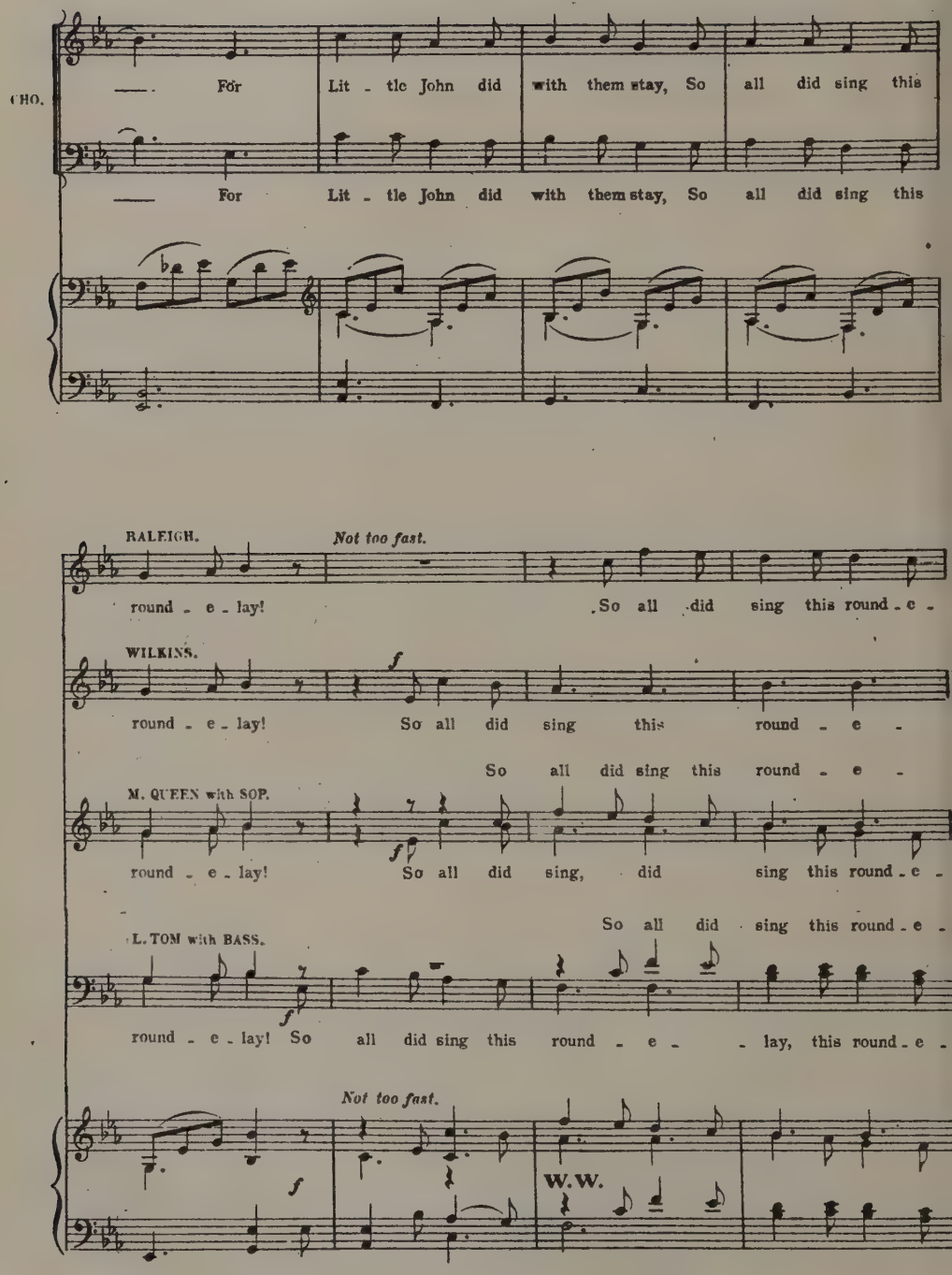


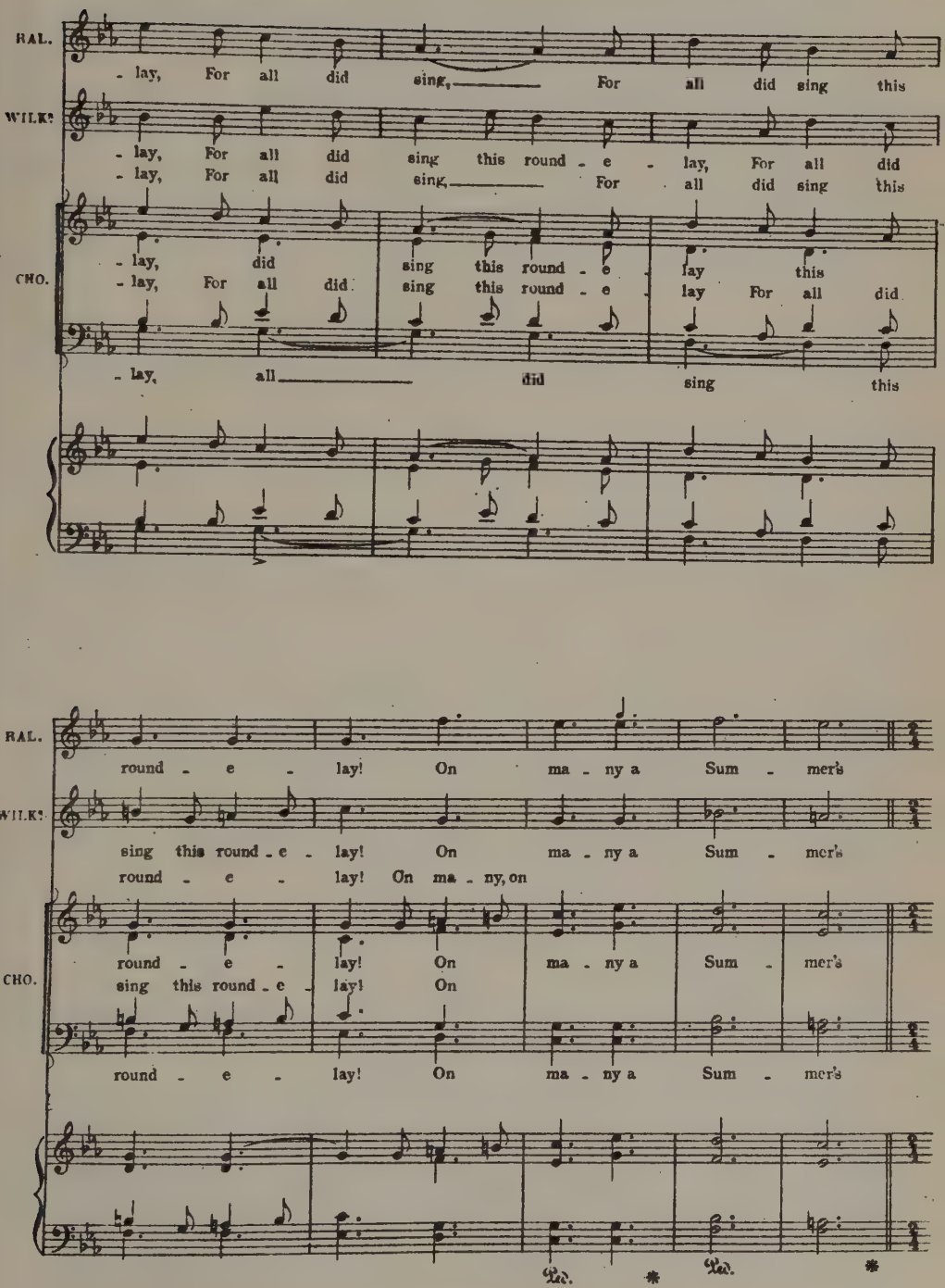

F Meno mosso.
RALEIGH.
Poor Ro - bin lay a - think - ing, a - think -
F
dim.
p
Ob. & Hrn.
WILKINS.
L. TOM.
RAL.
- ing! And Tuck he sat a - blink - ing, a - blink - - ing. And
Fag.
S. Drum.
animato
.TOM.
Lit - tle John did sing this lay, For he it was who won the day,
animato
Brass.
Ped.
WILKINS. (sadly.)
L.TOM.
Who won the day,
pp
CHO.
All on a Sum - mer's night, All on a
pp
All on a Sum - mer's night, All on a
p
Ped.
Ped.

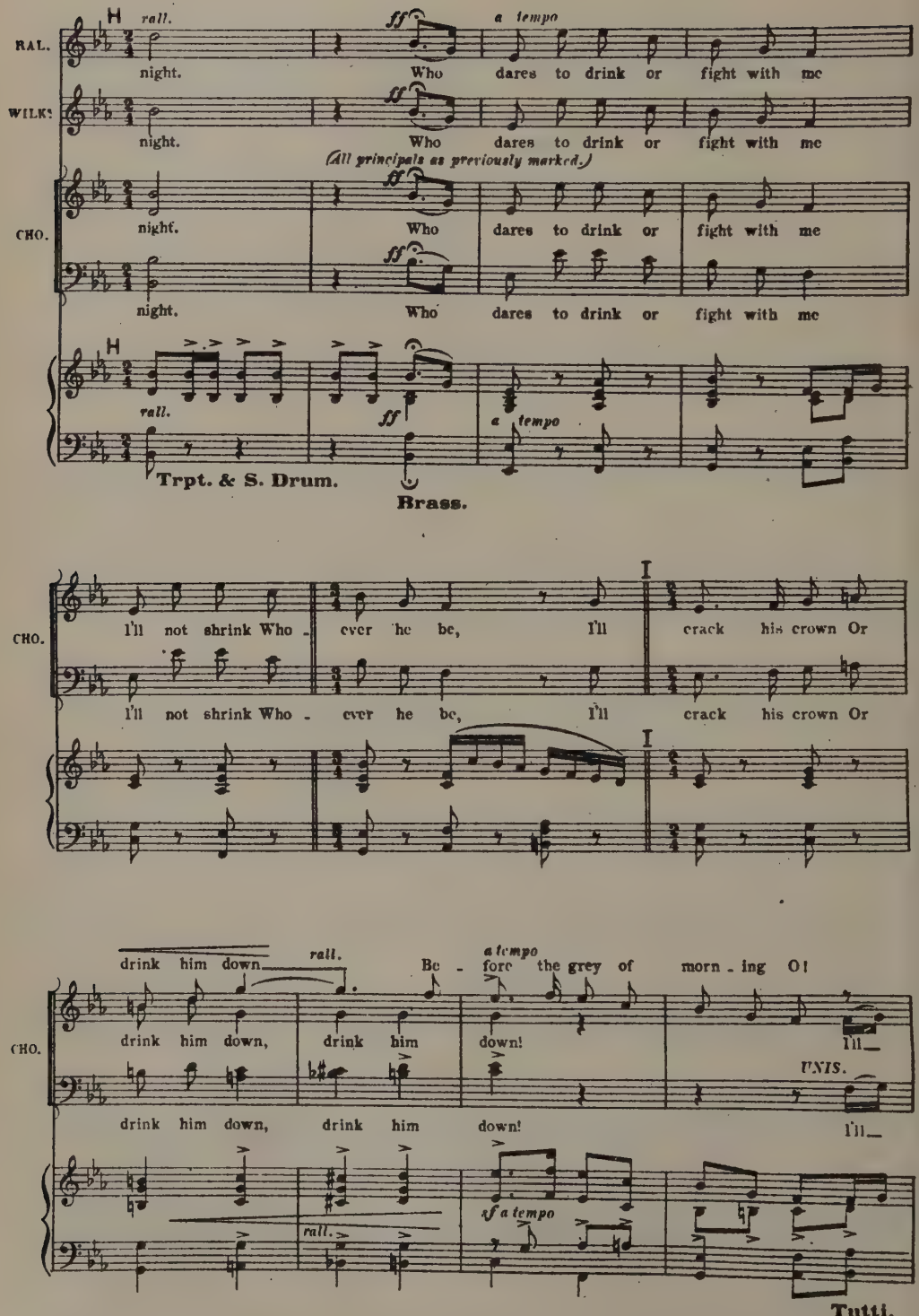

PASS.
CHO.
Sum - mer's night.
Sum - mer's night.
mf
Ped.

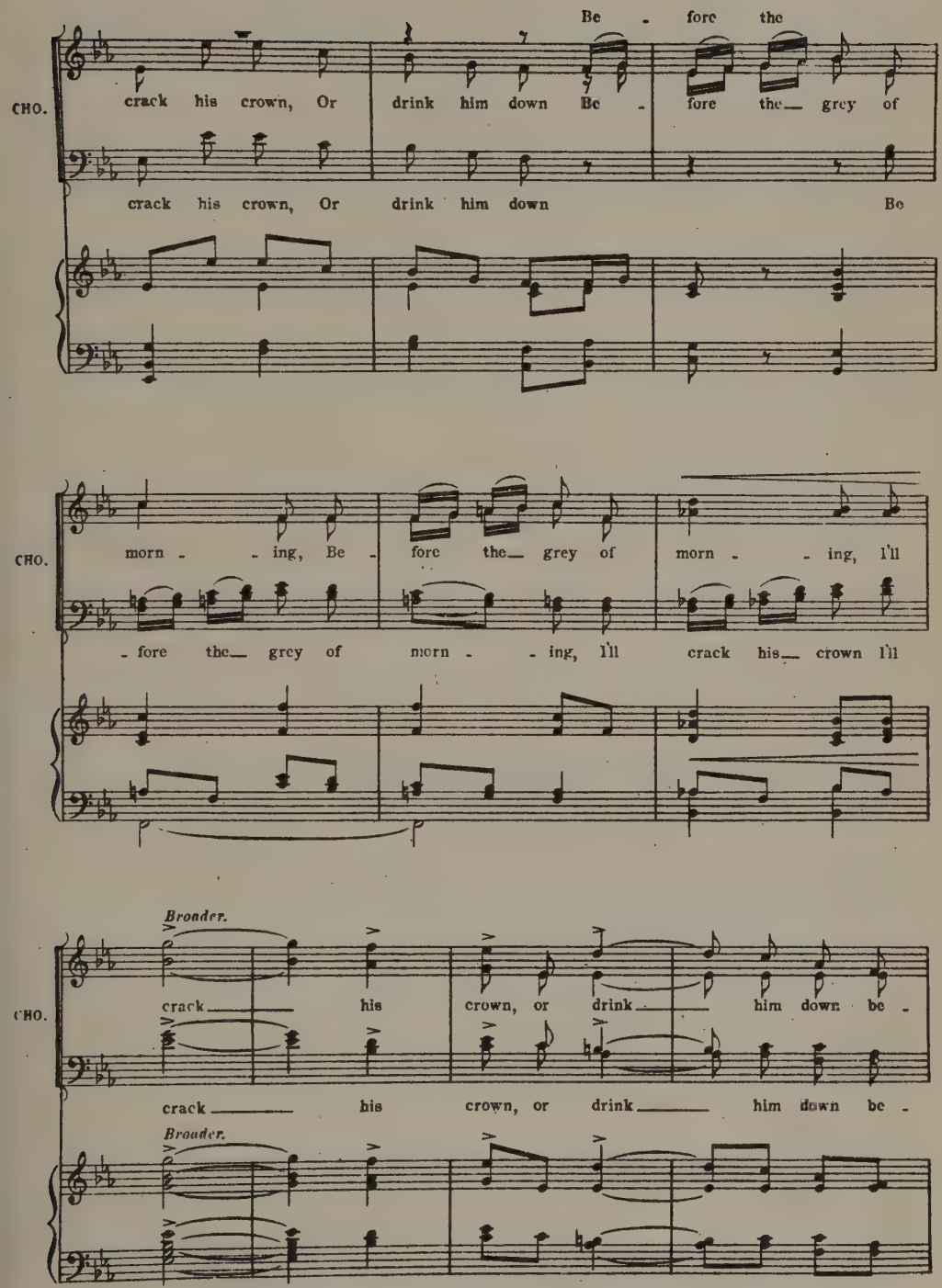

C (ENCORE.)
CHO.
Then all did sit a drink - ing, a
TUTTI. (Principals included.)
Then all did sit a drink - ing, a
C
Tutti.

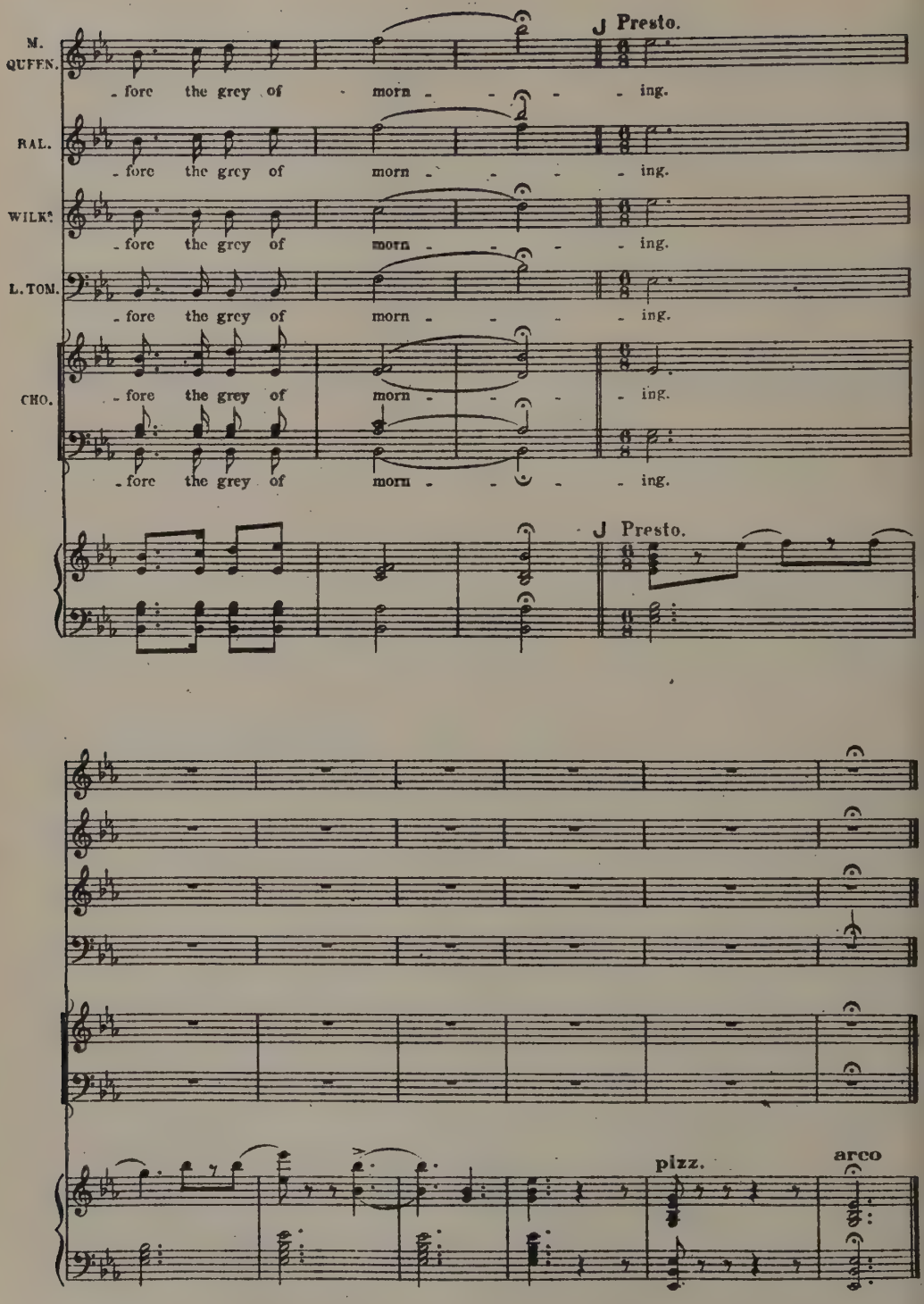

CHO.
drink - ing Un - til the moon was sink - ing, a sink - ing
drink - ing Un - til the moon was sink - ing, a sink - ing
Triang.


CHO.
For Lit - tle John did with them stay, So all did sing this
For Lit - tle John did with them stay, So all did sing this
RALEIGH.
Not too fast.
round - e - lay!
So all did sing this round - e -
WILKINS.
round - e - lay!
So all did sing this round - e -
So all did sing this round - e -
M. QUEEN with SOP.
round - e - lay!
So all did sing, did sing this round - e -
So all did sing this round - e -
L. TOM with BASS.
round - e - lay! So all did sing this round - e - lay, this round - e -
Not too fast.
W.W.


RAL.
- lay, For all did sing, For all did sing this
WILK.
- lay, For all did sing this round - e - lay, For all did
- lay, For all did sing, For all did sing this
CHO.
- lay, did sing this round - e lay this
- lay, For all did sing this round - e lay For all did
- lay, all did sing this
round - e - lay! On ma - ny a Sum - mer's
sing this round - e - lay! On ma - ny a Sum - mer's
round - e - lay! On ma - ny, on
round - e - lay! On ma - ny a Sum - mer's
sing this round - e - lay! On
round - e - lay! On ma - ny a Sum - mer's
Ped. * Ped. *

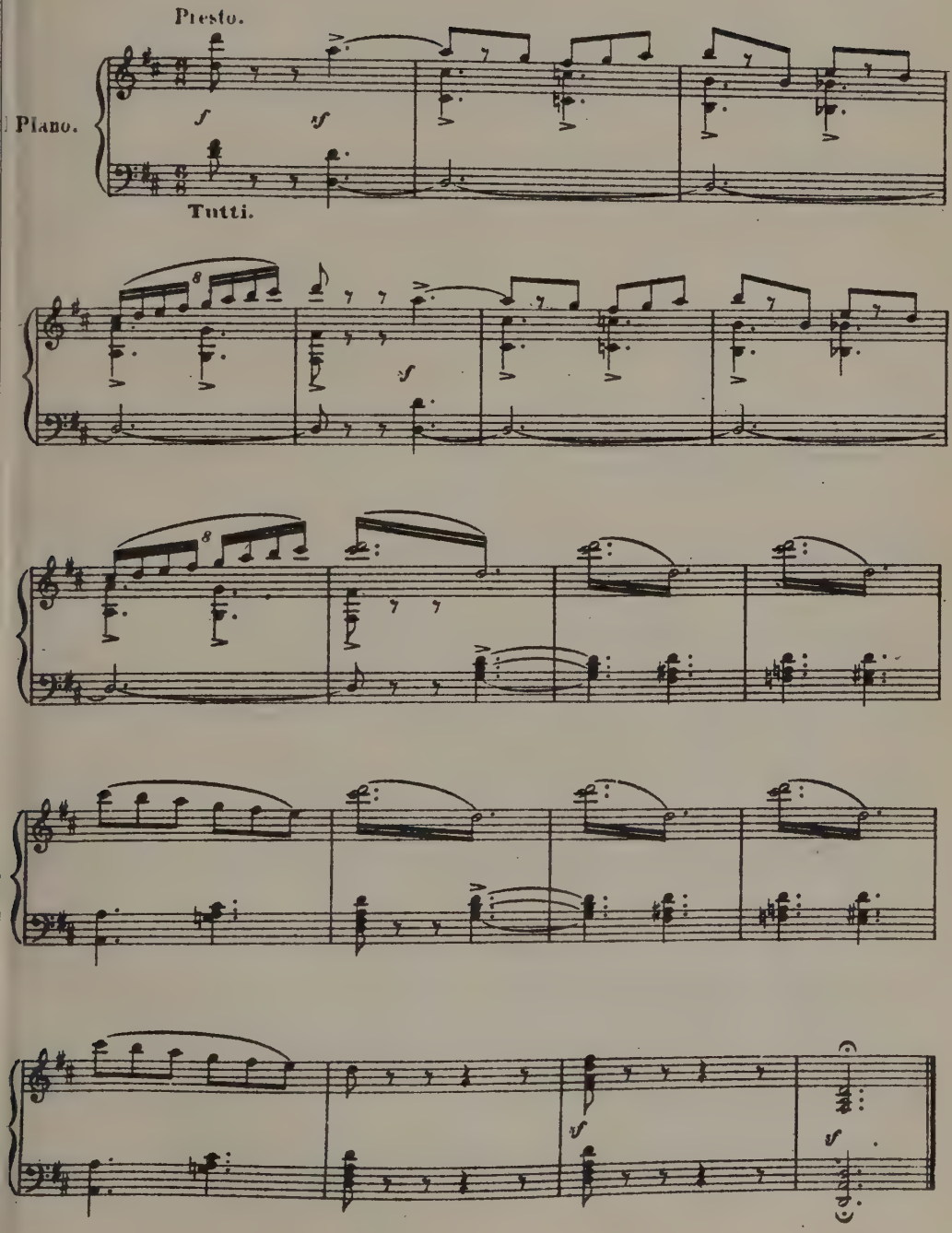

RAL.
night. Who dares to drink or fight with me
rall. ff a tempo
WILK.
night. Who dares to drink or fight with me
ff
(All principals as previously marked.)
CHO.
night. Who dares to drink or fight with me
night. Who dares to drink or fight with me
rall. ff a tempo
Trpt. & S. Drum.
Brass.
CHO.
I'll not shrink Who - ever he be, I'll crack his crown Or
I'll not shrink Who - ever he be, I'll crack his crown Or
drink him down, rall. Be - fore the grey of morn - ing O!
a tempo
CHO.
drink him down, drink him down! I'll
UNIS.
drink him down, drink him down! I'll
rall.
sf a tempo
Tutti.


CHO.
Be - fore the
crack his crown, Or drink him down Be - fore the grey of
crack his crown, Or drink him down Be
CHO.
morn - - ing, Be - fore the grey of morn - - ing, I'll
- fore the grey of morn - - ing, I'll crack his crown I'll
CHO.
Broader.
crack his crown, or drink him down be -
crack his crown, or drink him down be -
Broader.

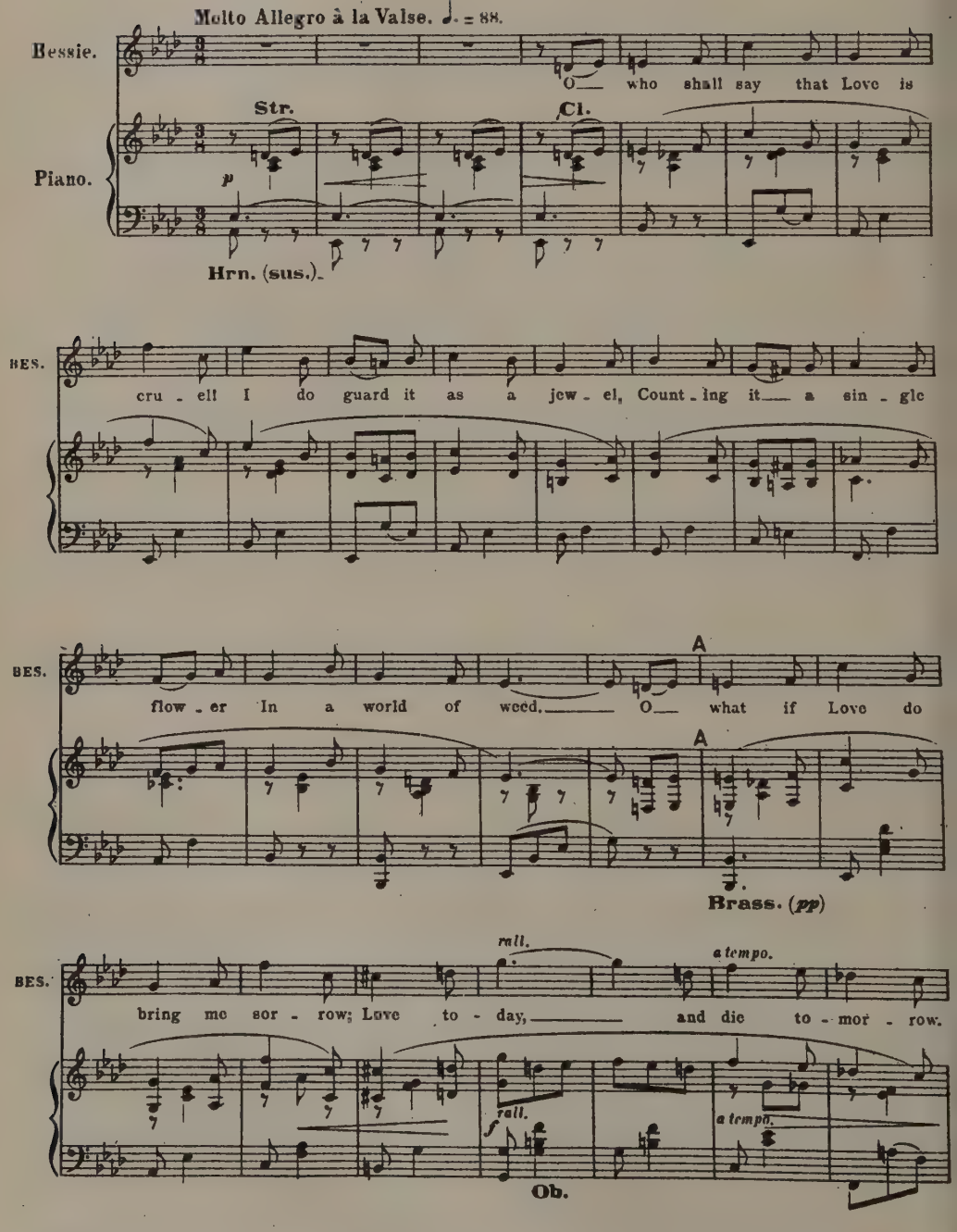

M. QUEEN.
- fore the grey of morn - - - ing.
RAL.
- fore the grey of morn - - - ing.
WILKS.
- fore the grey of morn - - - ing.
L. TOM.
- fore the grey of morn - - - ing.
CHO.
- fore the grey of morn - - - ing.
- fore the grey of morn - - - ing.
J Presto.
J Presto.
pizz.
arco

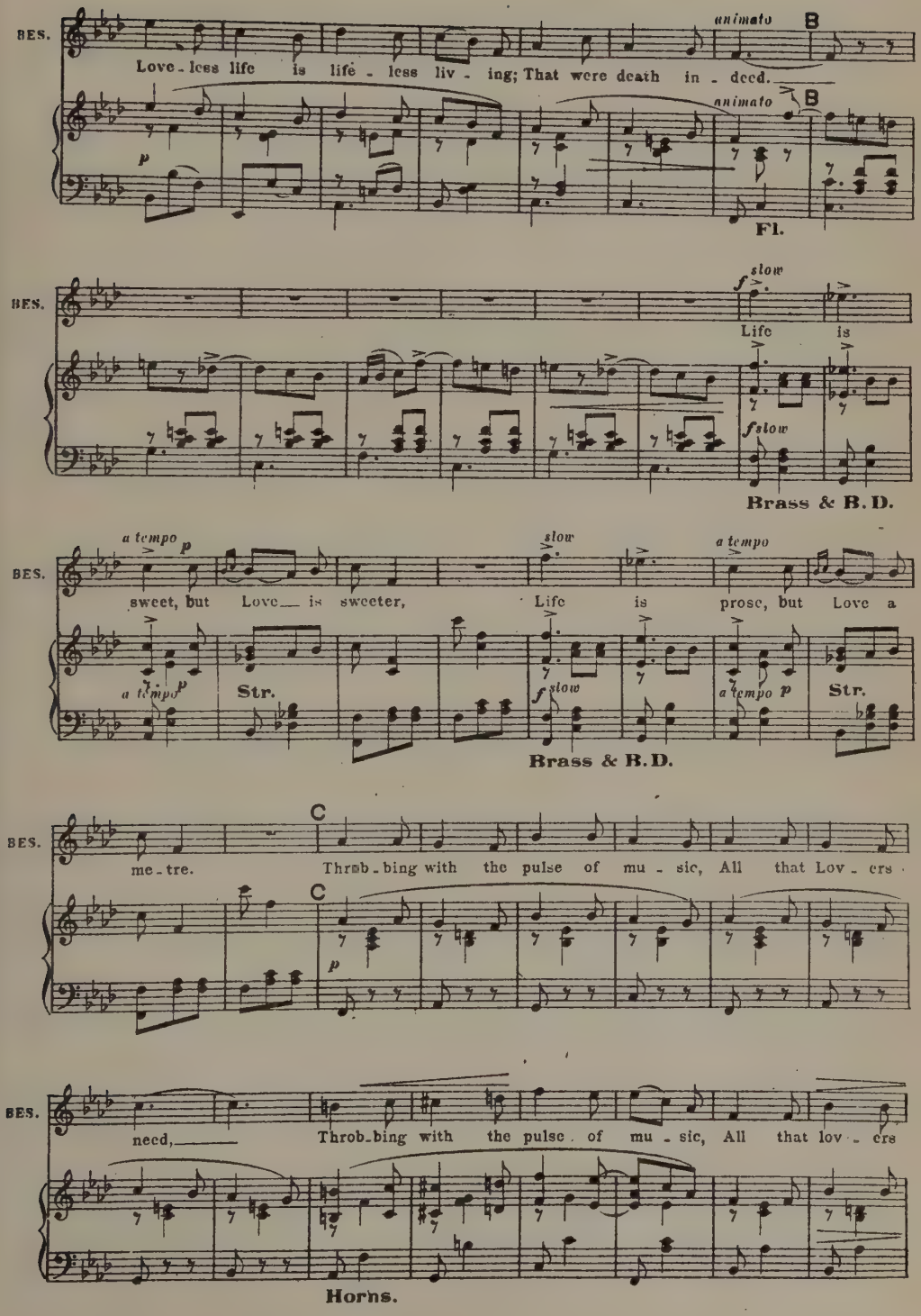
No 22a

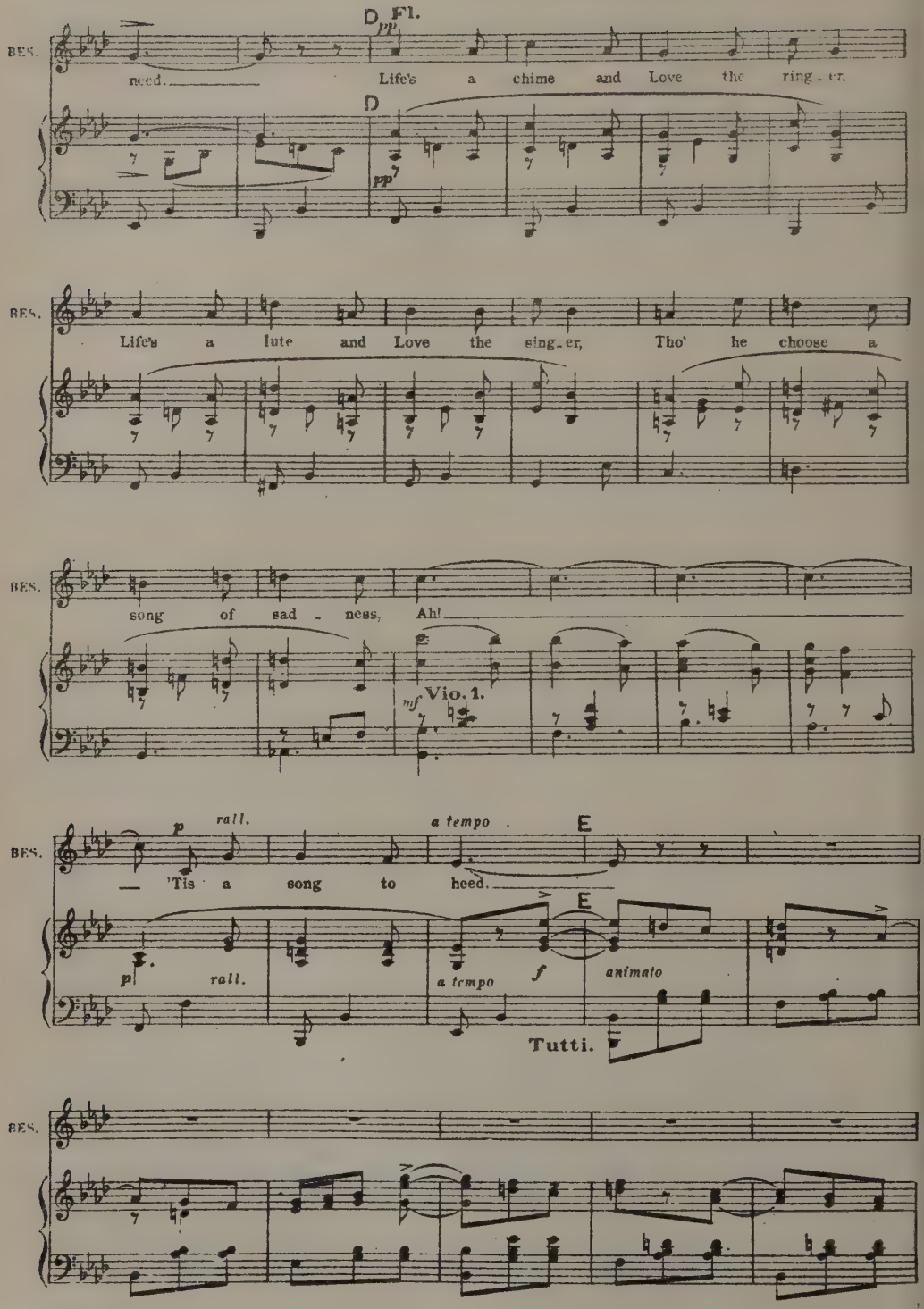
EXIT OF CHORUS.

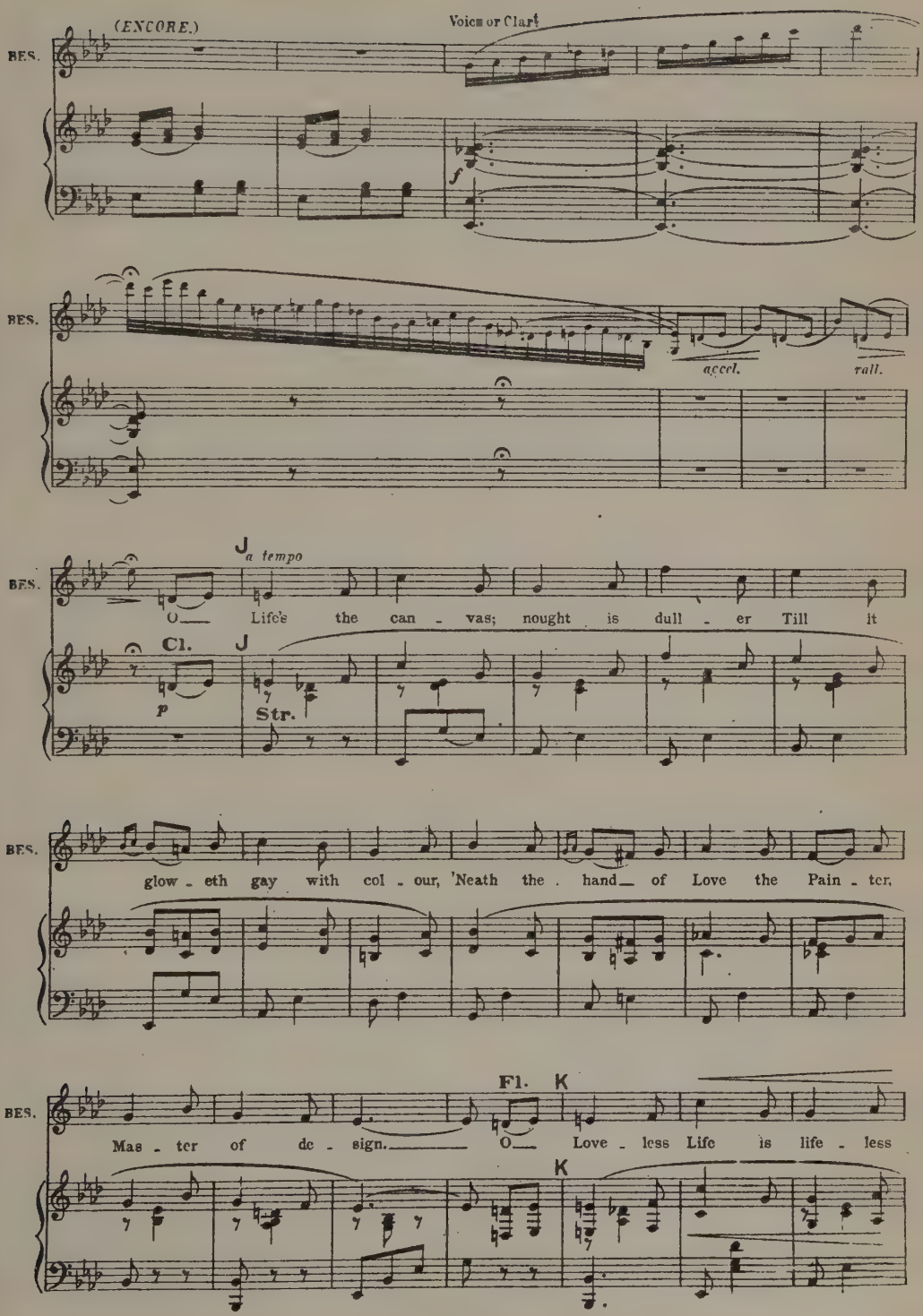


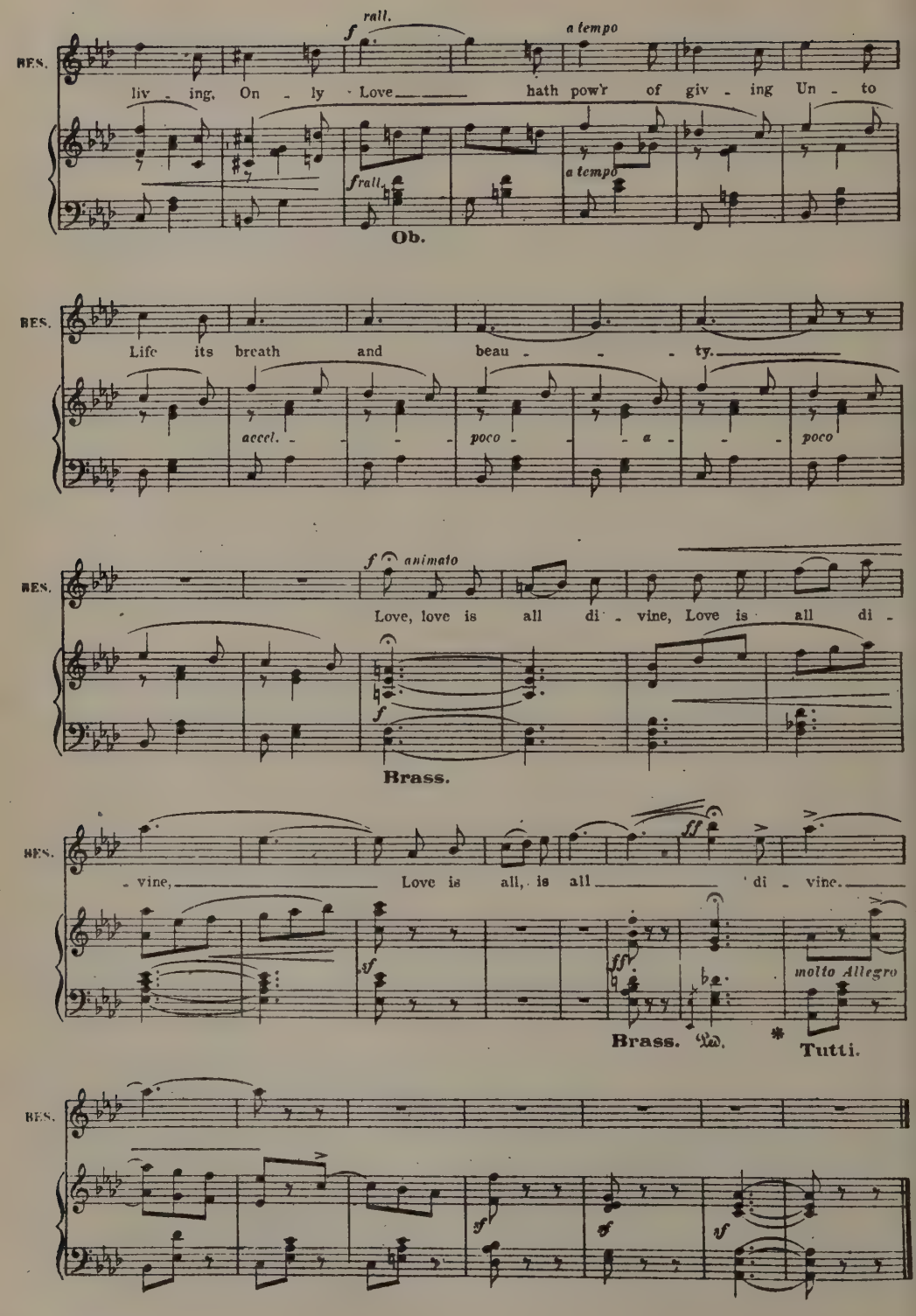
No. 23. SONG. (Bessie.)



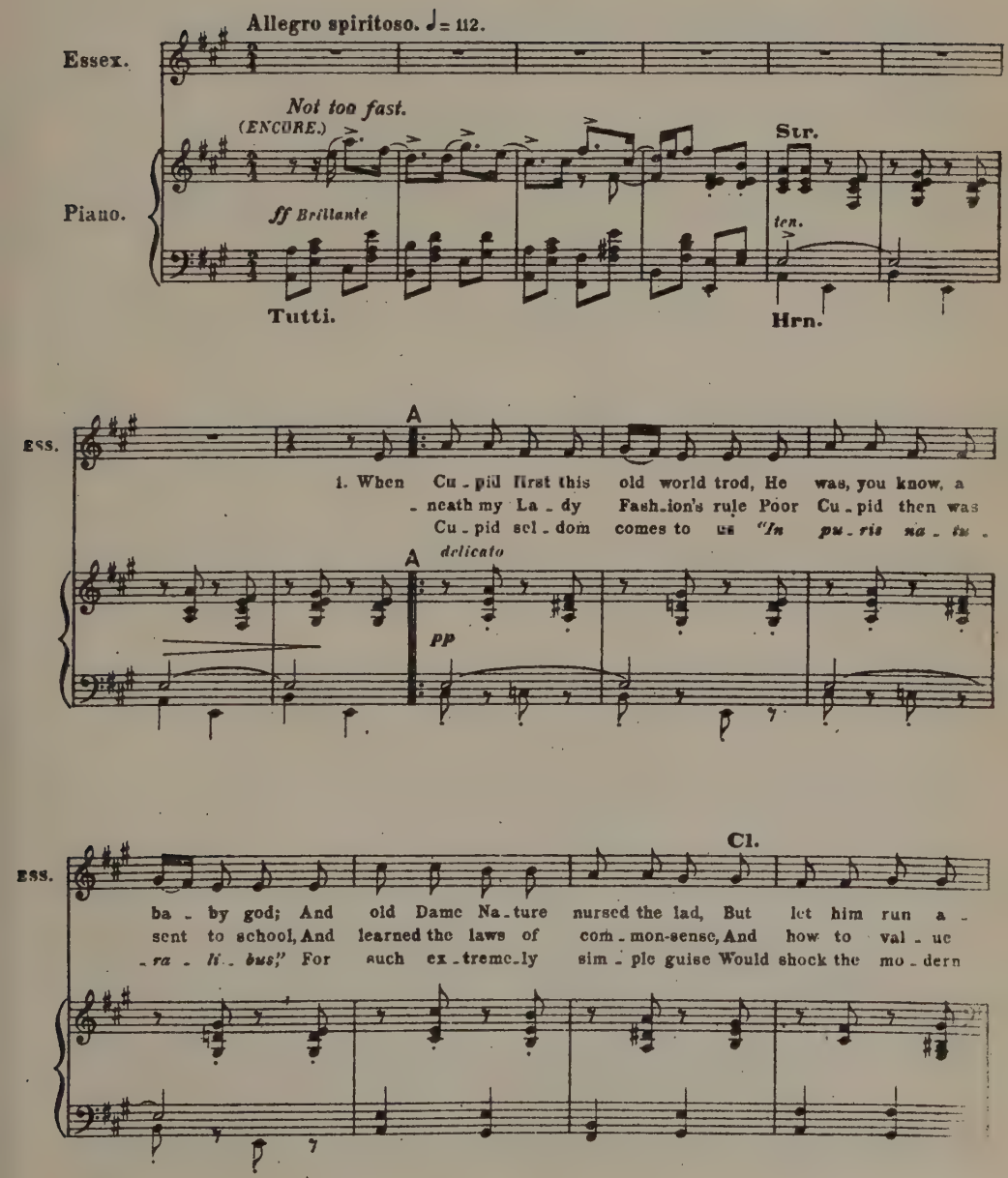

BES.
animato
B
Love - less life is life - less liv - ing; That were death in - deed.
animato
B
p
Fl.
BES.
f slow
Life is
f slow
Brass & B.D.
BES.
a tempo p
sweet, but Love is sweeter,
slow
Life is prose, but Love a
a tempo
a tempo p
Str.
f slow
a tempo p
Str.
Brass & B.D.
BES.
C
me - tre.
Throb - bing with the pulse of mu - sic, All that Lov - ers
C
p
BES.
need,
Throb - bing with the pulse of mu - sic, All that lov - ers
Horns.

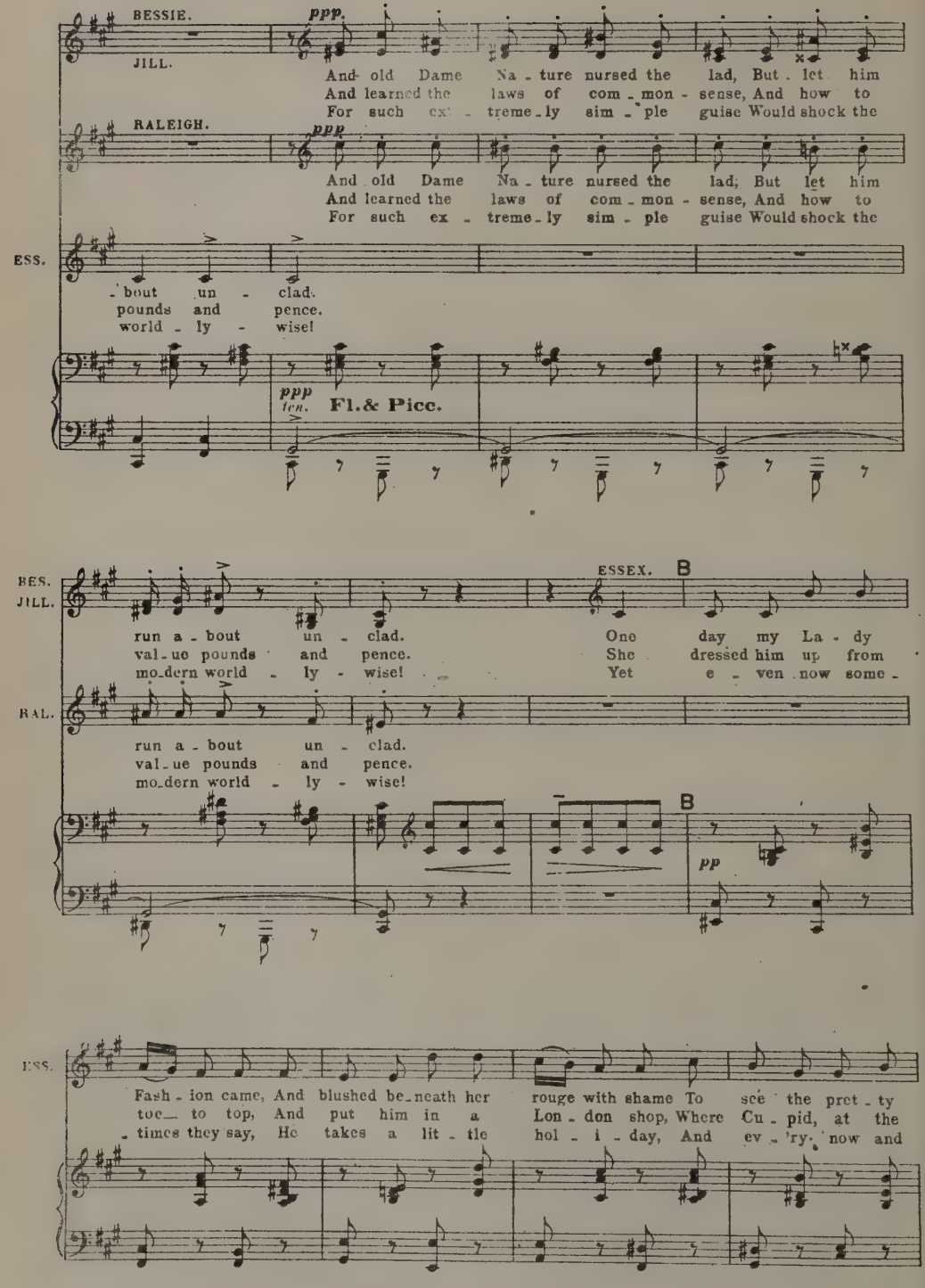

D Fl.
pp
BES.
need.
Life's a chime and Love the ring - er.
D
pp
BES.
Life's a lute and Love the sing - er, Tho' he choose a
BES.
song of sad - ness, Ah!
mf Vio. 1.
BES.
p rall.
a tempo
E
'Tis a song to heed.
E
p rall.
a tempo
f
animato
Tutti.
BES.

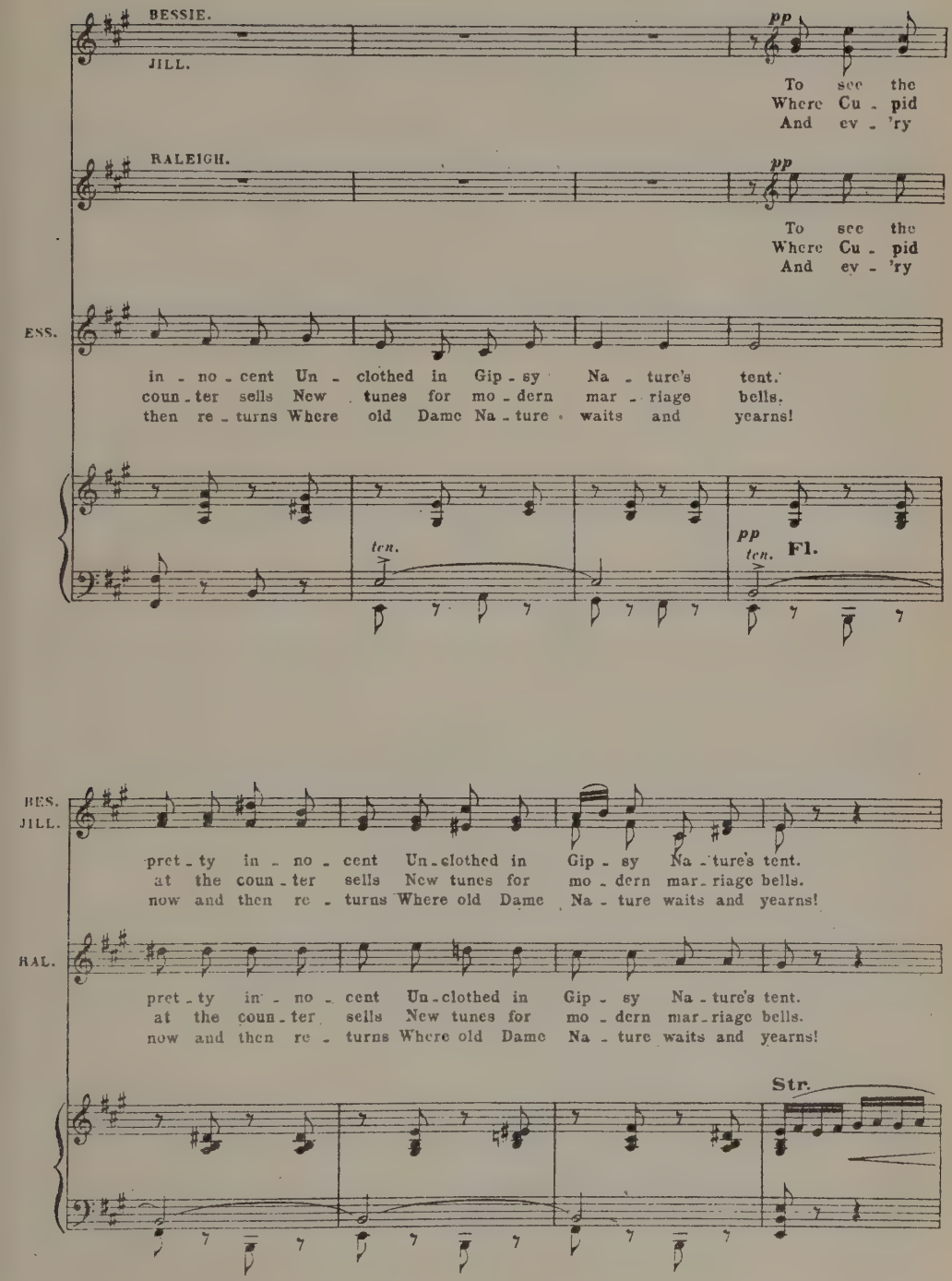

(ENCORE.)
Voice or Clar.
BES.
f
BES.
accel.
rall.
J
a tempo
BES.
O___ Life's the can - vas; nought is dull - er Till it
Cl.
J
p
Str.
BES.
glow - eth gay with col - our, 'Neath the hand___ of Love the Pain - ter,
Fl.
K
BES.
Mas - ter of de - sign.___ O___ Love - less Life is life - less
K

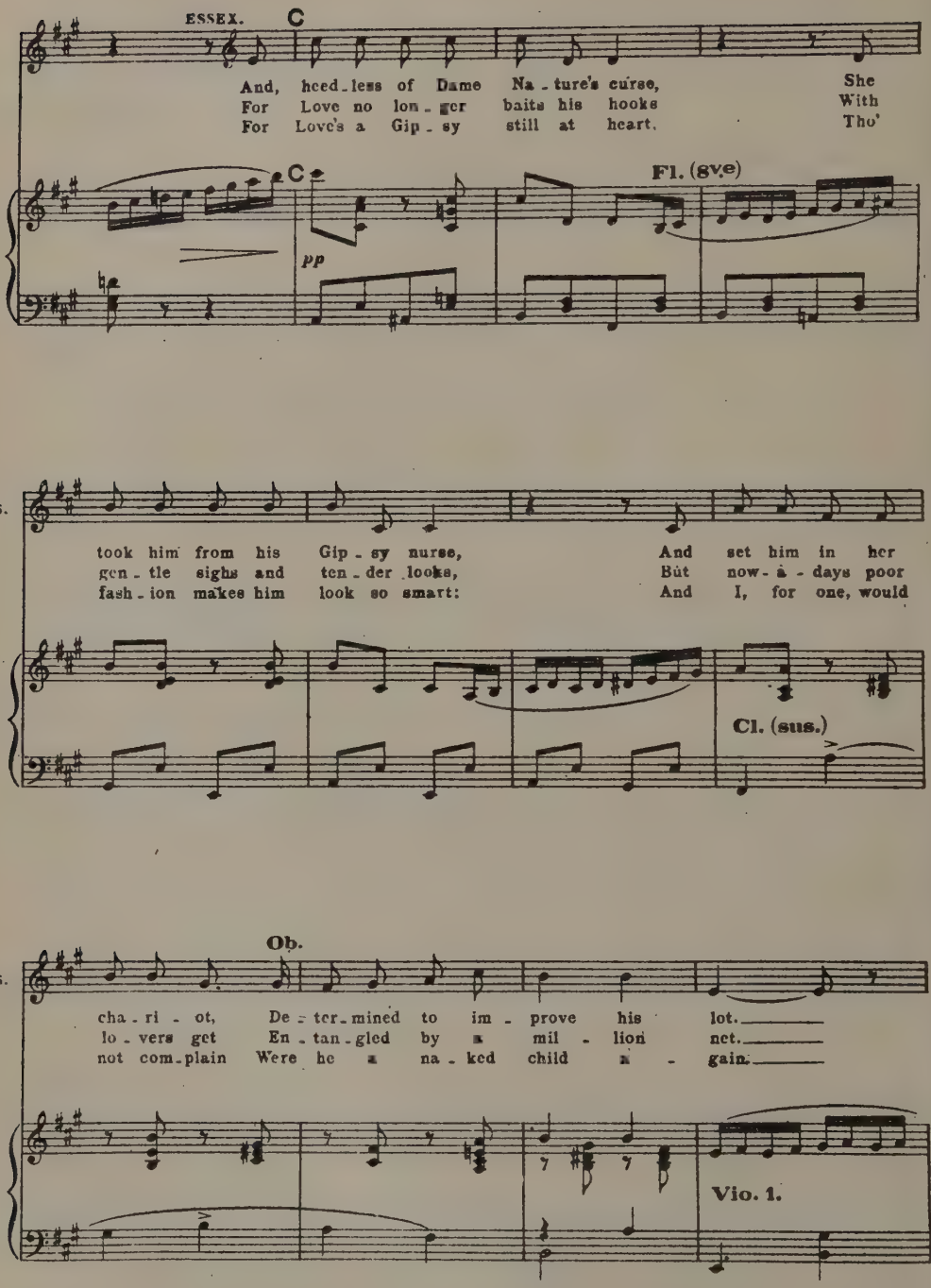

RES.
rall.
a tempo
liv - ing, On - ly Love hath pow'r of giv - ing Un - to
Ob.
Life its breath and beau - - - ty.
accel. - - - - poco - - - a - - - poco
animato
Love, love is all di - vine, Love is all di -
Brass.
- vine, Love is all, is all di - vine.
molto Allegro
Brass.
Tutti.

No. 24. SONG. (Essex.)


Allegro spiritoso. ♩= 112.
Essex.
Not too fast.
(ENCORE.)
Str.
Piano.
ff Brillante
ten.
Tutti.
Hrn.
ESS.
A
1. When Cu - pid first this old world trod, He was, you know, a
- neath my La - dy Fash-ion's rule Poor Cu - pid then was
Cu - pid sel - dom comes to us "In pu - ris na - tu -
A
delicato
pp
ESS.
Cl.
ba - by god; And old Dame Na - ture nursed the lad, But let him run a -
sent to school, And learned the laws of com - mon-sense, And how to val - ue
- ra - li - bus," For such ex - treme - ly sim - ple guise Would shock the mo - dern

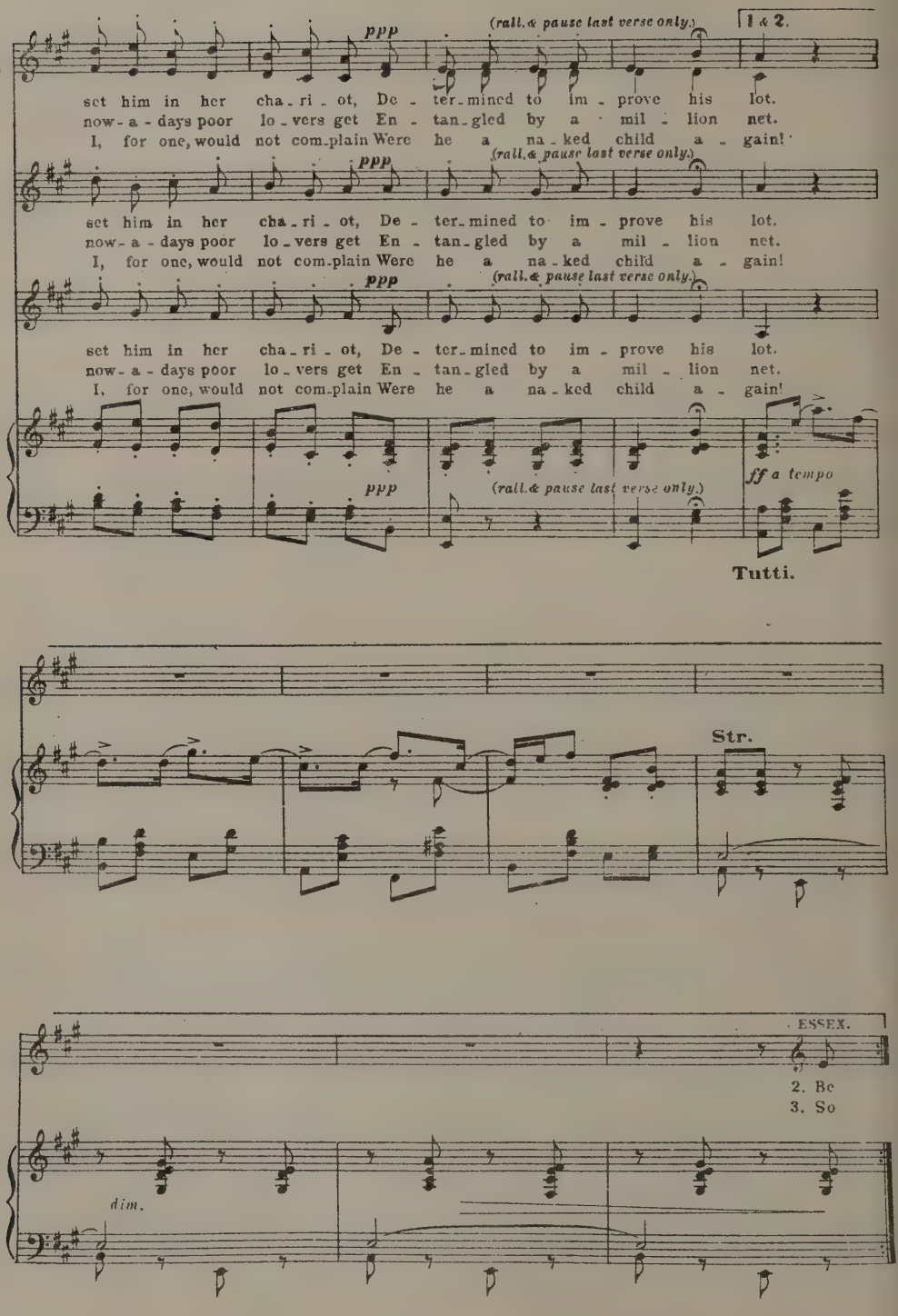

BESSIE.
JILL.
RALEIGH.
ESS.
ppp.
And old Dame Na - ture nursed the lad, But let him
And learned the laws of com - mon - sense, And how to
For such ex - treme - ly sim - ple guise Would shock the
- bout un - clad.
pounds and pence.
world - ly - wise!
ppp
ten.
Fl.& Picc.
BES.
JILL.
RAL.
run a - bout un - clad.
val - ue pounds and pence.
mo - dern world - ly - wise!
ESSEX.
B
One day my La - dy
She dressed him up from
Yet e - ven now some -
pp
Fash - ion came, And blushed be - neath her rouge with shame To see the pret - ty
toe to top, And put him in a Lon - don shop, Where Cu - pid, at the
- times they say, He takes a lit - tle hol - i - day, And ev - 'ry now and

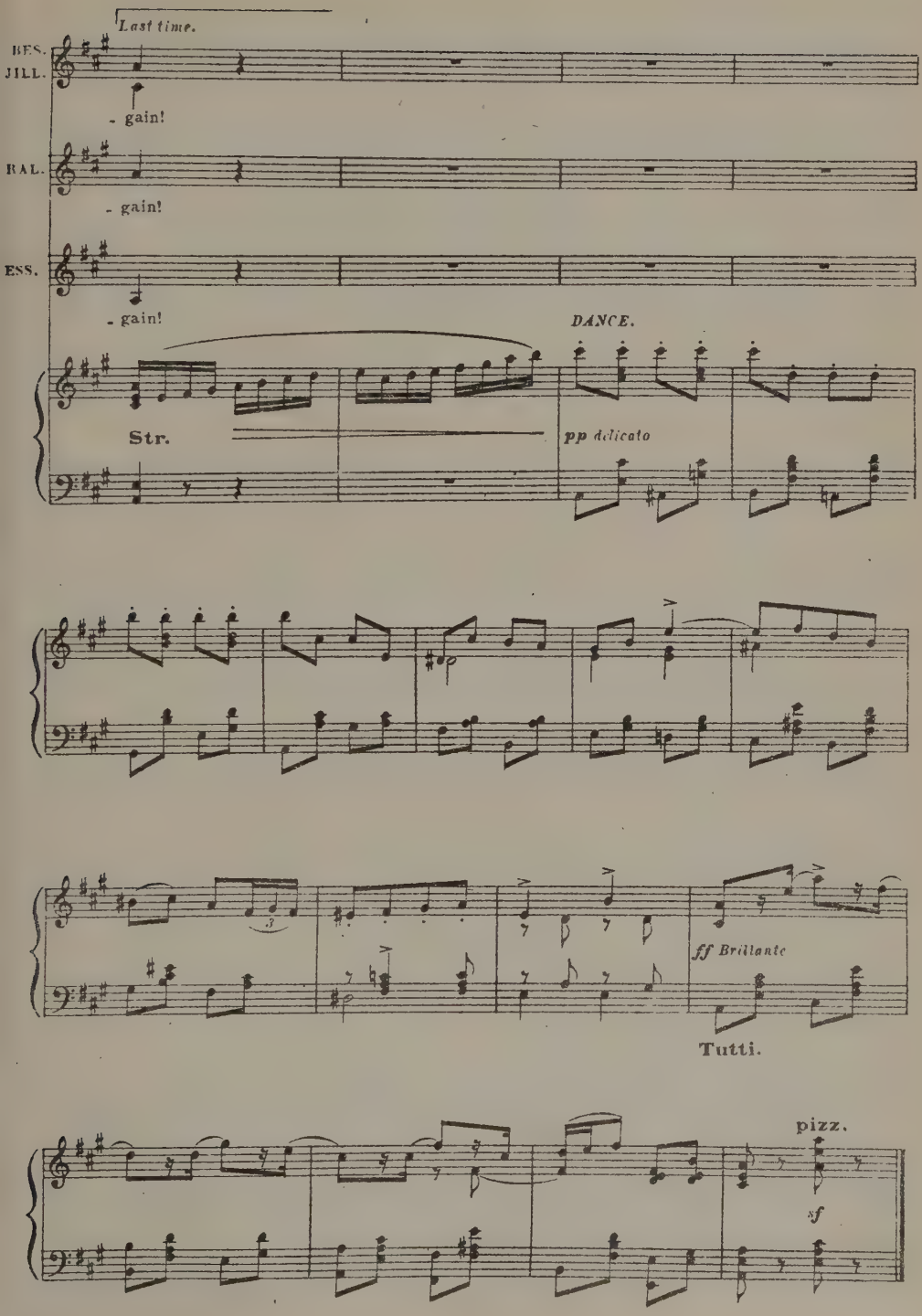

BESSIE.
JILL.
pp
To see the
Where Cu - pid
And ev - 'ry
RALEIGH.
pp
To see the
Where Cu - pid
And ev - 'ry
ENS.
in - no - cent Un - clothed in Gip - sy Na - ture's tent.
coun - ter sells New tunes for mo - dern mar - riage bells.
then re - turns Where old Dame Na - ture waits and yearns!
ten.
pp
ten.
Fl.
BES.
JILL.
pret - ty in - no - cent Un - clothed in Gip - sy Na - ture's tent.
at the coun - ter sells New tunes for mo - dern mar - riage bells.
now and then re - turns Where old Dame Na - ture waits and yearns!
RAL.
pret - ty in - no - cent Un - clothed in Gip - sy Na - ture's tent.
at the coun - ter sells New tunes for mo - dern mar - riage bells.
now and then re - turns Where old Dame Na - ture waits and yearns!
Str.


ESSEX.
C
And, heed-less of Dame Na-ture's curse, She
For Love no lon-ger baits his hooks With
For Love's a Gip-sy still at heart. Tho'
C
Fl. (8va)
pp
ESS.
took him from his Gip-sy nurse, And set him in her
gen-tle sighs and ten-der looks, But now-a-days poor
fash-ion makes him look so smart: And I, for one, would
Cl. (sus.)
Ob.
ESS.
cha-ri-ot, De-ter-mined to im-prove his lot.
lo-vers get En-tan-gled by a mil-lion net.
not com-plain Were he a na-ked child a-gain.
Vio. 1.

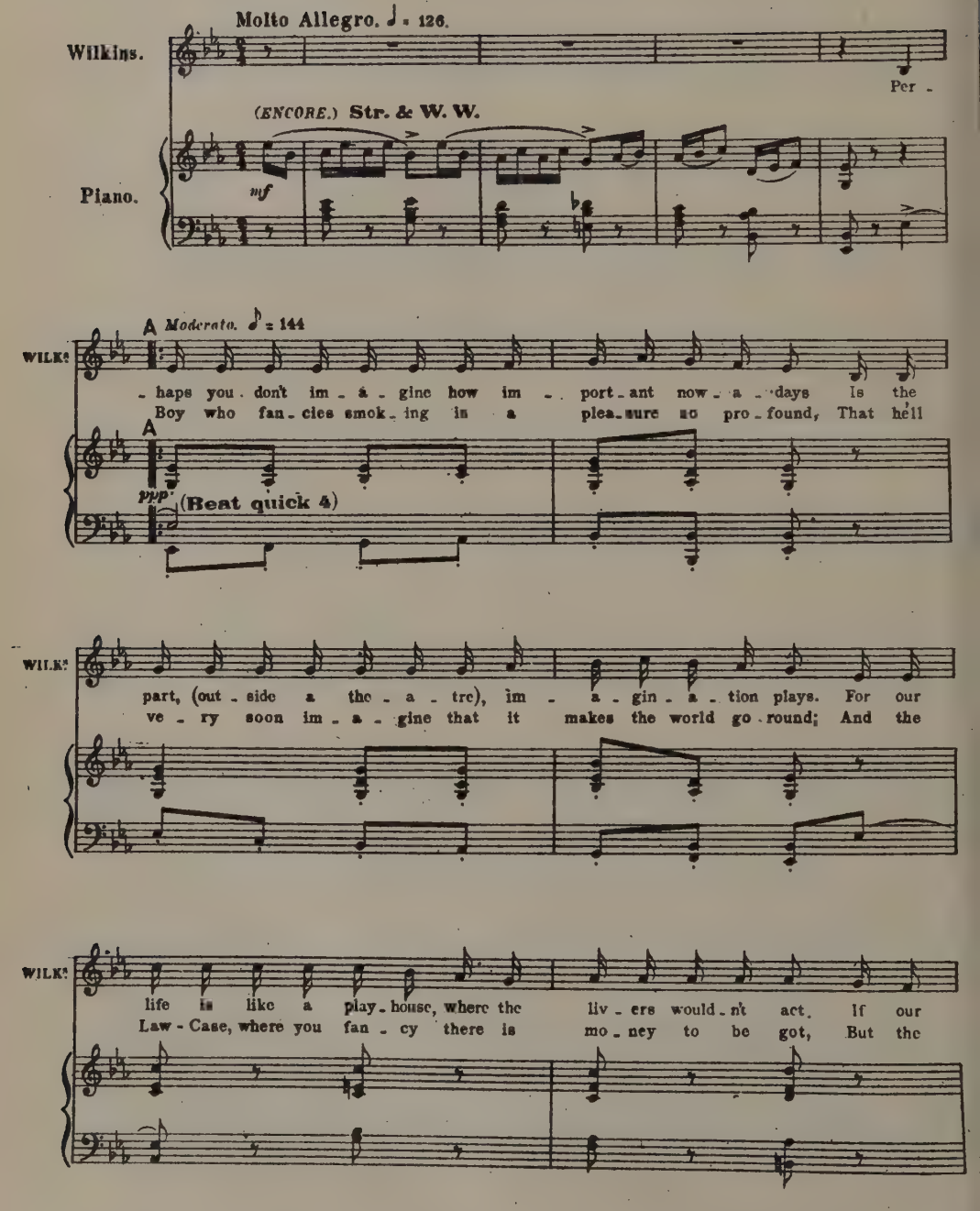
BESSIE.
JILL.
D
And, heed - less of Dame Na - ture's curse, She took him from his
For Love no lon - ger baits his hooks With gen - tle sighs and
For Love's a Gip - sy still at heart, Tho' fash - ion makes him
RALEIGH.
And, heed - less of Dame Na - ture's curse, She took him from his
For Love no lon - ger baits his hooks With gen - tle sighs and
For Love's a Gip - sy still at heart, Tho' fash - ion makes him
ESS.
D
fp
Triang.

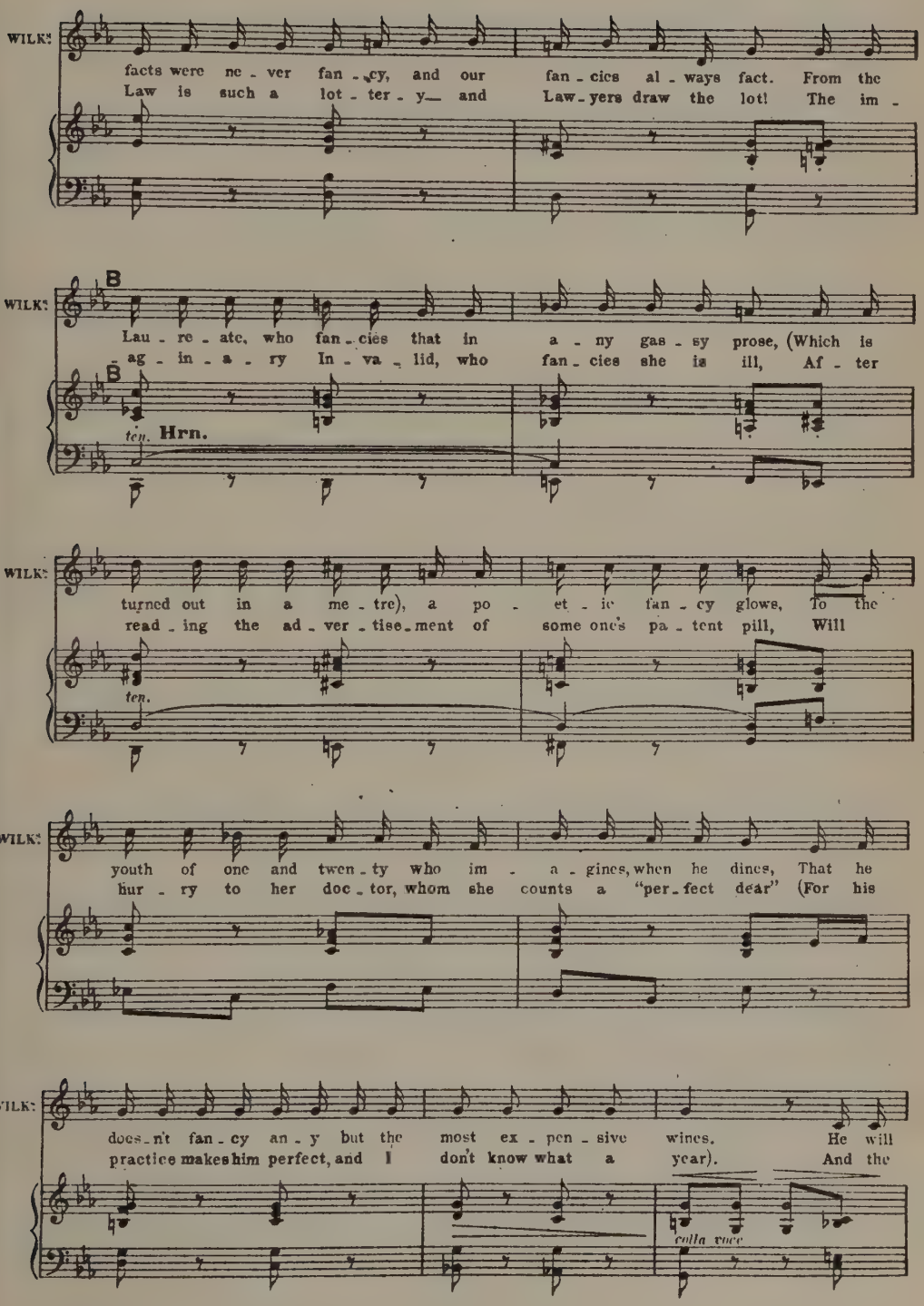
her cha - ri - ot,
poor lo - vers get,
would not com - plain,
rall.
a tempo
pp
BES.
JILL.
Gip - sy nurse, And set him in her cha - ri - ot, And
ten - der looks, But now - a - days poor lo - vers get, But
look so smart: And I, for one, would not com - plain, And
RAL.
Gip - sy nurse, And set him in her cha - ri - ot, And
ten - der looks, But now - a - days poor lo - vers get, But
look so smart: And I, for one, would not com - plain, And
ESS.
And set him in her cha - ri - ot, And
But now - a - days poor lo - vers get, But
And I, for one, would not com - plain, And
rall.
a tempo
pp


BEN. JILL.
RAL.
ESS.
ppp
(rall. & pause last verse only.)
1 & 2.
set him in her cha - ri - ot, De - ter - mined to im - prove his lot.
now - a - days poor lo - vers get En - tan - gled by a mil - lion net.
I, for one, would not com - plain Were he a na - ked child a - gain!
ff a tempo
Tutti.
Str.
ESSEX.
2. Be
3. So
dim.

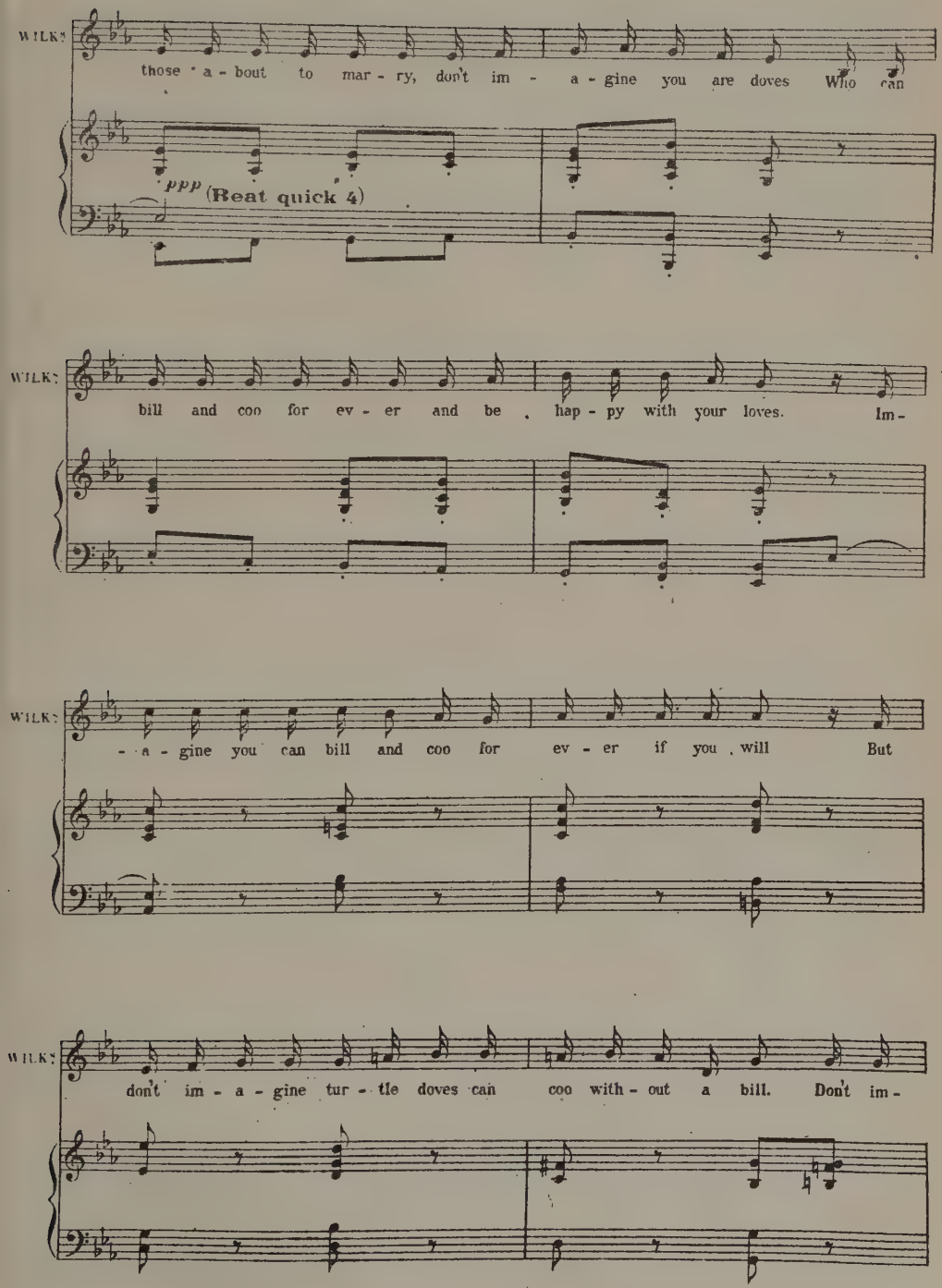

Last time.
BES.
JILL.
- gain!
RAL.
- gain!
ESS.
- gain!
DANCE.
Str.
pp delicato
ff Brillante
Tutti.
pizz.
sf

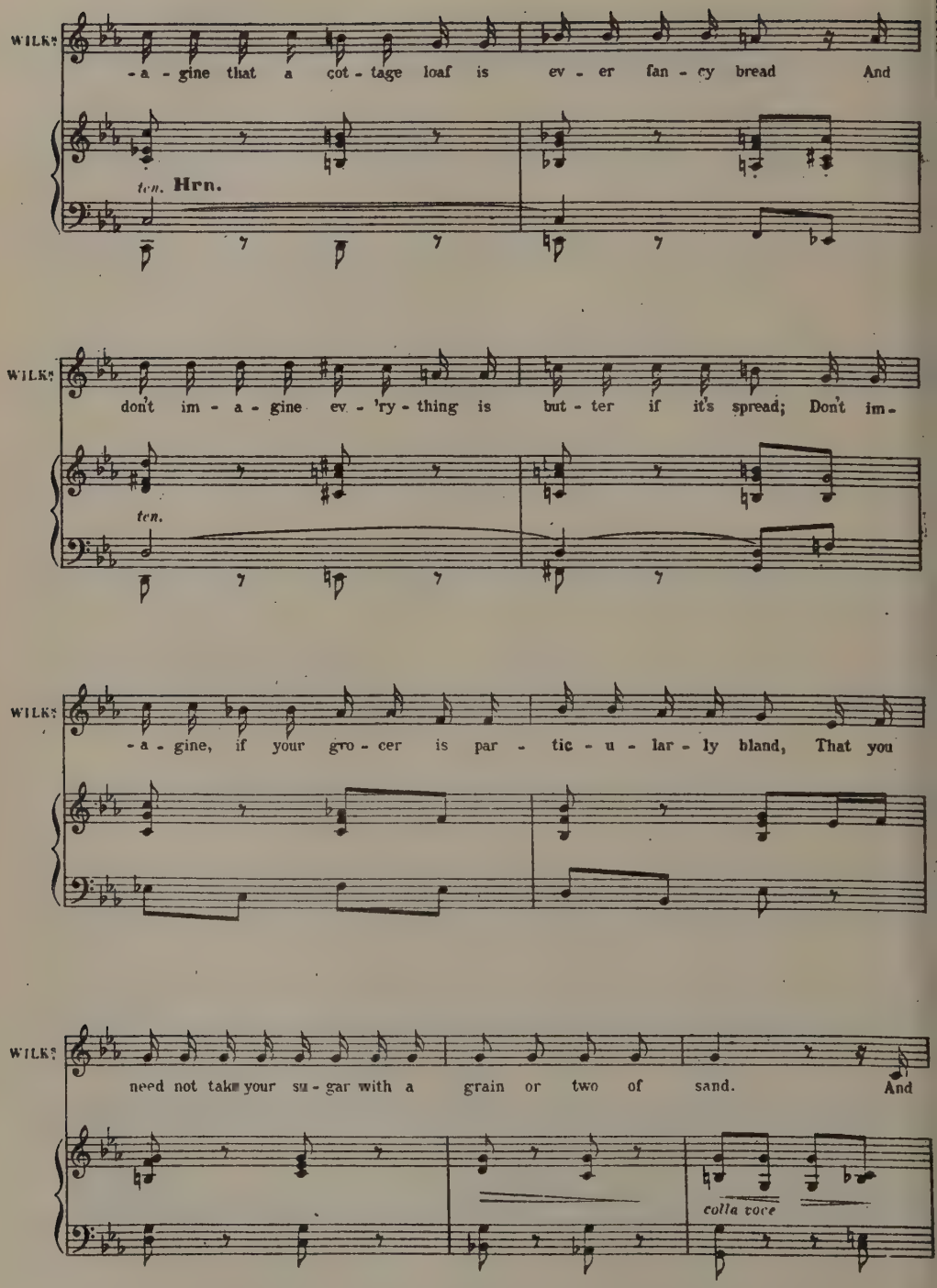
No. 25. SONG. (Wilkins.)

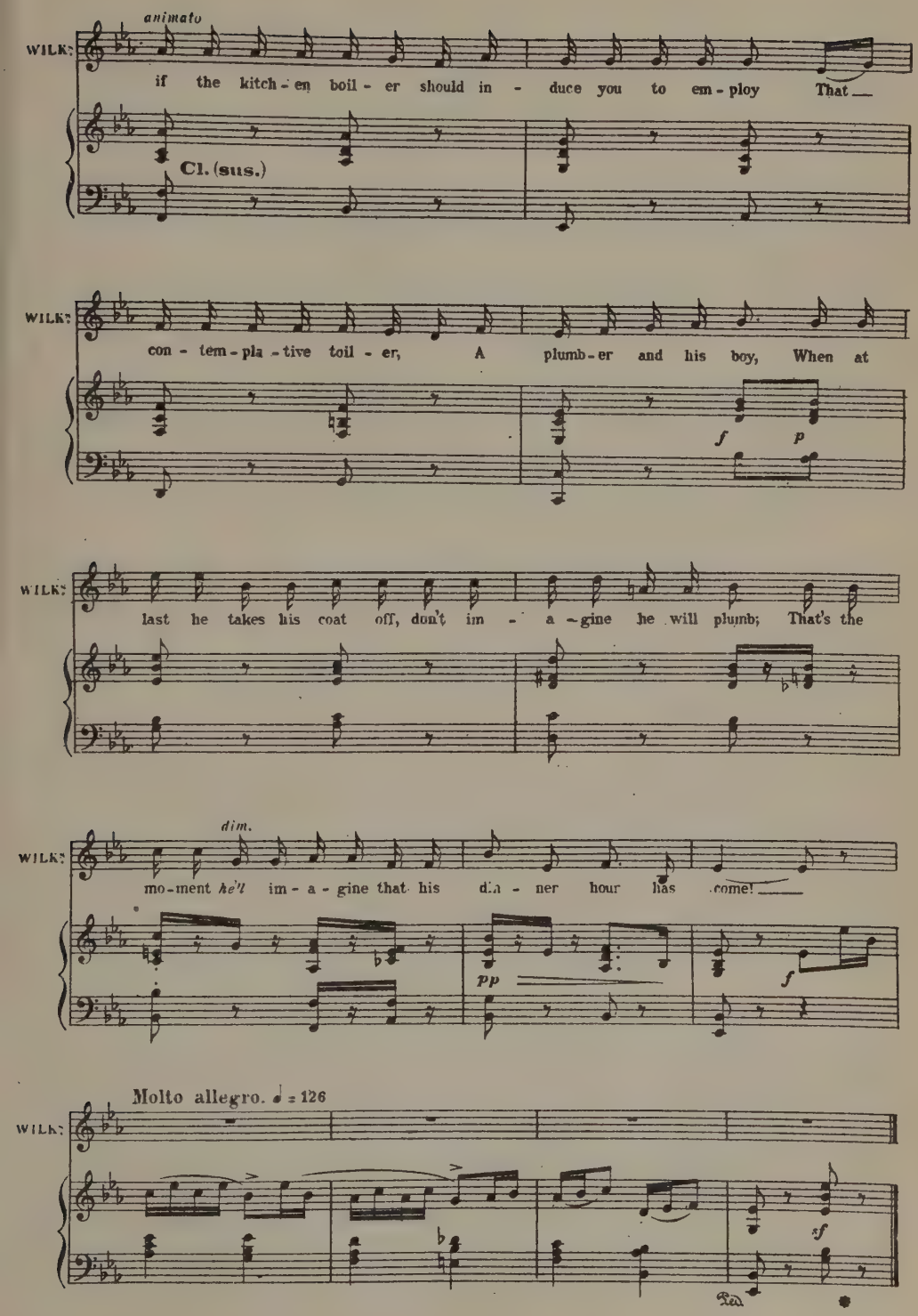

Molto Allegro. ♩ = 126.
Wilkins.
Per -
(ENCORE.) Str. & W. W.
Piano.
mf
A Moderato. ♪ = 144
WILK:
- haps you don't im - a - gine how im - port - ant now - a - days Is the
Boy who fan - cies smok - ing in a plea - sure so pro - found, That hell
A
ppp
(Beat quick 4)
WILK:
part, (out - side a the - a - tre), im - a - gin - a - tion plays. For our
ve - ry soon im - a - gine that it makes the world go - round; And the
WILK:
life is like a play - house, where the liv - ers would - n't act. If our
Law - Case, where you fan - cy there is mo - ney to be got, But the


WILKS
facts were ne - ver fan - cy, and our fan - cies al - ways fact. From the
Law is such a lot - ter - y and Law-yers draw the lot! The im -
B
Lau - re - ate, who fan - cies that in a - ny gas - sy prose, (Which is
ag - in - a - ry In - va - lid, who fan - cies she is ill, Af - ter
ten.
Hrn.
turned out in a me - tre), a po - et - ic fan - cy glows, To the
read - ing the ad - ver - tise - ment of some one's pa - tent pill, Will
youth of one and twen - ty who im - a - gines, when he dines, That he
hur - ry to her doc - tor, whom she counts a "per - fect dear" (For his
doesn't fan - cy an - y but the most ex - pen - sive wines. He will
practice makes him perfect, and I don't know what a year). And the
colla voce

C animato
WILKS
take a glass of sher - ry and im - a - gine it is nice, (Tho' it's
C
hon - our of the med - i - cal pro - fess - ion, as you'll see, With im -
Cl.(sus.)
on - ly el - der - ber - ry,) If he pays a fan - cy price; But the
- ag - in - a - tive pa - tients in a mat - ter of de - gree; For the
f p
el - der - ber - ry now - a - days is go - ing out of use, And the
doc - tor is in luck, and Heav - y fees will ne - ver lack, Whom the
dim.
young - er cur - rent fan - cy is the ber - ry of the goose.
la - dies call "a - duck" (And oth - er doc - tors call a quack).
pp
f
Molto allegro. ♩ = 126
1 & 2
2. There's the
3. To

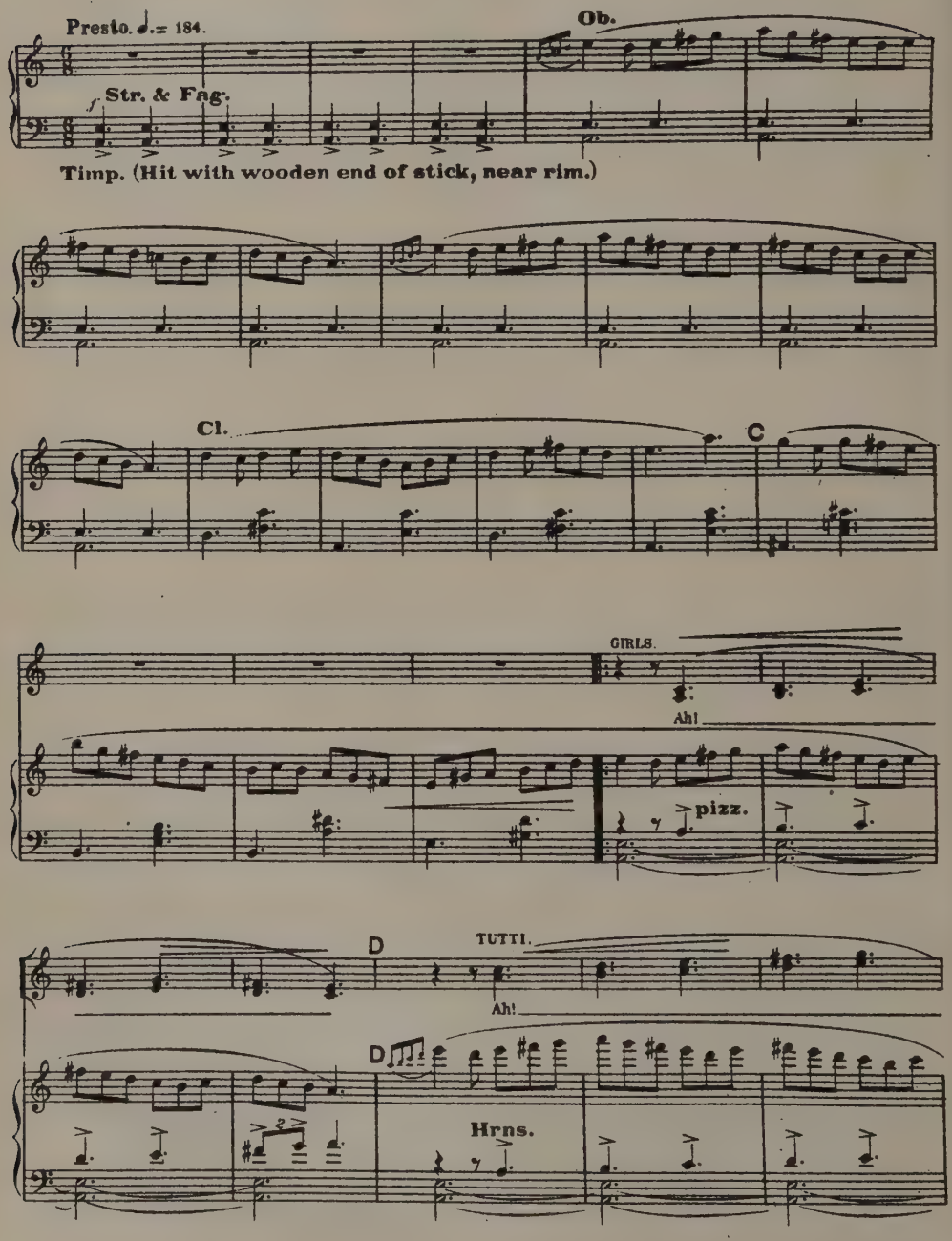

WILKS
those a - bout to mar - ry, don't im - a - gine you are doves Who can
ppp (Beat quick 4)
WILKS
bill and coo for ev - er and be hap - py with your loves. Im -
WILKS
- a - gine you can bill and coo for ev - er if you will But
WILKS
don't im - a - gine tur - tle doves can coo with - out a bill. Don't im -

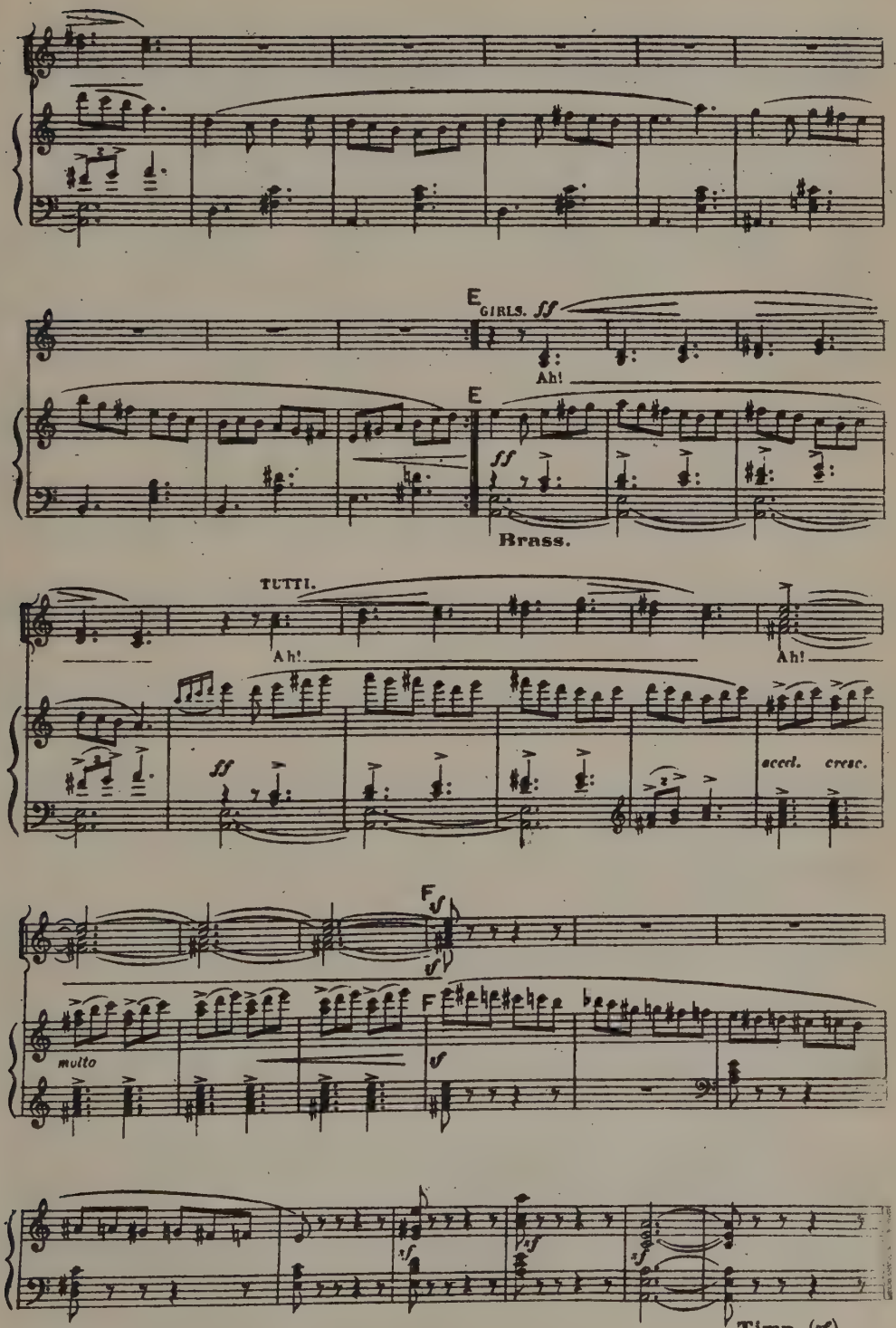

WILKS
-a-gine that a cot-tage loaf is ev-er fan-cy bread And
ten. Hrn.
WILKS
don't im-a-gine ev-'ry-thing is but-ter if it's spread; Don't im-
ten.
WILKS
-a-gine, if your gro-cer is par-tic-u-lar-ly bland, That you
WILKS
need not take your su-gar with a grain or two of sand. And
colla voce


animato
WILKS
if the kitch - en boil - er should in - duce you to em - ploy That
Cl. (sus.)
WILKS
con - tem - pla - tive toil - er, A plumb - er and his boy, When at
f
p
WILKS
last he takes his coat off, don't im - a - gine he will plumb; That's the
dim.
WILKS
mo - ment he'll im - a - gine that his din - ner hour has come!
pp
f
Molto allegro. ♩ = 126
WILKS
sf
Ped.

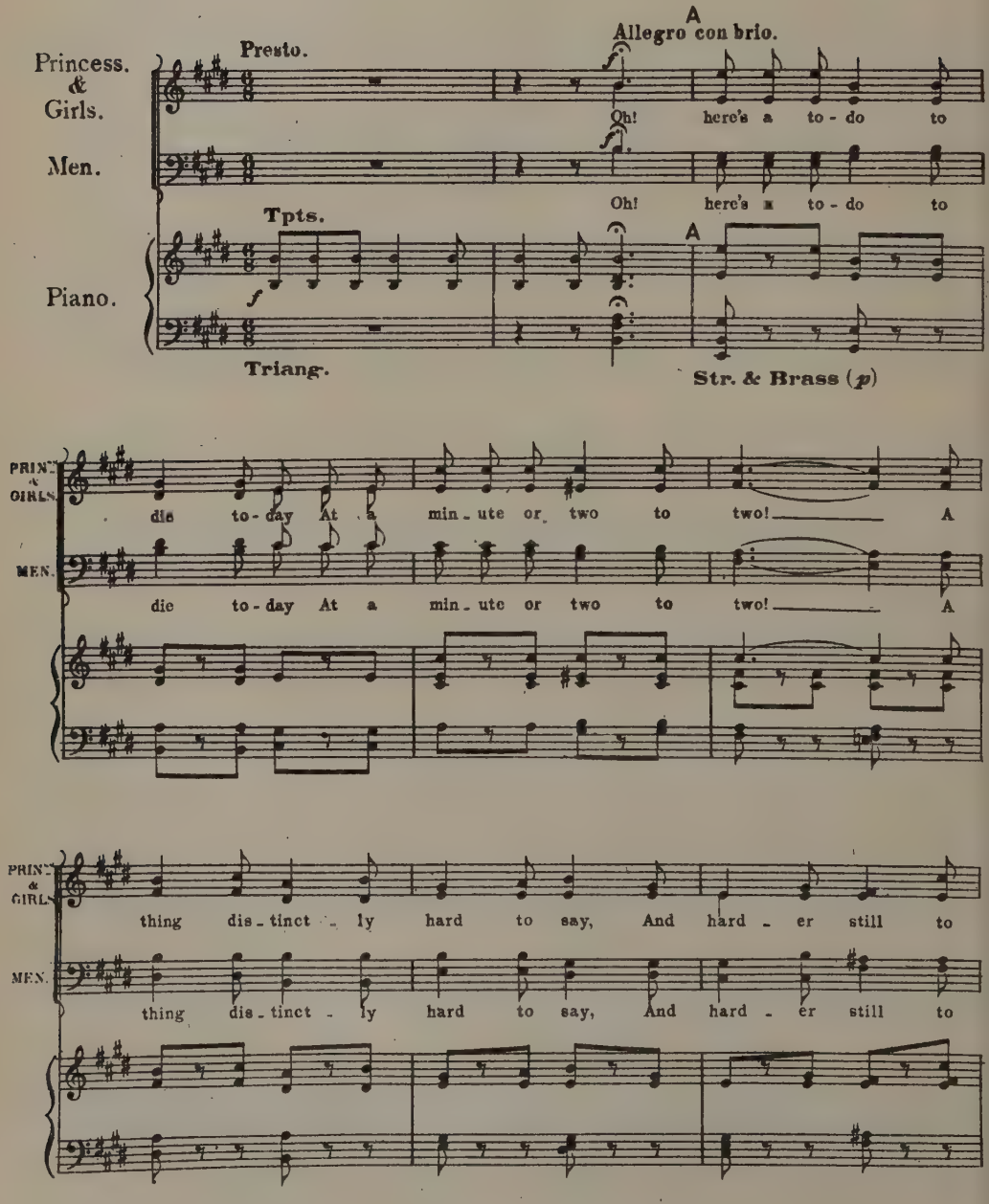
No 26. Masque of St George and the Dragon.

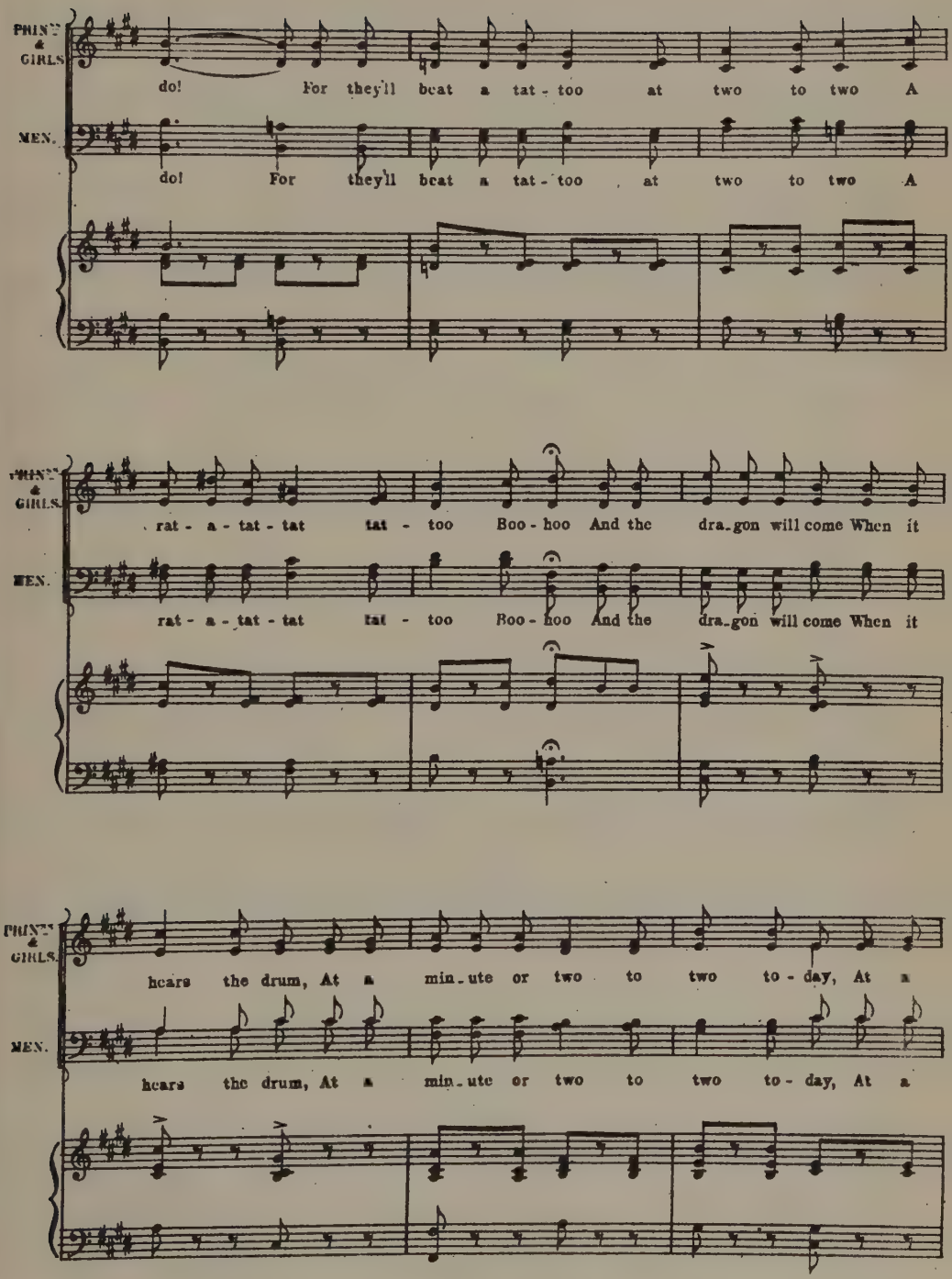
EGYPTIAN DANCE.

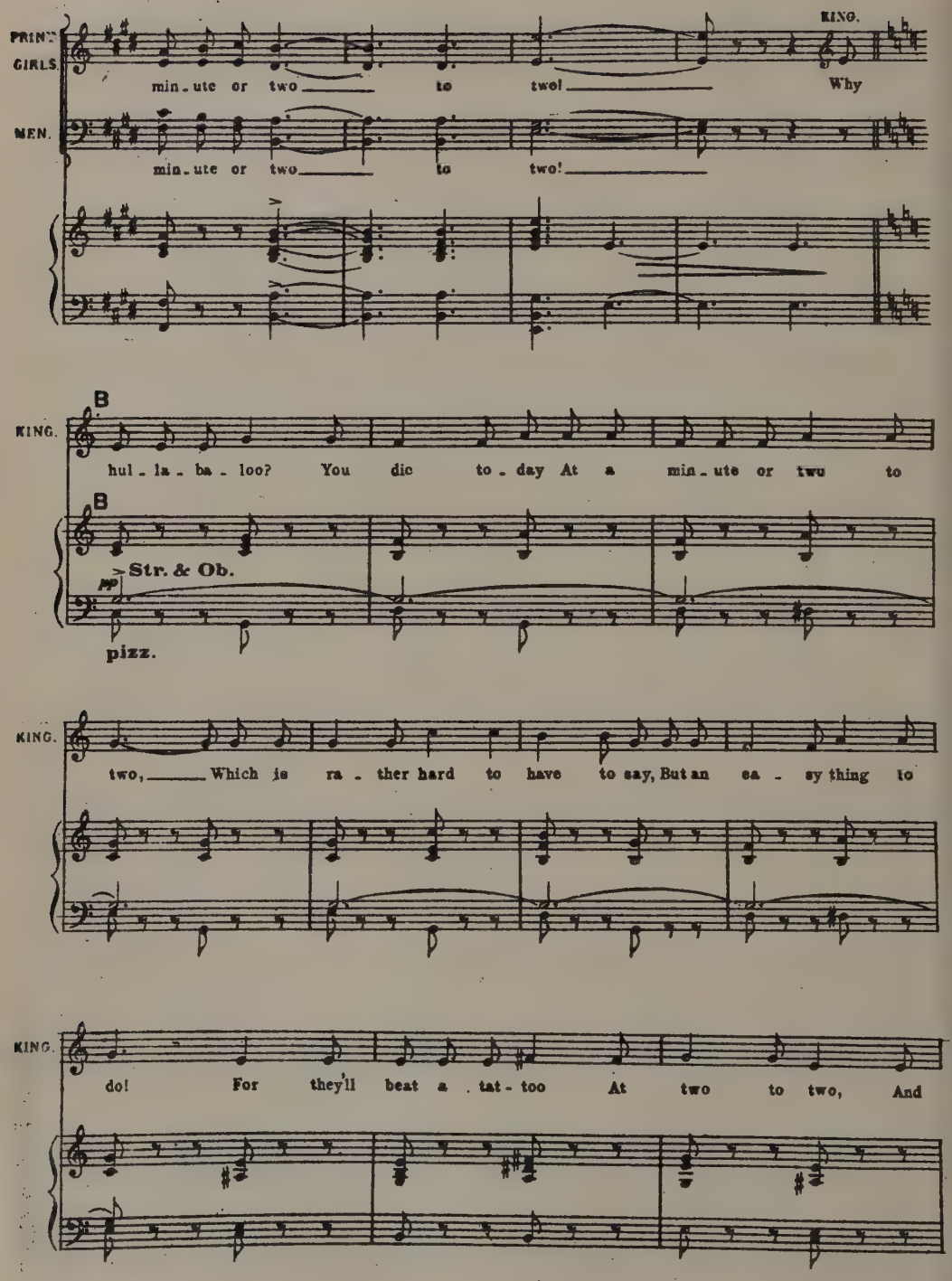


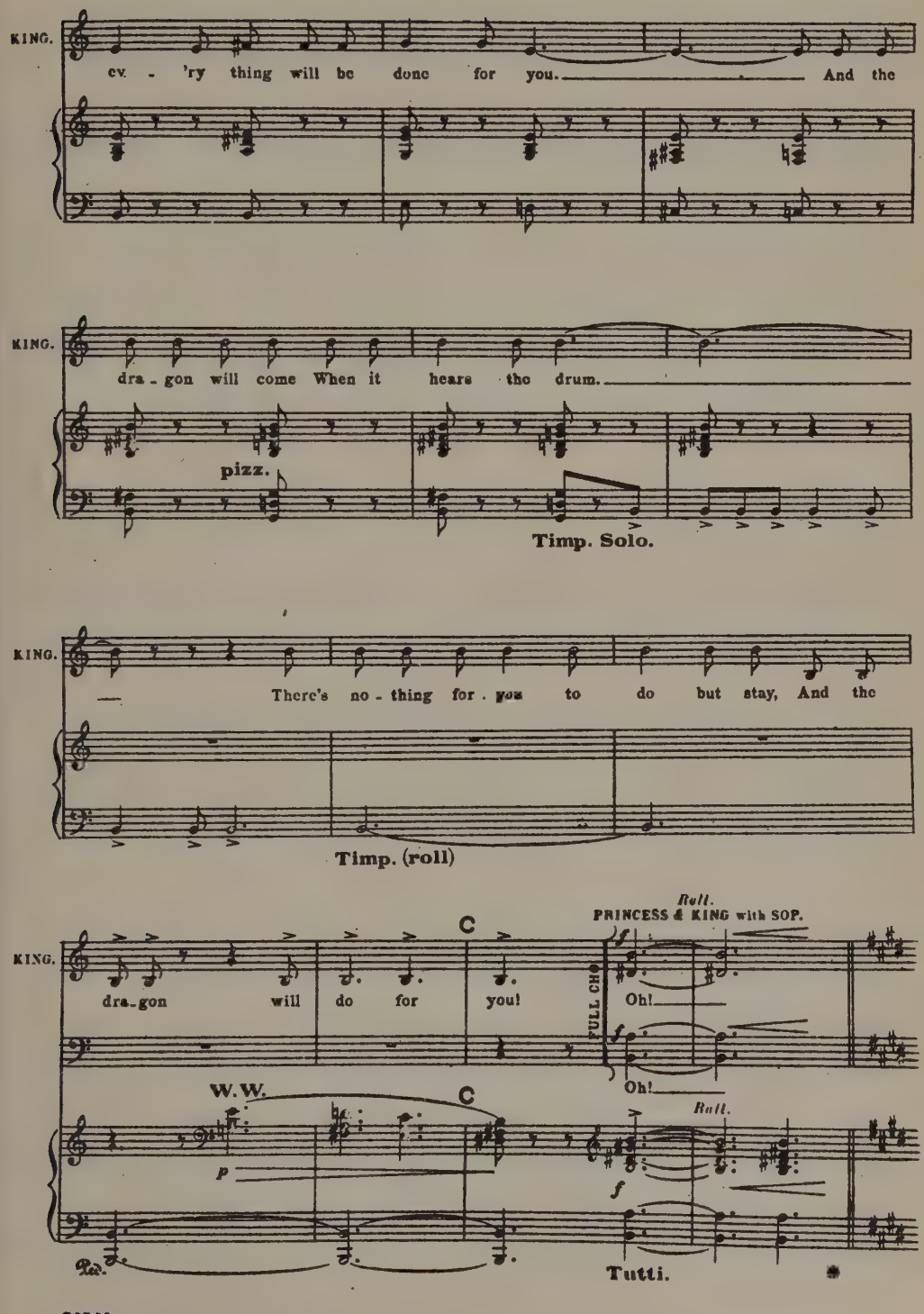

E
GIRLS. ff
Ah!
E
ff
Brass.
TUTTI.
Ah!
Ah!
ff
accel. cresc.
F
sf
molto
F
sf
sf
sf
sf
Timp. (sf)

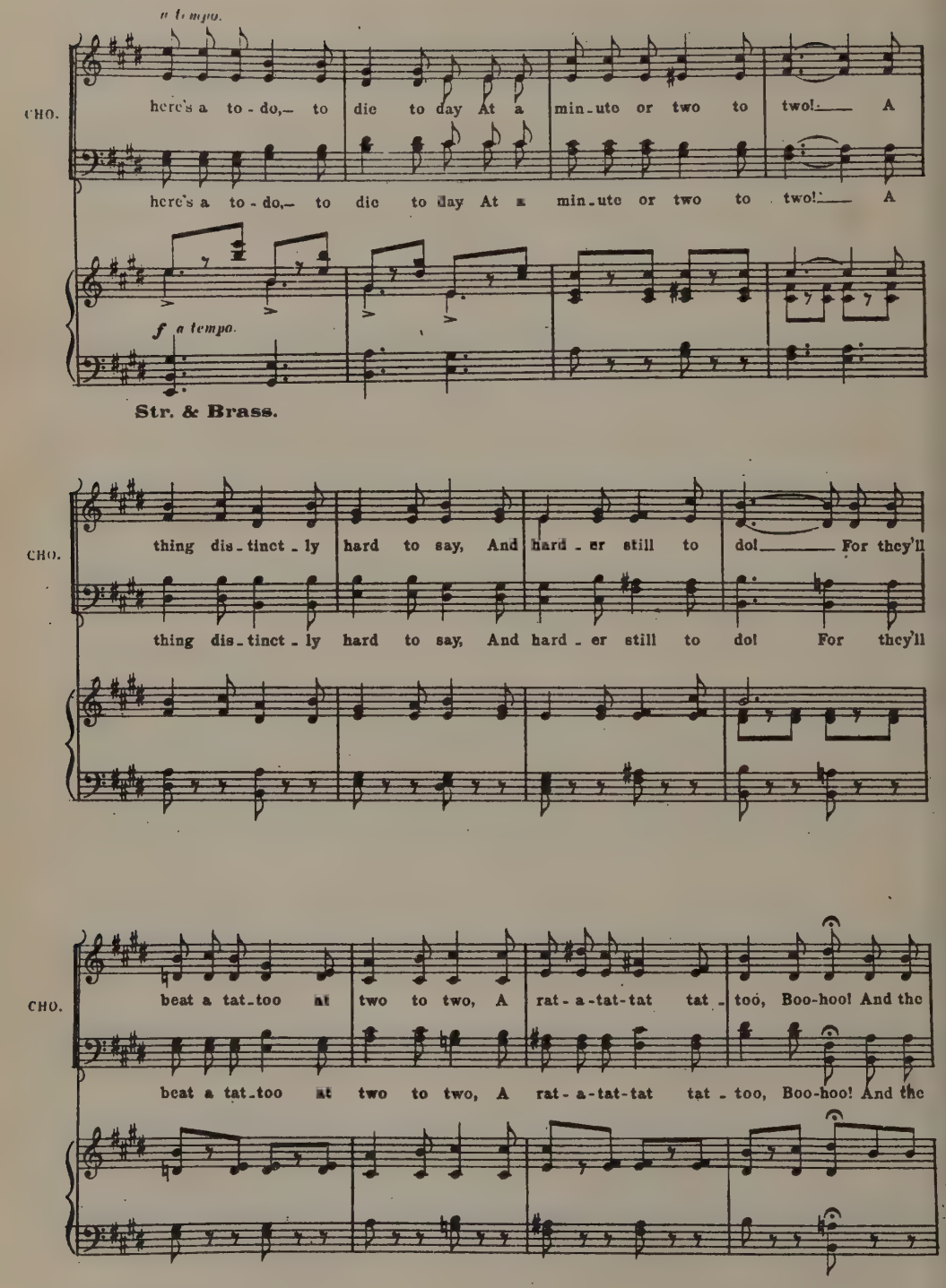
No. 27. CHORUS, with SOLO (King.)

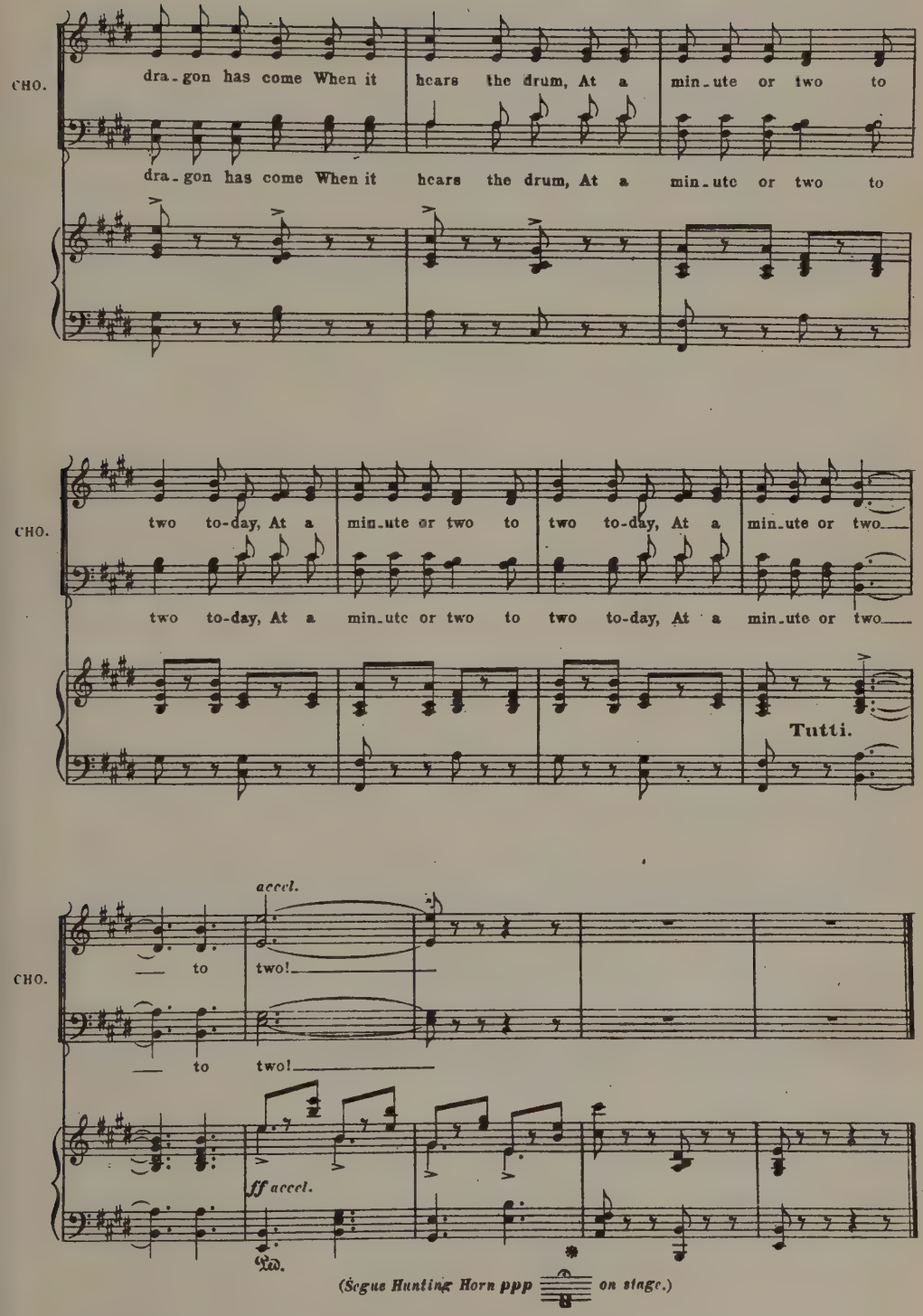

Princess. & Girls.
Men.
Piano.
Presto.
A
Allegro con brio.
Oh! here's a to - do to
Oh! here's a to - do to
Tpts.
Triang.
Str. & Brass (p)
die to - day At a min - ute or two to two! A
die to - day At a min - ute or two to two! A
thing dis - tinct - ly hard to say, And hard - er still to
thing dis - tinct - ly hard to say, And hard - er still to


PRINCE & GIRLS.
do! For they'll beat a tat - too at two to two A
MEN.
do! For they'll beat a tat - too at two to two A
rat - a - tat - tat tat - too Boo - hoo And the dra_gon will come When it
rat - a - tat - tat tat - too Boo - hoo And the dra_gon will come When it
hears the drum, At a min_ute or two to two to - day, At a
hears the drum, At a min_ute or two to two to - day, At a

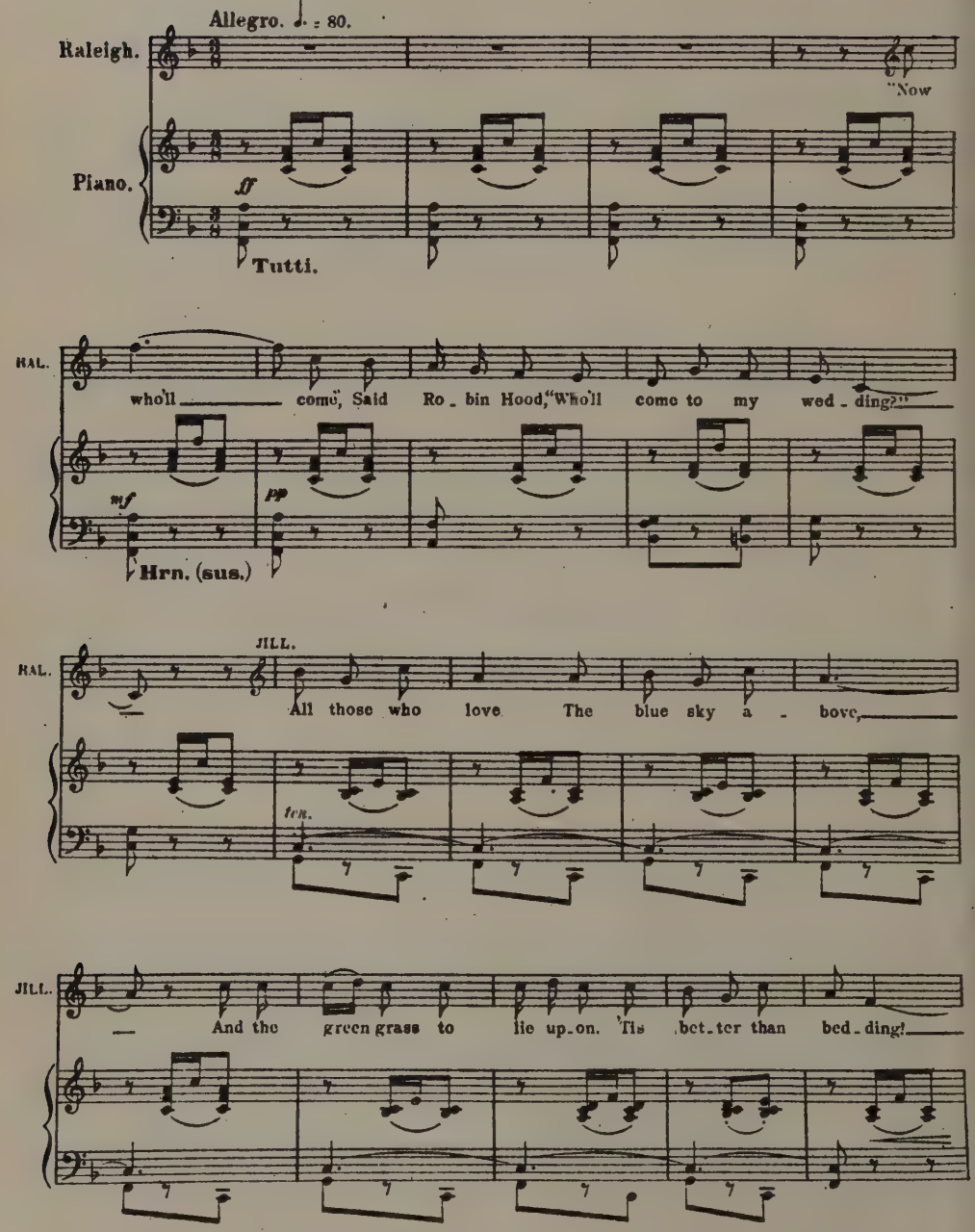

KING.
PRINCE
GIRLS.
min-ute or two to two! Why
MEN.
min-ute or two to two!
B
KING.
hul-la-ba-loo? You die to-day At a min-ute or two to
B
Str. & Ob.
pp
pizz.
KING.
two, Which is ra-ther hard to have to say, But an ea-sy thing to
KING.
do! For they'll beat a tat-too At two to two, And

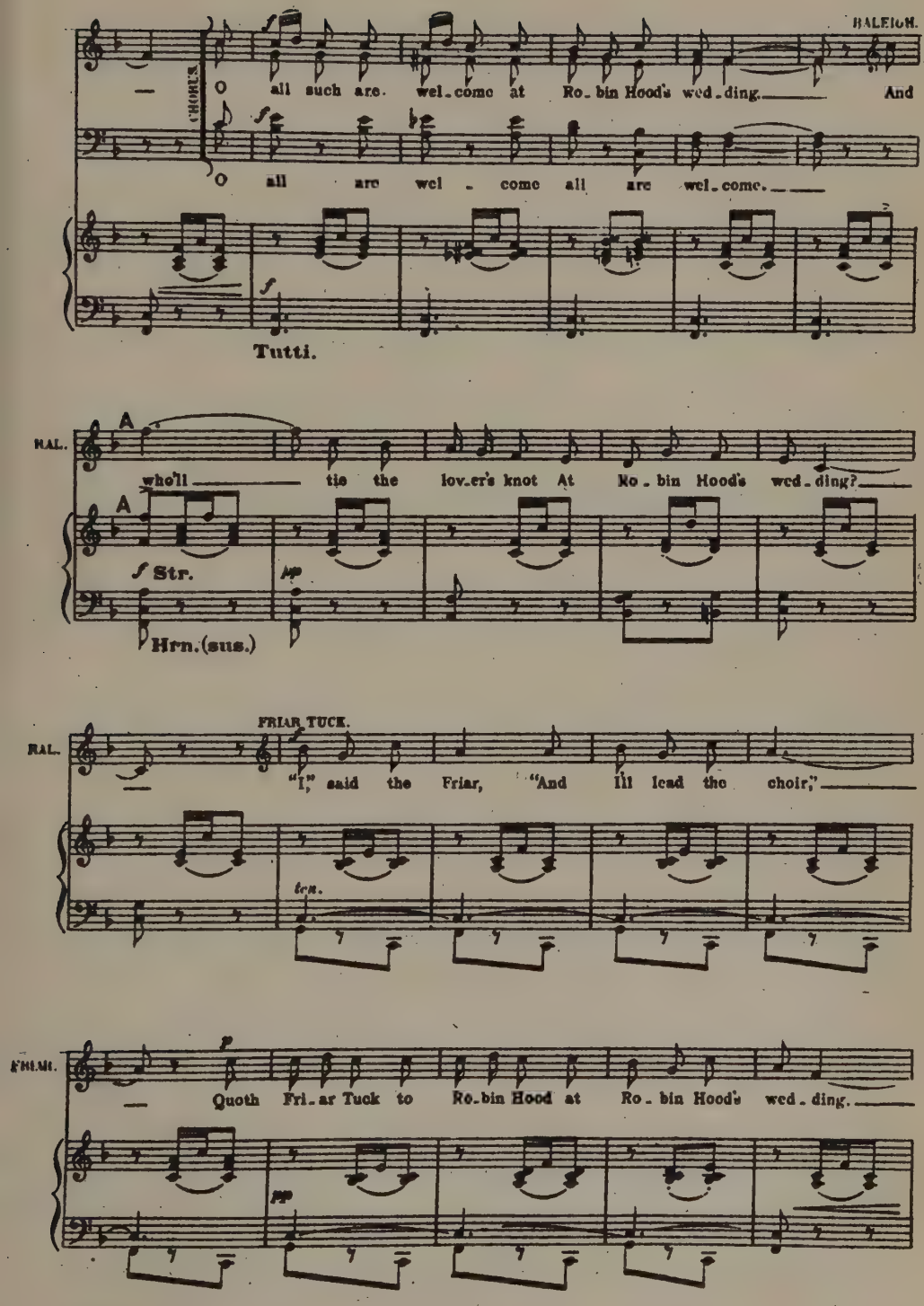

KING.
ev - 'ry thing will be done for you. And the
KING.
dra - gon will come When it heare the drum.
pizz.
Timp. Solo.
KING.
There's no - thing for you to do but stay, And the
Timp. (roll)
KING.
dra - gon will do for you!
C
Roll.
PRINCESS & KING with SOP.
FULL CHO
Oh!
Oh!
W.W.
C
Roll.
Tutti.

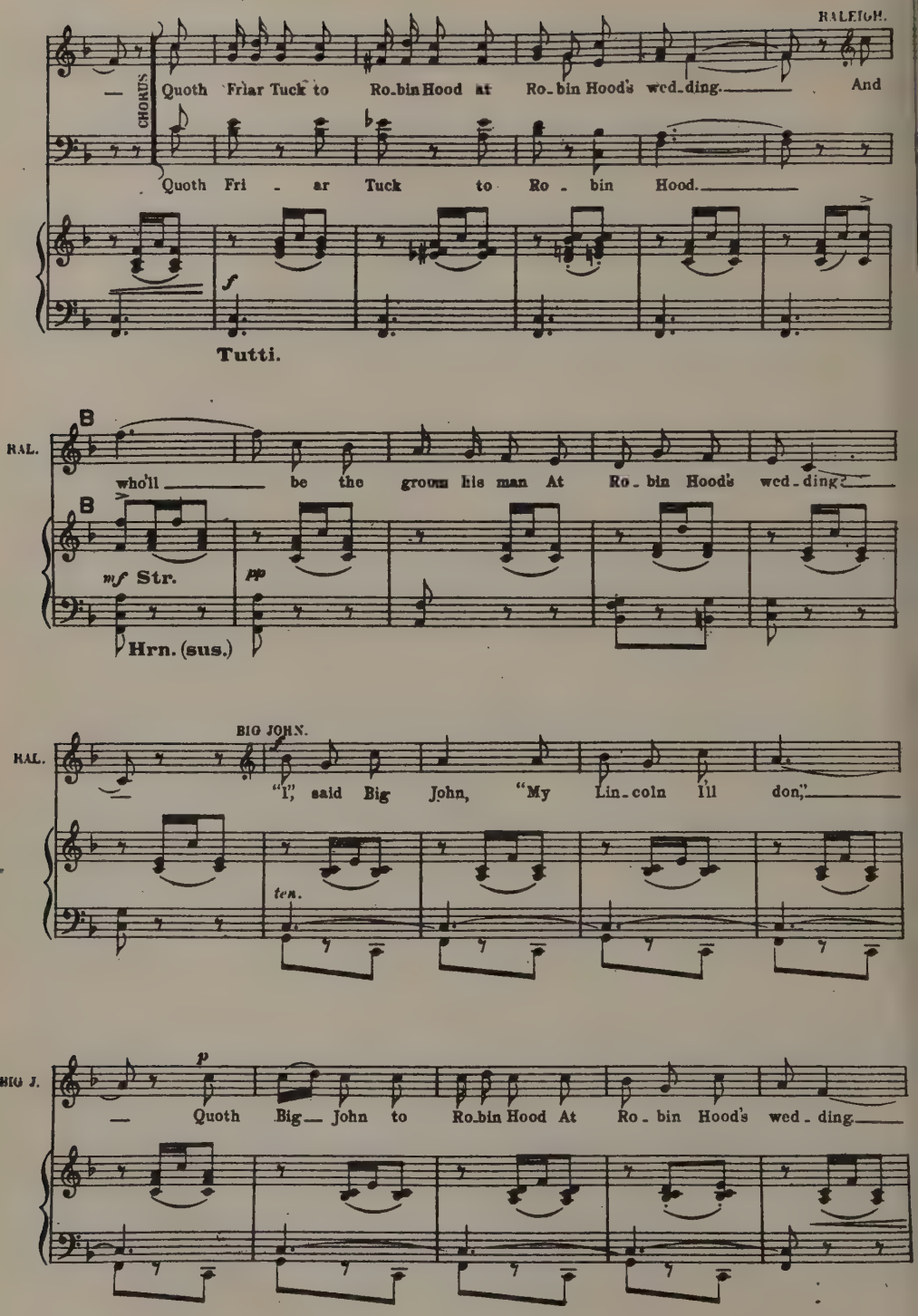

a tempo.
CHO.
here's a to-do,— to die to day At a min-ute or two to two!— A
here's a to-do,— to die to day At a min-ute or two to two!— A
f a tempo.
Str. & Brass.
CHO.
thing dis-tinct-ly hard to say, And hard-er still to do! For they'll
thing dis-tinct-ly hard to say, And hard-er still to do! For they'll
CHO.
beat a tat-too at two to two, A rat-a-tat-tat tat-too, Boo-hoo! And the
beat a tat-too at two to two, A rat-a-tat-tat tat-too, Boo-hoo! And the

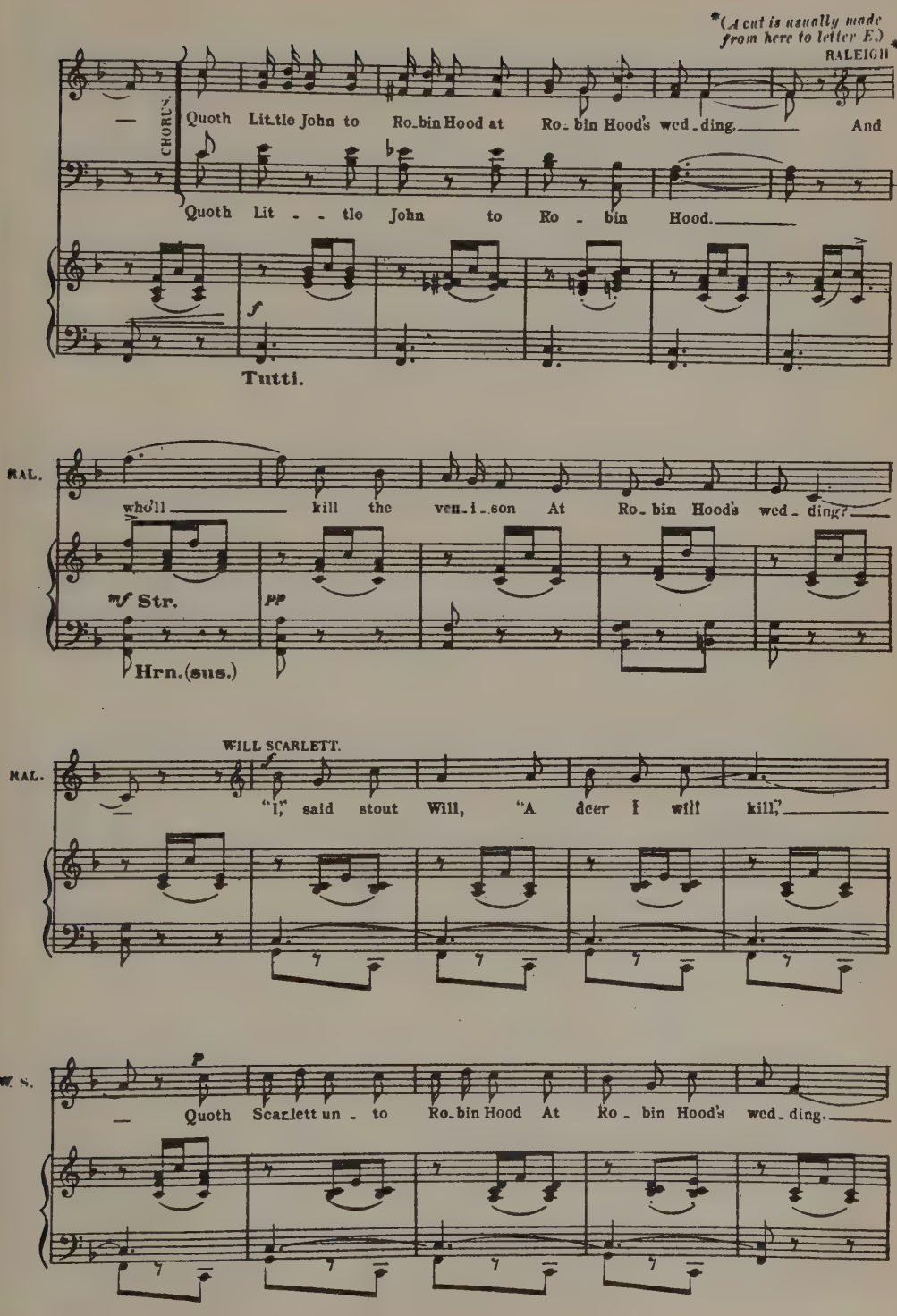

CHO.
dra-gon has come When it hears the drum, At a min-ute or two to
dra-gon has come When it hears the drum, At a min-ute or two to
CHO.
two to-day, At a min-ute or two to two to-day, At a min-ute or two
two to-day, At a min-ute or two to two to-day, At a min-ute or two
Tutti.
CHO.
accel.
— to two!
— to two!
ff accel.
Ped.
(Segue Hunting Horn ppp on stage.)

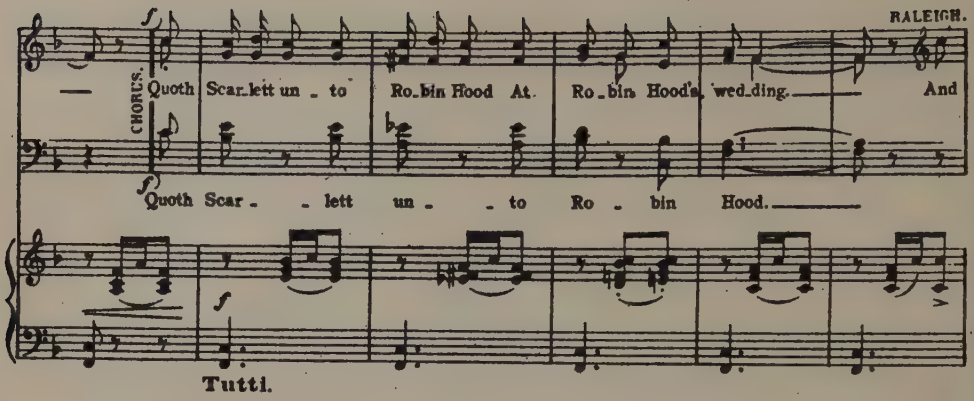
No. 28. FINALE - ACT II.

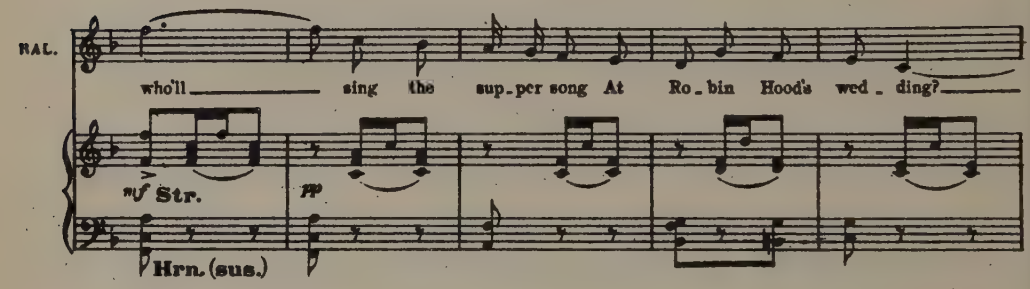



RALEIGH.
CHORUS.
O all such are wel-come at Ro-bin Hood's wed-ding. And
O all are wel - come all are wel-come.
Tutti.
RAL.
A
who'll tie the lov-er's knot At Ro-bin Hood's wed-ding?
A
f Str.
mp
Hrn.(sus.)
FRIAR TUCK.
RAL.
"I," said the Friar, "And I'll lead the choir,"
hrn.
FRIAR.
p
Quoth Fri-ar Tuck to Ro-bin Hood at Ro-bin Hood's wed-ding.
pp

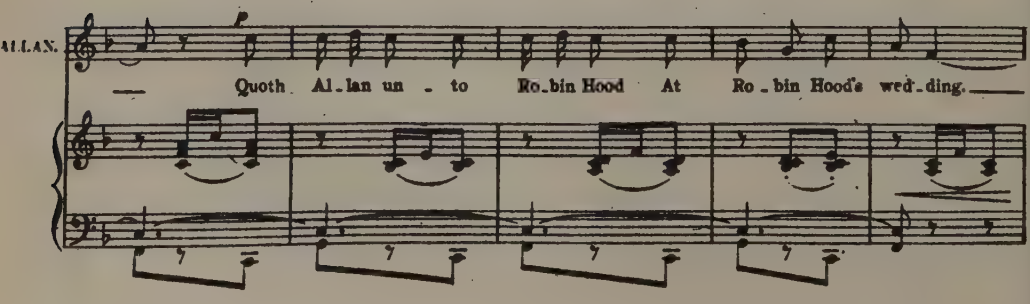

RALEIGH.
CHORUS
— Quoth Friar Tuck to Ro-bin Hood at Ro-bin Hood's wed-ding. And
Quoth Fri - ar Tuck to Ro - bin Hood.
f
Tutti.
B
RAL.
who'll be the groom his man At Ro-bin Hood's wed-ding?
B
mf Str.
pp
Hrn. (sus.)
BIG JOHN.
RAL.
"I," said Big John, "My Lin-coln I'll don,"
ten.
p
BIG J.
— Quoth Big John to Ro-bin Hood At Ro-bin Hood's wed-ding.

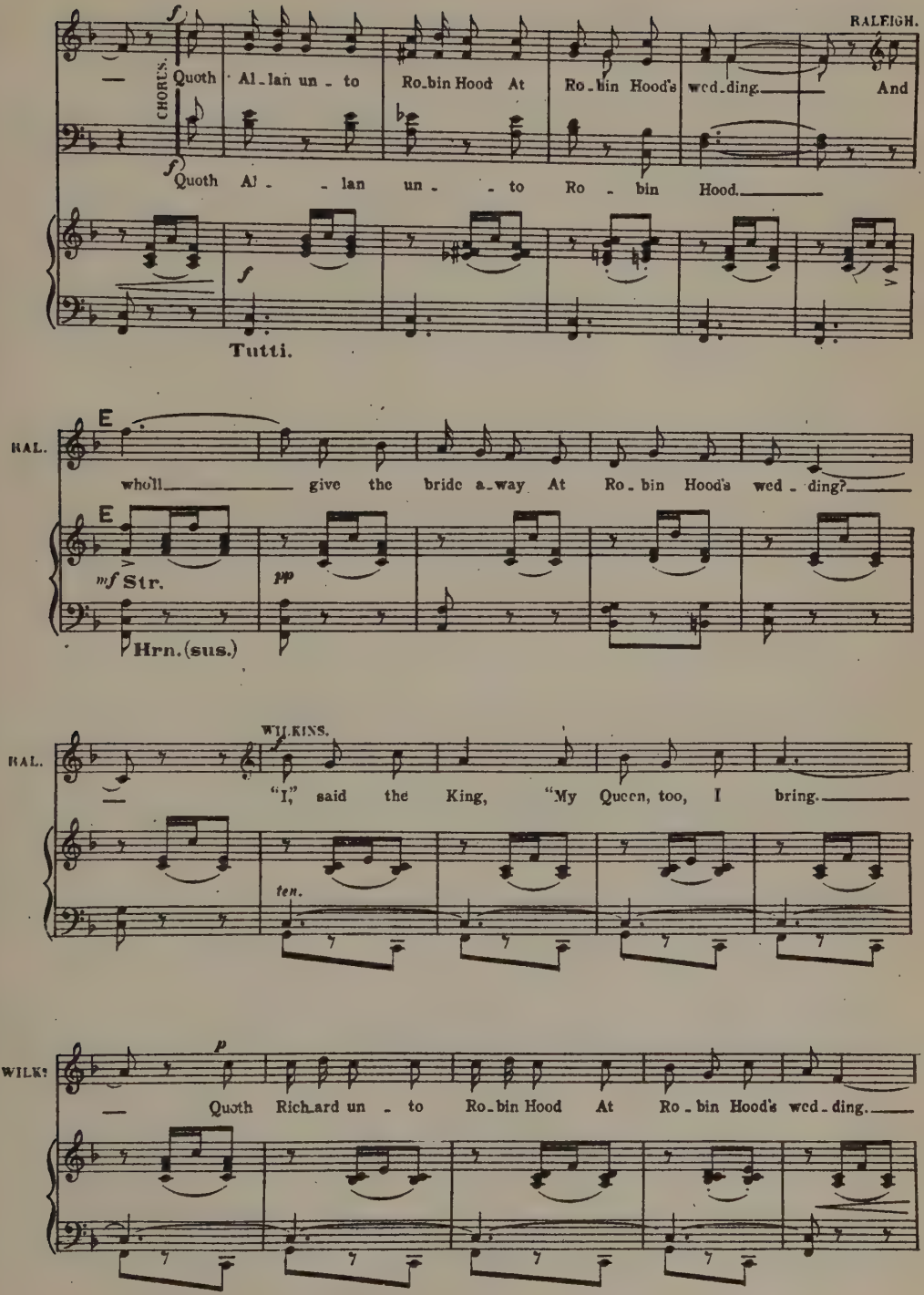

(A cut is usually made from here to letter E.)
RALEIGH
CHORUS.
— Quoth Lit-tle John to Ro-bin Hood at Ro-bin Hood's wed-ding. And
Quoth Lit - - tle John to Ro - bin Hood.
f
Tutti.
RAL.
who'll kill the ven-i-son At Ro-bin Hood's wed-ding?
mf Str.
pp
Hrn.(sus.)
WILL SCARLETT.
RAL.
f
"I," said stout Will, "A deer I will kill,"
W. S.
p
— Quoth Scarlett un - to Ro-bin Hood At Ro - bin Hood's wed-ding.

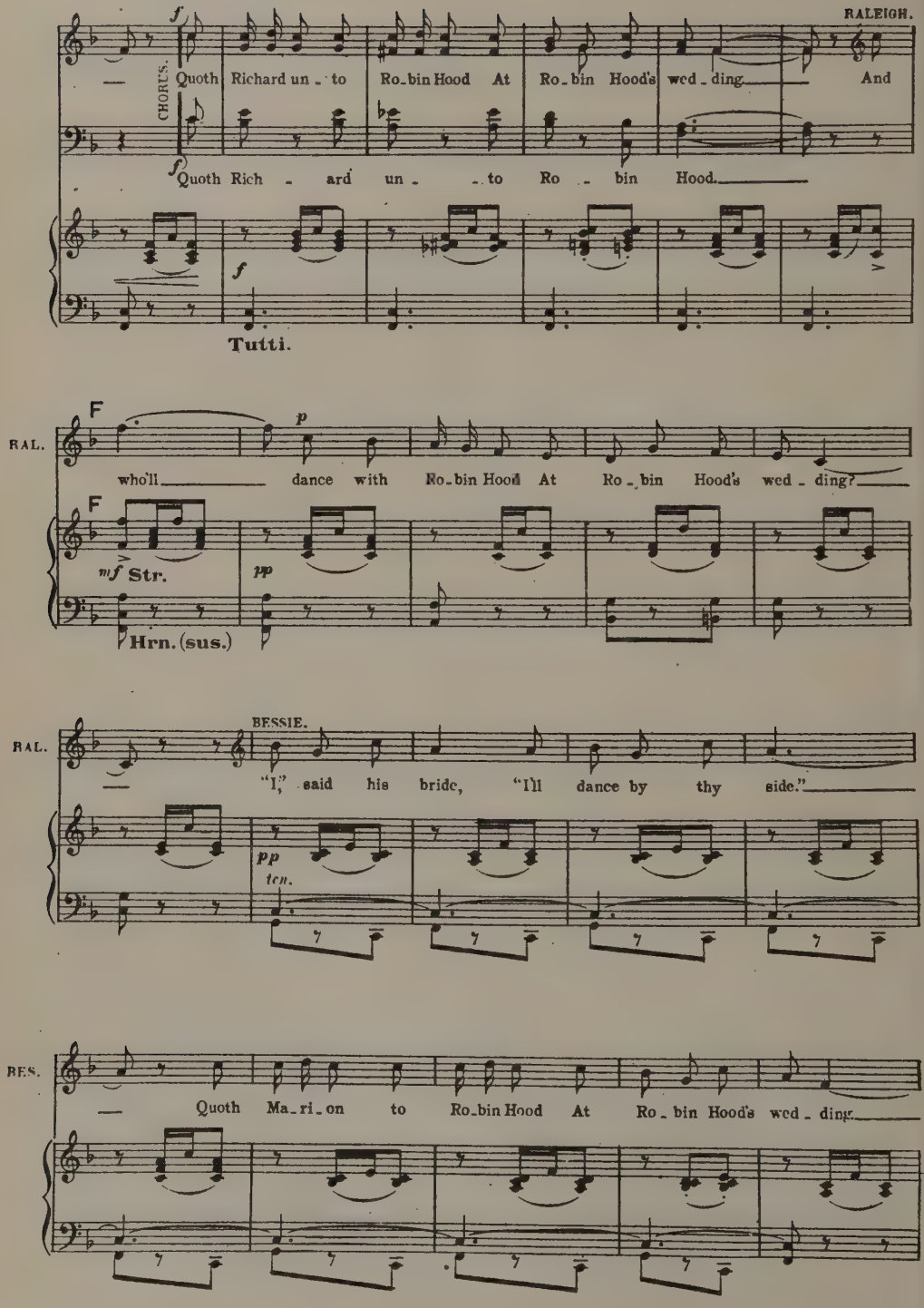

RALEIGH.
CHORUS.
Quoth Scar-lett un-to Ro-bin Hood At Ro-bin Hood's wed-ding. And
Quoth Scar- -lett un- -to Ro- -bin Hood.
Tutti.

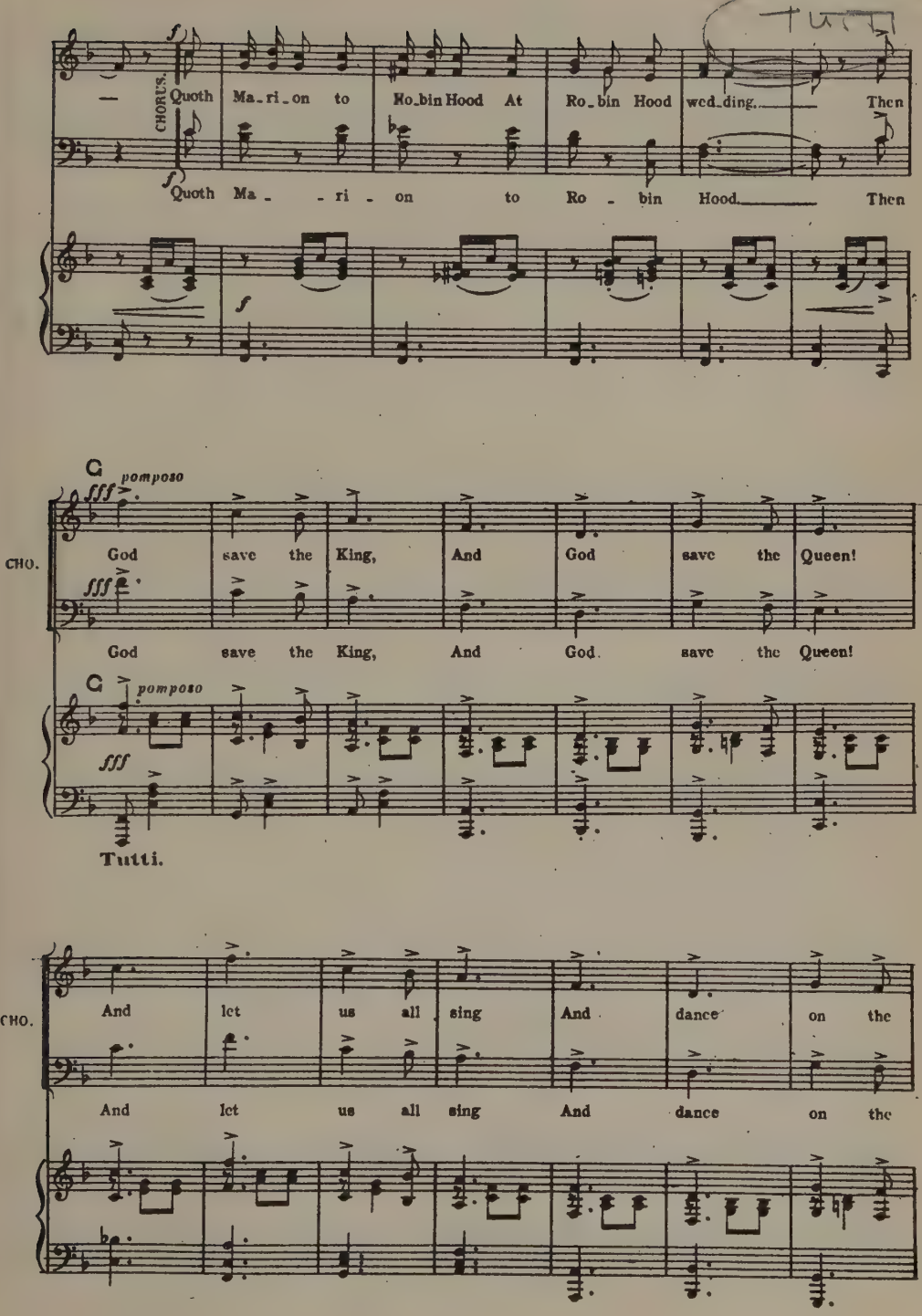

RAL.
who'll sing the sup-per song At Ro-bin Hood's wed-ding?
Str.
Hrn. (sus.)

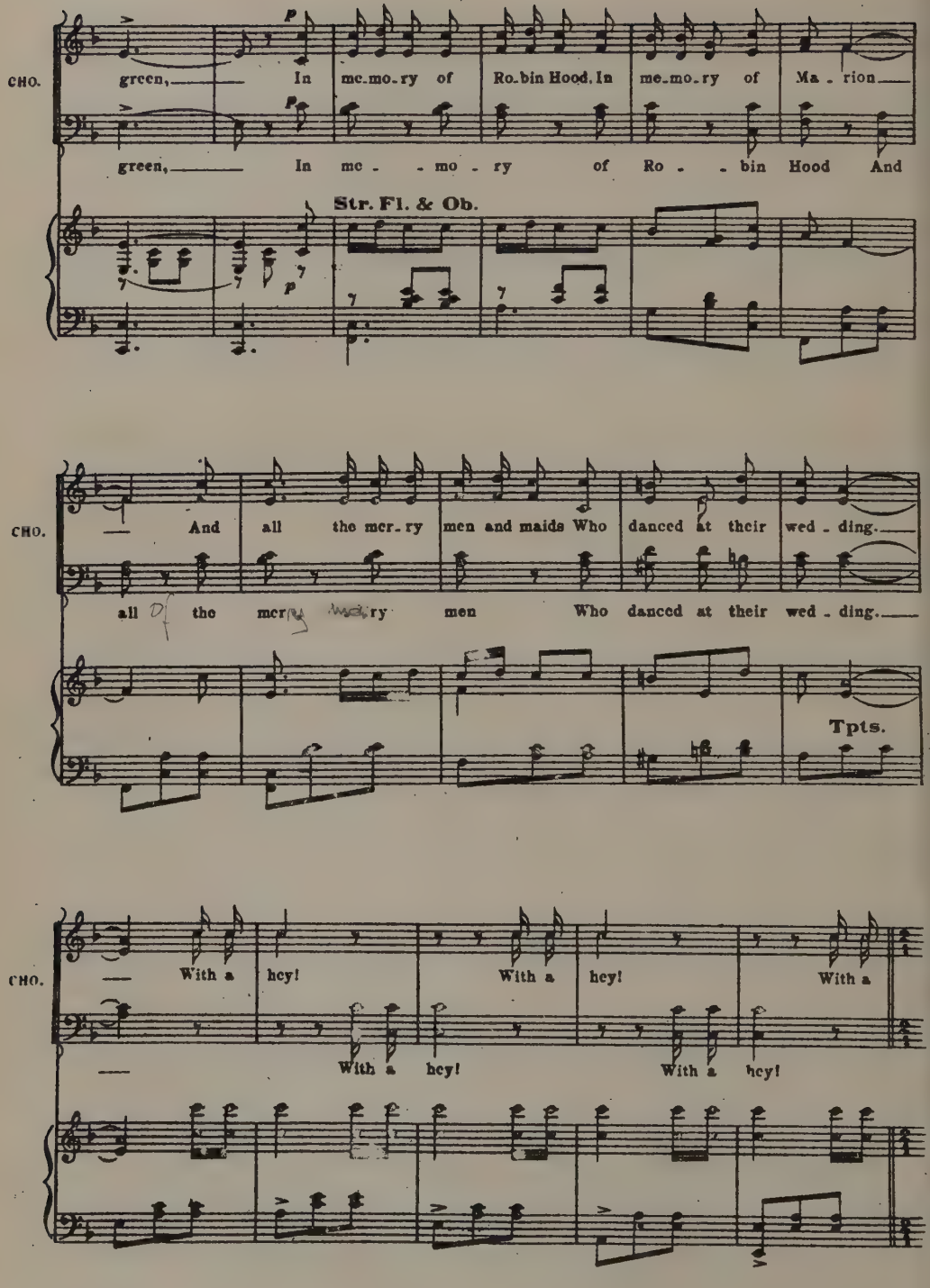
ALLAN-A-DALE.
RAL.
Quoth Al-lan-a- Dale, "I will, with-out fail,"
ten.

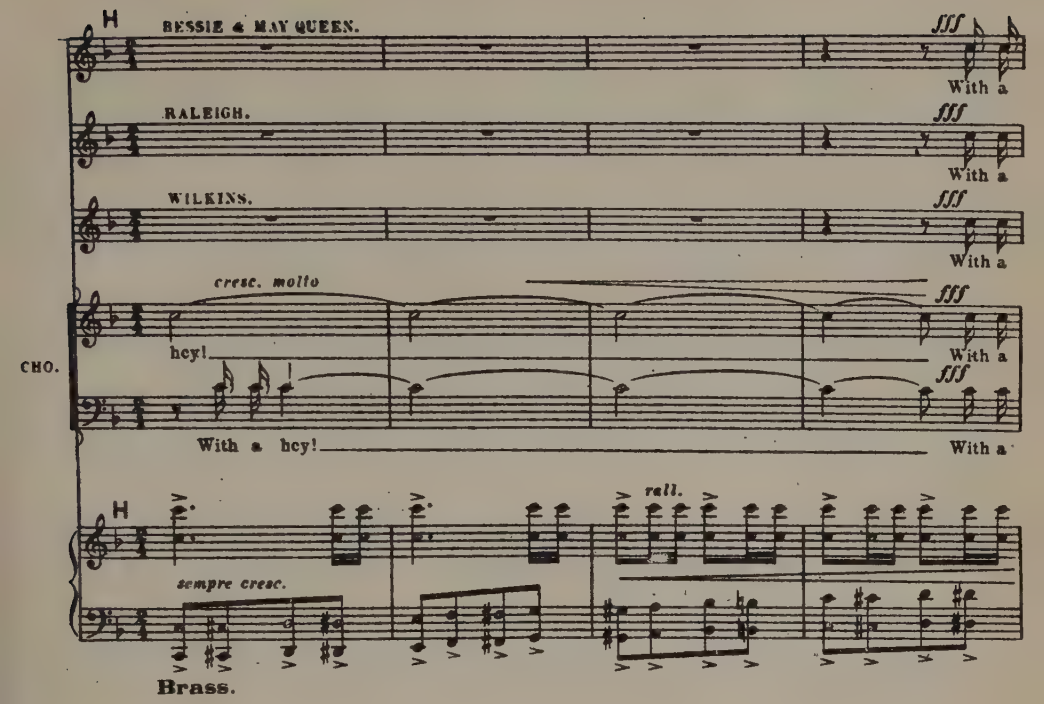

ALLAN.
Quoth Al-lan un- -to Ro-bin Hood At Ro-bin Hood's wed-ding.

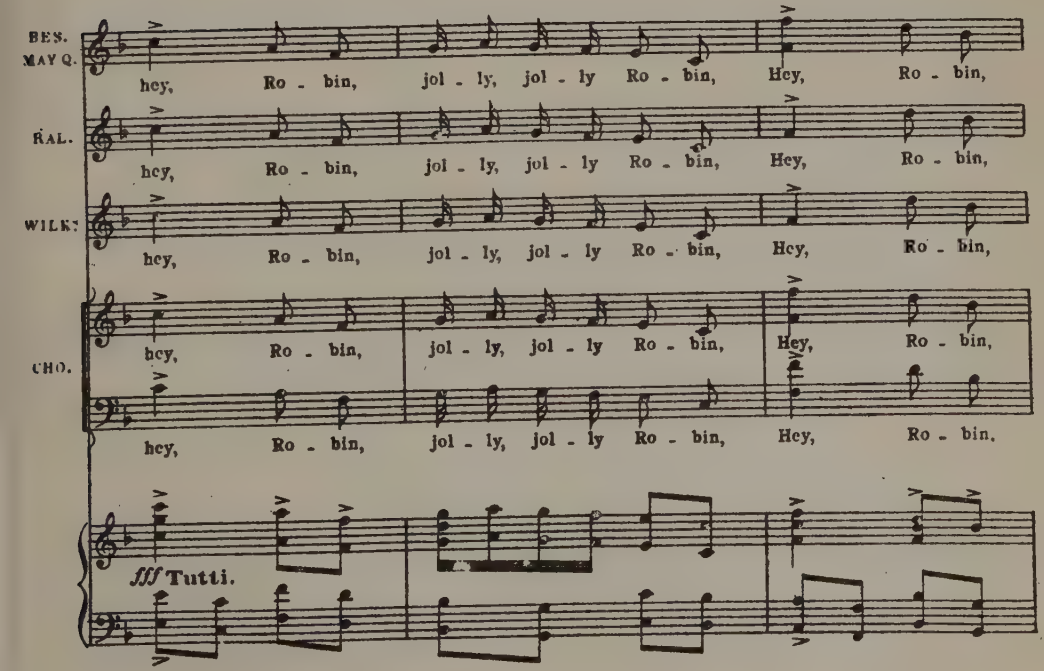

RALEIGH.
CHORUS.
— Quoth Al-lan un-to Ro-bin Hood At Ro-bin Hood's wed-ding. And
Quoth Al- -lan un- -to Ro- -bin Hood.
Tutti.
RAL.
E
who'll give the bride a-way At Ro-bin Hood's wed-ding?
mf Str.
pp
Hrn. (sus.)
WILKINS.
RAL.
— "I," said the King, "My Queen, too, I bring.
ten.
WILK.
p
— Quoth Richard un- -to Ro-bin Hood At Ro-bin Hood's wed-ding.

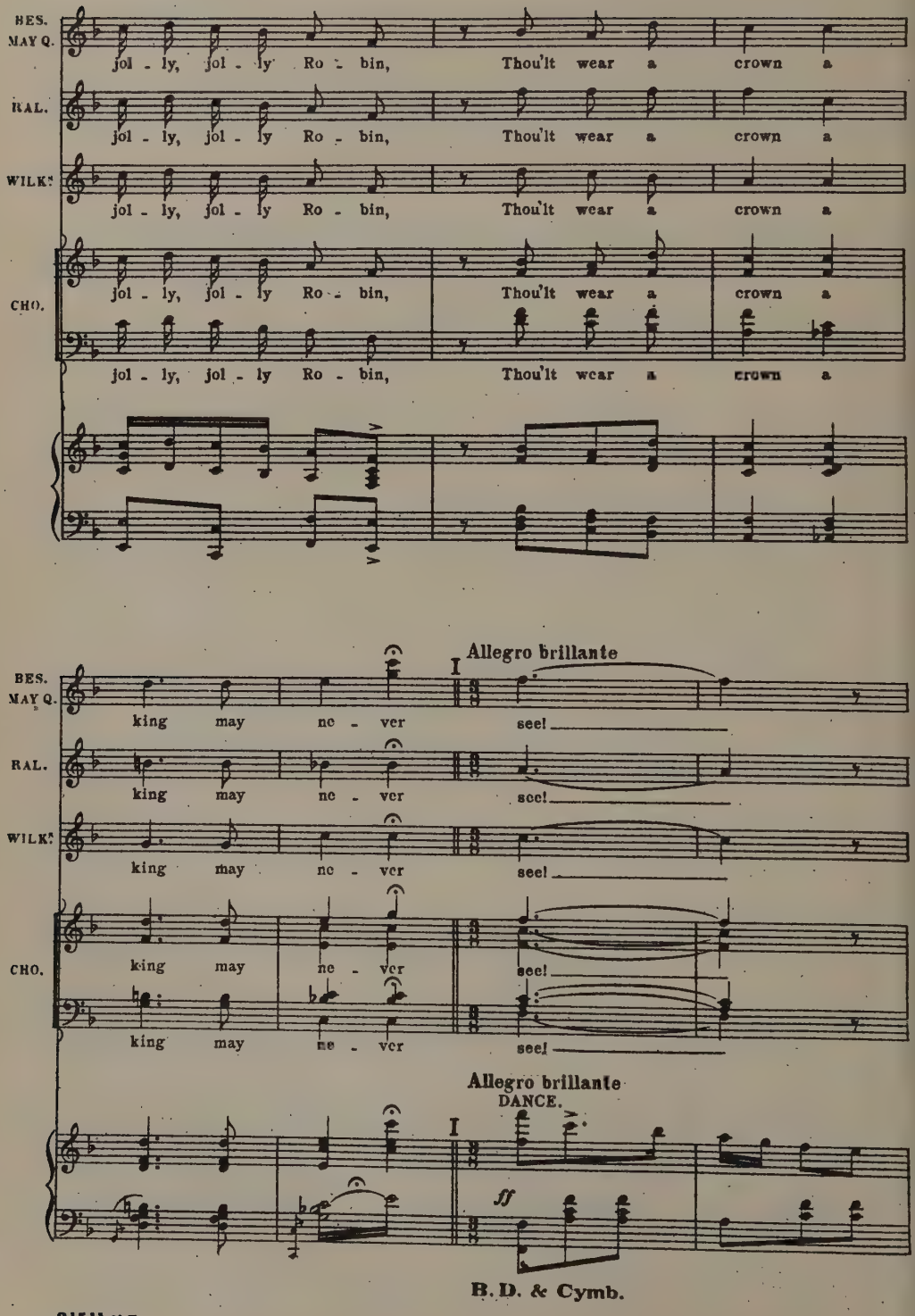

RALEIGH.
CHORUS.
f
Quoth Richard un - to Ro-bin Hood At Ro-bin Hood's wed-ding. And
f
Quoth Rich - ard un - - to Ro - bin Hood.
f
Tutti.
F
RAL.
p
who'll dance with Ro-bin Hood At Ro-bin Hood's wed-ding?
F
mf Str.
pp
Hrn. (sus.)
BESSIE.
RAL.
"I," said his bride, "I'll dance by thy side."
pp
ten.
RES.
Quoth Ma-ri-on to Ro-bin Hood At Ro-bin Hood's wed-ding.

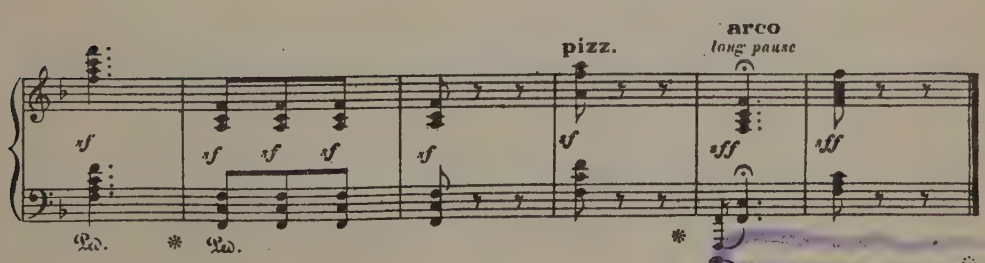

CHORUS.
Quoth Ma_ri_on to Ro_bin Hood At Ro_bin Hood wed_ding. Then
Quoth Ma_ri_on to Ro_bin Hood. Then
C pomposo
CHO.
God save the King, And God save the Queen!
God save the King, And God save the Queen!
C pomposo
Tutti.
CHO.
And let us all sing And dance on the
And let us all sing And dance on the


CHO.
green, In me-mo-ry of Ro-bin Hood. In me-mo-ry of Ma-rion
green, In me - mo - ry of Ro - bin Hood And
Str. Fl. & Ob.
CHO.
And all the mer-ry men and maids Who danced at their wed-ding.
all the mer-ry men Who danced at their wed-ding.
Tpts.
CHO.
With a hey! With a hey! With a
With a hey! With a hey!


H
BESSIE & MAY QUEEN.
fff
With a
RALEIGH.
fff
With a
WILKINS.
fff
With a
cresc. molto
fff
CHO.
hey!
With a
fff
With a hey!
With a
H
rall.
sempre cresc.
Brass.


BES. MAY Q.
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
RAL.
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
WILK'S
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
CHO.
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin.
fff Tutti.


BES. MAY Q.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a
RAL.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a
WILK.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a
CHO.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a
Allegro brillante
I
BES. MAY Q.
king may ne - ver see!
RAL.
king may ne - ver see!
WILK.
king may ne - ver see!
CHO.
king may ne - ver see!
king may ne - ver see!
Allegro brillante
DANCE.
I
ff
B. D. & Cymb.



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